Johannes Rövenstrunck

24 Preludes op. 31

für Klavier / for Piano

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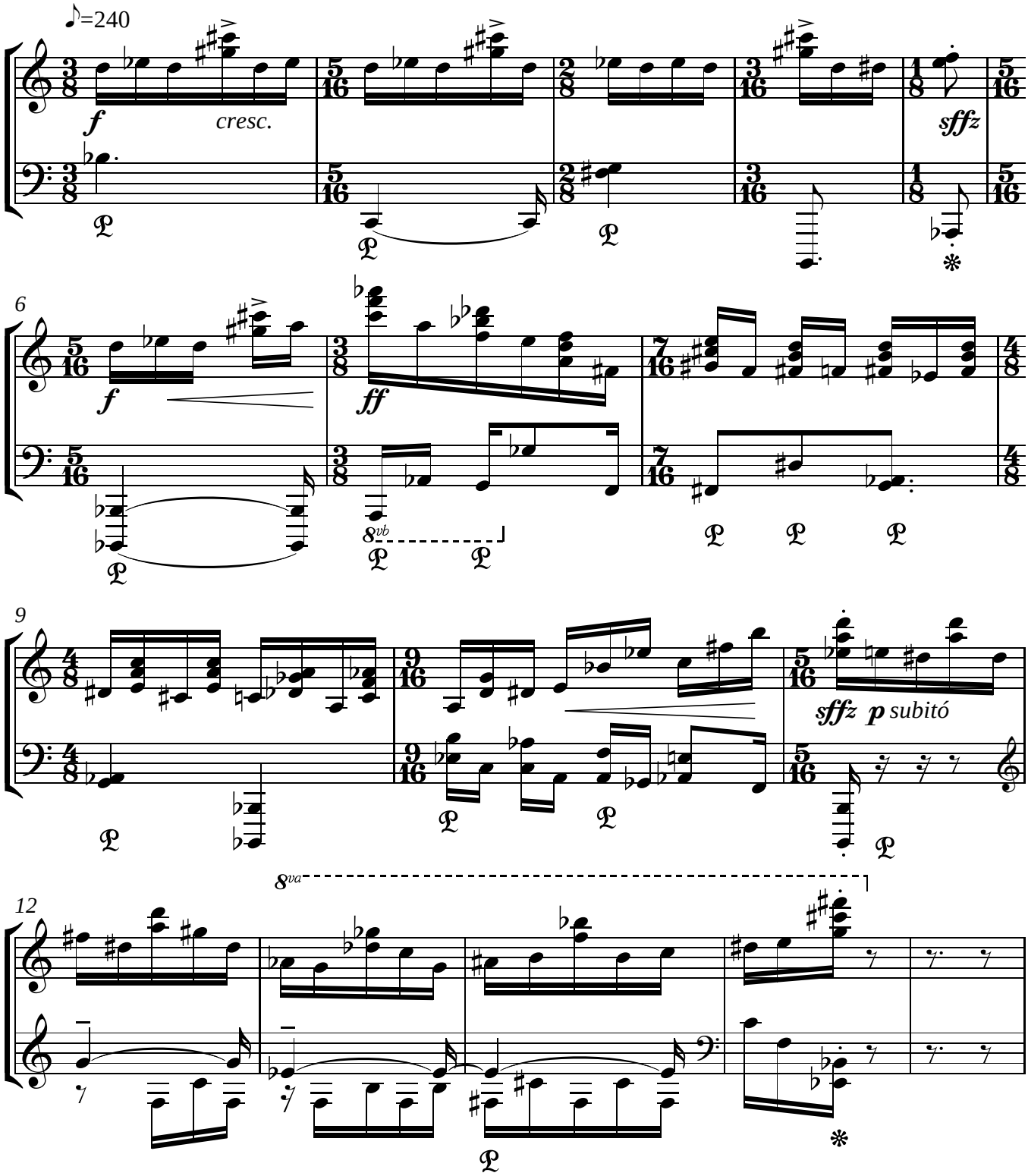
24 PRELUDES op.31

for piano solo
(1997)

I. Furioso e calando

Johannes Rövenstrunck



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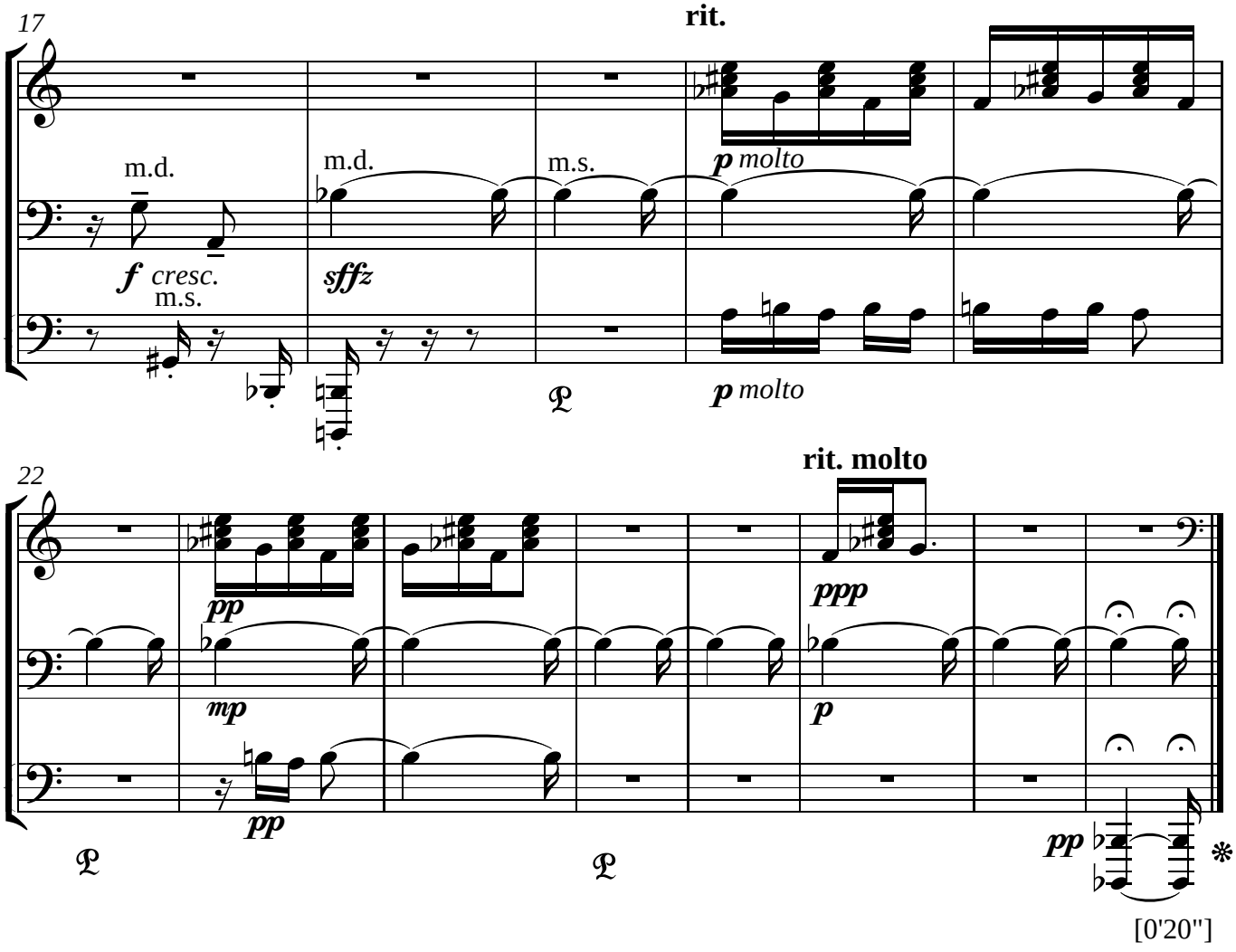

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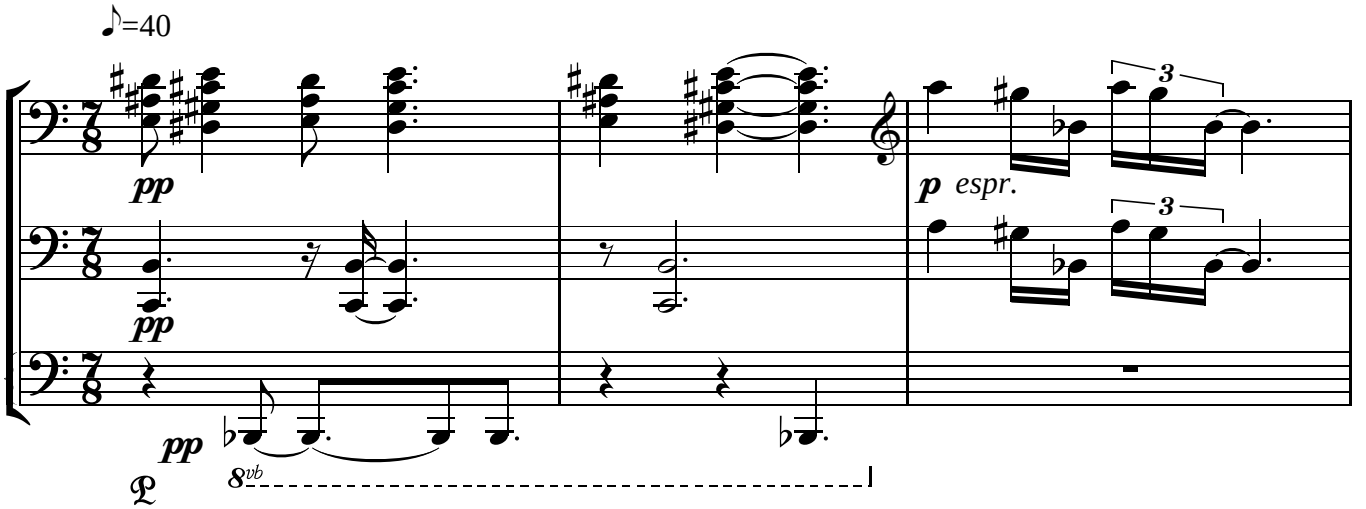
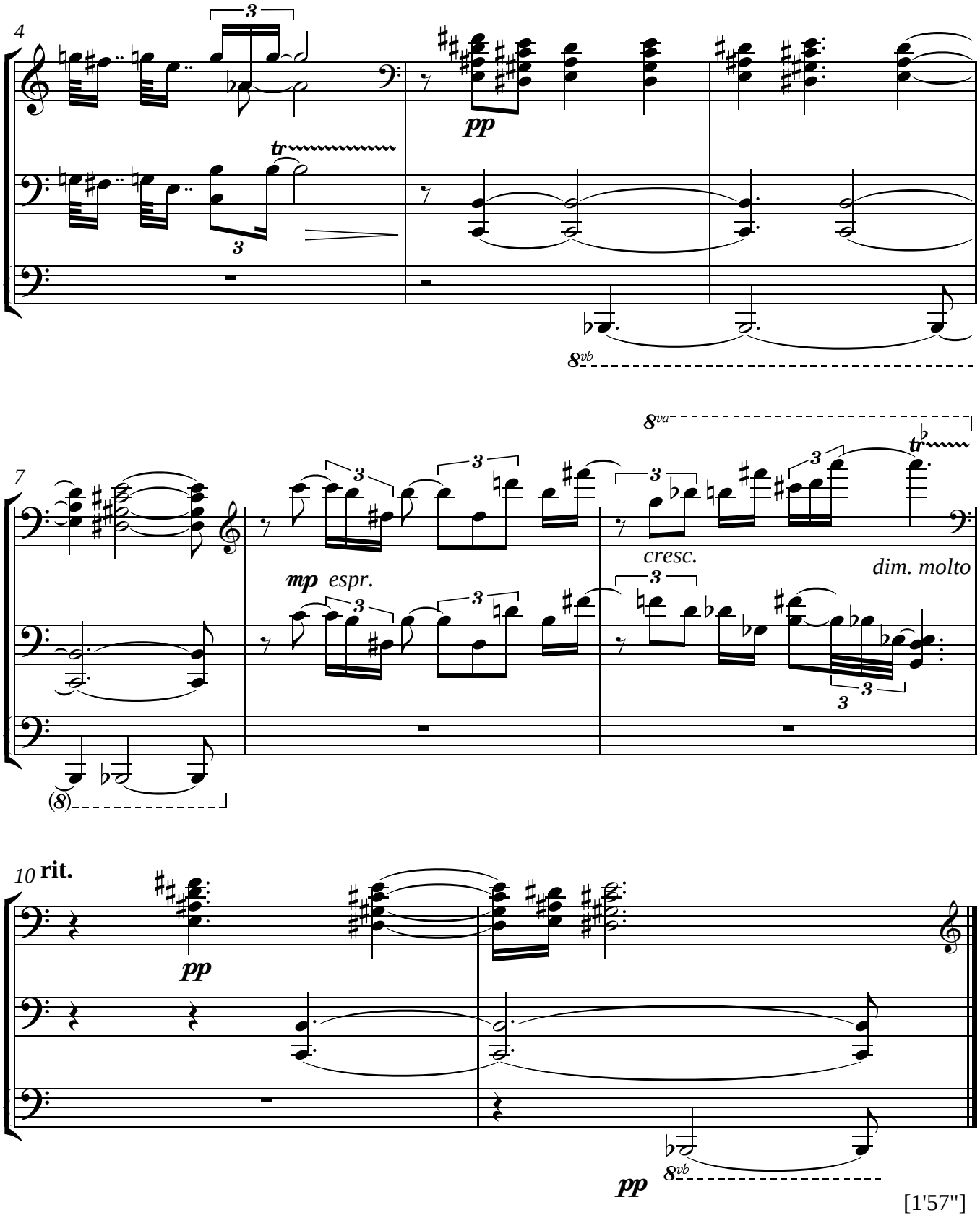
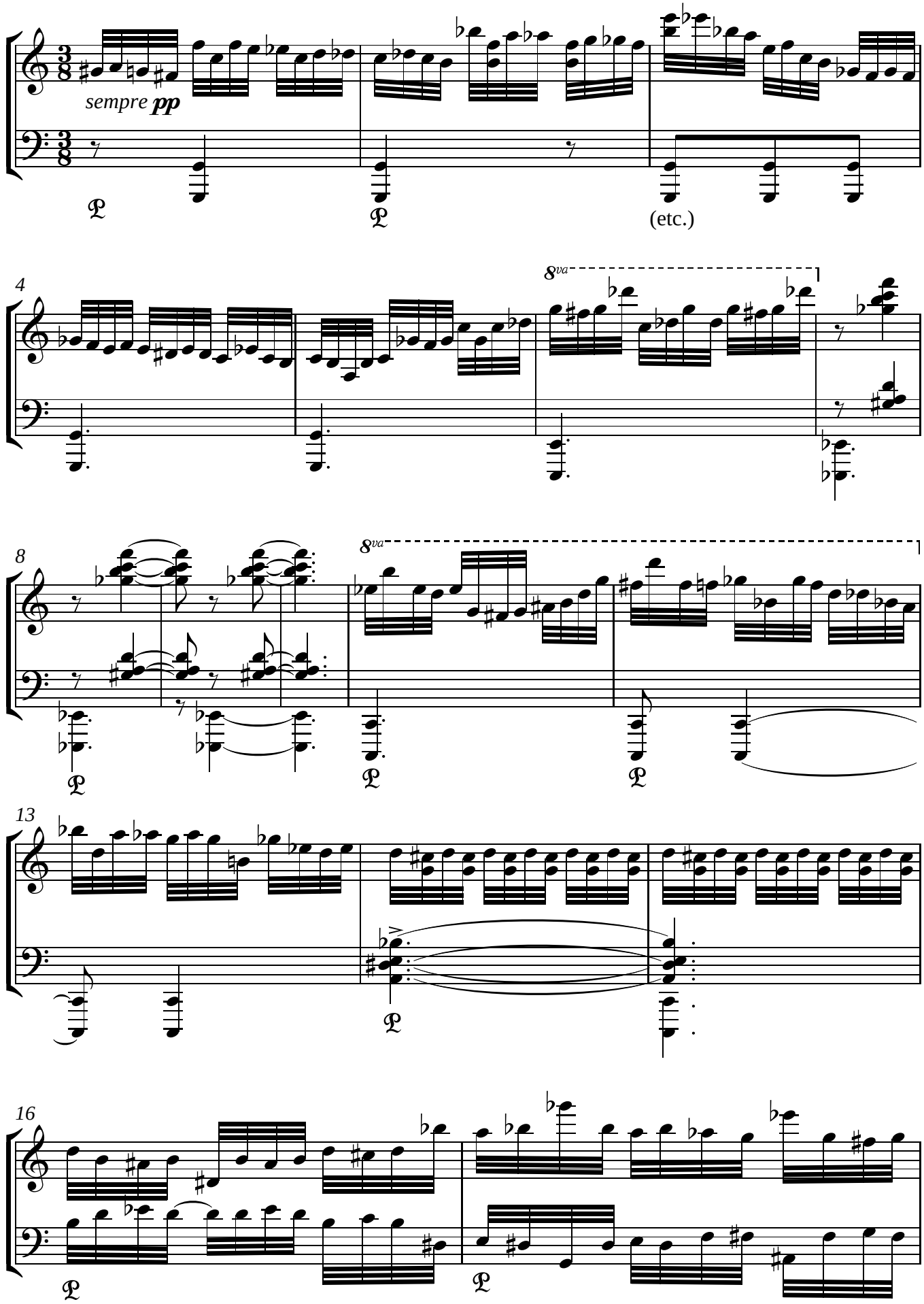


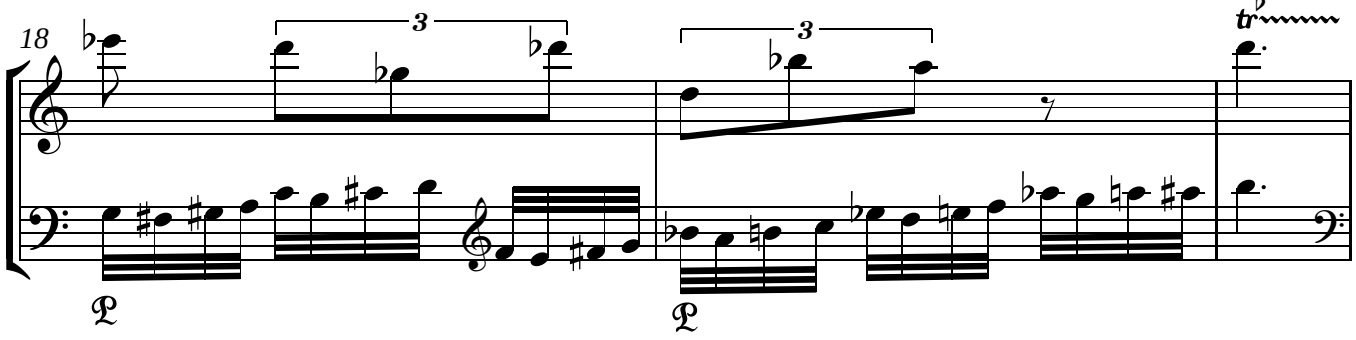


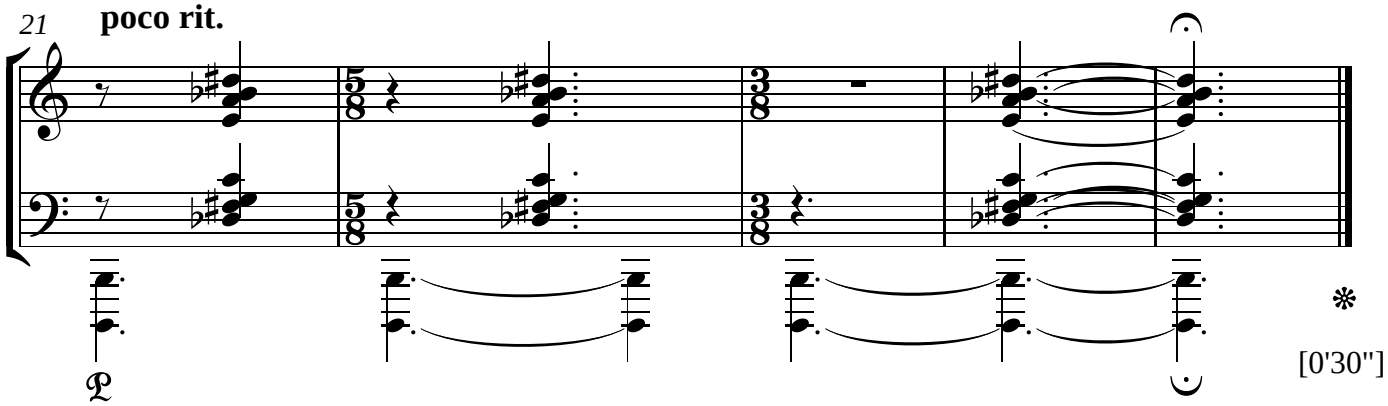
[1'57"]

