

Gregor Peters-Rey

Kleinst-Stücke op. 3

für Querflöte solo / for concert flute solo

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"Kleinst-Stücke op. 3"

- Querflöte -

Gregor Peters-Rey

1985, rev. 2003

16 Takte für Querflöte solo

Andante con moto, rubato

accelerando —————> ritardando

mf *leggero*

accel. _____ ritardando

a tempo 6 6 6

secco *sfz* *crescendo* *sfz*

perdendosi *meno mosso* *ppp* 9 3

meno mosso 6 6 3 3

accelerando _____ *a tempo*

accelerando _____ a tempo

f crescendo _____

mf attacca

23.06.1985

Capriccio

Allegro

pppp \leftarrow p

gliss.
f pp

sonor

3

nachdrücklich (etwas frei)

pppp \leftarrow p

morendo

attacca

09.09.1985

Zum Ende

Andante con moto

Deutliche Atemzeichen

The musical score consists of eight staves of music in treble clef. The key signature is one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time at the end of the first staff. The second staff continues in 4/4 time. The third staff changes to 3/4 time. The fourth staff changes to 2/4 time. The fifth staff changes to 4/4 time. The sixth staff changes to 5/4 time. The seventh staff changes to 3/4 time. The eighth staff changes to 4/4 time and ends with a double bar line. Performance markings include *mp* (mezzo-piano), *pp* (pianissimo), *crescendo*, *sonor*, *klagend*, and *pp sub.* (pianissimo subito). There are also dynamic markings *mp* and *pp* without text. Musical ornaments include slurs, ties, and various rests. Technical markings include triplets (3), sextuplets (6), and a septuplet (7).