

Patrick HUBER

Psaume de David *Psalm des David*

für Chor (SATB) und Orgel / for Choir (SATB) and Organ

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Psaume de David

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$\bullet = 84$ *f*

Soprano

Alto

Ténor

Bass

Lou - ez Dieu en son sanc - tu - ai -
Lo - bet Gott in sei - nem Hei - lig -

$\bullet = 84$ Tutti *ff* *mp* 8 et 2 pieds 8 pieds 16 et 8 pieds

Detailed description of the musical score: The score is for a choir and organ. It is in 2/4 time with a tempo of 84. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key of one flat (B-flat major/D minor). The organ part is in the same key and tempo. The organ part starts with a *ff* dynamic and includes registration instructions: '8 et 2 pieds', '8 pieds', and '16 et 8 pieds'. The organ part has a *mp* dynamic marking. The lyrics are in French and German.

8

S
re
tum

A
f
Lou - ez le au fir - ma - ment de sa puis - san - ce
Lo - bet Ihn in der Fes - te sei - ner gros - sen Macht *f*

T
8
Lou - ez le en ses
Lo - bet Ihn we gen

B

Org.
mf

Detailed description: This is a page of a musical score for a choir and organ. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part has a treble clef and a key signature of one flat (B-flat), with a measure rest for the first four measures. The Alto part has a treble clef and a key signature of one flat, with lyrics in German. The Tenor part has a treble clef and a key signature of one flat, with a measure rest for the first four measures and lyrics in German. The Bass part has a bass clef and a key signature of one flat, with a measure rest for the first four measures. The Organ part has a grand staff (treble and bass clefs) and a key signature of one flat, with a measure rest for the first measure and a dynamic marking of *mf*. The lyrics are in German and describe the power and majesty of God. The page number '4' is in the top left corner.

12

S

A

T

B

oeu - vres de vail - lance
sei - - - ner Macht - ta - ten

Lou - ez le dans l'im - men - si - té de sa gran - deur
Lo - bet Ihn in sei - ner ge - wal - ti - gen Grös - se

12

Org.

17

S Lou - ez le par la dans' et
mit Rei - gen und

A Lou - ez le par la harp' - et la ci - thar'
Lo - bet Ihn mit Har - fe und mit Zi - ther

T Lou - ez le par l'é - clat du cor
Lo - bet Ihn mit Po - sau - nen - schall

B Lou - ez le
Lo - bet Ihn

Org.

22

S
le tam-bour par les cym - bal' so - nor' Lou - ez le
Tam - bu - rin mit kli - gen - den Bec - ken Lo - bet Ihn

A
Lou - ez le
Lo - bet Ihn

T
Lou - ez le
Lo - bet Ihn

B
par les cord' et par les flûtes Lou - ez le
mit Sai - ten - spiel und Flö - te Lo - bet Ihn

Org.

28

S
que tout ce qui res - pi - re loue l'E - ter - nel
al - les was A - tem hat lo - be Je - ho - vah

A
que tout ce qui res - pi - re loue l'E - ter - nel
al - les was A - tem hat lo - be Je - ho - vah

T
que tout ce qui res - pi -
al - les was A - tem hat

B
que
al -

Org.

28

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.). The music is in a minor key, indicated by one flat in the key signature. The lyrics are in French and Creole. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'que tout ce qui res - pi - re loue l'E - ter - nel al - les was A - tem hat lo - be Je - ho - vah' for Soprano and Alto; 'que tout ce qui res - pi - al - les was A - tem hat' for Tenor; and 'que al -' for Bass.

33

ff

S Lou - ez le al - le - lu - ia
Lo - bet Ihn al - le - lu - ia

A Lou - ez le al - le - lu - ia
Lo - bet Ihn al - le - lu - ia

T re loue l'E - ter - nel Lou - ez le al - le - lu - ia
lo - be Je - ho - vah Lo - bet Ihn al - le - lu - ia

B tout ce qui res - pi - re loue l'E - ter - nel Lou - ez le al - le - lu - ia
les was A - tem hat lo - be Je - ho - vah Lo - bet Ihn al - le - lu - ia

Org.

ff

ff

39

ff G.O.

Org.

45 $\bullet = 108$ *f* al - le - lu - ia

A *f* al - le - lu -

T *f* al - le - lu - ia al - le - lu -

B

Org. *accelerando* $\bullet = 108$ 8 pieds *mf* 8 pieds 16 et 8 pieds'

Detailed description: This musical score page features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts enter at measure 45 with the lyrics 'al - le - lu - ia'. The Soprano and Tenor parts are marked with a forte (*f*) dynamic. The organ accompaniment begins at measure 45 with an *accelerando* instruction and a tempo of 108 beats per minute. The organ part is divided into three sections: the first section is marked *mf* and uses the 8th pipe stop; the second section continues with the 8th pipe stop; and the third section uses the 16th and 8th pipe stops. The organ part concludes with a fermata over the final notes.

52

S
al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

A
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

T
8
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

B
f
al - le - lu - ia al - le - lu - ia al - le - lu - ia al -

Org.

52

60

S
al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -

A
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

T
8
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia - al - le - lu -

B
le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

Org.

60

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part is divided into two systems. The first system has a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with a simple harmonic line. The second system has a single bass clef staff with a simple harmonic line. The lyrics are 'al-le-lu-ia' repeated across the vocal staves.

68

S
le - lu - ia al - le - lu - ia Lou - ez Dieu Al - le - lu - ia
Lo - bet Gott

A
ia al - le - lu - ia Lou - ez Dieu Al - le - lu - ia
Lo - bet Gott

T
ia al - le - lu - ia al - le - lu - ia - Lou - ez Dieu Al - le - lu - ia
Lo - bet Gott

B
lu - ia al - le - lu - ia Lou - ez Dieu Al - le - lu - ia
Lo - bet Gott

tutti

Org.
68