

Patrick Huber

Prélude fantasque

for brass orchestra and percussion
für Blasorchester und Schlagzeug

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Prélude fantasque

Patrick HUBER

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Piccolo, Flûte, Hautbois, Basson, Clarinette 1 sib, Clarinette 2 sib, Sax. alto 1 & 2, Sax. ténor, Sax. baryton, Trompette si^b 1, Trompette si^b 2, Cor en fa, Trombone, Euphonium sib, Tuba, Timbales, and Percussions. The score begins with a tempo marking of quarter note = 104 and a dynamic of *ff*. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 2/4 at the start of the second system. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes cymbals, indicated by the 'Cymbales' label and the symbol >.

Prélude fantasque

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ht.** Clarinet in A
- Bsn.** Bassoon
- Cl. 1** Clarinet in Bb
- Cl. 2** Clarinet in Bb
- Sax. alto 1/2** Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Trp sib. 1** Trumpet in Bb
- Tpt. Sib 2** Trumpet in Bb
- Cor** Horn
- Tbn.** Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timb.** Timpani
- Perc.** Percussion (Caisse claire)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a section for *Caisse claire* (snare drum) marked with *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Prélude fantasque

This page of the musical score for 'Prélude fantasque' features 17 staves for various instruments. The Piccolo part begins with a forte (*f*) dynamic and a triplet of sixteenth notes. The Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Saxophone alto 1 & 2, Tenor Saxophone, and Baritone Saxophone parts all play a triplet of eighth notes starting at the same time. The Trumpet 1, Trombone 2, Euphonium, and Tuba parts play a half note. The Timpani part plays a half note, and the Percussion part plays a triplet of eighth notes. Dynamics range from forte (*f*) to piano (*p*).

Musical score for 'Prélude fantasque'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Horn parts have a dynamic marking of *mp*. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Saxophone parts play a similar rhythmic pattern. The Tenor Saxophone and Baritone Saxophone parts play a steady bass line. The Trumpet, Trombone, Euphonium, and Tuba parts are mostly silent. The Timpani part plays a steady bass line. The Percussion part is also mostly silent.

Prélude fantasque

mf

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the final measures.
- Fl.**: Flute, playing a melodic line in the final measures.
- Ht.**: Horn, playing a sustained melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic accompaniment.
- Sax. alto 1** and **2**: Alto Saxophones, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Trp. sib. 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Cor**: Cor Anglais, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active rhythmic patterns.

Prélude fantasque

Musical score for 'Prélude fantasque'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Picc., Fl., Ht., Bsn., Cl. 1, Cl. 2, Sax. alto 1/2, Ten. Sax., Bar. Sax., Trp. sib. 1, Tpt. Sib. 2, Cor., Tbn., Euph., Tuba, Timb., and Perc. The percussion part includes Cymbales and Caisse claire. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and some specific performance instructions like '3' (triplets) in the trumpet and trombone parts. The key signature has two flats and the time signature is 4/4.

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sib. 1

Tpt. Sib. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

mf *f*

mf *f*

f *ff*

f

f

f

f

f *ff*

f

Picc.

Fl.

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alto 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. sib. 1 *mp*

Tpt. Sib. 2 *mp*

Cor *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. *mf*
Wood-block ou claves

Detailed description: This page of a musical score for 'Prélude fantasque' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Saxophone Alto 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trompete in B-flat 2, Cor Anglais, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion (Wood-block or claves). The score is in a key with two flats and a 3/4 time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamic, melodic line.
- Ht.**: Horn, *mf* dynamic, melodic line.
- Bsn.**: Bassoon, *mf* dynamic, melodic line.
- Cl. 1**: Clarinet in Bb, *mf* dynamic, melodic line.
- Cl. 2**: Clarinet in Bb, *mf* dynamic, melodic line.
- Sax. alto 1/2**: Alto Saxophone, *mf* dynamic, melodic line.
- Ten. Sax.**: Tenor Saxophone, *mf* dynamic, melodic line.
- Bar. Sax.**: Baritone Saxophone, *mf* dynamic, melodic line.
- Trp. sib. 1**: Trumpet in Bb, *mf* dynamic, rhythmic accompaniment.
- Tpt. Sib. 2**: Trumpet in Bb, *mf* dynamic, rhythmic accompaniment.
- Cor**: Cor Anglais, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with some rests.
- Ht.**: Horn, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cl. 1** and **Cl. 2**: Clarinets, playing melodic lines.
- Sax. alto 1/2**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Trp sib. 1**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Tpt. Sib. 2**: Trumpet in B-flat, playing a melodic line.
- Cor**: Cor Anglais, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is marked with *ff* (fortissimo) throughout, indicating a very loud dynamic level. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Prélude fantasque

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sib. 1

Tpt. Sib. 2

Cor.

Tbn.

Euph.

Tuba

Timb.

Perc.

ff

Gong

Gliss.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions like 'Gong' and 'Gliss.'. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a gong strike in the third measure.

Prélude fantasque

Picc.

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Sax. alto 1
2

Ten. Sax.

Bar. Sax.

Trp. sib. 1

Tpt. Sib. 2

Cor

Tbn.

Euph.

Tuba

Timb.

Perc.

Cymbales

Gong

fff