III. Vivo e misterioso

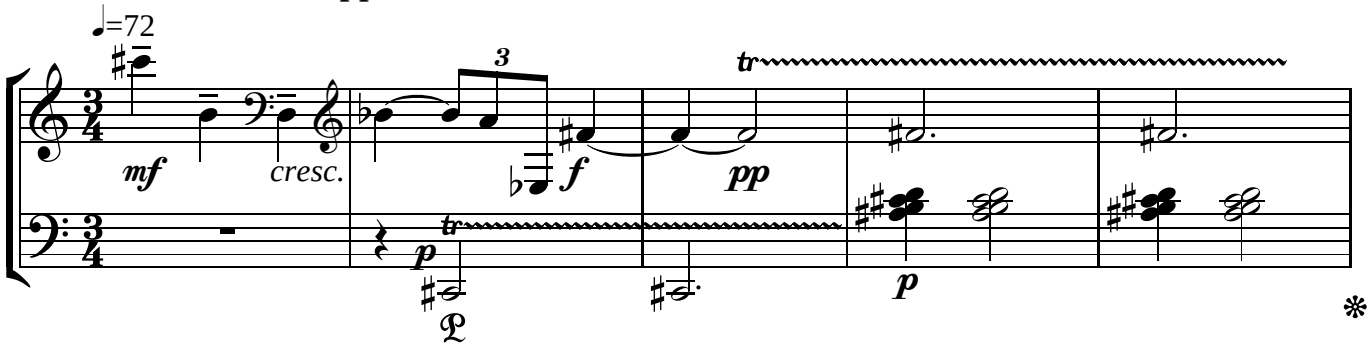
♪=160

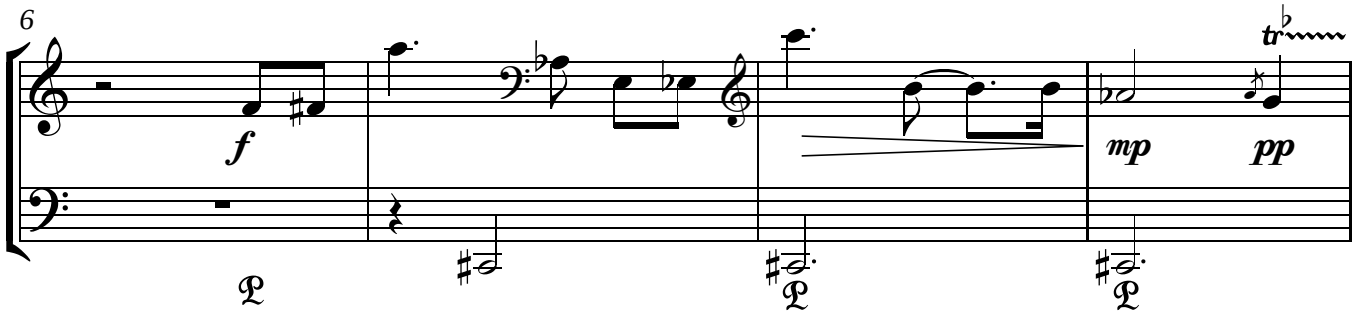


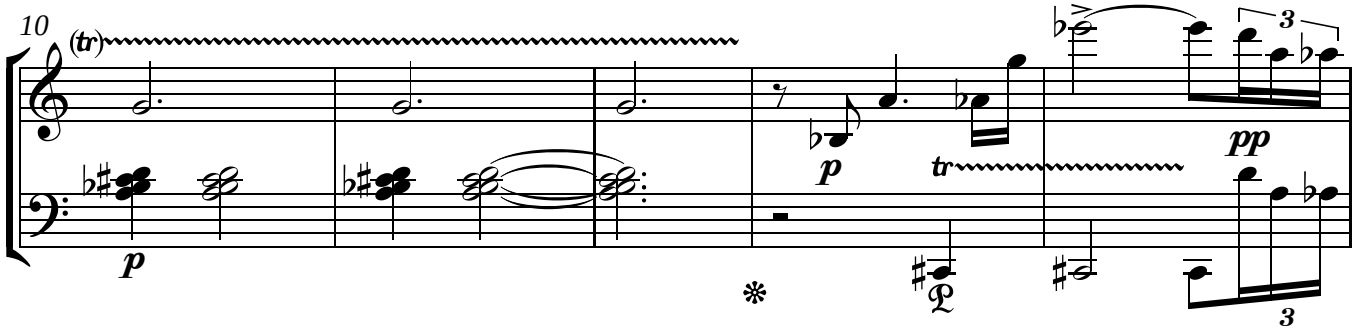


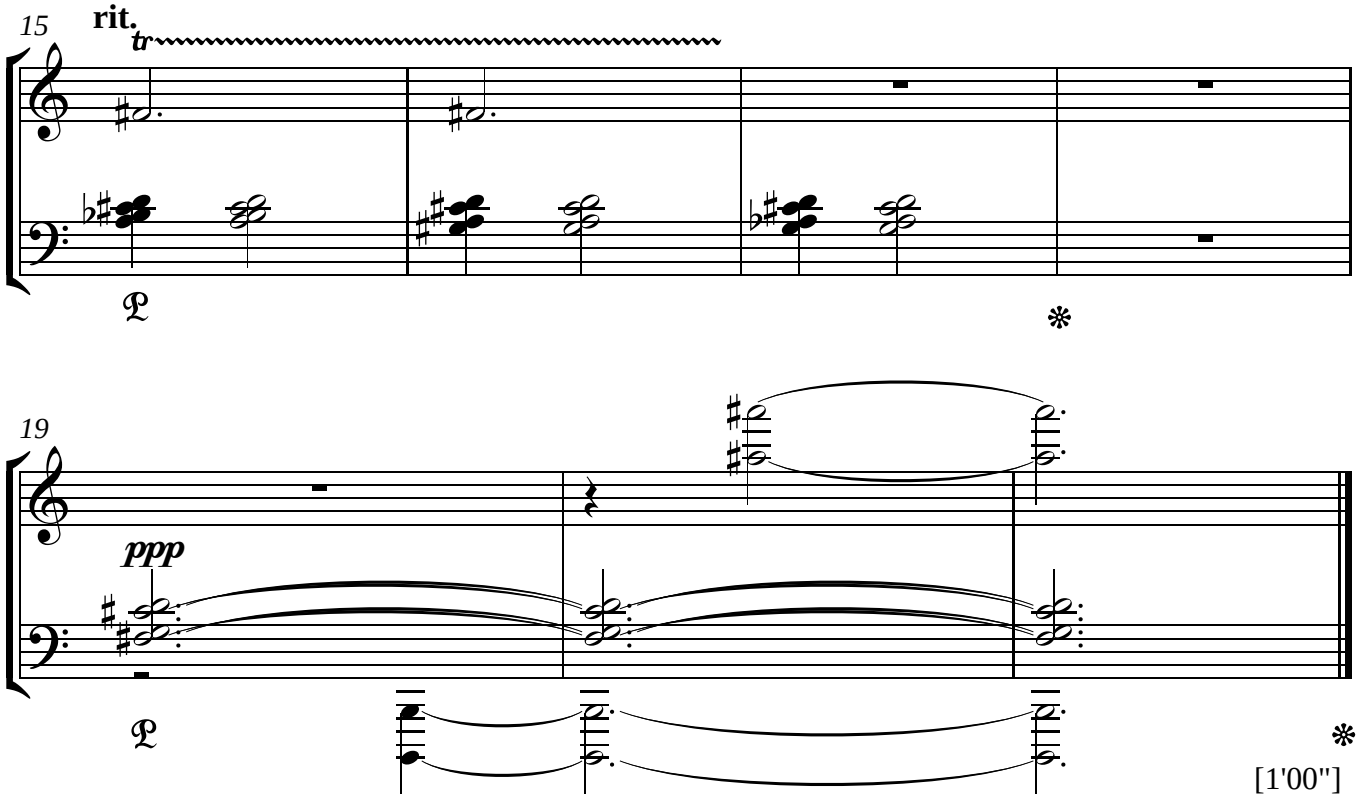


IV. Andante non troppo e doloroso

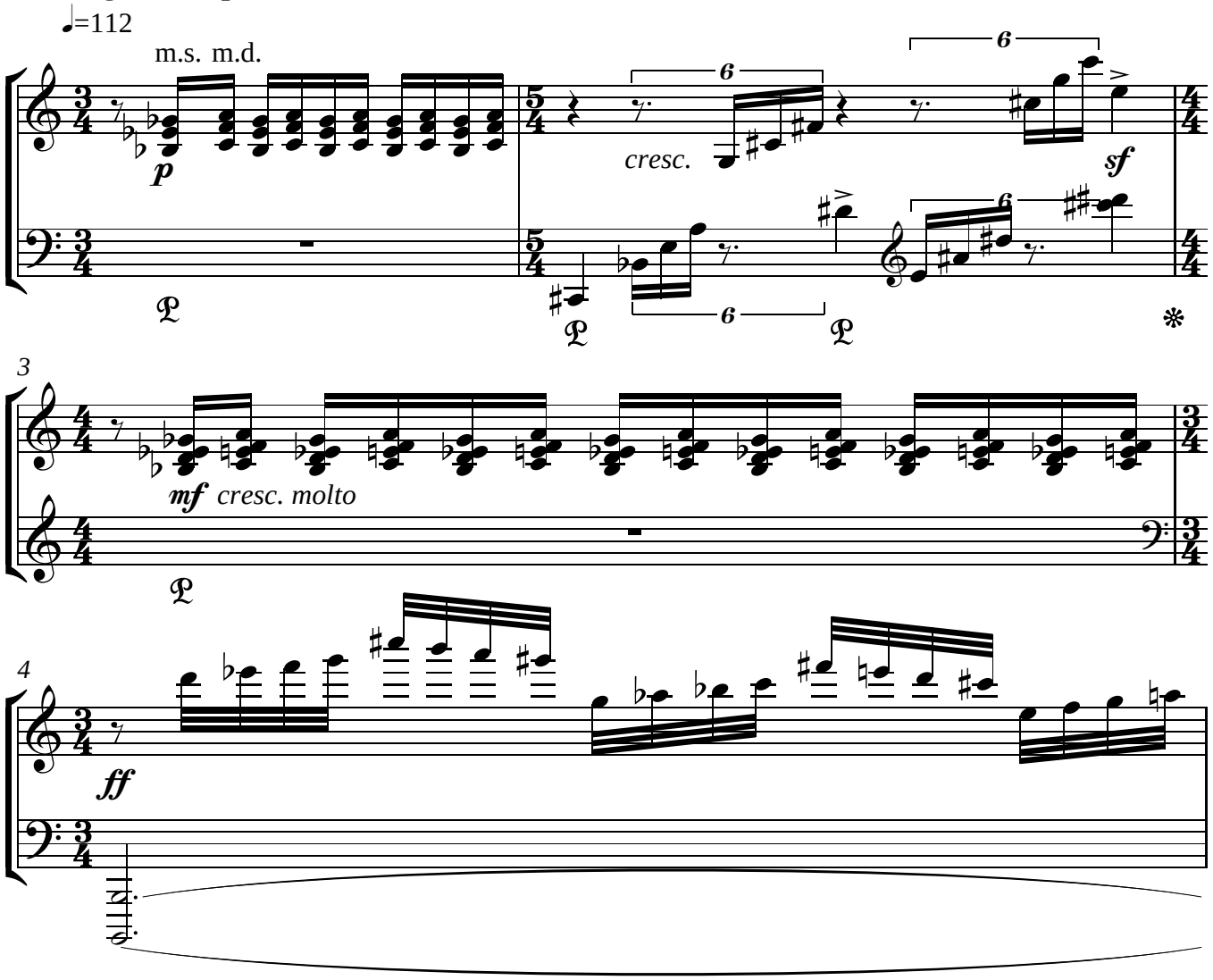


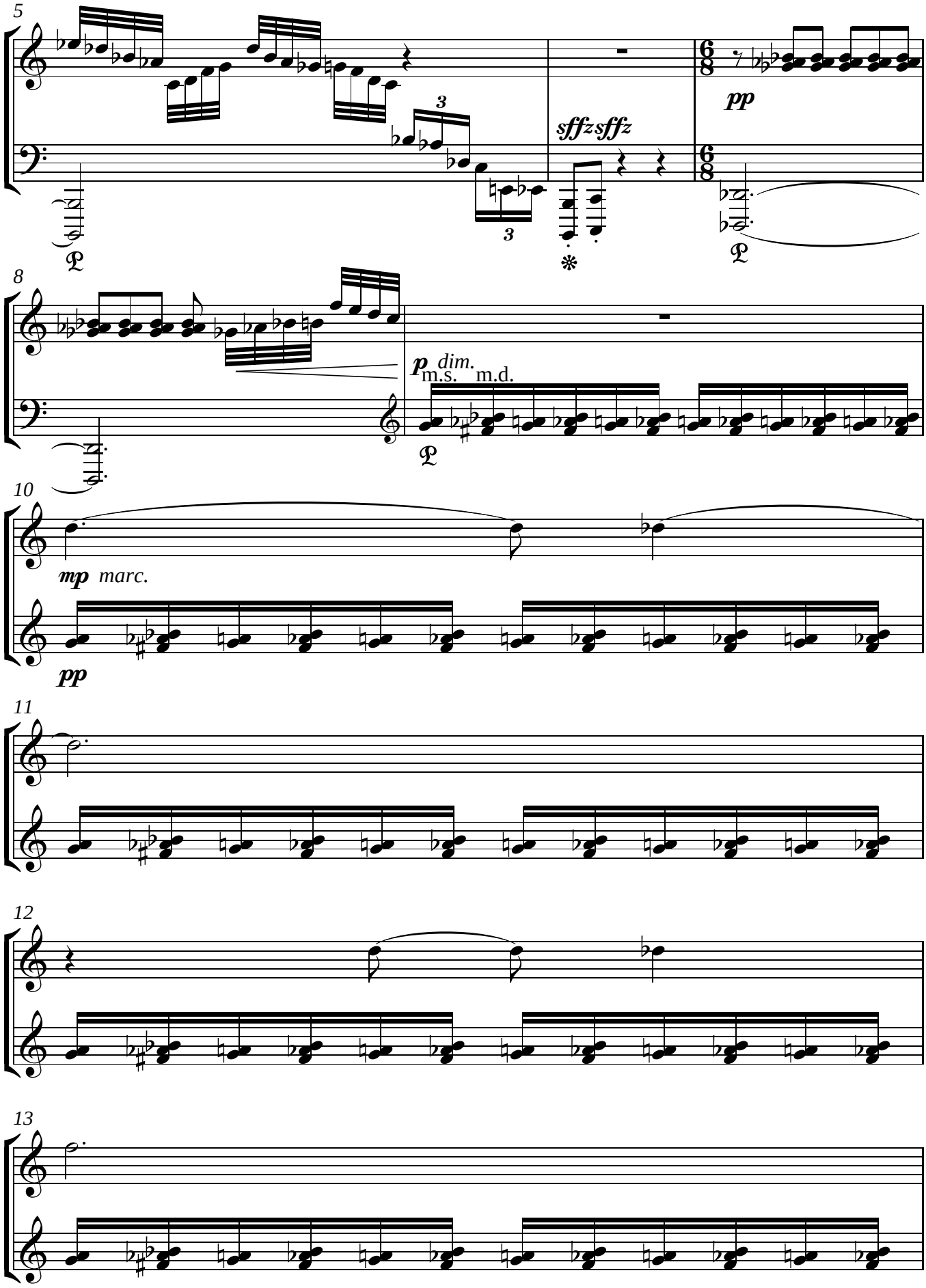


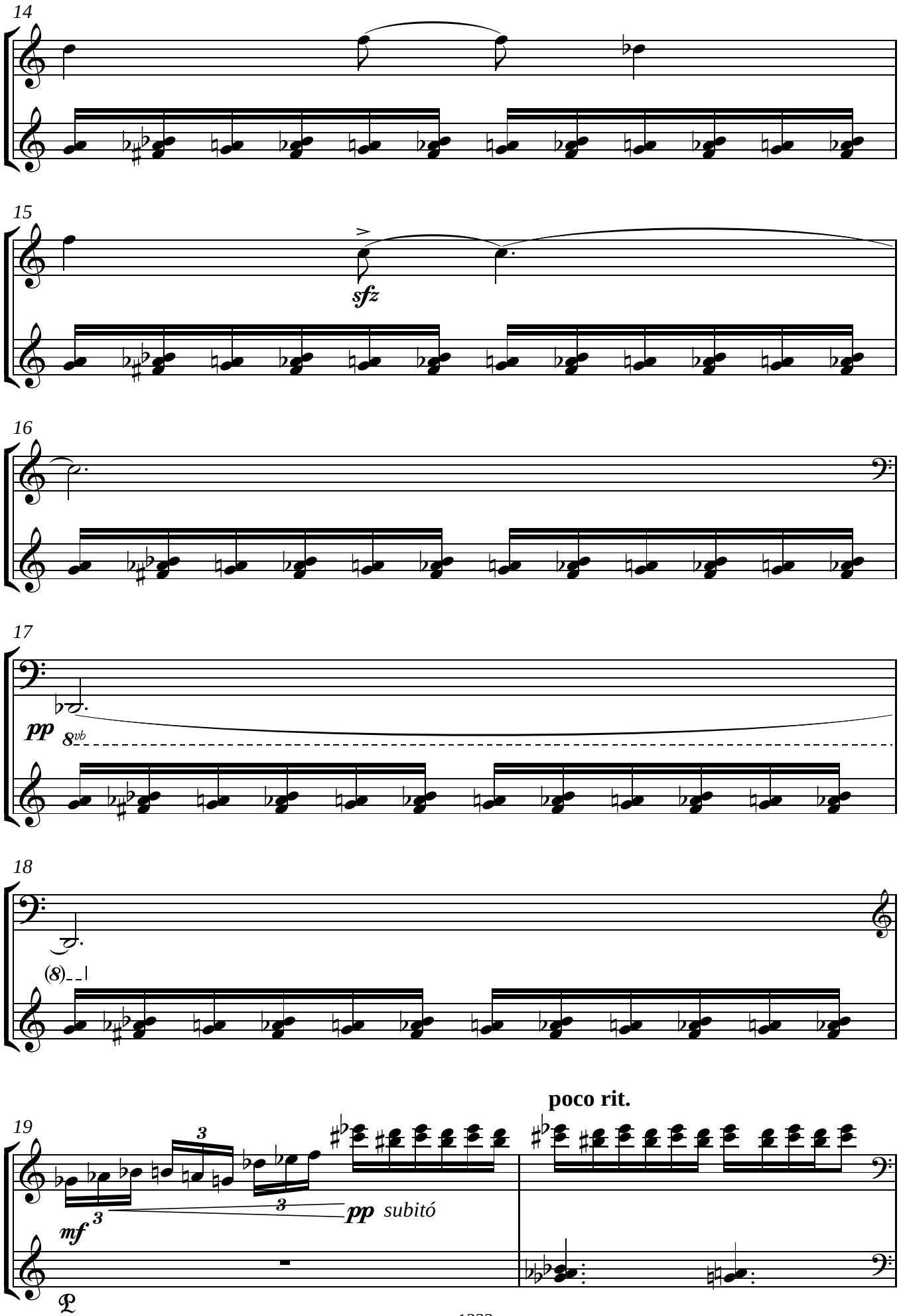


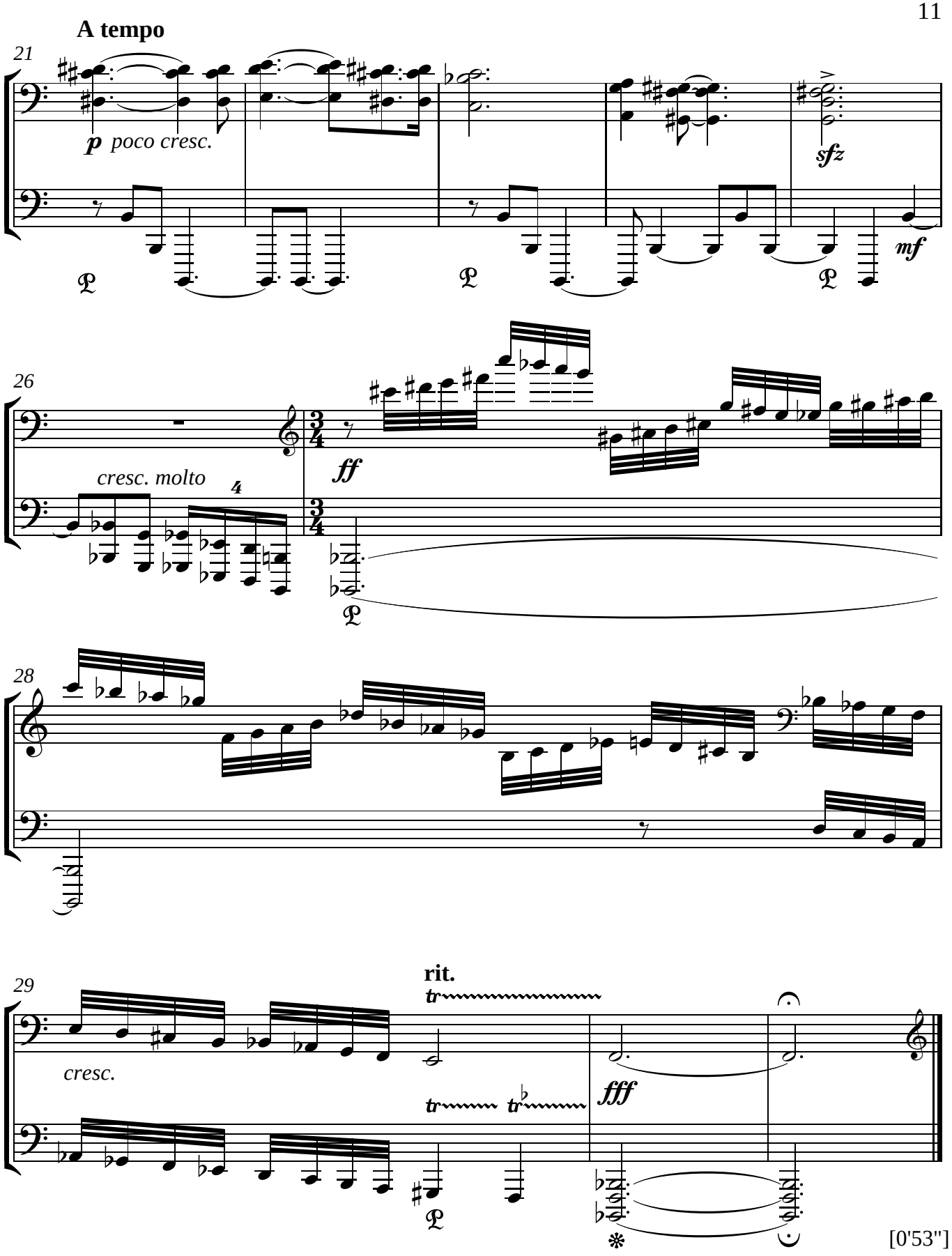


V. Allegro con spirito




5
3
3
sffzsffz
pp
8
p dim.
m.s.
m.d.
10
mp marc.
