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Prélude fantasque

for brass orchestra and percussion
für Blasorchester und Schlagzeug

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Prélude fantasque

This musical score is for the second page of 'Prélude fantasque'. It features a woodwind section with Piccolo, Flute, Horns, Bassoon, Clarinet 1 & 2, Saxophone Alto 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Caisse claire. The score is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

This page of the musical score for 'Prélude fantasque' features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Saxophone Alto 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Cornet, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte). The Percussion part features a rhythmic pattern of eighth notes with accents, including a triplet. The woodwinds and strings play complex passages with triplets and slurs. The overall texture is dense and rhythmic.

Musical score for 'Prélude fantasque'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) with *mp* dynamic marking
- Ht. (Horn) with *mp* dynamic marking
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Sax. alto 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. sib. 1 (Trumpet in B-flat 1)
- Tpt. Sib. 2 (Trumpet in B-flat 2)
- Cor (Cor Anglais)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)

The score is in a key signature of two flats (B-flat and E-flat) and consists of 12 measures. The Flute and Horn parts have a *mp* (mezzo-piano) dynamic marking. The Clarinet and Saxophone parts feature rhythmic patterns of eighth and sixteenth notes. The Timpani part has a steady eighth-note pulse.

Musical score for 'Prélude fantasque' page 9. The score includes parts for Piccolo, Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Saxophone Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trombone 2, Cor Anglais, Trombone, Euphonium, Tuba, Timpani, and Percussion. The percussion part is marked 'mf' and 'Wood-block ou claves'. The woodwinds and strings (not fully visible) are marked 'mf'. The brass parts (Trumpet 1, Trombone 2, Cor Anglais) are marked 'mp' in the final measure.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamic, melodic line.
- Ht.**: Horn, *mf* dynamic, melodic line.
- Bsn.**: Bassoon, *mf* dynamic, melodic line.
- Cl. 1**: Clarinet 1, *mf* dynamic, melodic line.
- Cl. 2**: Clarinet 2, *mf* dynamic, melodic line.
- Sax. alto 1/2**: Alto Saxophone, *mf* dynamic, melodic line.
- Ten. Sax.**: Tenor Saxophone, *mf* dynamic, melodic line.
- Bar. Sax.**: Baritone Saxophone, *mf* dynamic, melodic line.
- Trp. sib. 1**: Trumpet in B-flat, *mf* dynamic, rhythmic pattern.
- Tpt. Sib. 2**: Trumpet in B-flat, *mf* dynamic, rhythmic pattern.
- Cor**: Cor Anglais, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with some rests.
- Ht.**: Horn, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cl. 1** and **Cl. 2**: Clarinets, playing melodic lines.
- Sax. alto 1/2**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Trp sib. 1**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a melodic line.
- Cor**: Cor Anglais, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is marked with *ff* (fortissimo) throughout, indicating a very loud dynamic level. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Prélude fantasque

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sib. 1

Tpt. Sib. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

ff

Gong

Gliss.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions like 'Gong' and 'Gliss.'. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a gong strike in the third measure.

Prélude fantasque

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *fff* dynamics.
- Fl.**: Flute, playing a melodic line with *fff* dynamics.
- Ht.**: Horn, playing a melodic line with *fff* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *fff* dynamics.
- Cl. 1**: Clarinet 1, playing a melodic line with *fff* dynamics.
- Cl. 2**: Clarinet 2, playing a melodic line with *fff* dynamics.
- Sax. alto 1/2**: Alto Saxophone, playing a melodic line with *fff* dynamics.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with *fff* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with *fff* dynamics.
- Trp. sib. 1**: Trumpet in B-flat, playing a melodic line with *fff* dynamics.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a melodic line with *fff* dynamics.
- Cor**: Cor Anglais, playing a melodic line with *fff* dynamics.
- Tbn.**: Trombone, playing a melodic line with *fff* dynamics.
- Euph.**: Euphonium, playing a melodic line with *fff* dynamics.
- Tuba**: Tuba, playing a melodic line with *fff* dynamics.
- Timb.**: Timpani, playing a rhythmic pattern with *fff* dynamics.
- Perc.**: Percussion, including Cymbales and Gong, with *fff* dynamics.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are consistently marked as *fff* (fortissimo) throughout the piece.