

# Rüdiger Blömer

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## Dialoge

für Klarinette und Schlagwerk  
*for Clarinet and Percussion*

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# Dialoge für Klarinette und Schlagwerk

Rüdiger Blömer  
(1993)

**I**

$\text{♩} = \text{ca. } 52$

Klarinette in B

kleine  
Trommel

6

Klar.

kl. Tr.

13

Klar.

kl. Tr.

16

Klar.

kl. Tr.

*pp*

(Rauschen, tonlos)

(Zungenschlag, "geslapt")

*pp*

\* (mit Besen übers Fell ziehen)

\* (mit Fingernagel)

*p*

(ins Rauschen)

*fz*

Kante

mit Besen "wischen"

(mit Fingernagel Tremolo)

Flutterzunge

*mp*

(bis ins Klappengeräusch)

*ppp*

Klar. 18 *f* *p*

kl. Tr. 18 *f* *p* mit Besen "wischen" Kante

Sostenuto

II

Klar. ca 66 *f* *pp* *mf* *rit.* *a tempo* *rit.*

# III

## Allegro

♩ = ca. 168

Klarinette

Becken

Bongos

kl. Trommel

(gestoppt)

*f*

*ff*

5

Beck.

Bong.

kl. Tr.

*f*

(Schlegel auf Fell fallen lassen)

12

Bong.

kl. Tr.

16

Klar.

Bong.

kl. Tr.

(Flutterzunge)

19

Klar.

6  
24

Klar.

Beck.

kl. Tr.

29

kl. Tr.

K

(K = Kante)

36

Klar.

Beck.

kl. Tr.

K

43

Klar.

Beck.

kl. Tr.

*crescendo*

*tr*

50

Klar.

Beck.

Bong.

**a Tempo**

*p*

55 7

Klar.

Beck.

Bong.

59

Klar.

Beck.

Bong.

62

Klar.

Beck.

Bong.

66

Klar.

Beck.

Bong.

kl. Tr.

69

Klar.

Beck.

Bong.

kl. Tr.

72

Klar.

Beck.

Bong.

kl. Tr.

75

Klar.

Beck.

kl. Tr.

81

Klar.

Beck.

Bong.

kl. Tr.

# IV

frei im Takt

Klarinette

Klar. 3

Becken

$\text{♩} = \text{ca. } 40$  (singen)

(mit Bogen gestrichen)

Klar. 6

Becken

(frei im Takt)

$\text{♩} = \text{ca. } 40$

Klar. 8

Becken



10

Klar.

Becken

15

Multiphonic

Becken-  
kuppe

Becken

(weiter mit Bogen)

18

Glissando

Becken-  
kuppe

Becken

21

Klar.

Becken

(singen)

# V

## Giacoso

♩ = ca. 132

Klarinette in B

*mf*

Klar.

*gliss.*  
*f*

Klar.

*rit.*  
6  
6

Klar.

*a tempo*

11

kleine  
Trommel

*f*  
6 6

Klar.

14  
*p*  
6

kleine  
Trommel

6 3 3  
6 6

12

Klar.

kleine Trommel

This system covers measures 17 and 18. The Clarinet part (top staff) begins at measure 17 with a treble clef and a key signature of one flat. It features a complex melodic line with slurs, accents, and a sixteenth-note triplet in measure 18. The small drum part (bottom staff) uses a single line with 'x' marks for notes and a circled 'x' for a cymbal effect. It includes a triplet of eighth notes in measure 18. A double bar line is present between measures 17 and 18. A dynamic hairpin is shown below the drum staff, starting in measure 17 and tapering off in measure 18.

Klar.

kleine Trommel

This system covers measures 19, 20, and 21. The Clarinet part (top staff) continues with a treble clef and one flat key signature. It features sixteenth-note triplets in measures 19 and 20, and a triplet of eighth notes in measure 21. The small drum part (bottom staff) uses a single line with 'x' marks and a circled 'x'. It includes a circled 'K' in measure 19 and a circled '5' in measure 20. The time signature changes from 3/4 to 3/4 in measure 21. A double bar line is present between measures 19 and 20. A dynamic hairpin is shown below the drum staff, starting in measure 19 and tapering off in measure 21.

Klar.

Becken

kleine Trommel

This system covers measures 22 and 23. The Clarinet part (top staff) begins at measure 22 with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 23. The Becken part (middle staff) uses a single line with a 3/4 time signature and a circled '3' in measure 22. The small drum part (bottom staff) uses a single line with 'x' marks and a circled '3' in measure 22. A double bar line is present between measures 22 and 23. A dynamic hairpin is shown below the drum staff, starting in measure 22 and tapering off in measure 23.