

Gregor Peters-Rey

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# MOSAÏQUE

für Gitarre / *for Acoustic Guitar*

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# MOSAÏQUE

op. 62

für Gitarre

Gregor Peters-Rey

2000

Sehr ruhig mit viel Atem zu spielen.

Achtel max. 56

①  
③

4 3 2 4

3

4 1 4 1 0 4 1 3 1

5

8

0 0 1 1

0

②

1 4 1 1 4

1 3 2 4

4 3 2

④

2

5

3

3

1

Flag.

Springen!

Flag.

⑤

1

4 3 4 1

②

4 4 3 1

④

⑤

1 1 2

3

3

⑥

1 2 2 1

1 2

③

2 1 4

VI

②

③

3 3 2

Flag. 8va

2 3

3

2

4 4

⑤

1 4 0 1 3 2

4

4

⑤

1 3 4 1 3

1 1 2 3 4 1 3 2 1-1 4 3 1 4 4 1 0 1 3 0 0 3 0 1 1 3 1 3 4 1 0

V ② 4 2 0 Flag. 8va 4 3 1 1 1 3 0 0 3 0 ③

8

4 1 4 1 4 1 3 4 3 1 1 2 3 0 3 0 3 1 0 1 3 4 1 0 1 3 0 1 3 4 0 2 1 3

I ② V 4 3 1 3 3 3 ⑥ ⑥

8

1-1 I 4 3 1 4-4-4-4 4-4 4 1 4 4 4 2

2 1 1 2 1 1 2 0 1 2 1 3 2 1-1 2-2 1 2

⑤

8

4 3 4 0 3-3 4 4 4 4 2

1 2 0 1 1 0 1 Flag. 2 0 1 3 0 0 2 1 3

(1)

8

The sheet music is organized into four systems, each with a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and includes various technical markings and fingerings.

- System 1:** Treble clef starts with a treble clef and a common time signature 'C'. Bass clef starts with a common time signature 'C'. Fingerings: 2 1 2 (treble), 0 3 4 (treble), 0 1 3 1 2 1 (bass), 1 0 0 ③ 0 0 (bass). Markings: 'Flag.', 'II', 'Flag.', '4 4', '2 2', '3', '①', 'Flag.', '3 4', '2 3', '1'.
- System 2:** Treble clef starts with a treble clef and a common time signature 'C'. Bass clef starts with a common time signature 'C'. Fingerings: ③ 0 4 0 (treble), 1 2 (bass), 0 2 1 1 (bass), 2 (bass), 3 2 (bass), 0 1-1 2 (bass), 4 0 1 0 (bass). Markings: 'II', '4 1-1 3', '3 2'.
- System 3:** Treble clef starts with a treble clef and a common time signature 'C'. Bass clef starts with a common time signature 'C'. Fingerings: 0 4 2 3 (treble), 1 3 4 0 (bass), 2 4 4 1 (treble), 1 3 1 2 (bass), 0 (bass), 4-4 (treble), 3 2 (treble), 1-1 (treble), 4-4 (treble), 2 1 3 2 4 1 4 3 1 (treble), ③ 3 2 (treble). Markings: '4-4', '1-1', '4-4', '6', '③'.
- System 4:** Treble clef starts with a treble clef and a common time signature 'C'. Bass clef starts with a common time signature 'C'. Fingerings: 4 3 (treble), 2 1 (bass), 1 (bass), 4 1 2 4 4-4 (treble), 4 2 (treble), 2 3 2 (bass). Markings: '4-4', 'I', '4 2', '6', '3', '2'.

VIII

Flag. 4 Flag. 4 ② 1 0

0 2 1

2 - 2 4

3 2 0 2 2

1 2 0 1

Flag.

4 2 3 4 2 3

4

1 3 2

①

1 3 4 4 4 4 4 4

3 3 3

VII

1 4 4

I

2 0 1 2 1 2 1

0 3 1 1 0 0

⑤ ⑥

Flag. Flag.