pp
11
12
13

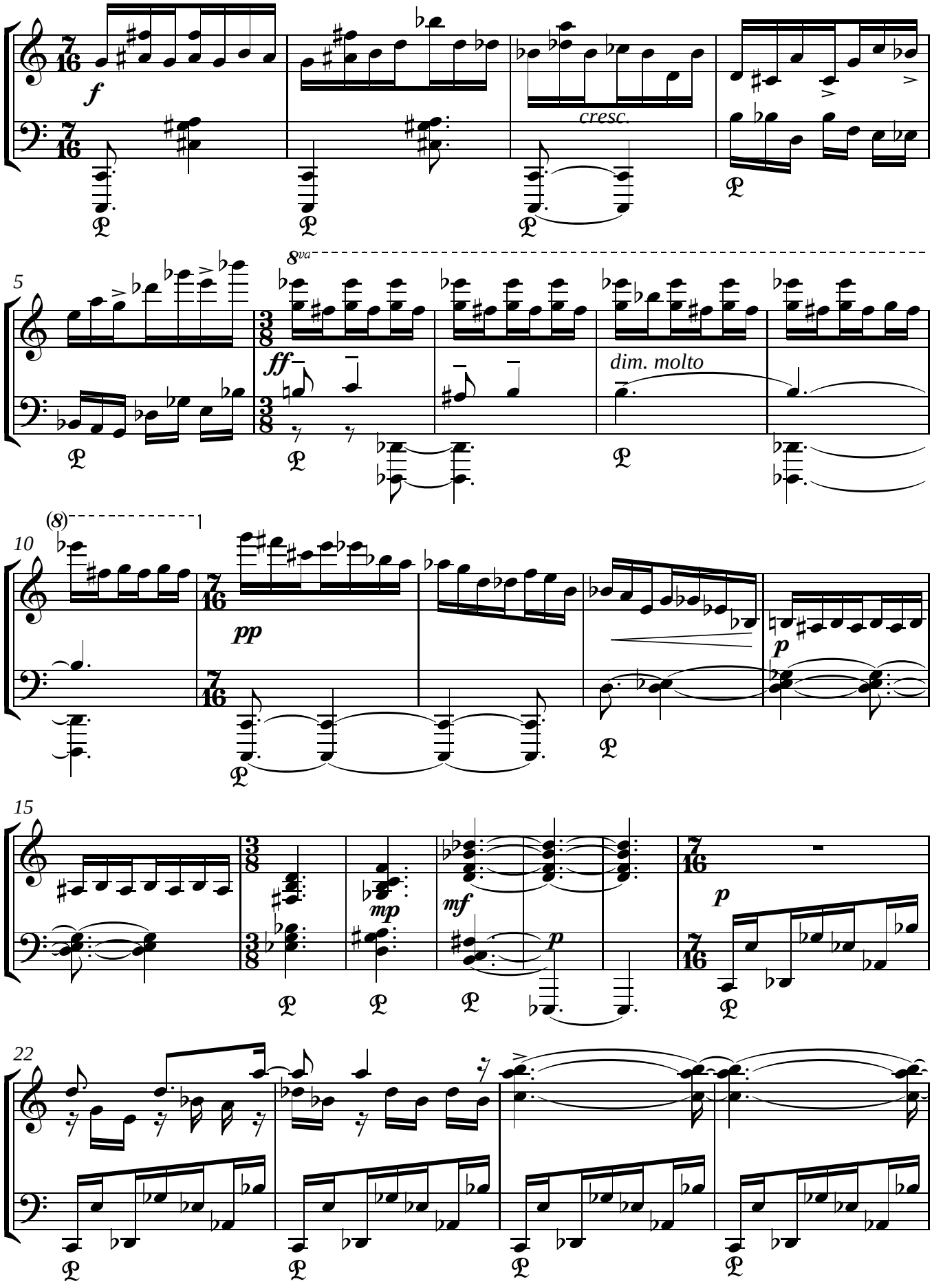

14
15
sfz
16
17
pp
8vb
18
(8)
poco rit.
19
mf
3
3
pp subitó

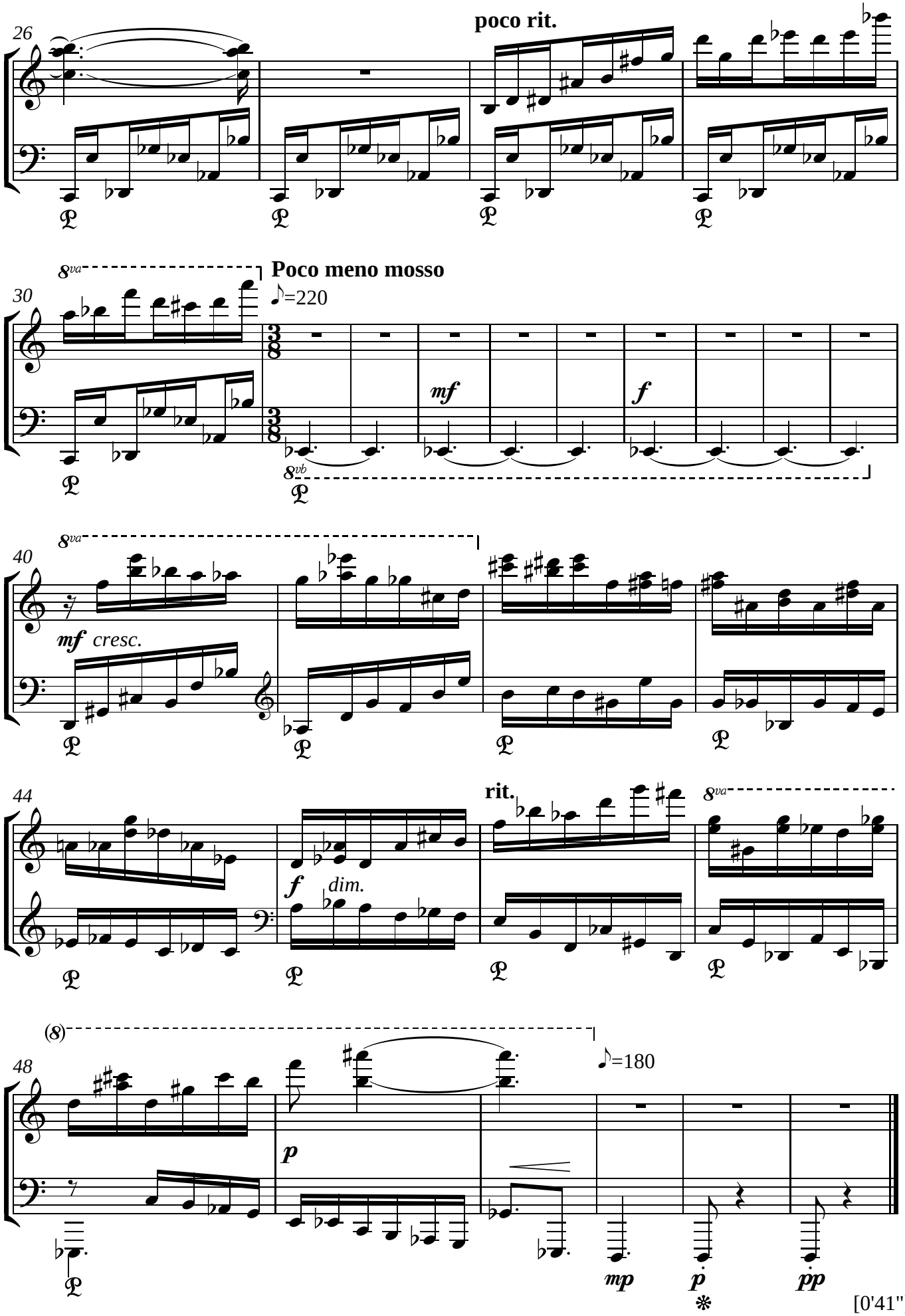

A tempo
21
p poco cresc.
sfz
mf
26
cresc. molto
4
ff
28
29
cresc.
rit.
tr
tr
tr
fff

[0'53"]

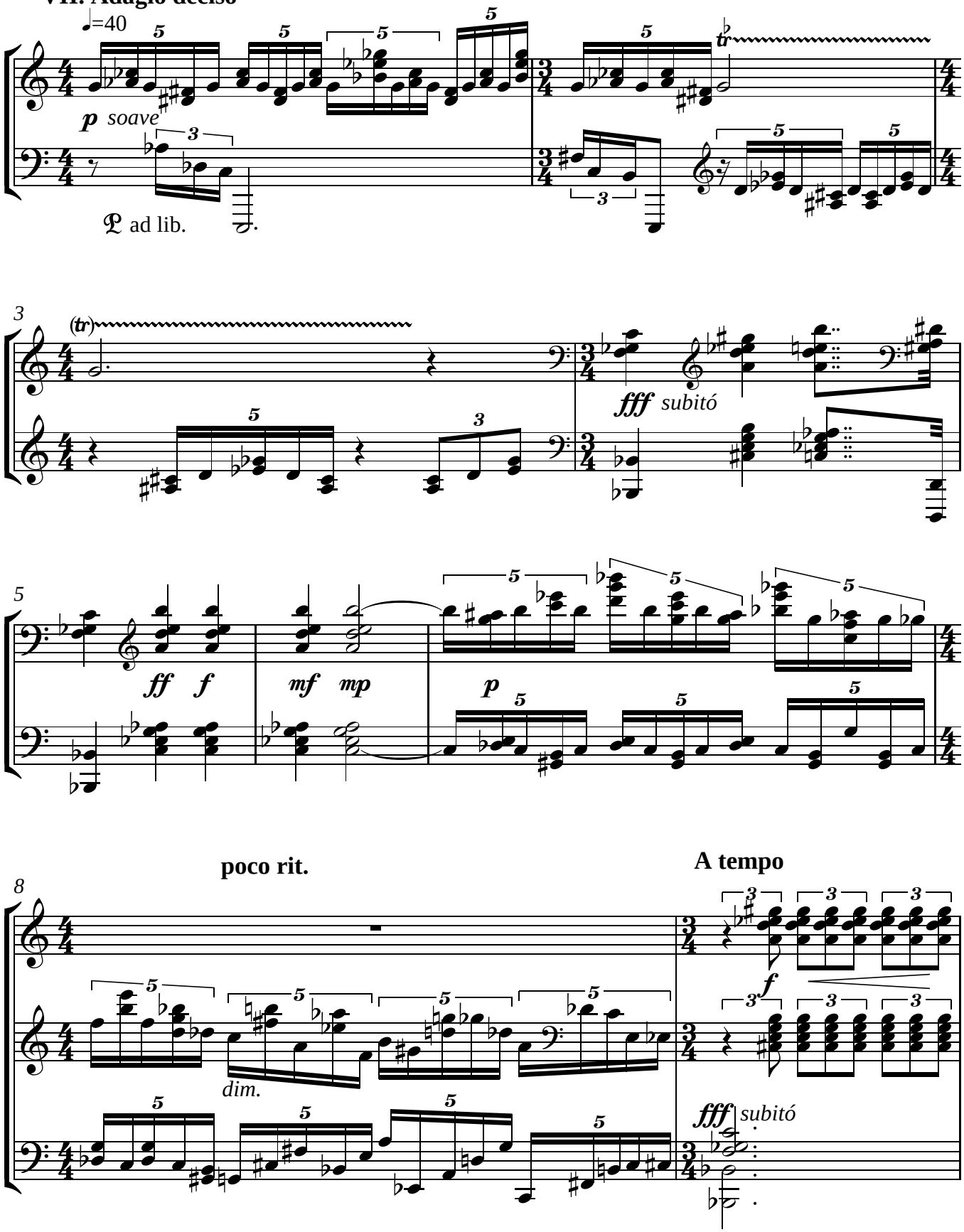
VI. Vivo, ben ritmato

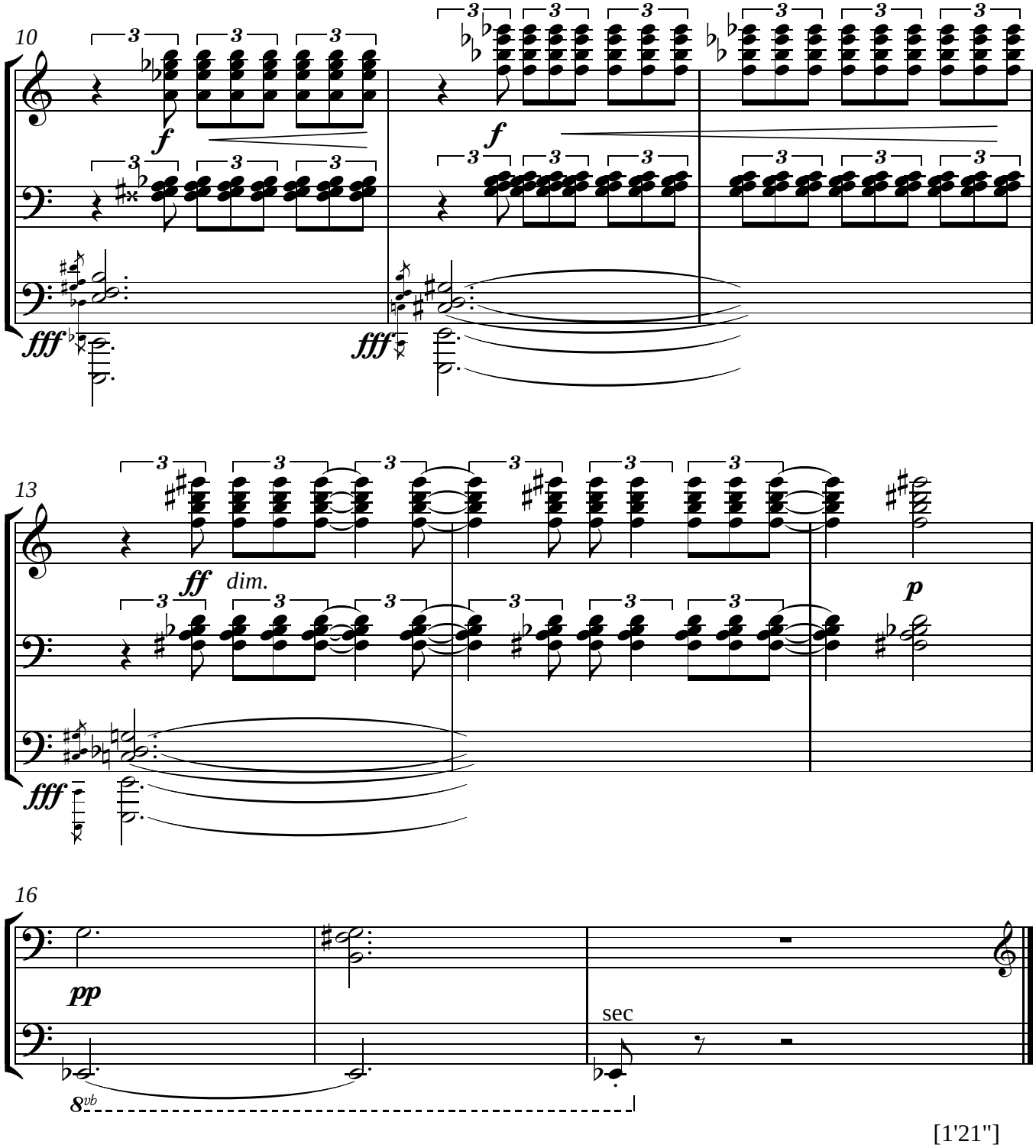
♪=256




26
poco rit.
8va
Poco meno mosso
30
♪=220
mf
f
8vb
40
8va
mf cresc.
44
rit.
8va
f dim.
48
(8)
♪=180
p
mp
p
pp
[0'41"]

