

Klarinette in B

Dialoge für Klarinette und Schlagwerk

Rüdiger Blömer
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I

$\text{♩} = \text{ca. } 52$

6 (Rauschen, tonlos)

11 (ins Rauschen)

16 (bis ins Klappengeräusch)

18

pp (Rauschen, tonlos) (Zungenschlag, "geslapt")

fz Flatterzunge

f *p*

II

Sostenuto (Solo)

ca 66 *rit.* *a tempo*

mf *rit.*

a tempo *f*

30 *pp* *mf*

pp

III

Allegro

♩ = ca. 168

4 6

13 3

16 (Flutterzunge)

19

23

28 2 6

40 *crescendo*

47 *tr*

54 *p* **a Tempo**

59

Musical staff 59: Treble clef, 3/4 time signature. Measures 59-63. Includes slurs, accents, and dynamic markings.

64

Musical staff 64: Treble clef, 3/4 time signature. Measures 64-68. Includes slurs and accents.

69

Musical staff 69: Treble clef, 3/4 time signature. Measures 69-72. Includes slurs and accents.

73

Musical staff 73: Treble clef, 3/4 time signature. Measures 73-76. Includes slurs, accents, and a forte (*f*) dynamic marking.

77

Musical staff 77: Treble clef, 3/4 time signature. Measures 77-80. Includes slurs, accents, and dynamic markings.

81

Musical staff 81: Treble clef, 3/4 time signature. Measures 81-84. Includes slurs, accents, and a forte (*f*) dynamic marking.

IV

frei im Takt

Klarinette

Klar.

$\text{♩} = \text{ca. } 40$

(singen)

Becken

(frei im Takt)

$\text{♩} = \text{ca. } 40$

Klar.

Becken

Klar.

Becken

Klar. 12

Becken

15

Multiphonic

mit Stock

Becken-
kuppe

Becken

(weiter mit Bogen)

3 3 3

18

Glissando

Becken-
kuppe

Becken

3 3

Klar. 21

Becken

(singen)

3 3

Giacoso

ca. 132

V

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Giacoso*. The first measure is marked with a fermata and a ca. 132. The score contains several slurs and accents. Measure 5 is marked with a dynamic of *f* and includes a *gliss.* marking. Measure 9 is marked with *rit.* and features a sixteenth-note triplet. Measure 11 is marked *a tempo*. Measure 15 is marked *8va-7*. Measure 18 features a sixteenth-note triplet. Measure 20 includes a sixteenth-note triplet and a quarter-note triplet. Measure 23 ends with a quarter-note triplet. The score concludes with a double bar line.