0 0 2 4 - 4

3 3

1 1

1 2 1

2

2 1 4 1 3

②

2 0 0 3 2

4 0 1 2 4 4 4 4 4

3 3 3 3

3 0 3 1 3 1 3 2 0

0 1 ②  
3  
VIII  
8  
1 0 6 2 0 2 3 1 1 4 0 3 1 1 4 5 2 ⑥

VIII 4 4 2 3 1 3 0 1 4 2 3 4 4 4 2 2 1 1 4 2 4 VII  
8  
2 4 2 1 2 ④ 0 1 1 1 2 3-3 3 1 3

4 1 3 3 4 4-4-4 4 1 2 1 2 3 4 ②  
8  
2 4 0 3 1 1 3 0 1 4 6 1 2 2 1 1 ⑤

Flag. ③ 4 4 1 1 2 4 4 2 4 ② 1 1 3 3  
8  
1 3 1 3 2 2 2 1 3 4 4 4 1 3 3  
2 2 1 ⑥ ⑤ 1 0 1 0 0 1 4 3 2

Moderato (Die Geschwindigkeitsangaben sind Mindestwerte, sie dürfen gerne überschritten werden!)  
 Viertel ca. 72

② 2 0 4 4 1 ④ 4 3 1 2 ⑤ 3 0 3 0  
 0 1 1 0 0 1 4 3 IX 1

Musical staff with notes and fingering numbers: 2, 0, 4, 4, 1, 0, 1, 1, 0, 4, 3, 1, 2, 0, 1, 4, 3, IX, 3, 0, 3, 0.

⑥ ③ 1 3 4 1 2 0 1 ② ④ ③ 1 3 4 4 2 3 4 1 3  
 0

Musical staff with notes and fingering numbers: 1, 3, 4, 1, 2, 0, 1, 3, 4, 1, 3, 4, 4, 2, 3, 4, 1, 3, 0.

schneller und nach und nach accelerando  
 Viertel ca. 76

Musical staff with notes and fingering numbers: 4, 3, 0, 4, 2, 1, 1, 3, 4, 3, 1.

0 4 3 1- 3 0 3 4 0 ④ 1 3 4 1  
 2-2 1 3 4 1

Musical staff with notes and fingering numbers: 0, 4, 3, 1-2, 3, 0, 3, 4, 0, 4, 1, 3, 4, 1, 1-1, 1, 3, 4, 1, 2.

⑥ 0 3 2 2 4 2 4 4 4 3 4 2 VIII 4  
 2 4 1 VII 1 0 1 0 1 2 1 0 ⑤ 4 3 4 2 VIII 4 0

Musical staff with notes and fingering numbers: 0, 3, 2, 2, 4, 2, 4, 4, 4, 3, 4, 2, VIII, 4, 0, 2, 4, 1, VII, 1, 0, 1, 0, 1, 2, 1, 0, 5, 4, 3, 4, 2, VIII, 4, 0, 1, 1.

③ ② 3 3 ④ 0 3 2 1 ⑤ 0 1 4 3-3 1 Flag. 2

1 3 2 4 2 1 2 1 2 1 4 2 3 1 1 2 4 1 4 3-3

1 4 2 ④ IX ⑤ 2 3 2 4

1 3 1 1 4 2 2 3 1

schneller (event. immer etwas schneller werden)  
 punktierte Achtel ca. 126

4 1 2 ④ ⑥ XII 3 2 3 2 0 3 2 4 1 2 4 1 2 3

1 2 1 1 2 3 1 9 16

*p* sub. cresc. bis zu *ff*

4 3 2 1 4 3 1 4 3 1 4 ③ 1

4 3 4 1 4

1 4 0 2 1 2 4 1 2 1 3 1 4 2 4 1 4 1 3 XII 1

4 ② ③ ②



1 3 1      3 4

4 1 2      1 2 1 3 2 1-1      2 1 2 4 1      2 4 0

③ ②      ②      ④

schneller und nach  
und nach accelerando  
punktierter Achtel ca. 132

Flag. XII

XII 4 4 1 2  
②

Flag.  
①  
4 0 1 0 2 3 4 1  
③ ⑤ ⑤

Flag.  
V  
①  
1 3 4 1 4 0 4 1 0 ②  
⑤ ④

VI

Flag.  
XII  
0 1 3 0 4 3 2 1  
⑤ ④

Flag. 1 3 4 4 3 schneller, Viertel min. 132

④ ④ ②  
2 1 0

1 4 3 0 1 4 VII 1 4 1-1 4 VI ② 4 1 3 4

4 ① 1 2 4 nach und nach etwas langsamer werden

Flag. V ①

Flag. ① Flag. ① Flag. ③ ①  
1 4

Genf, 22.04.2000