VII. Adagio deciso





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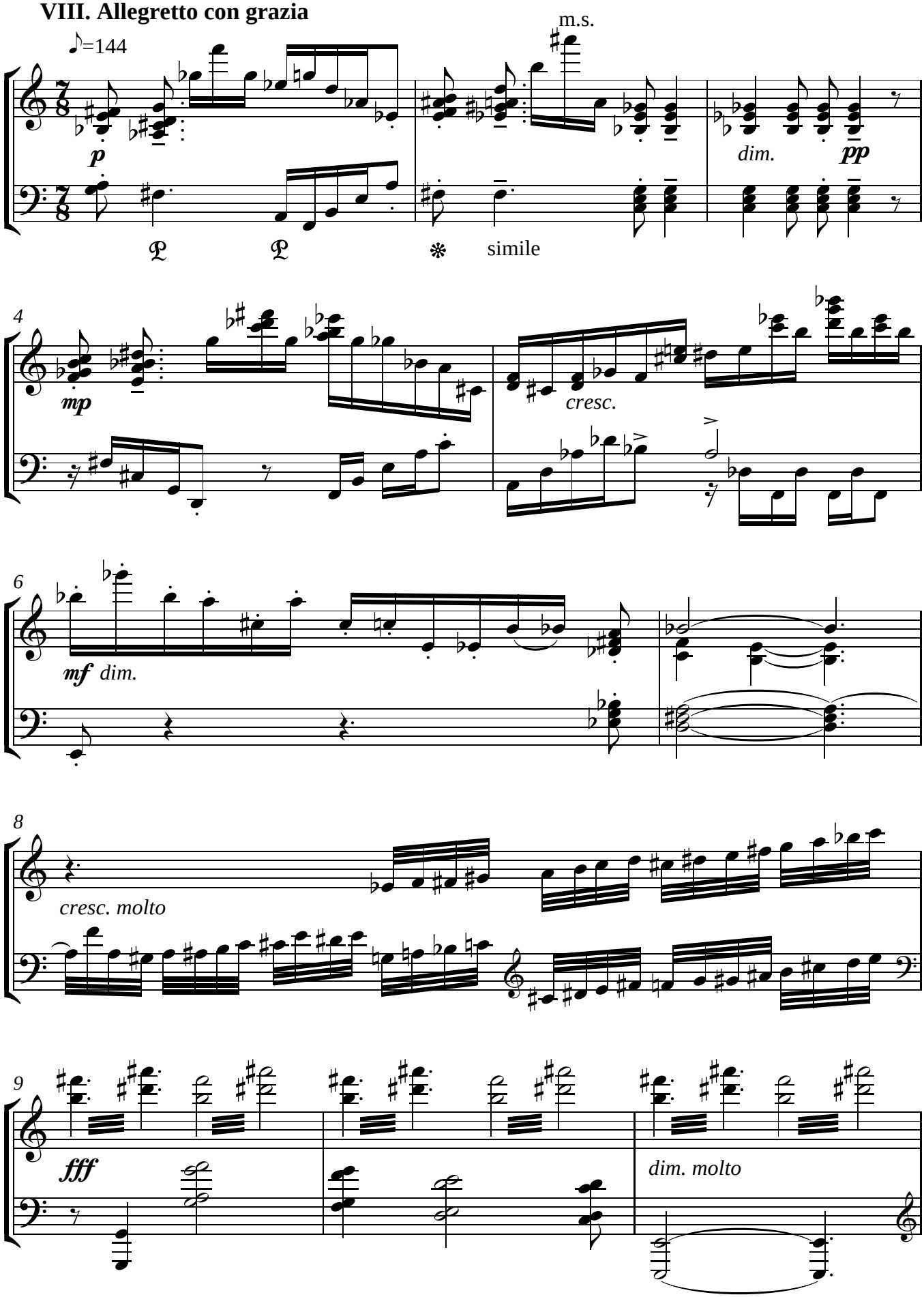
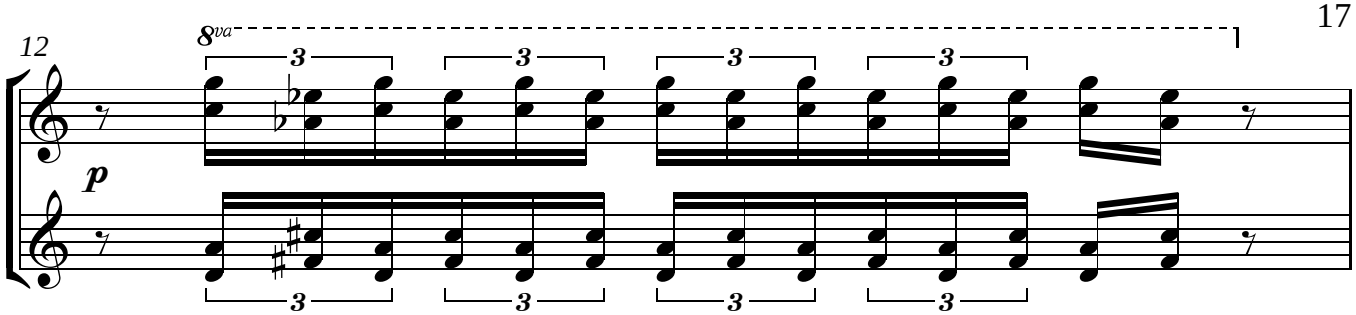
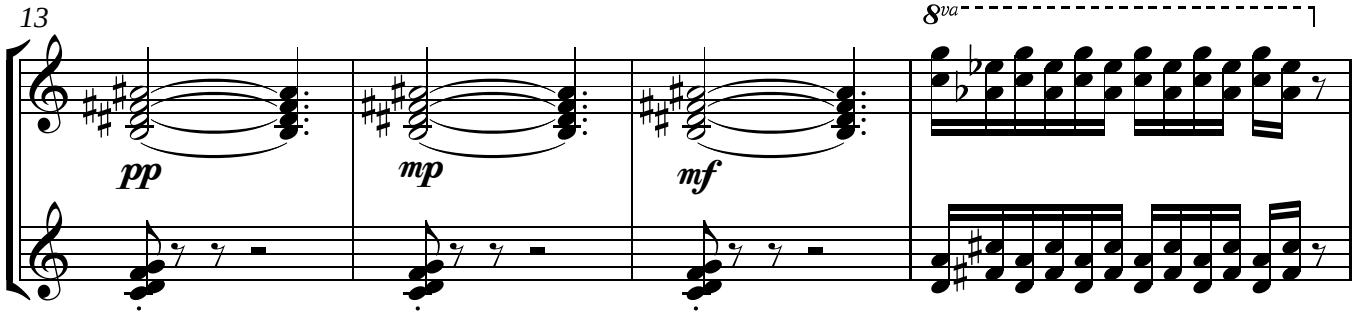
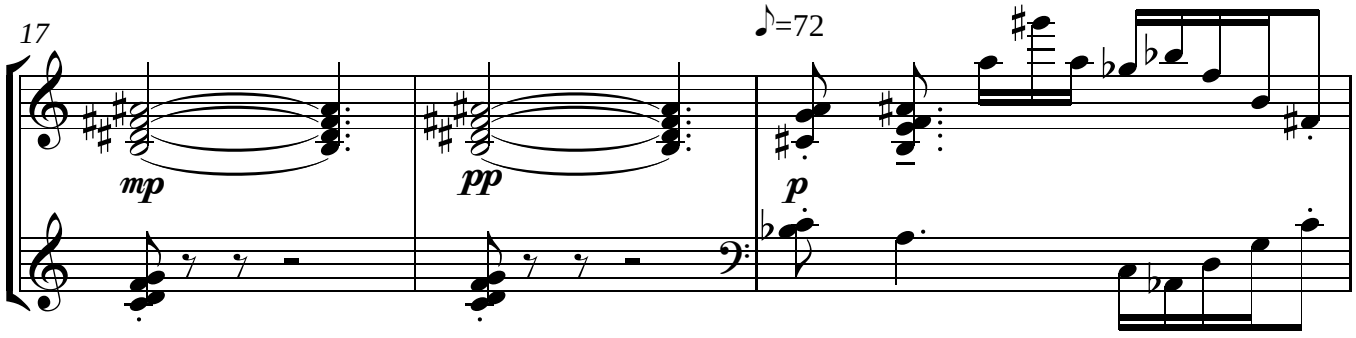
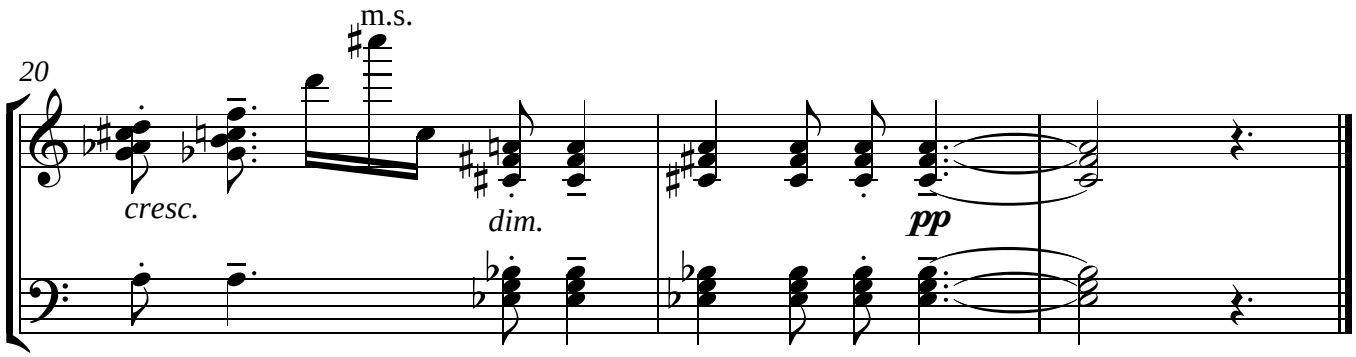
VIII. Allegretto con grazia











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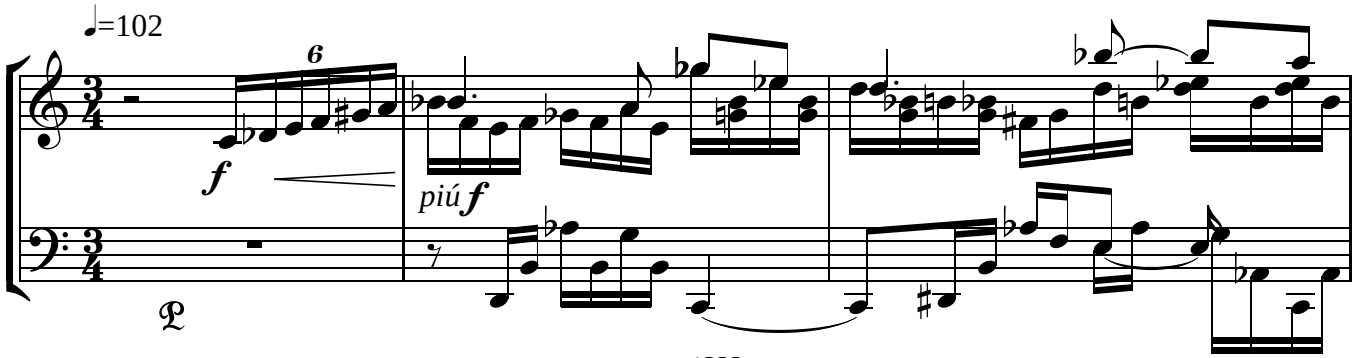
IX. Allegretto



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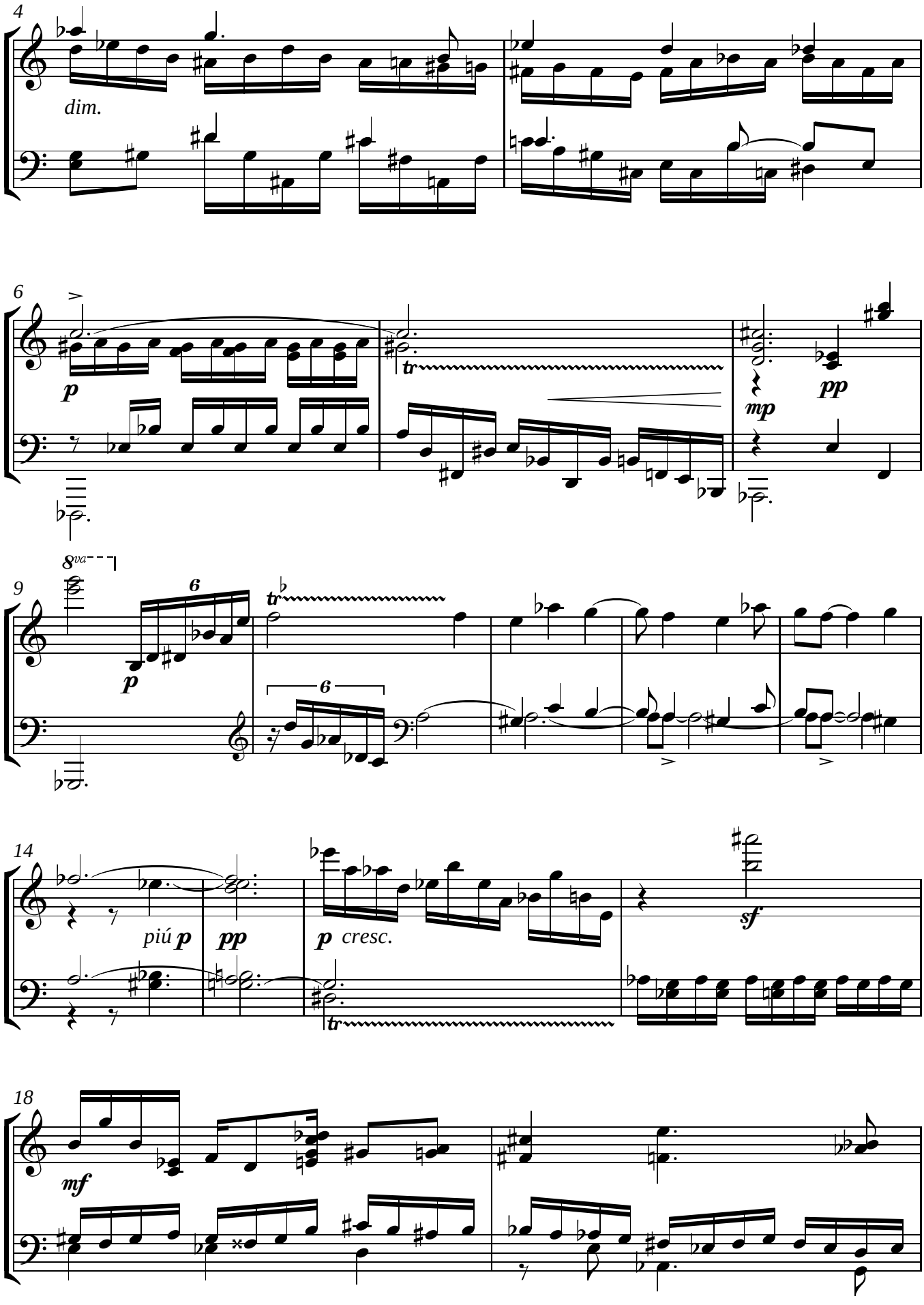

