

# Ian Mikirtoumov

---

## Marianita

*für Klarinette (B) und Kontrabass  
for Clarinet (B) and Double Bass*

copy-us 1253

---

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH  
D-47533 Kleve · Germany  
[www.copy-us.com](http://www.copy-us.com)  
[info@copy-us.com](mailto:info@copy-us.com)



# Marianita

Ian Mikirtoumou

Allegro moderato

Clarinet in B $\flat$

Contrabass

*f*

*ff*

4

Marcha lenta

*p*

*mp*

10

15

20

*sfz sfz*

25

*f*

30

34

39

45

51

Tempo de swing

57

63

69

Musical notation for measures 69-73. Treble clef, key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with slurs. The bass line consists of quarter and eighth notes.

74

Musical notation for measures 74-79. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has quarter notes.

80

*p*

Musical notation for measures 80-85. Treble clef, key signature of two sharps. The melody is marked with a piano (*p*) dynamic. The bass line has quarter notes.

86

Musical notation for measures 86-92. Treble clef, key signature of two sharps. The melody features eighth notes and slurs. The bass line has quarter notes.

93

Tempo I

*p*

Musical notation for measures 93-99. Treble clef, key signature changes to two flats (Bb and Eb). The tempo is marked "Tempo I". The melody is marked with a piano (*p*) dynamic. The bass line has quarter notes.

100

Musical notation for measures 100-104. Treble clef, key signature of two flats. The melody features eighth notes. The bass line has quarter notes.

105

Moderato

*ff* *mf* *ff*

Musical notation for measures 105-110. Treble clef, key signature of two flats. The tempo is marked "Moderato". The melody is marked with fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The bass line has quarter notes.