

Patrick Huber

Prélude fantasque

for brass orchestra and percussion
für Blasorchester und Schlagzeug

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Prélude fantasque

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$\bullet = 104$

Piccolo

Flûte

Hautbois

Basson

Clarinette 1 sib

Clarinette 2 sib

Sax. alto 1 & 2

Sax. ténor

Sax. baryton

Trompette si \flat 1

Trompette si \flat 2

Cor en fa

Trombone

Euphonium sib

Tuba

Timbales

Percussions

Cymbales

Cymbales

Prélude fantasque

Score for 'Prélude fantasque' featuring various instruments. The score includes parts for Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp sib. 1, Tpt. Sib 2, Cor, Tbn., Euph., Tuba, Timb., and Perc. (Caisse claire). Dynamics such as *f* and *mf* are indicated throughout the score.

This page of the musical score for 'Prélude fantasque' features 17 staves for various instruments. The instruments listed on the left are Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by a '3' over a group of notes). Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are also present. The Percussion part features a rhythmic pattern of eighth notes with accents. The overall texture is dense, with many instruments playing simultaneously.

Musical score for 'Prélude fantasque'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. (*mp*)
- Ht. (*mp*)
- Bsn.
- Cl. 1
- Cl. 2
- Sax. alto 1/2
- Ten. Sax.
- Bar. Sax.
- Trp. sib. 1
- Tpt. Sib. 2
- Cor.
- Tbn.
- Euph.
- Tuba
- Timb.
- Perc.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and horns play a melodic line. The saxophones play a rhythmic pattern of eighth notes. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a rhythmic pattern of eighth notes.

mf

The musical score for page 5 of 'Prélude fantasque' features the following instruments and parts:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line in the final measures.
- Fl.**: Flute, starting with a rest and then playing a melodic line in the final measures.
- Ht.**: Horn, playing a sustained harmonic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic accompaniment.
- Sax. alto 1/2**: Alto Saxophone, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trp. sib. 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Cor.**: Cor Anglais, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion part features a consistent rhythmic pattern of eighth notes.

The musical score is arranged in two systems. The first system includes Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., and Bar. Sax. The second system includes Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The Percussion part is specifically marked for Cymbales and Caisse claire. Dynamics such as *mf* and *f* are indicated throughout the score. The score is written in a key signature of two flats and a 3/4 time signature.

This page of the musical score for 'Prélude fantasque' features the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ht.**: Horn, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line with a forte (*f*) dynamic.
- Sax. alto 1** and **2**: Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Trp. sib. 1**: Trumpet in B-flat, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Cor.**: Cor Anglais, playing a melodic line with a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks, and slurs. The percussion part features a complex rhythmic pattern with triplets.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ht**: Horn, rests throughout.
- Bsn.**: Bassoon, enters in measure 4 with a *p* dynamic.
- Cl. 1**: Clarinet 1, enters in measure 4 with a *p* dynamic.
- Cl. 2**: Clarinet 2, enters in measure 4 with a *p* dynamic.
- Sax. alto 1/2**: Alto Saxophone, enters in measure 4 with a *p* dynamic.
- Ten. Sax.**: Tenor Saxophone, enters in measure 4 with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, enters in measure 4 with a *p* dynamic.
- Trp sib. 1**: Trumpet in B-flat, enters in measure 4 with a *f* dynamic.
- Tpt. Sib 2**: Trumpet in B-flat, enters in measure 4 with a *f* dynamic.
- Cor**: Cor Anglais, enters in measure 4 with a *f* dynamic.
- Tbn.**: Trombone, enters in measure 4 with a *f* dynamic.
- Euph.**: Euphonium, enters in measure 4 with a *f* dynamic.
- Tuba**: Tuba, enters in measure 4 with a *f* dynamic.
- Timb.**: Timpani, has a triplet in measure 3 and a *p* dynamic in measure 5.
- Perc.**: Percussion, rests throughout.

Picc.

Fl.

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alto 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. sib. 1 *mp*

Tpt. Sib. 2 *mp*

Cor *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. *mf*
Wood-block ou claves

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamic, melodic line.
- Ht.**: Horn, *mf* dynamic, melodic line.
- Bsn.**: Bassoon, *mf* dynamic, melodic line.
- Cl. 1** and **Cl. 2**: Clarinets, *mf* dynamic, melodic lines.
- Sax. alto 1/2**: Alto Saxophone, *mf* dynamic, melodic line.
- Ten. Sax.**: Tenor Saxophone, *mf* dynamic, melodic line.
- Bar. Sax.**: Baritone Saxophone, *mf* dynamic, melodic line.
- Trp. sib. 1** and **Tpt. Sib. 2**: Trumpets in B-flat, *mf* dynamic, rhythmic accompaniment.
- Cor.**: Cor Anglais, rests throughout.
- Tbn.**: Trombone, *mf* dynamic, rhythmic accompaniment.
- Euph.**: Euphonium, *mf* dynamic, rhythmic accompaniment.
- Tuba**: Tuba, *mf* dynamic, rhythmic accompaniment.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rhythmic accompaniment.

Picc. *f*

Fl. *f*

Ht. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax. alto 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. sib. 1 *f*

Tpt. Sib. 2 *f*

Cor. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timb. *f*

Perc. *f*
Caisse claire

The image displays a page of a musical score for a symphony orchestra, titled "Prélude fantasque". The page is numbered "12" in the top left corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left side of the page are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp sib. 1, Tpt. Sib. 2, Cor, Tbn., Euph., Tuba, Timb., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking "ff" (fortissimo) is prominently displayed above the first measure of each instrument's staff. The percussion part at the bottom features a complex rhythmic pattern of sixteenth notes. The overall layout is clean and professional, typical of a printed musical score.

Musical score for 'Prélude fantasque' page 13. The score is arranged in a grand staff format with 17 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Gong' marking with a *ff* dynamic is present in the Percussion part. A 'Gliss' marking is present in the Tbn. part. The score concludes with a final double bar line and a 2/4 time signature.

This musical score is for the piece "Prélude fantasque" and spans 14 measures. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Ht.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto 1 & 2 (Sax. alto 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Trp sib. 1), Trumpet in B-flat 2 (Tpt. Sib 2), Cor Anglais (Cor), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *fff* (fortissimo) is used throughout. The Percussion part includes Cymbales and Gong, with specific performance instructions like accents (>) and slurs.