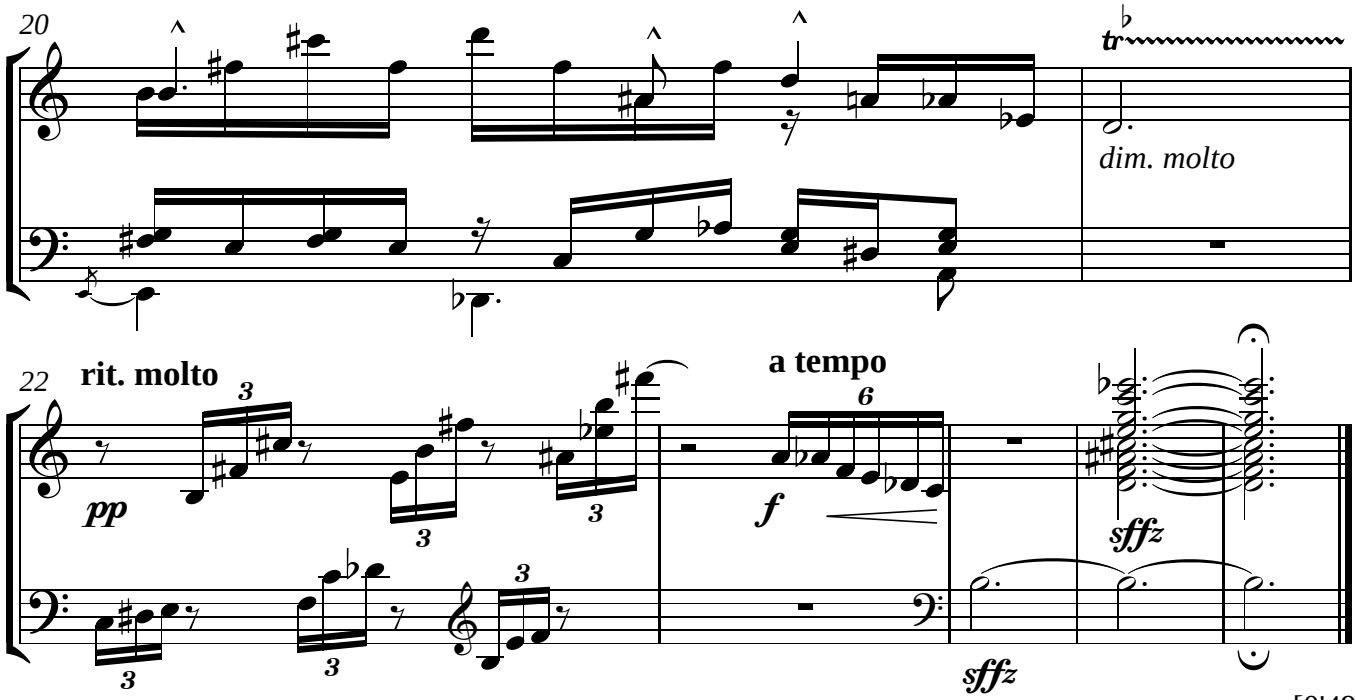

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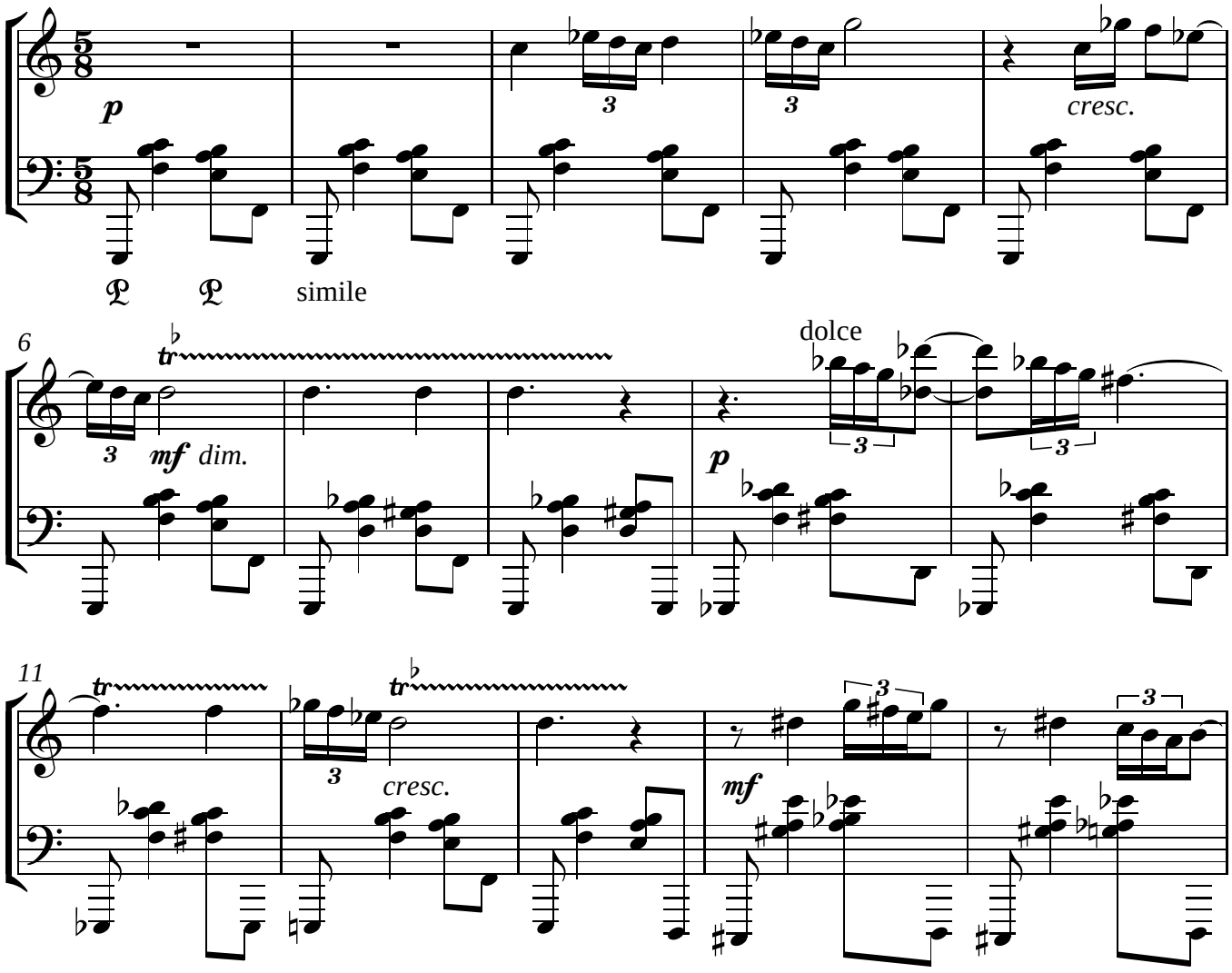
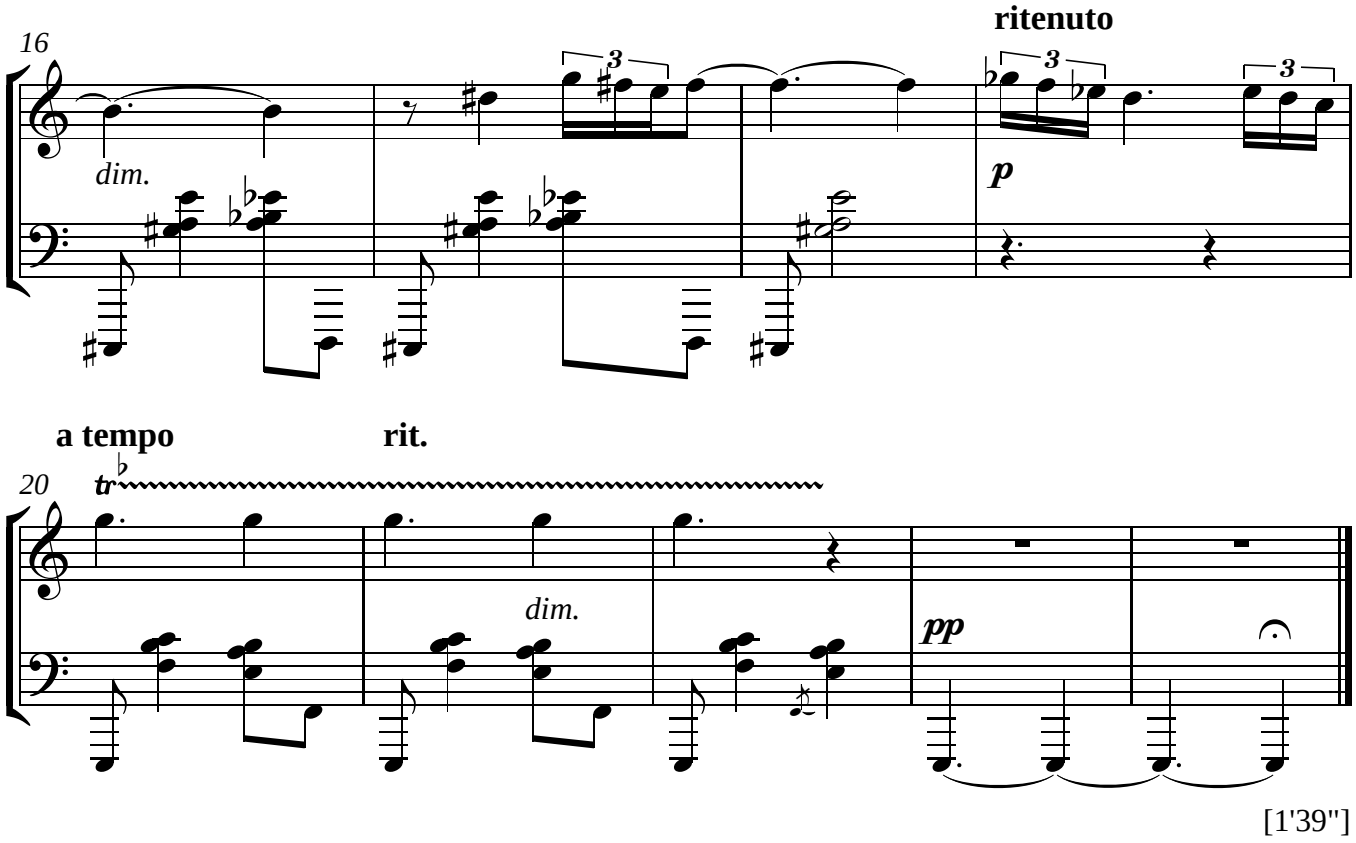
X. Almost Ostinato

♪=76





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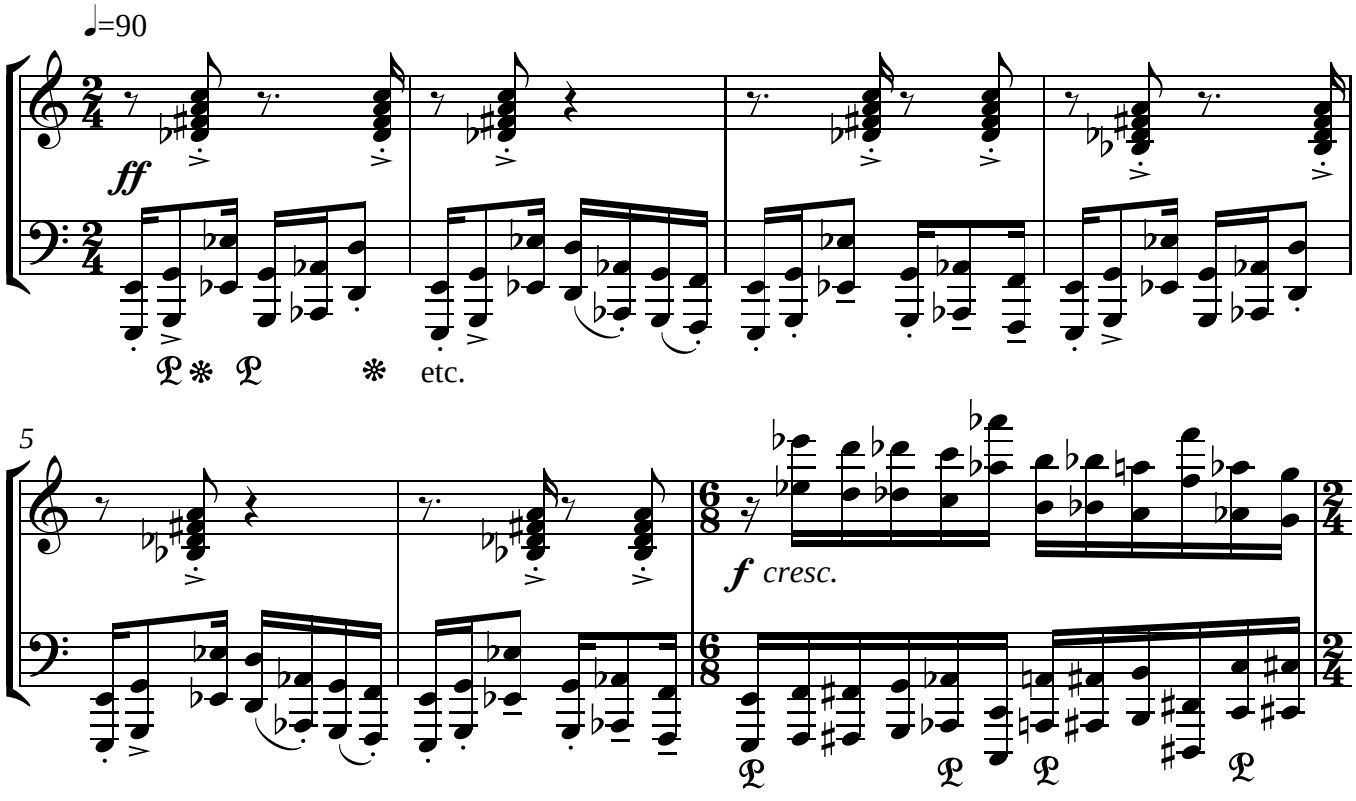
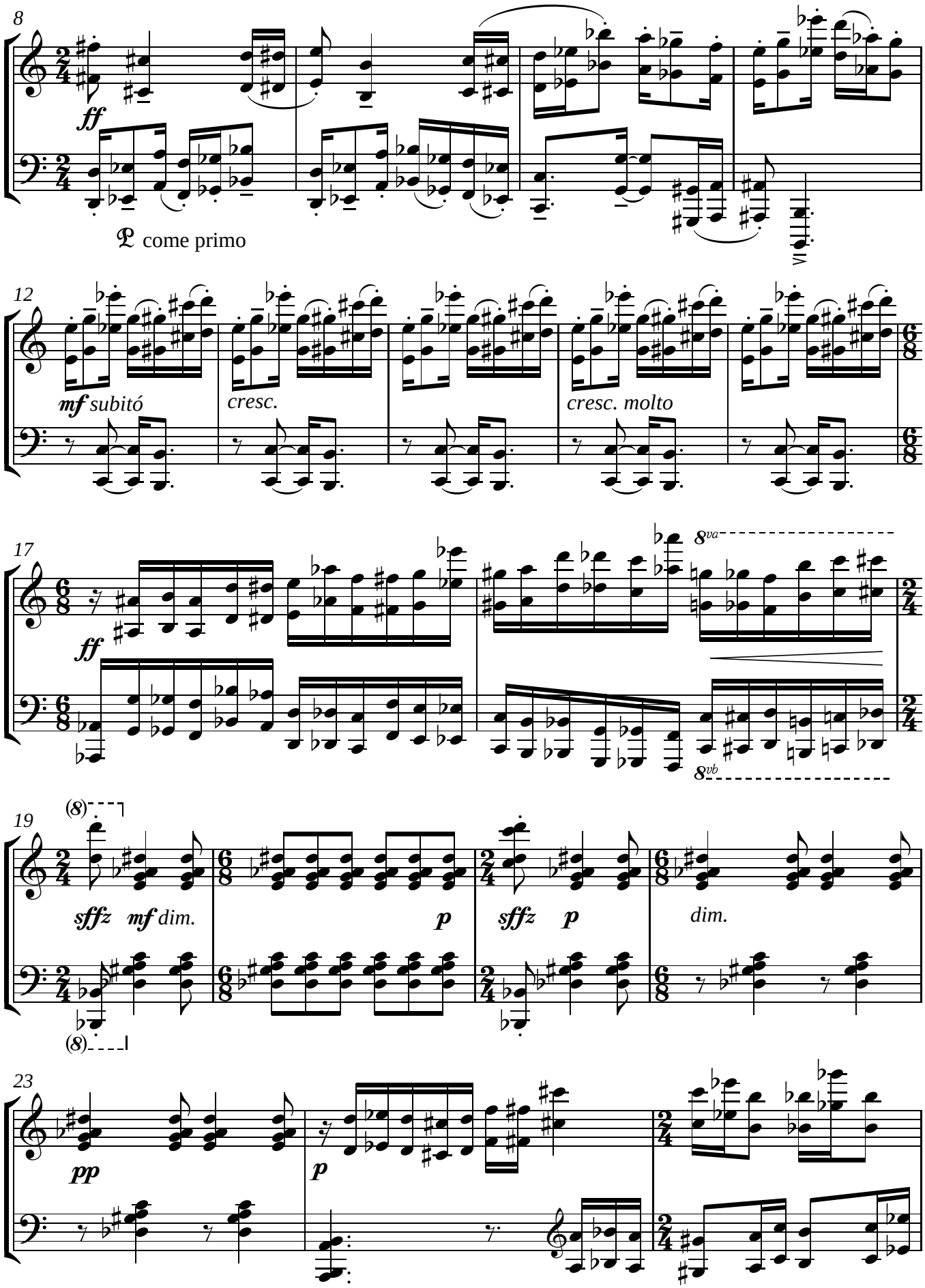
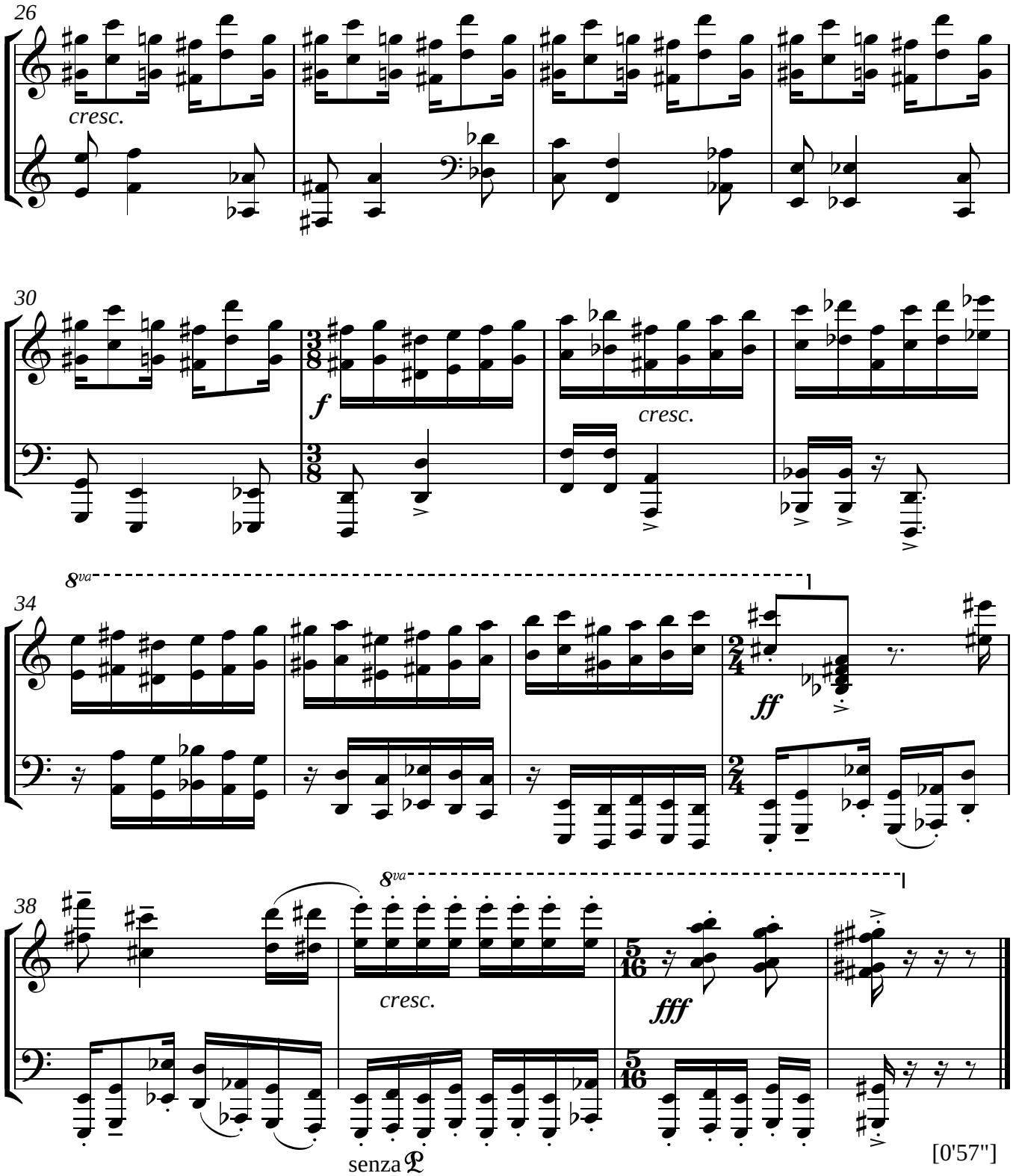
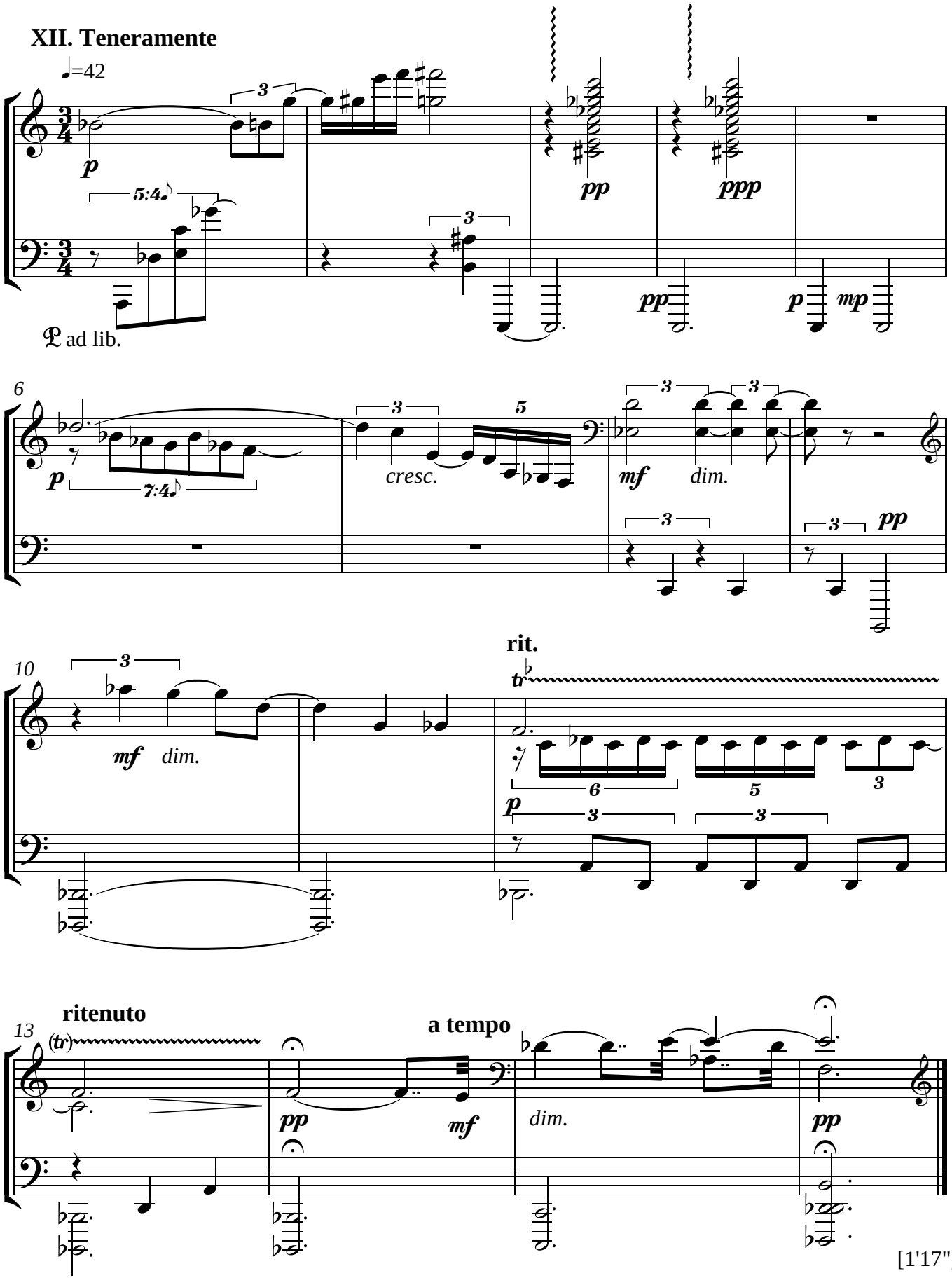
XI. Con fuoco, ben ritmato




