

Volker Nickel

3 Sätze

für Violine, Viola, Kontrabass und Harfe
for Violin, Viola, Double Bass and Harp

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copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



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I.

3 Sätze

für Violine, Viola, Kontrabass und Harfe

Volker Nickel
2004

calmo e semplice

$\bullet = 64$

ganz gleichmäßig

con sord.
dolce
espr.

p

con sord.
cantabile

p *pp*

pp

con sord.

pp

(reali)

pp

calmo e semplice

$\bullet = 64$

(klingt wie notiert)

mf dolce *mp*

VI

Vla

Kb

Hrf

11

p

pp

mf

etwas stärker

pizz secco

arco 5

leggiere

poco espr. (non flag.)

pizz secco

(reali)

mp

p

mp

p

pp

pp

poco f

mp

p

pp

pp

VI
 16 *pizz secco* *col legno batt. (viel Haar)* *arco*
sf sf fp p

Vla
 16 *p* *poco p* 3 3 5

Kb
 16 *arco* 3 *sul tasto* *gliss* (Bogenwechsel)
(reale) sfp pp sehr zurückhaltend

Hrf
 16 *dolce* *f* 3 *mp* 5 *sf* 3 *mf*

VI

Vla

Kb

Hrf

20

3

gliss.

6

espr.

f

espr.

f

3

(reali)
sul G *fp* cresc.

20

3

mp

mf

espr.

f

(Pedal-gliss.)

sf

20

3

sf

3

più *f*

poco rit. -----

VI

Vla

Kb

(7. Naturton)

sf

mf *p* *fp* *poco* *3p* *3*

poco marcato non legato

pizz

poco *f*

pizz

p

poco rit. -----

Hrf

espr.

mf *sf* *mp* *sf*

(Pedalbliss.)

3

(alle klingen lassen)

(hier alle abdämpfen)

II.

große Ruhe, langsame aber nicht schleppende Halbe

The musical score is divided into two systems. The first system includes parts for Klang, Violine, Griffe, Viola, and Kontrabass. The second system includes parts for VI, Vla, Kb, and Hrf. The score features various dynamics such as *ppp*, *p*, and *pp*, along with performance instructions like *con sord. sul tasto*, *poco*, *senza vibrato*, and *pp dolce*. The woodwind parts (VI, Vla, Kb, Hrf) include lyrics: *reale*, *ord.*, *fricale*, and *reale sul II*. The Viola part includes the instruction *cre- arco*. The score is marked with a tempo of *große Ruhe, langsame aber nicht schleppende Halbe*.

VI
 13
 scen- do tenuto *poco f* *p* espr. *poco (pp)*

Vla
 13
 scen- do *poco f* tenuto

Kb
 13
 pizz *poco f*

Hrf.
 13
poco mf *poco f* (klingen lassen)
 8^{vb}

VI

Vla

Kb

Hrf.

19

ppp

mf

(pizz)

arco

reali *pp*

ppp

sul IV

ppp

p

(klingt wie notiert)

[#F → #F
bH → #H]

[#F → #F
#H → bH]

mf dolce

(Pedalglissando)

p

mf

mf

espr.

8vb

VI

25

sul IV

Vla

25

p

(fest gegriffen)

crescendo

mp

p

mp

Kb

25

reale

p

cre- scen- do *mp*

Hrf.

25

mp

mf dolce

(*mf*)

p

mp

mf

VI

Vla

Kb

Hrf.

30

pp

ppp

p

pp

p dolce

mp

sf

mp cresc.

f dim.

cresc.

5

2:5

noch langsamer $\text{♩} = 40$

The musical score is divided into five systems. The first system (Violin I and II) features a tempo marking of *noch langsamer* with a metronome marking of $\text{♩} = 40$. It includes dynamic markings of *p* and *mf dim.*, and performance instructions like *gliss.* and *espr.*. The second system (Viola and Cello) includes *poco marcato*, *f dim.*, *p*, *sul tasto*, and *sfp (reale)*. The third system (Horn I and II) features a dynamic marking of *f*. The score is annotated with various musical notations including slurs, ties, and articulation marks.

