

# Kafka-Momente

für Viola und Stimme\*

Worte: Franz Kafka

Musik: Hermann Große-Schware

$\text{♩} = \text{ca. } 92 \text{ (♩} = 46)$

Stimme

Viola

*pizz.*

*arco*

*mf*

*espressivo*

5

*espressivo*

Träu - - - - mend,

9

träu - - - - mend hing die Blu - me am

*mp*

14

ho - hen Sten - gel. *pizz.* *zart* A - bend - däm -

*mf*

19

- me - rung um - zog sie.

*arco*

*mp*

\* ein(e) Interpret(in)

© 2003 by copy-us Verlags GmbH, Kleve copy-us 1082

www.copy-us.com / Kopieren erlaubt!

2 24 ♩. = ca 92

*sehr deutlich artikulieren*

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Wie - de - rum, wie - de - rum, weit ver - bannt,". The piano accompaniment starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, marked "(aufschlagend)". The dynamics change to mezzo-forte (*mf*) in measure 26. There are 'x' marks under the piano notes in measures 24, 25, 26, 27, and 28.

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "weit ver - bannt. Ber - ge, Wü - ste, wei - tes Land". The piano accompaniment continues with the same accompaniment pattern. There are 'x' marks under the piano notes in measures 29, 30, 31, 32, and 33.

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "gilt es zu durch - wan - dern." with a long horizontal line under "gilt". The piano accompaniment continues with the same accompaniment pattern. There are 'x' marks under the piano notes in measures 34, 35, 36, 37, and 38.

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Klei - ne See - le". The piano accompaniment features a forte (*f*) dynamic and a triplet of eighth notes in measure 41. The instruction *spielerisch* is written above the vocal line in measure 39. There are rests in the vocal line for measures 39, 40, and 42.

Musical score for measures 44-47. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "klei - ne". The piano accompaniment features a mezzo-forte (*mf*) dynamic and triplet markings (3) under the piano notes in measures 44, 45, 46, and 47.

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "See - le springst im Tan - ze legst in war - me Luft den Kopf". The piano accompaniment continues with the same accompaniment pattern. There is a mezzo-piano (*mp*) dynamic marking and a triplet marking (3) under the piano notes in measure 52.

52

hebst die

56

Fü - ße aus glän - zen-dem Gra - se das der Wind\_\_\_ der Wind\_\_\_ in zar - te Be -

60

we - gung treibt\_\_\_

65

*schwungvoll*  
Fri - sche Fül - le. Quel - len-de Was - ser.

69

Stür - mi - sches, fried - li-ches, ho - hes, sich aus - brei - ten - des Wach - sen.

*mf*

73

*dolce*  
*p*

4  
78 *träumerisch*

Glück - se - li - ge O - a - - se.

*fp* *fp* *fp*

83 *mit Kraft*

Mor - gen nach durch - tob - ter Nacht.

*fp* < *fp*

88 *schwärmerisch* *zart*

Mit dem Him - mel Brust an Brust. Frie - pizz.

*mf* *mp*

93

- de, Ver - söh - - - nung, Ver - sin - kung.

*mp*

98

*mp* *pizz.* *arco* *pizz.* *arco*

102 *rit.*

*mp* *pizz.* *arco* *pizz.* *arco*