8
ff
𝄋 come primo
12
mf subitó
cresc.
cresc. molto
17
ff
8va
8vb
19
(8)
sffz mf dim.
p
sffz p
dim.
(8)
23
pp
p


26
cresc.
30
f
cresc.
8va
34
ff
8va
38
cresc.
fff
senza
[0'57"]

XII. Teneramente



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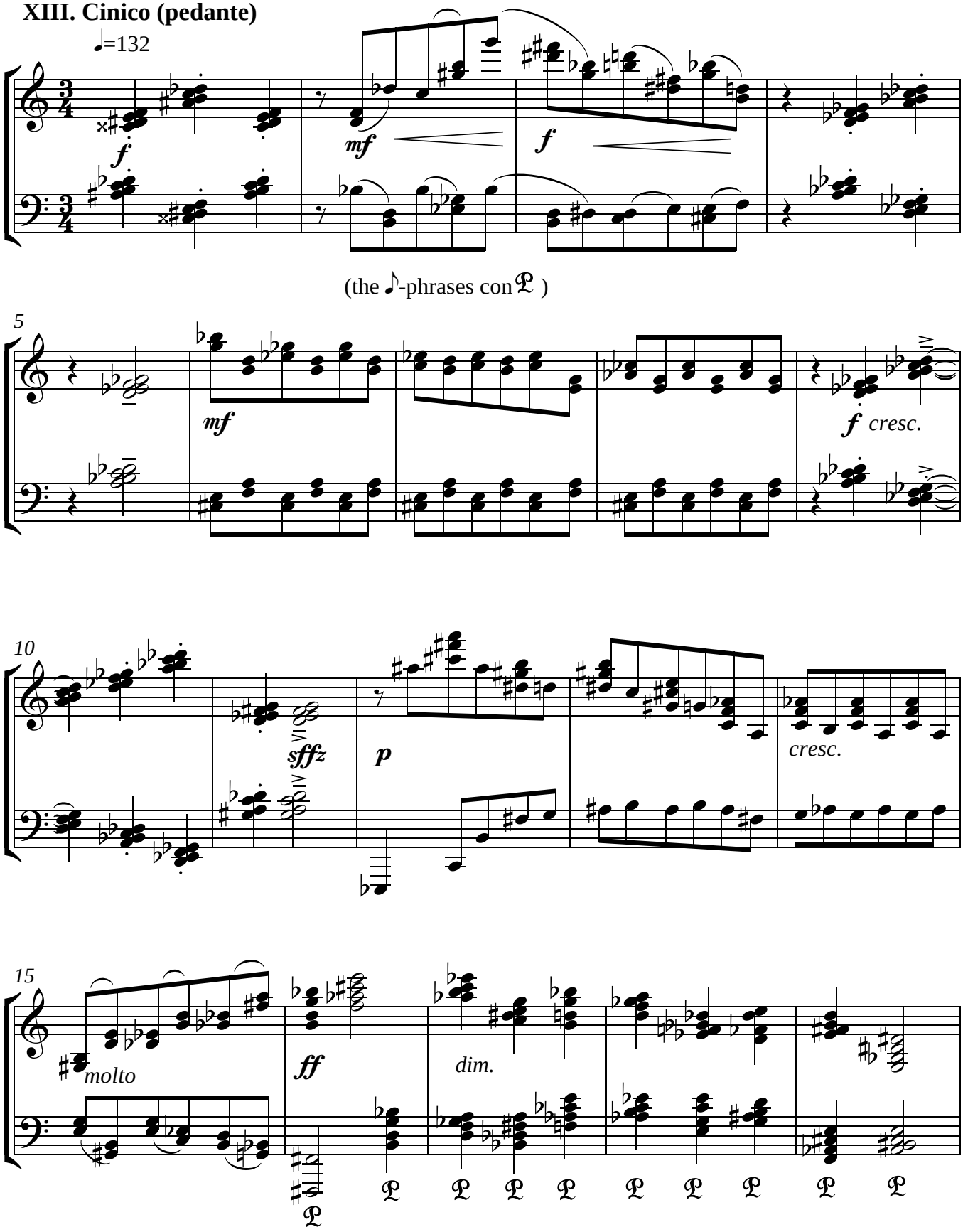
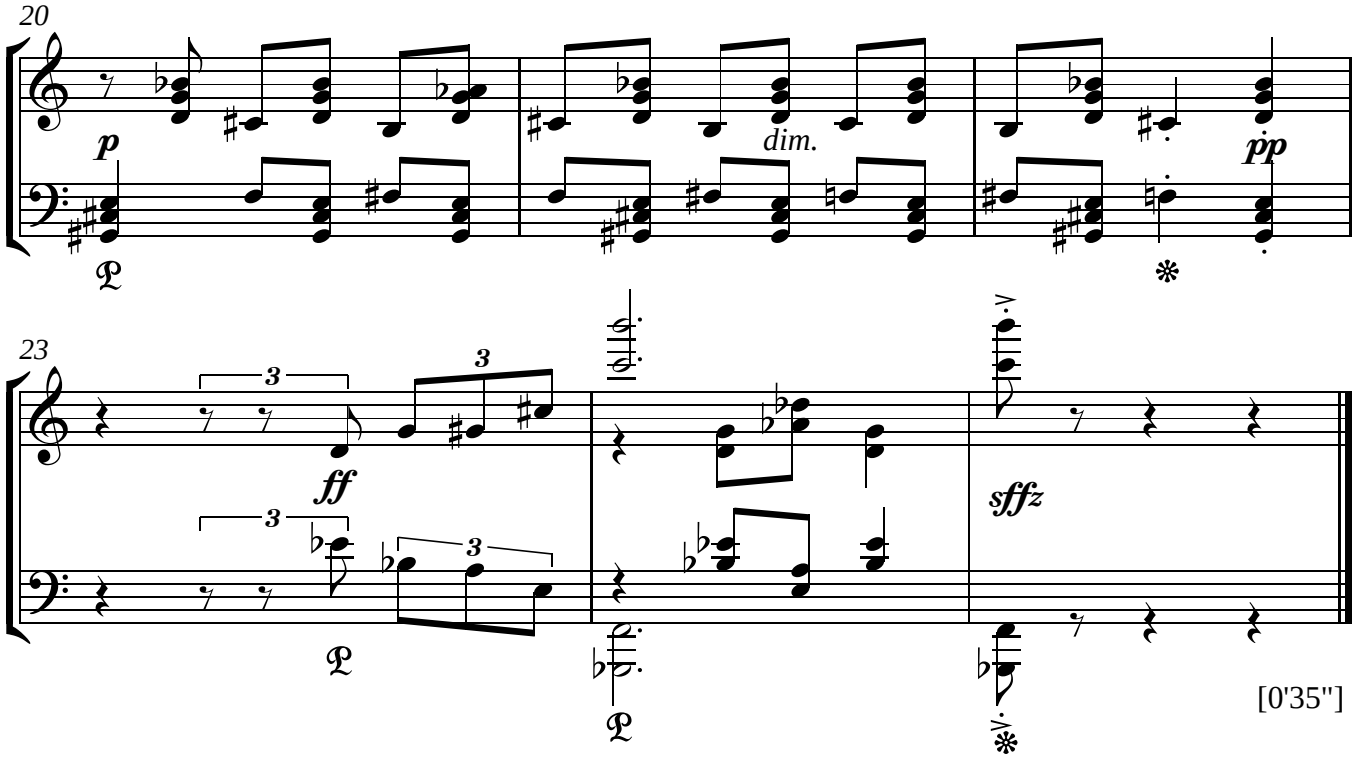
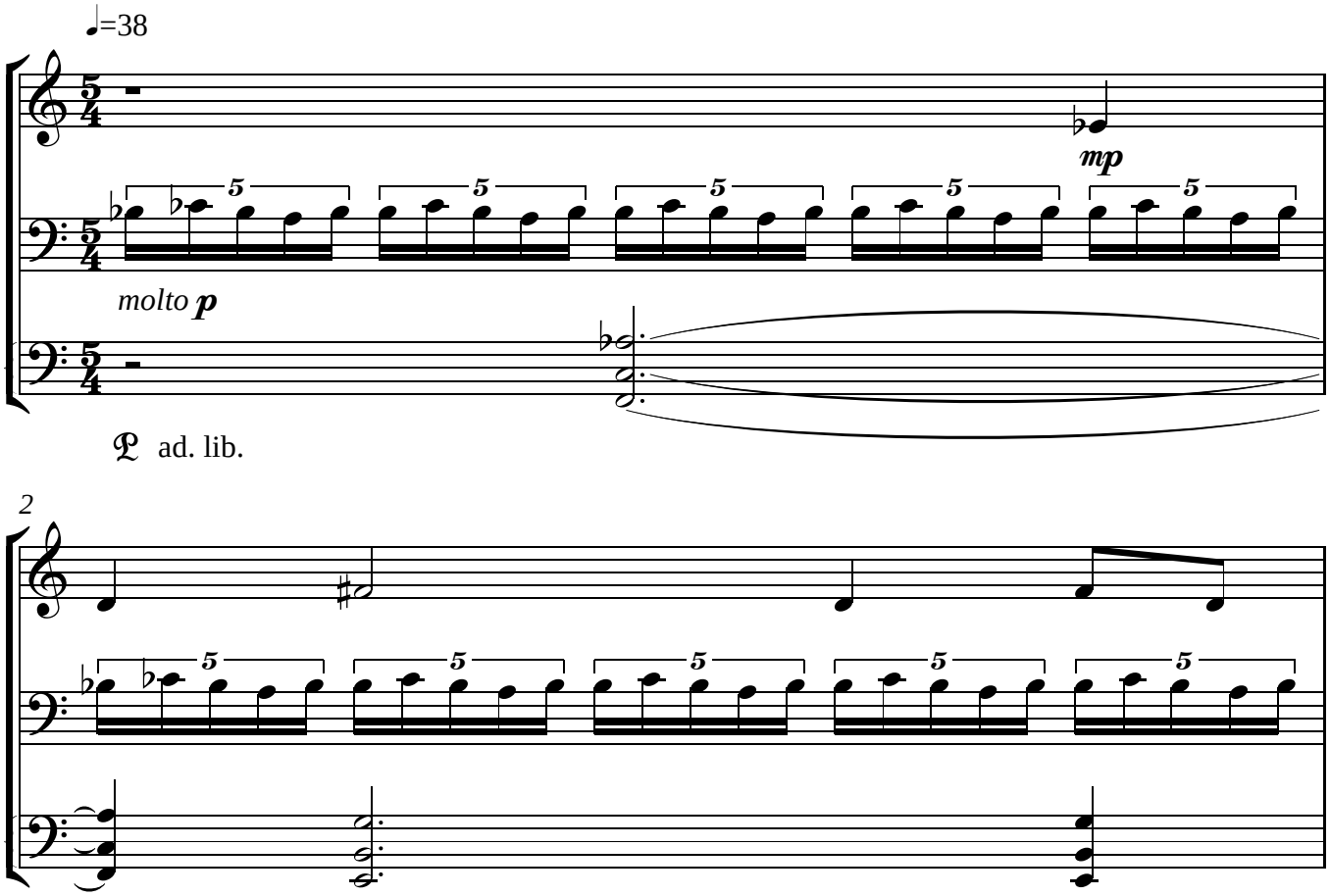
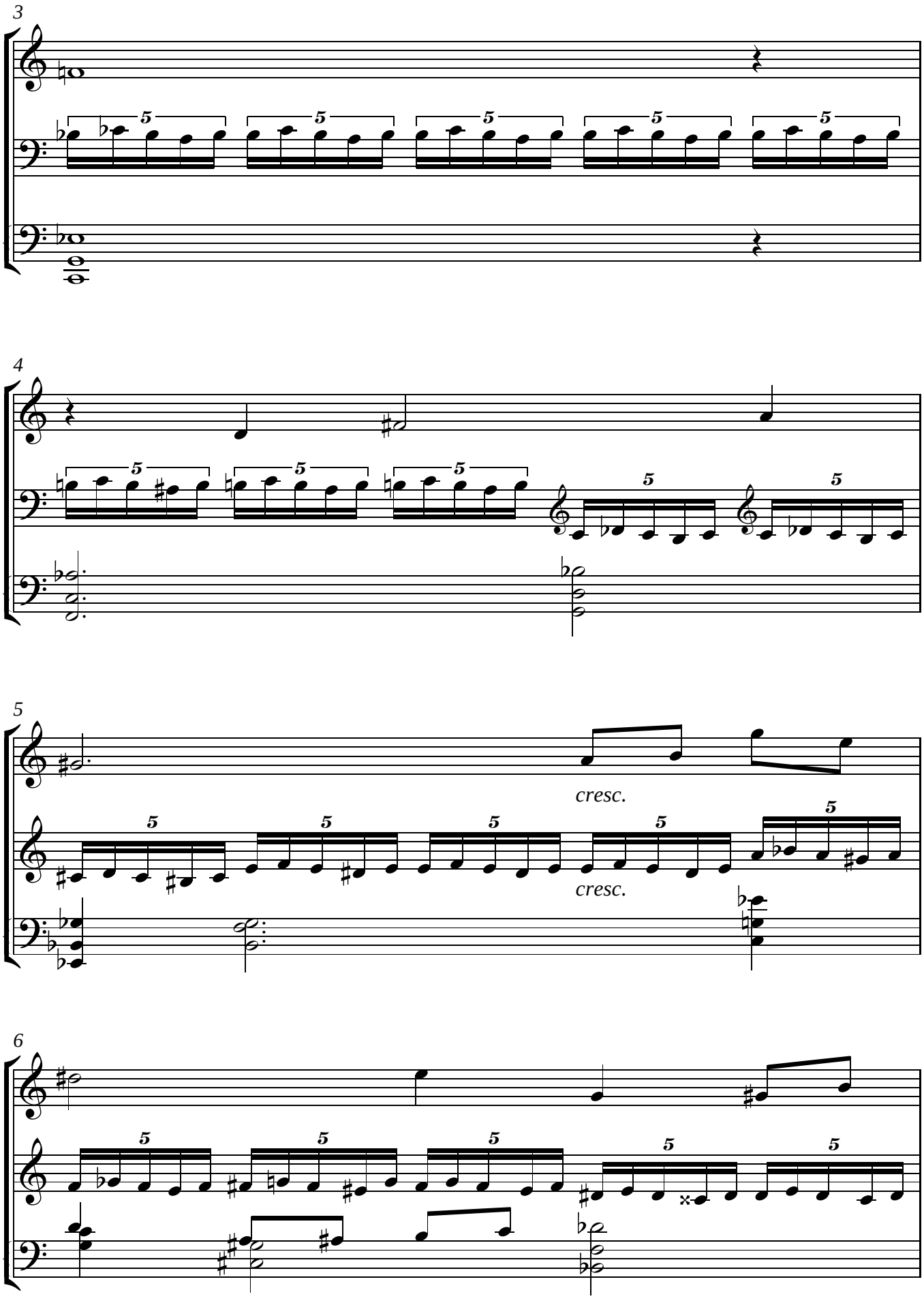
XIII. Cinico (pedante)

