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# bald seid ihr tot

*you'll be dead soon*

Sonata für Horn und Klavier

*Sonata for french horn and piano*

op. 49 · 01/99

für die wenigen verbliebenen sentimental drecksäcke

*for a few remained sentimental dirty bastards*

please copy!

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## Sonata für Horn und Klavier

### I

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1999

The musical score is written for Horn and Piano. The first system shows the Horn part in the upper staff and the Piano part in the lower staff. The tempo is marked as quarter note = 52. The Horn part begins with a melodic line featuring triplets. The Piano part provides harmonic support with chords and moving lines. The second system continues the music, with dynamic markings of *mf*, *f*, *p*, and *mf*. The Horn part has a circled '4' at the beginning of the system, and the Piano part has a circled '4' and a triplet marking. The score concludes with a final cadence in both parts.

\*) Die Hornstimme ist in der Partitur klingend notiert / written in C

8

3

*f*

3

3

5

12

*f*

*ff*

*ff*

3

3

17

3

3

3

*f*

6

3

3

*ff*

15<sup>mb</sup>

*mf*

20 *a piacere* *piu mosso*

*p* *mf*

23 *Tempo I*

*ff* *Tempo I* *mf* *pp* *ff sub.*

27 *dim. e accel. poco a poco*

*dim. e accel. poco a poco* *dim. e accel. poco a poco*

34 molto Allegro *rit.* ----- *morendo*

*p*

34 molto Allegro *rit.* ----- *morendo*

## II

$\text{♩} = 72$

*f*

$\text{♩} = 72$

4

mf

mf

Detailed description: This system contains measures 4 and 5. The treble clef part features a melodic line with eighth and quarter notes, starting on a middle C and moving up stepwise. The bass clef part provides a harmonic accompaniment with chords and moving lines in both hands, marked *mf*.

6

Detailed description: This system contains measures 6 and 7. The treble clef part continues the melodic line with some rests and a half note. The bass clef part continues the accompaniment with chords and moving lines.

8

f

f

Detailed description: This system contains measures 8 and 9. The treble clef part features a melodic line with eighth and quarter notes, marked *f*. The bass clef part features a more complex accompaniment with chords and moving lines, also marked *f*.

11

*ff*

*ff*

14

*ff*

18

*mf*

*mf*

22

6 3

*ff*

26

*mf*

26

*mf*

28

28

30

*ff*

*ff*

32

*p*

*p*

*p*

*p*

35

senza misura

*pp*

*f(p)*

*mf*

*f(p)*

37

*f(p)* *p*

*f(p)* *f*

39

*mp* *p* *pp*

*mp* *p* *pp*

43 **Tempo I**

*pp subito*

*pp*

47

47

52

*pp*

*cresc. poco a poco*

52

*cresc. poco a poco*

56

*f* 3

56

*f*

60 <sup>3</sup>

sub. *mp* cresc. poco a poco

64

*f*

68

68

72

72

76 Lento

*ff*  $\rightrightarrows$  *p*

76 Lento

79 Tempo I

*mf*

79 Tempo I

*mf*

81

81

*pp*

### III

Largo ♩ = 52

*p*

Largo ♩ = 52

5

*p* *f*

5

*p*

11

*p* *Sua*

11

*p*

16

*mp* *mf*

16

*mp* *mf*

20

pp

pp

p

f

p

24

mf

ff

mf

ff

30

mf

Musical score for measures 33-35. The score is written for a piano with three staves: a single treble clef staff at the top, and a grand staff (bass and tenor clefs) below. Measure 33 starts with a treble clef staff containing a half note G4, followed by a triplet of quarter notes (A4, B4, C5), and another half note G4. The dynamic marking *mf* is present. The grand staff features a complex accompaniment with dense chords in the bass and a rhythmic pattern of eighth notes in the tenor. Measure 34 continues the treble line with a half note G4, a triplet of quarter notes (A4, B4, C5), and a half note G4. The grand staff accompaniment continues with similar patterns. Measure 35 concludes the section with a treble clef staff containing a half note G4, a triplet of quarter notes (A4, B4, C5), and a half note G4. The grand staff accompaniment concludes with a final chord in the bass and a half note G4 in the tenor. The page ends with a double bar line.