

# Jahrhundertfragmente

## Fragments of a Century

Abteilung Komödie  
(Comedy)

I  
Thalia

Andreas Daams  
1994

♩ = 100

*f*

6

3

4

3:2

*p* *cresc.* 3

8

7

3

*f* *pp* *mf*

*sul G*

12

3:2

*rit.*

3

3

*p*

Abteilung Tragödie  
(Tragedy)

## II Melpomene

♩ = 58

15 arco

pizz. *p* *espressivo* arco

48

8

12

16

Abteilung Tanz  
(Dance)

### III Terpsichore

♩=63

*pp* *f* *ff*

*piu mosso*

*sul G*

Measures 1-20 are shown on a single staff in 4/4 time. Measure numbers 4, 7, 9, 12, 14, 16, and 20 are indicated at the start of their respective lines. The score features various musical notations including triplets, slurs, accents, and dynamic markings. A fermata is present at the end of measure 20.

Abteilung Elegie  
(Elegy)

IV  
Kalliope

♩.69

*p espressivo*

5

10

15 *sul A*

19 *sul D*

23 *sul A*

27

32

37



16 *arco* *p* *pp* *fpp* *ff*

19 *ff* *subito pp* *subito pp*

Abteilung Lyrik  
(Lyric Poetry)

# VI Euterpe

♩ = 66  
*con sordino*  
*p*

4

8 *sul G*

12

Abteilung Liebeslied  
(Love Song)

VII  
Erato

*p con sord.*

*96*

*sul A*

3

5

3

*restez*

9

*restez*

*sul D*

3

14

3

*pp*

*sul tasto*

18

23

*sul A*

Abteilung Geschichte  
(History)

VIII  
Klio

The musical score is written for a violin in 5/8 time. It consists of seven staves of music, numbered 1 through 20. The notation includes various dynamics such as *f*, *ff*, *mp*, and *cresc.*, as well as performance instructions like *pizz.*, *arco*, and *gliss.*. The score features several triplet markings (indicated by a '3' over a group of notes) and a glissando (indicated by a diagonal line over a note). The key signature has one sharp (F#), and the piece concludes with a double bar line.

Abteilung Astronomie  
(Astronomy)

# IX Urania

$\text{♩} = 112$  *sul tasto*

*pp*

5

10

15

*ord.*

20

25