

copy-us 1012

Andreas Daams

**bald seid ihr tot**  
*you'll be dead soon*

Sonata für Horn und Klavier  
*Sonata for french horn and piano*

op. 49 · 01/99

für die wenigen verbliebenen sentimental drecksäcke

*for a few remained sentimental dirty bastards*

please copy!

# bald seid ihr tot

Sonata für Horn und Klavier

## I

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1999

The musical score is written for Horn and Piano. It begins with a tempo marking of ♩ = 52. The Horn part starts with a melody in the right hand, featuring triplets and a dynamic marking of *mp*. The Piano part consists of a rhythmic accompaniment in the right hand and sustained chords in the left hand, also marked *mp*. The score includes dynamic markings such as *mf*, *f*, and *p*. The piece is in 4/4 time and contains several triplet markings and slurs.

\*) Die Hornstimme ist in der Partitur klingend notiert / written in C

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8

3

f

3

3

5

12

f

ff

ff

3

3

12

17

3

3

3

f

6

3

17

ff

15<sup>mb</sup>

mf

20 *a piacere* *piu mosso*

*p* *mf*

23 *Tempo I*

*ff* *Tempo I* *mf* *pp* *ff sub.*

27 *dim. e accel. poco a poco*

27 *dim. e accel. poco a poco*

6

34

molto Allegro

rit.

morendo

Musical score for measures 34-37. The top staff is in bass clef, and the bottom staff is in bass clef. The tempo is *molto Allegro*. The score includes dynamic markings *p* and performance instructions *rit.* and *morendo*. The key signature has two flats. The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 4/4. The music features a melodic line in the bass clef and a rhythmic accompaniment in the bass clef.

## II

Musical score for measures 72-75. The top staff is in bass clef, and the bottom staff is in bass clef. The tempo is *molto Allegro*. The score includes dynamic markings *f* and performance instructions *rit.* and *morendo*. The key signature has two flats. The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 4/4. The music features a melodic line in the bass clef and a rhythmic accompaniment in the bass clef.

4

*mf*

*mf*

6

*mf*

8

*f*

*f*

8

11

*ff*

*ff*

3

14

3

18

*mf*

*mf*

6

22

6 3

*ff*

26

*mf*

26

*mf*

28

28

10

30

*ff*

*ff*

32

*p*

*p*

*p*

*p*

35

senza misura

*pp*

*f(p)*

35

senza misura

*mf*

*f(p)*

37

*f(p)* *p*

*f(p)* *f*

This system contains measures 37 and 38. The upper staff features a melodic line with dynamics *f(p)* and *p*. The lower staff features a piano accompaniment with dynamics *f(p)* and *f*. Both staves include repeat signs and fermatas. The piano part includes chord diagrams for the bass line.

39

*mp* *p* *pp*

*mp* *p* *pp*

This system contains measures 39, 40, 41, and 42. The upper staff has dynamics *mp*, *p*, and *pp*. The lower staff has dynamics *mp*, *p*, and *pp*. The system concludes with a 2/4 time signature change.

43 Tempo I

*pp subito* *pp*

This system contains measures 43, 44, 45, and 46. The upper staff is marked *pp subito* and the lower staff is marked *pp*. The system is marked *Tempo I* and includes a 2/4 time signature.

47

47

52

*pp*

*cresc. poco a poco*

52

*cresc. poco a poco*

56

*f*

56

*f*

60 *sub. mp* *cresc. poco a poco*

60 *sub. mp* *cresc. poco a poco*

64 *f*

64 *f*

68

68

Detailed description: This page of a musical score contains three systems of music. The first system (measures 60-63) features a vocal line with a triplet of eighth notes and a piano accompaniment of eighth notes. The second system (measures 64-67) shows the vocal line continuing with a dynamic shift to *f* and the piano accompaniment adding chords. The third system (measures 68-71) continues the piano accompaniment with more complex chordal textures. Dynamics include *sub. mp*, *cresc. poco a poco*, and *f*. A rehearsal mark '3' is present above the first measure of the first system.

14

72

72

76

Lento

*ff*  $\rightrightarrows$  *p*

76

Lento

79

Tempo I

*mf*

79

Tempo I

*mf*

81

81

*pp*

## III

Largo  $\text{♩} = 52$

*p*

Largo  $\text{♩} = 52$

16

5

*p* *f*

5

*p*

11

*p* *Sva*

11

*p*

16

*mp*

16

*mp* *mf*

20

24

30

18

Musical score for measures 18-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). Measure 18 is marked with a circled '33' and a dynamic of *mf*. The melodic line features a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a complex chordal texture in the right hand. Measure 35 is also marked with a circled '35' and features a triplet of eighth notes in the melodic line. The piano accompaniment continues with similar textures, ending with a sustained chord in the right hand.