

Flute

The Cloud-Capped Mountain.

Andrew Ladd.
1999. Revised 2002.

Adagio

p *mp*

5 *mf*

11 *mp*

17 *mf* *f*

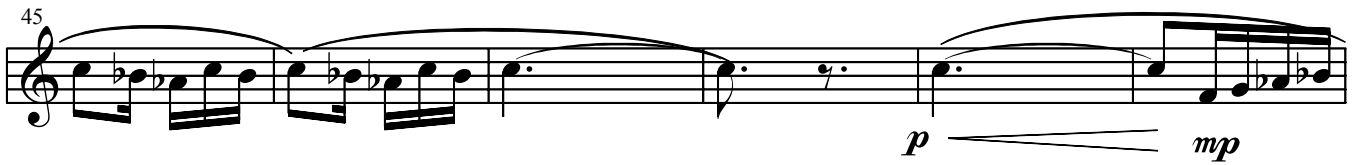
23 *mf* *mp*

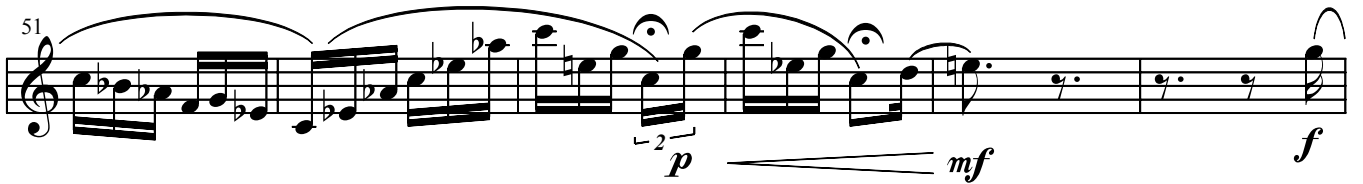
28 *p* *mp*

33 *mf*

39 *mp*

2

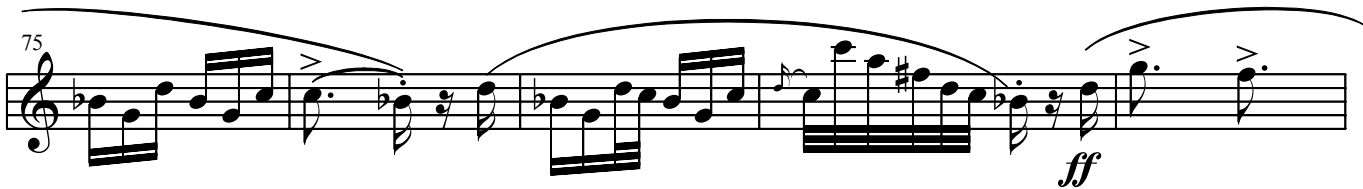
45 

51 

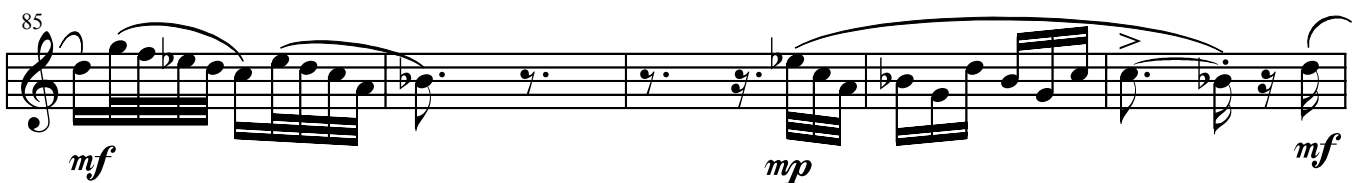
57 

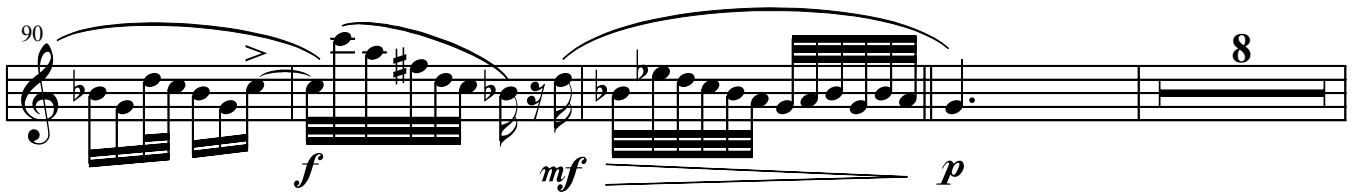
63 

69 

75 

80 

85 

90 

102 

108 *poco rit.* *a tempo.*

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113. Dynamics: *poco rit.*, *a tempo.*

114

Musical staff 114-119: Treble clef, key signature of one flat. Measures 114-119. Dynamics: *f*

120

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123. Dynamics: *mf*, *f*

124

Musical staff 124-126: Treble clef, key signature of one flat. Measures 124-126. Dynamics: *f*

127

Musical staff 127-130: Treble clef, key signature of one flat. Measures 127-130. Dynamics: *ff*

131

Musical staff 131-135: Treble clef, key signature of one flat. Measures 131-135. Dynamics: *mf*, *ff*

136

Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141. Dynamics: *mf*

142

Musical staff 142-146: Treble clef, key signature of one flat. Measures 142-146. Dynamics: *f*, *ff*

147

Musical staff 147-151: Treble clef, key signature of one flat. Measures 147-151. Dynamics: *f*, *ff*

152

Musical staff 152-156: Treble clef, key signature of one flat. Measures 152-156. Dynamics: *fff*, *ffff*, *f*

157 Musical staff 157-161. Treble clef, key signature of two flats. Measures 157-161. Dynamics: *mp*, *p*, *mp*. Includes a slur over measures 157-161 and a hairpin crescendo from *p* to *mp* starting at measure 160.

162 Musical staff 162-166. Treble clef, key signature of two flats. Measures 162-166. Dynamics: *mf*. Includes a slur over measures 162-166 and two groups of four sixteenth notes marked with a '4'.

167 Musical staff 167-172. Treble clef, key signature of two flats. Measures 167-172. Dynamics: *mf*. Includes a slur over measures 167-172.

173 Musical staff 173-178. Treble clef, key signature of two flats. Measures 173-178. Dynamics: *mp*, *mf*. Includes a slur over measures 173-178.

179 Musical staff 179-183. Treble clef, key signature of two flats. Measures 179-183. Dynamics: *f*, *mf*, *mp*. Includes a slur over measures 179-183 and a hairpin crescendo from *f* to *mp* starting at measure 180.

184 Musical staff 184-189. Treble clef, key signature of two flats. Measures 184-189. Dynamics: *p*, *mp*. Includes a slur over measures 184-189 and a hairpin crescendo from *p* to *mp* starting at measure 185.

190 Musical staff 190-194. Treble clef, key signature of two flats. Measures 190-194. Dynamics: *mp*. Includes a slur over measures 190-194 and two groups of four sixteenth notes marked with a '4'.

195 Musical staff 195-200. Treble clef, key signature of two flats. Measures 195-200. Dynamics: *p*, *pp*. Includes a slur over measures 195-200 and a hairpin decrescendo from *p* to *pp* starting at measure 196. A *rit.* marking is present above measure 195.

201 Musical staff 201-205. Treble clef, key signature of two flats. Measures 201-205. Dynamics: *ppp*. Includes a slur over measures 201-205.