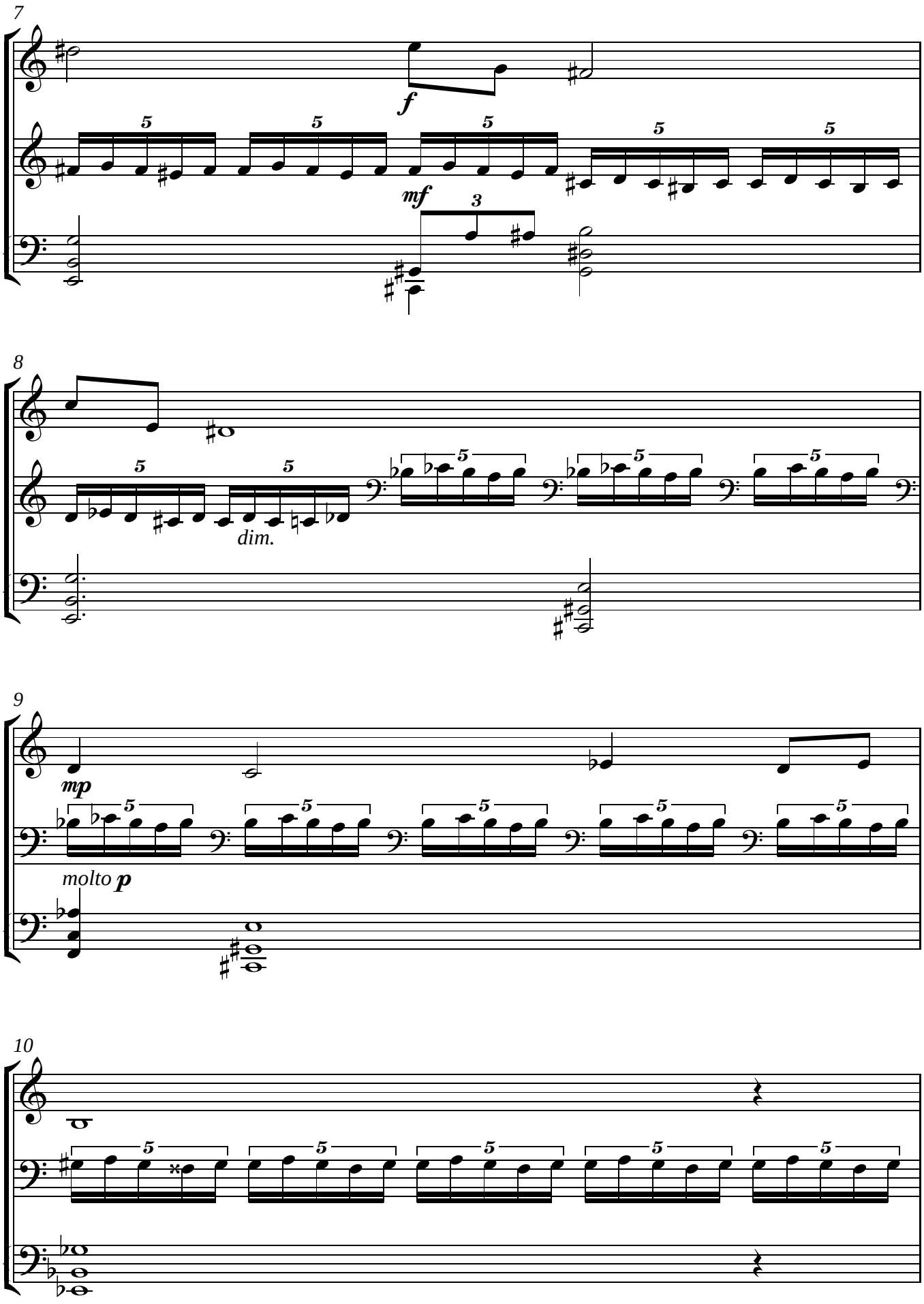


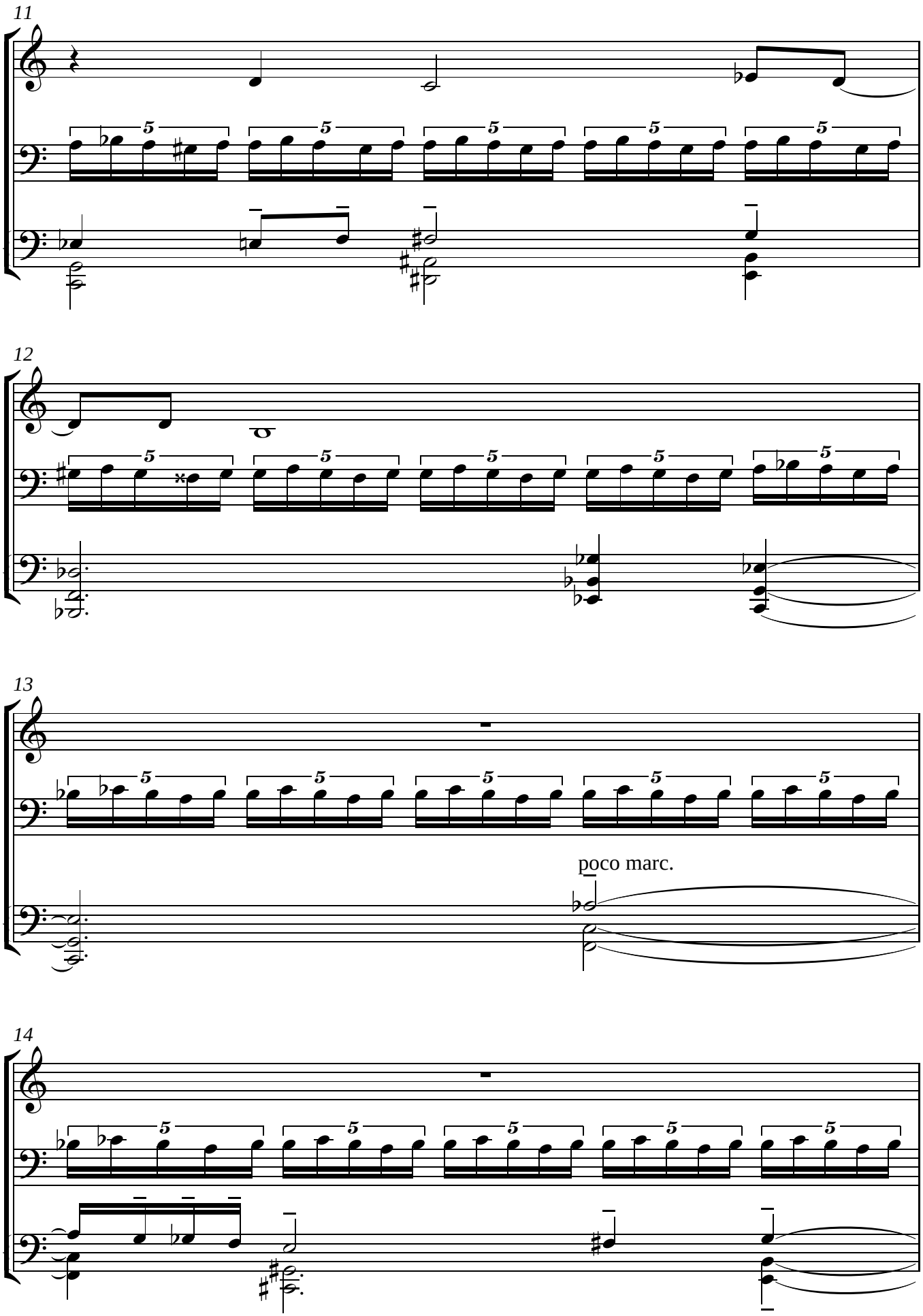


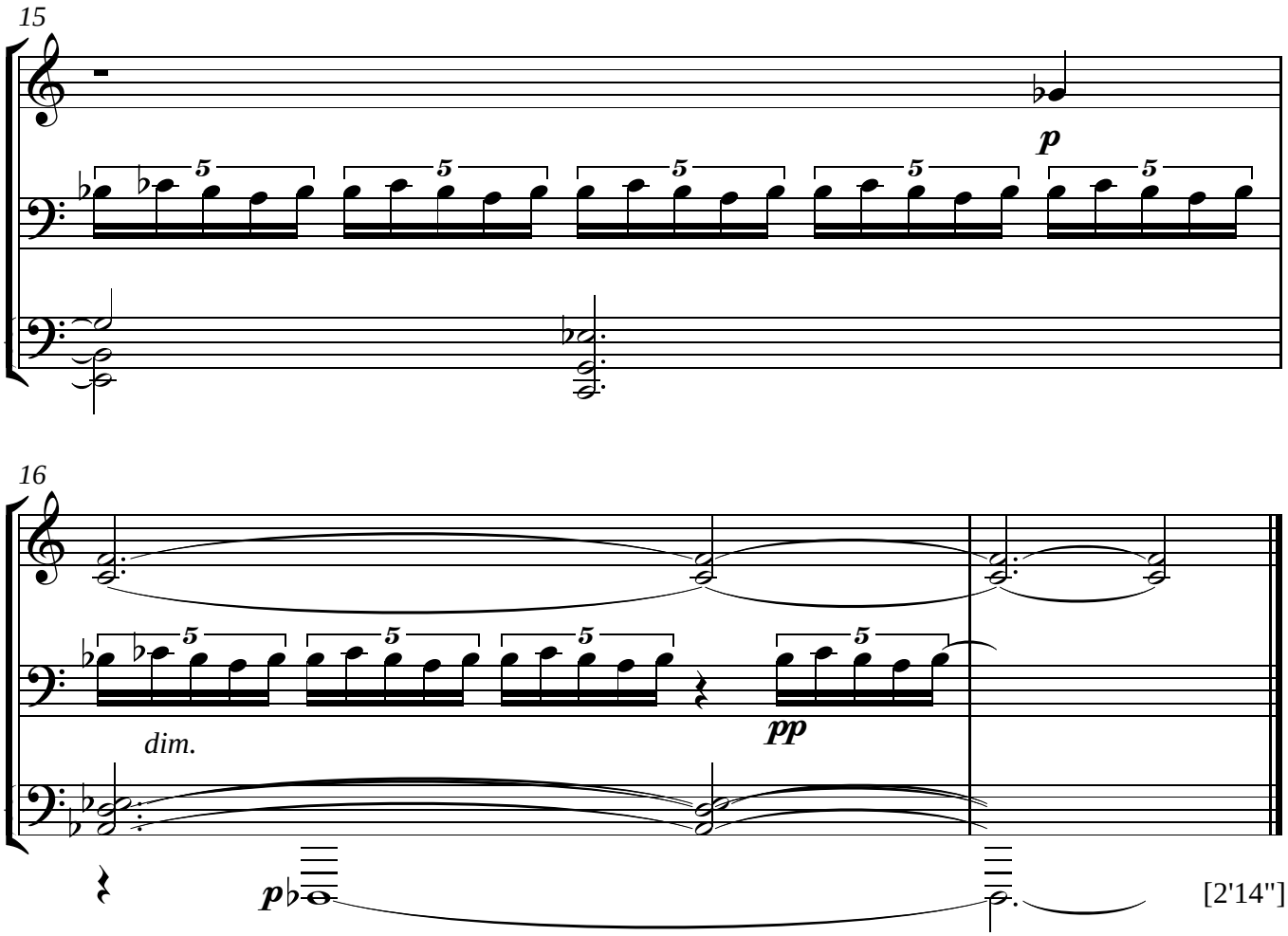
XIV. Mesto



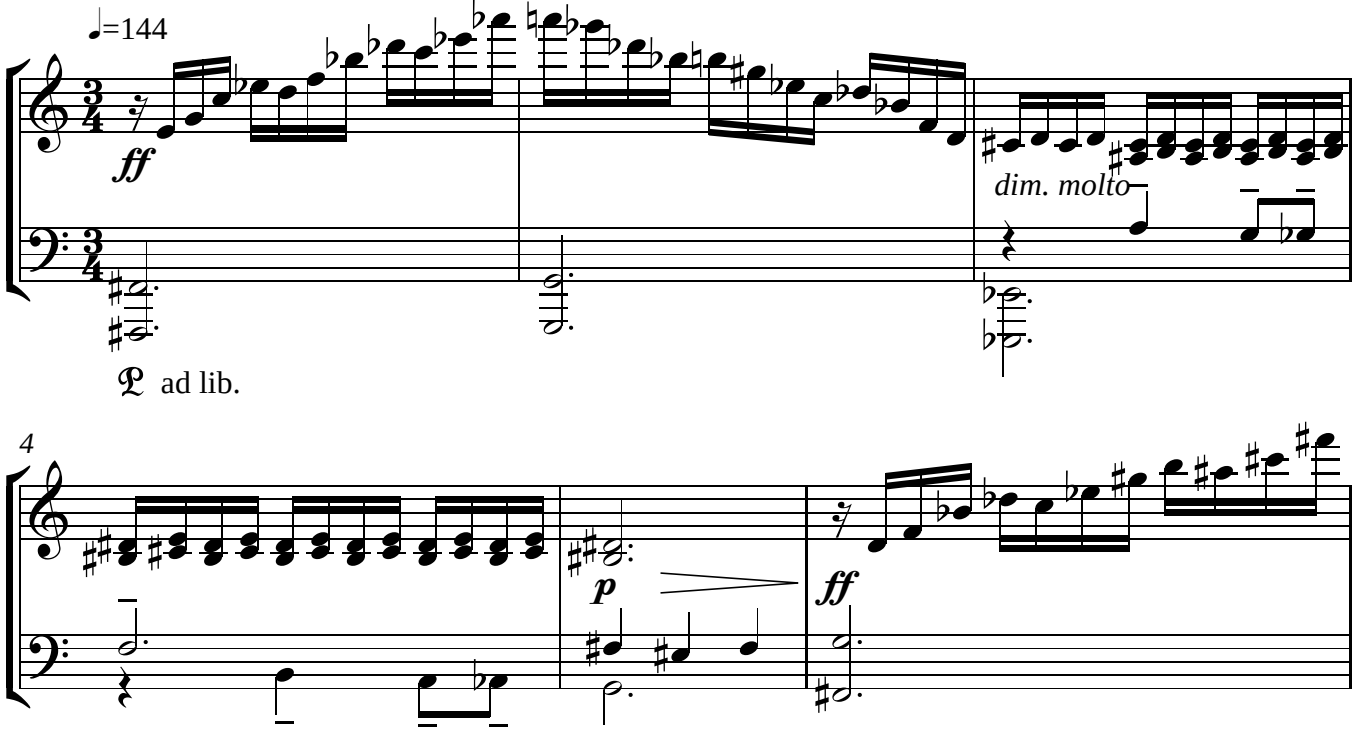

3
4
5
cresc.
cresc.
6

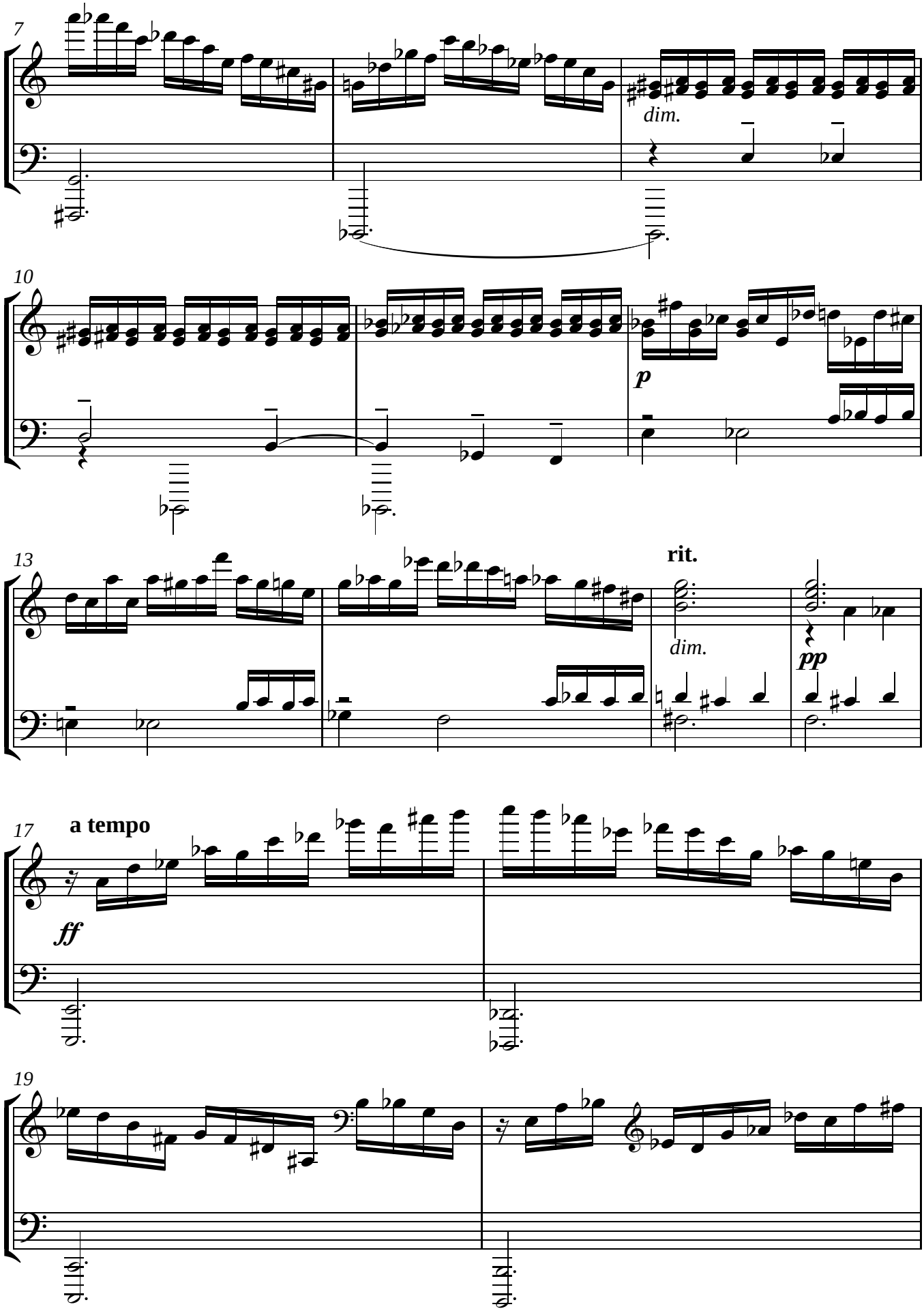

7
f
mf
3
8
dim.
9
mp
molto p
10

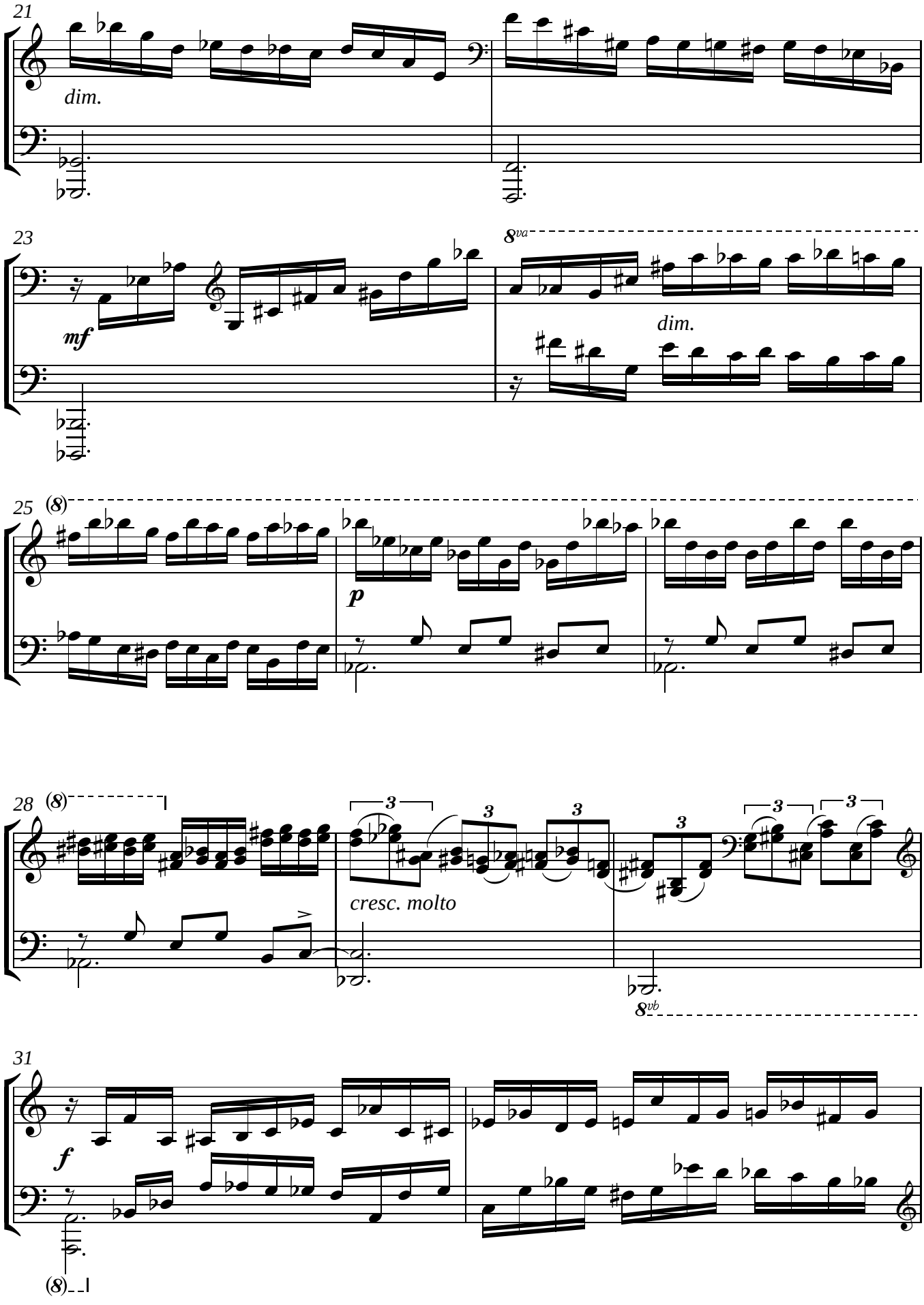

11
12
13
poco marc.
14

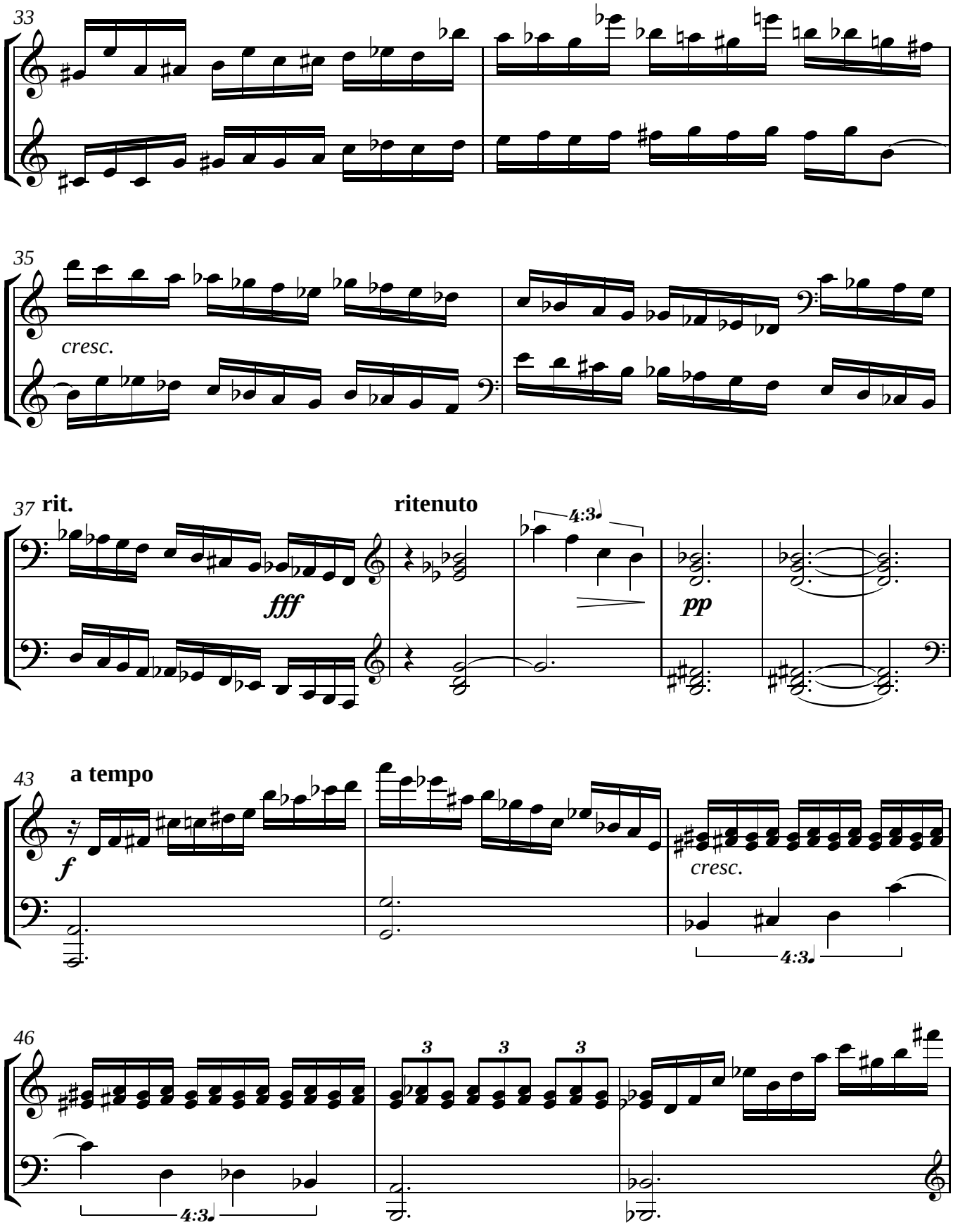


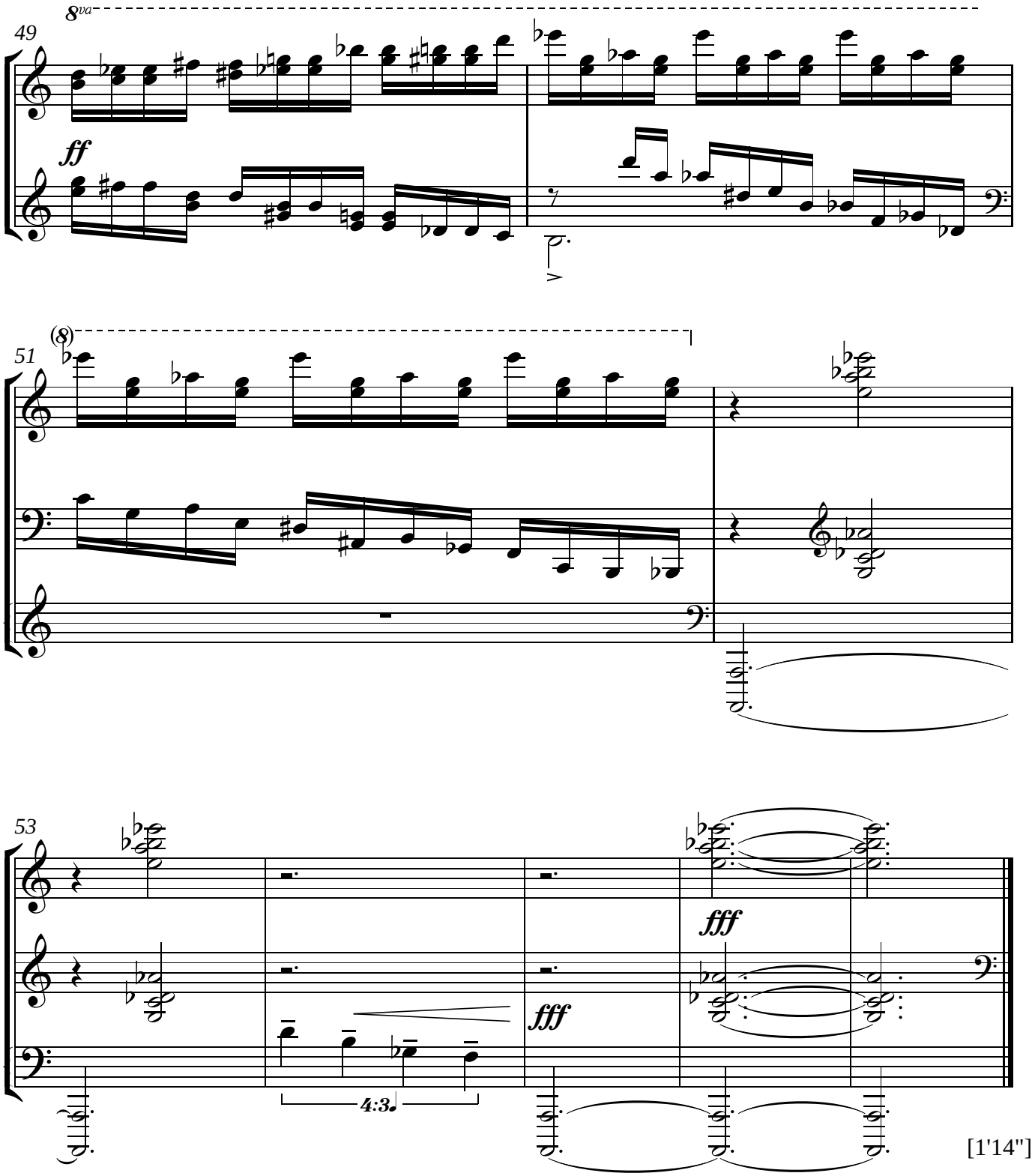