VI
 39 *fp* *f* *pp*
 Vla
 39 *fp* *f* *pp*
 Kb
 39 *p* *mf* (reale) *p* 3
 Hrf.
 39 *mf* (klingen lassen) (reale) *p* *mp*
 39 *f* *mf* dolce

(Skordatur aufheben)

III.

ziemlich schnell

Violine

Viola

Kontrabass

Harfe

pizz

arco

sul pont.

sfz

poco p

fp

arco sul pont.

poco p

(reale) fp

ziemlich schnell

mf

sf

mf

VI *p* sul tasto flüchtig *p* 5

Vla ord. *sfp* ord. *p* 3

Kb *p* sul I (reali) sul IV (reali) 3 3

Hrf. *mp* *p* *mf* *p* 3

14 sul pont. *fp*

VI *mp* ord. *mf*

Vla *gliss.* *gliss.* *gliss.* *mf* sub. *p* *mp*

Kb *p* *gliss.* *3* (reali) *p* sul III

Hrf. *mp* *fp* 2 *poco f* *mf* *mp*

28

Bogenwechsel

sul pont.

breve

VI

28

3

gliss.

poco *mf*

mfp

sul pont.

pp

breve

Vla

28

3

3

4:3

3

Kb

28

(sempre sul I)

mp

mfp

breve

port.

Hrf.

28

5

mp

mp

p

breve

28

breve

p

3

VI *f* *sfz* *f*
 Vla *f* *f*
 Kb *f* *sfp* (reale)
 Hrf. *f* *sfz* *f*
 8vb

The score consists of four staves: Violin I (VI), Viola (Vla), Cello (Kb), and Harp (Hrf.).
 - **Violin I (VI):** Starts at measure 36 with a forte (*f*) dynamic. It features a melodic line with slurs and a triplet of eighth notes in measure 40.
 - **Viola (Vla):** Also starts at measure 36 with a forte (*f*) dynamic. It has a similar melodic contour to the Violin I, with a triplet in measure 40.
 - **Cello (Kb):** Starts at measure 36 with a forte (*f*) dynamic. It includes triplet markings over eighth notes in measures 37 and 39, and a triplet in measure 40.
 - **Harp (Hrf.):** Shows chords and arpeggios. Measure 36 has a forte (*f*) dynamic. Measure 39 has a *sfz* dynamic. Measure 40 has a forte (*f*) dynamic. An 8va marking is present in measure 40.
 - **Tempo/Style:** The tempo changes from 6/8 to 2/6 in measure 37, then to 7/8 in measure 39, and returns to 6/8 in measure 40. The style is marked "(reale)" in the Cello part.

42

VI

Vla

Kb

Hrf.

f

f

f

sf

sf

sf

markiert

3

IV

Detailed description: This is a page of a musical score for a string quartet and horns. It features four staves: Violin I (VI), Viola (Vla), Cello (Kb), and Horns (Hrf.). The music is in 3/4 time and begins at measure 42. The Violin I part has a melodic line with a triplet in measure 50. The Viola part has a melodic line with a forte (*f*) dynamic and a 'markiert' (marked) instruction. The Cello part has a bass line with a forte (*f*) dynamic. The Horns part consists of two staves with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

VI
50

Vla
50

Kb
50

Hrf.
50

gliss.

f

p

mf

fp

mfp

*col legno batt. poco rit. ***

arco

sul tasto flüchtig

auf der Saite stehen bleiben

* Fermate beinahe übertrieben lange halten.
 ** Diese Figur sollte, auch wenn der Satz im Übrigen in moderaterem Tempo gespielt wird, sehr rasch begonnen werden. Die folgenden Takte bleiben davon unberührt.