

Flute

Flute Sonata No 1.

Andrew Ladd.
1999 Revised 2003.

Moderato

5

8

16

4

4

4

29

mf

mp

34

39

44

48

mf

50

8va

8va

3

52

54 Musical staff 54-56: Treble clef, 3/4 time signature. Measures 54-56. Dynamics: *f*. Includes a triplet in measure 56.

57 Musical staff 57-59: Treble clef, 3/4 time signature. Measures 57-59. Dynamics: *f*. Includes triplets in measures 57, 58, and 59.

60 Musical staff 60-63: Treble clef, 3/4 time signature. Measures 60-63. Dynamics: *f*. Includes triplets in measures 60, 61, and 62.

64 Musical staff 64-67: Treble clef, 3/4 time signature. Measures 64-67. Dynamics: *ff*. Includes a triplet in measure 64.

68 Musical staff 68-72: Treble clef, 3/4 time signature. Measures 68-72. Dynamics: *f*. Includes a triplet in measure 68.

73 Musical staff 73-76: Treble clef, 3/4 time signature. Measures 73-76. Dynamics: *f* and *ff*. Includes triplets in measures 73, 74, and 75.

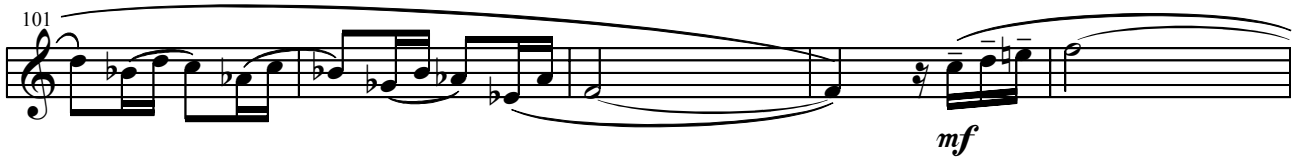
77 Musical staff 77-80: Treble clef, 3/4 time signature. Measures 77-80. Dynamics: *f*. Includes triplets in measures 77, 78, and 79.

81 Musical staff 81-84: Treble clef, 3/4 time signature. Measures 81-84. Dynamics: *f* and *dim.*

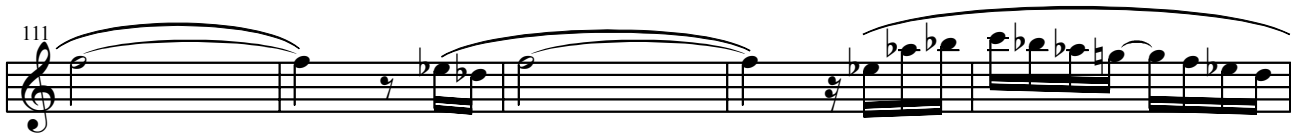
85 Musical staff 85-89: Treble clef, 3/4 time signature. Measures 85-89. Dynamics: *mp* and *semplice.*. Tempo: **Adagio**. Includes a triplet in measure 85.

90 Musical staff 90-93: Treble clef, 3/4 time signature. Measures 90-93. Dynamics: *mp*. Includes a triplet in measure 90.

95  *mf*

101  *mf*

106 

111 

116  *mp*

122  *mf*

127  *mp*

132 

137 

142  *mf*

147 *mp*

152

157 *mf*

163

168

173 *mf*

178 *f* *mf* **Adagio**

183 *mp*

187

191

195

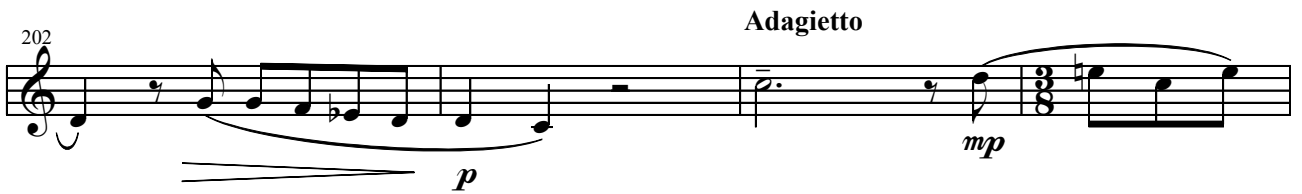


199



202

Adagietto



206

Andante



211

mf

8^{va}



213

Adagietto

6 2 2



224

mp



227

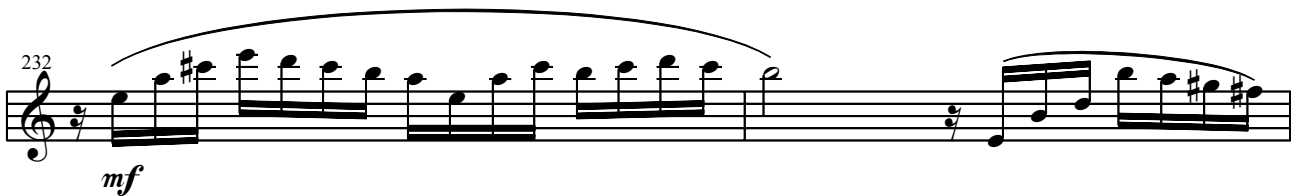


230



232

mf



Flute

234

236

f

238

240

mf *f*

243

246

249

251

253

255

mf

Adagio

257

Musical staff 257-259: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mp* is placed below the staff with a hairpin crescendo leading to it.

260

Musical staff 260-262: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mp* is placed below the staff.

263

Musical staff 263-265: Treble clef, key signature of one flat, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together.

266

Musical staff 266-269: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the first measure.

270

Musical staff 270-273: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mp* is placed below the staff.

Adagietto

274

Musical staff 274-275: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together.

276

Musical staff 276-279: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the first measure.

Andante

280

Musical staff 280-283: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together. Dynamic markings *mf* and *mp* are placed below the staff.

Larghetto

284

Musical staff 284-287: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The music consists of eighth and sixteenth notes, mostly beamed together.