

# Rodolfo Cogliatti

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## Fantasia sopra una melodia medioevale

für zwei Harfen / for 2 harps

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# Fantasia

## sopra una melodia medioevale

Rodolfo Cogliatti  
10/2002

Allegro ma non troppo ♩=100

*legato*

*p*

Harpa1

Harpa2

5

*p*

Hp.1

*p legato*

Hp.2

9

*ff*

*p*

*ff*

*rall.*

Hp.1

*ff*

*p*

*ff*

*rall.*

Hp.2

Allegro ♩=140

12

Hp.1

*f*

Allegro ♩=140

Hp.2

*mf*

15

Hp.1

Hp.2

17

Hp.1

Hp.2

19

Hp.1

6

Hp.2

21

Hp.1

*mf*

6

Hp.2

*f* *mp*

23

Hp.1

*p* *p*

Hp.2

*mp* *pp*

25

Hp.1

Hp.2

28

Hp.1

Hp.2

*f*

*mp*

31

Hp.1

Hp.2

*pp*

*mp*

*p*

34

Hp.1

Hp.2

*p*

*p*

37

Hp.1

Hp.2

*p*

40

Hp.1

Hp.2

*p*

*pp*

*mp*

6

6

42

Hp.1

*mf* *pp*

6

Hp.2

*p* *mp*

6

Detailed description: This system covers measures 42 and 43. Hp.1 (top) has a treble clef staff with sixteenth-note runs in measure 42, marked *mf*, and a half-note melody in measure 43, marked *pp*. The bass clef staff is mostly silent, with a '6' marking. Hp.2 (middle) has a treble clef staff with a half-note melody in measure 42, marked *p*, and a sixteenth-note run in measure 43, marked *mp*. The bass clef staff has chords in measure 42 and is silent in measure 43. Both parts have a '6' marking.

44

Hp.1

*f* *p* *sfz*

Hp.2

*f* *p* *sfz*

Detailed description: This system covers measures 44 and 45. Hp.1 (top) has a treble clef staff with chords in measure 44, marked *f*, and a half-note melody in measure 45, marked *p*. The bass clef staff has chords in measure 44 and a half-note melody in measure 45, marked *p*. Both parts end with a *sfz* chord in measure 45. Hp.2 (middle) has a treble clef staff with a half-note melody in measure 44, marked *f*, and a half-note melody in measure 45, marked *p*. The bass clef staff has chords in measure 44 and a half-note melody in measure 45, marked *p*. Both parts end with a *sfz* chord in measure 45.

48

Hp.1

*ff*

Hp.2

*f*

Detailed description: This system covers measures 48 and 49. Hp.1 (top) has a treble clef staff with sixteenth-note runs in measure 48, marked *ff*, and a sixteenth-note run in measure 49, marked *ff*. The bass clef staff is silent. Hp.2 (middle) has a treble clef staff with a half-note melody in measure 48, marked *f*, and a half-note melody in measure 49, marked *f*. The bass clef staff has chords in measure 48 and is silent in measure 49.

50

Hp.1

Hp.2

52

Hp.1

*f*

Hp.2

*ff*

54

Hp.1

Hp.2



56

Hp.1

mf

6

Hp.2

f

6

58

Hp.1

p

6

Hp.2

mp

mp

6

60

Hp.1

f

sfz

5/4

Hp.2

f

sfz

5/4

64

mf

mp

Hp.1

Hp.2

66

mp

mf

Hp.1

Hp.2

68

mf

pp

Hp.1

Hp.2

70

Hp.1

Hp.2

72

Hp.1

Hp.2

*ff* *mf* *p*

74

Hp.1

Hp.2

76

Hp.1 *p*

Hp.2 *mf*

78

Hp.1 *mp*

Hp.2 *pp*

*pp*

80

Hp.1 *p* *f* *sfz*

Hp.2 *p* *f* *sfz*

83

Hp.1 *f*

Hp.2 *mf*

85

Hp.1

Hp.2

87

Hp.1

Hp.2 *mp*

89

Hp.1

Hp.2

91

Hp.1

Hp.2

*ff* *p* *ff*

94

Hp.1

Hp.2

*p* *p*

**meno mosso**

98

Hp.1

Hp.2

*p*

102

Hp.1

Hp.2

*p*

107

Hp.1

Hp.2

*p*

111

Hp.1

Hp.2

*p*

*p*

3

3

115

Hp.1

Hp.2

119  $\text{♩} = 60$

Hp.1

Hp.2

*mp*

*p*

$\text{♩} = 60$



122

Hp.1

Hp.2

125

Hp.1

Hp.2

127

Hp.1

Hp.2

130

Hp.1

Hp.2

(gliss.)

132

Hp.1

Hp.2

134

Hp.1

Hp.2

(gliss.)

*mf*

*f*

136

Hp.1

Hp.2

(gliss.)

138

Hp.1

Hp.2

*p*

*mp*

141

Hp.1

Hp.2

*ff*

*ff*

145

Hp.1

Hp.2

148

Hp.1

Hp.2

150

Hp.1

*mp*

Hp.2

*(gliss.)*

*p*

152

Hp.1

Hp.2

155

Hp.1

Hp.2

158

Hp.1

Hp.2

*p*

*mp*

161

Hp.1

Hp.2

(gliss.)

163

Hp.1

Hp.2

(gliss.)

