

Gregor Peters-Rey

Kleine sacrale Fantasie op. 30

für Querflöte und Violine / for Concert Flute and Violin

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Kleine sacrale Fantasie

- meiner lieben Frau gewidmet -

Gregor Peters-Rey

op. 30 (1991)

(rev. 2005)

Allegro

Querflöte *mp* ruhig

Violine *mp* ruhig

poco meno mosso

(kurz) *molto* *molto* *pp*

leggiero *molto* *molto* *pp*

Tempo I, aber leiser wie am Anfang und etwas schneller

mp quiëto

mp quiëto

Moderato

mf ruhiger

mf ruhiger

etwas schneller, breit im Klang und drängend

cresc. → *f* klangvoll *p* *f* cresc.

cresc. → *f* klangvoll *p* *f* cresc.

poco rit.

Tempo I

mf sub. *p* sub.

mf sub. *p* sub.

Lento

Andante

pp *ppp* sub. *ppp* schwebend *pp*

pp *ppp* sub. *mf*

5

marcato

f

marcato

f *mf*

sec. *p* sub. *mf* *veloce*

sec. *pp*

6

Tempo I

The musical score consists of two staves. The upper staff begins with a dynamic marking of *pp* and a hairpin crescendo. It features a melodic line with various intervals and accidentals. The lower staff starts with a rest, followed by a melodic line with a dynamic marking of *p sub.*. The score concludes with a *sec.* (second ending) marked with a fermata and the word "kurz", followed by a *morendo* section with a dynamic marking of *pp*. The final measure of the lower staff is marked with a fermata and the word "kurz", ending with a dynamic marking of *pppp*.

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