

# Andreas Daams

---

## ...seulet

für Viola solo / for viola alone

copy-us 1027

---

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH  
D-47533 Kleve · Germany  
[www.copy-us.com](http://www.copy-us.com)  
[info@copy-us.com](mailto:info@copy-us.com)





arco  
pppp  
sul pont.  
trem.  
3  
ord.  
pppp  
gliss.

spiccato  
pp  
pppp  
ord.  
rit.  
gliss.  
accel.  
ppp  
sul pont.  
pizz.  
3:2  
pp  
pppp

rit.  
pp  
a tempo  
pppp  
arco  
trem.  
3  
pp  
pppp  
arco  
pizz.  
3  
ppp  
sul pont.  
ord.  
pppp

pppp  
pp  
ppp  
pppp  
sul pont.  
ord.  
pppp  
pp

ppp  
pp  
ppp  
pp  
pp  
pppp  
rit.  
pp  
pppp

*a tempo*

*ppp* *pppp* *sul pont.* 3

*ord. tr* 3

*pp* *pp*<sup>3</sup> *pp* *pp*

*sul tasto*

5 5 *pizz.* 5 5 *arco* 3:2 3:2 *ppppp* *ppp* *ppppp*

*ord.*

*pp* *ppppp* *sul pont.* 6 *tr tr tr tr* *pp*

*tr* 3 *pizz.* *arco* 3 *arco* 3 *pizz.* *arco* *pizz.* *arco* *molto vib.*

*ppppp* *ppp* *sfz* *pp* *sfz* *ppppp* *pp* *ppppp* *pp* *ppppp* *pp*

*molto vib.* *molto vib.*

*pizz.* *arco* *trem.* *3:2* *sul pont.* *pizz.* *arco*

*pppp* *pp* *ppp* *pppp* *pp*

*ppp* *pp*

*sul tasto* *ord.*

*sul pont.* *ord.* *pizz.*

*p* *ppp* *pppp* *pp*

*pp* *ppp*

*gliss.* *gliss.* *sul pont.* *9:8* *espr.* *ord.*

*pp* *pp* *ppp* *pp* *pppp*

*3:2* *3* *molto vib.* *tr*

*pppp* *pppp* *pppp* *ppp*

*pp* *ppp*

The musical score consists of three staves. The first two staves are in bass clef, and the third is in treble clef. The first staff contains a sequence of notes with a sixteenth-note triplet, a tremolo, a triplet, a half note, and a series of sixteenth-note patterns with fingerings 5, 5, and 5. Dynamics include *pppp*, *pp*, and *pppp*  $\leftarrow$  *pp*. The second staff includes a triplet, a pizzicato triplet, an arco tremolo, a *sul pont.* section with a triplet, an *ord.* section with a 3:2 ratio, a *sul tasto* section with a triplet, and an *ord.* section. Dynamics include *ppp*, *pp*, *p*, *ppp*, and *pppp*. The third staff features a triplet, a triplet, a triplet, a 3:2 ratio, and a final note. Dynamics include *pp* and *pppp*.