165

Hp.1

Hp.2

*mf*

*f*

167

Hp.1

*p*

Hp.2

*(gliss.)*

*mp*

169

Hp.1

*b*

Hp.2

*b*

172

Hp.1

*ff*

Hp.2

*ff*

176

Hp.1

Hp.2

178

Hp.1

Hp.2

180

Hp.1

Hp.2

*mf*

*f*

*(gliss.)*



182

Hp.1

Hp.2

(gliss.)

184

Hp.1

Hp.2

8va-

187

Hp.1

Hp.2

8va-

190 *tr*

Hp.1

8va

Hp.2

193

Hp.1

Hp.2

196 *dim.*

Hp.1

(gliss.)

Hp.2

197

Hp.1  
*(gliss.)*

Hp.2

198

Hp.1

Hp.2

199

Hp.1

Hp.2

**molto rall.**

**Allegro ♩=140**

*ff*

*f*

201

Hp.1

Hp.2

203

Hp.1

Hp.2

*mp*

205

Hp.1

Hp.2

207

Hp.1

Hp.2

*ff*

*ff*

*ff*

209

Hp.1

Hp.2

*p*

*ff*

*p*

*p*

*ff*

*p*

212

Hp.1

Hp.2

*p*

$\text{♩} = 100$

$\text{♩} = 100$

216

Hp.1

Hp.2

*mf*

Musical score for measures 216-218. Hp.1 consists of two staves with a complex rhythmic pattern of chords. Hp.2 consists of two staves with a simple melodic line starting at measure 217 with a mezzo-forte (*mf*) dynamic.

219

Hp.1

Hp.2

*(gliss.)*

Musical score for measures 219-220. Hp.1 continues with complex chords. Hp.2 features a glissando (*(gliss.)*) in the right hand and a melodic line in the left hand.

221

Hp.1

Hp.2

*(gliss.)*

Musical score for measures 221-222. Hp.1 continues with complex chords. Hp.2 features a glissando (*(gliss.)*) in the right hand and a melodic line in the left hand.

223

Hp.1

Hp.2

Musical score for measures 223-224. Hp.1 consists of two staves with a complex rhythmic pattern of chords, primarily eighth notes with stems pointing down. Hp.2 consists of two staves with a simple bass line of quarter notes.

225

Hp.1

Hp.2

*f*

Musical score for measures 225-227. Hp.1 consists of two staves with a complex rhythmic pattern, including accents and a forte dynamic marking (*f*). Hp.2 consists of two staves with a complex rhythmic pattern, including accents.

228

Hp.1

Hp.2

*(gliss.)*

Musical score for measures 228-230. Hp.1 and Hp.2 both have glissando markings (*(gliss.)*) and complex rhythmic patterns, including accents.

230

Hp.1

Hp.2

(gliss.)

232

Hp.1

Hp.2

*p*

*mf*

235

Hp.1

Hp.2



237

Hp.1

Hp.2

Musical score for measures 237-240. Hp.1 consists of two staves with a complex rhythmic pattern of eighth notes, slurred in groups. Hp.2 consists of two staves with a simple melody of quarter notes.

239

Hp.1

Hp.2

Musical score for measures 239-242. Hp.1 continues with eighth notes, introducing a key signature change to one sharp. Hp.2 has a melody with some triplets.

241

Hp.1

Hp.2

Musical score for measures 241-244. Hp.1 has eighth notes with a dynamic marking 'f'. Hp.2 has a melody with eighth notes and a key signature change to two sharps.

243

Hp.1

*f*

Hp.2

246

Hp.1

Hp.2

248

Hp.1

Hp.2

*8va*

250

Hp.1

Hp.2

251

252

Hp.1

Hp.2

253

253

Hp.1

Hp.2

254

Hp.1

Hp.2

Detailed description: This system contains measures 254 and 255. It features two harp parts, Hp.1 and Hp.2. Hp.1 is written in treble clef, and Hp.2 is written in bass clef. Both parts have a grand staff (treble and bass clefs). The music consists of rhythmic patterns with many accents. Measure 254 shows a complex texture with multiple voices in both hands. Measure 255 continues this texture with some changes in the lower register of Hp.2.

256

Hp.1

Hp.2

Detailed description: This system contains measures 256, 257, and 258. It features two harp parts, Hp.1 and Hp.2. Hp.1 is written in treble clef, and Hp.2 is written in bass clef. Both parts have a grand staff. The music is highly rhythmic and features many accents. Measure 256 shows a complex texture with multiple voices in both hands. Measure 257 continues this texture with some changes in the lower register of Hp.2. Measure 258 shows a similar texture with some changes in the lower register of Hp.2.

259

Hp.1

Hp.2

Detailed description: This system contains measures 259, 260, and 261. It features two harp parts, Hp.1 and Hp.2. Hp.1 is written in treble clef, and Hp.2 is written in bass clef. Both parts have a grand staff. The music is highly rhythmic and features many accents. Measure 259 shows a complex texture with multiple voices in both hands. Measure 260 continues this texture with some changes in the lower register of Hp.2. Measure 261 shows a similar texture with some changes in the lower register of Hp.2.

262

Hp.1

Hp.2

266 *Allegro ma non troppo* ♩ = 100  
*legato*

Hp.1

Hp.2

270

Hp.1

Hp.2

274

Hp.1

ff

rall.

Hp.2

ff

p

ff

rall.

277

Hp.1

p

p

tr

molto rall.

molto rall.

Hp.2

p