XV. Vigoroso



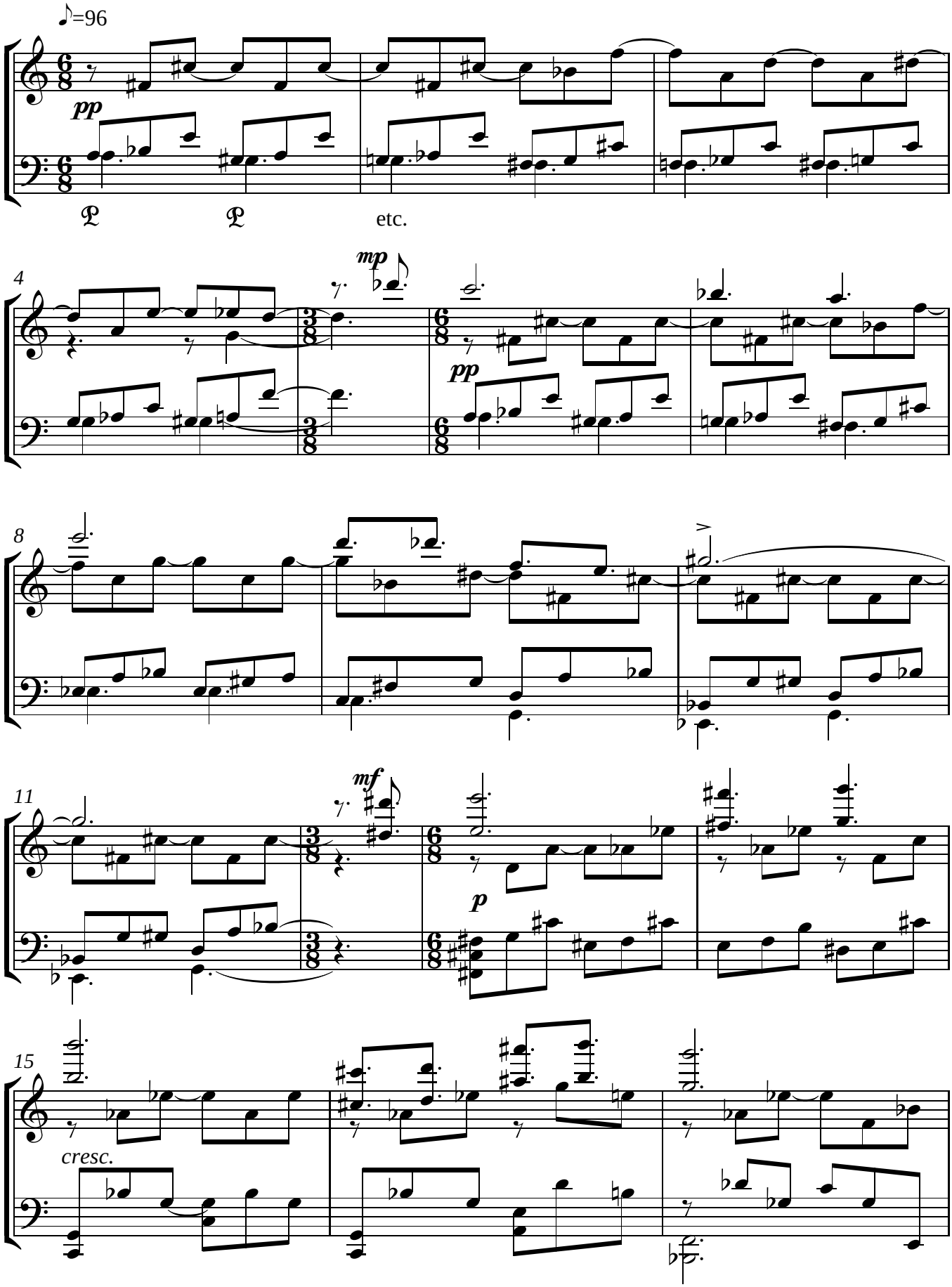

7
dim.
10
p
13
rit.
dim.
pp
17
a tempo
ff
19

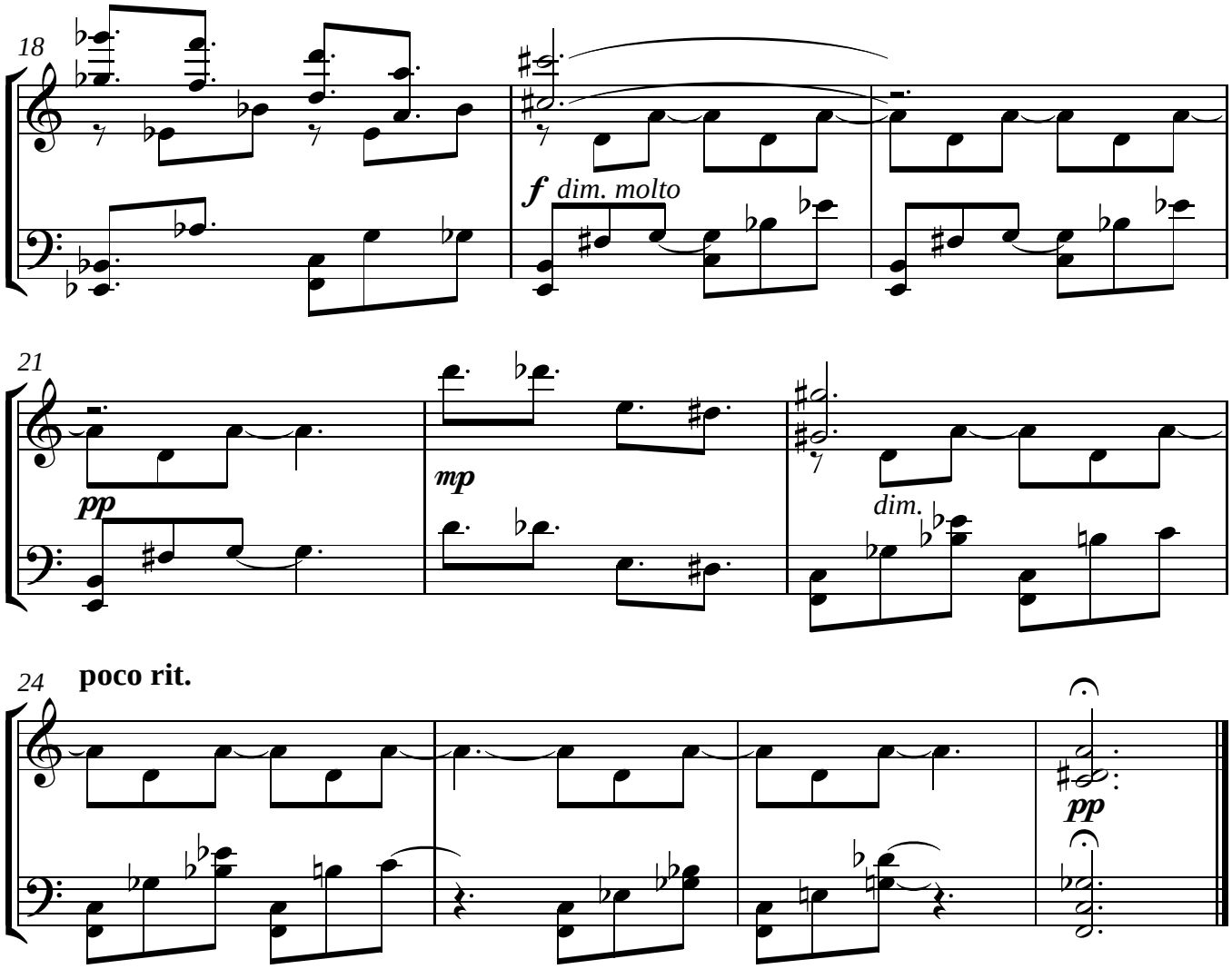

21
dim.
23
mf
8va
dim.
25
(8)
p
28
(8)
3
cresc. molto
8vb
31
f
(8)


33
35
cresc.
37
rit.
ritenuto
4:3
fff
pp
43
a tempo
f
cresc.
4:3
46
3
3
3
4:3


8va
49
ff
(8)
51
53
fff
fff
4:3
[1'14"]

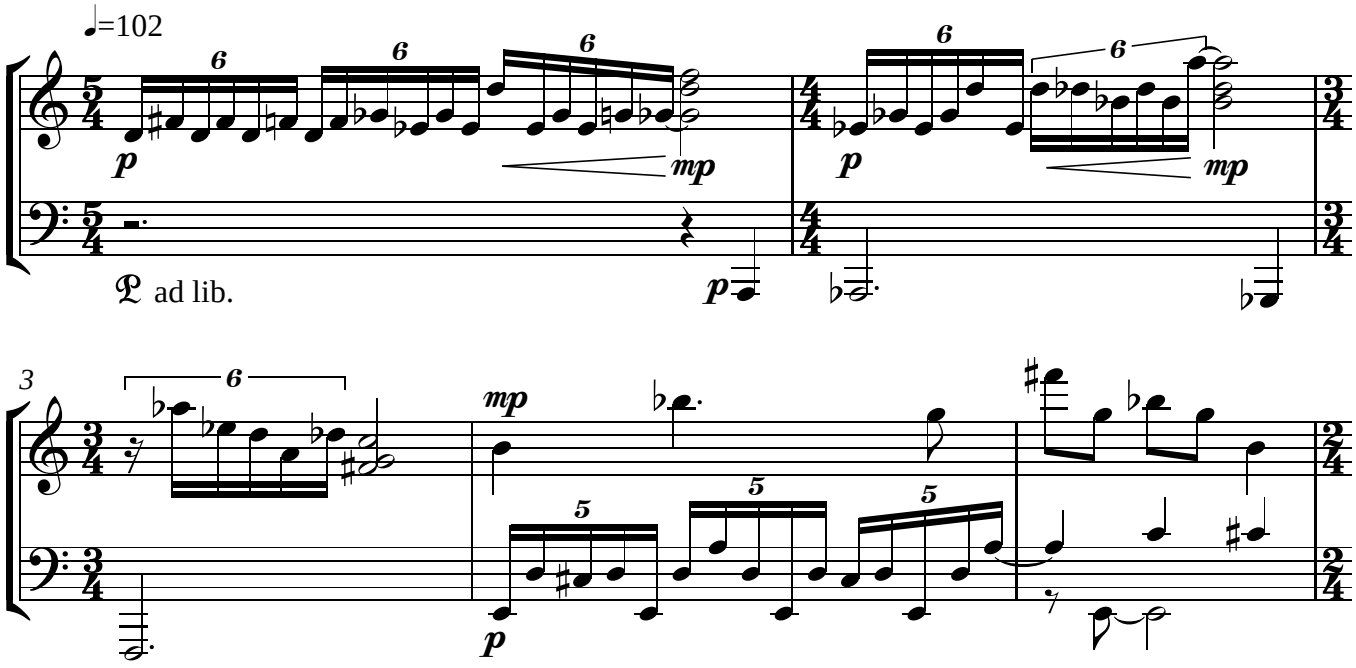
XVI. Notturno

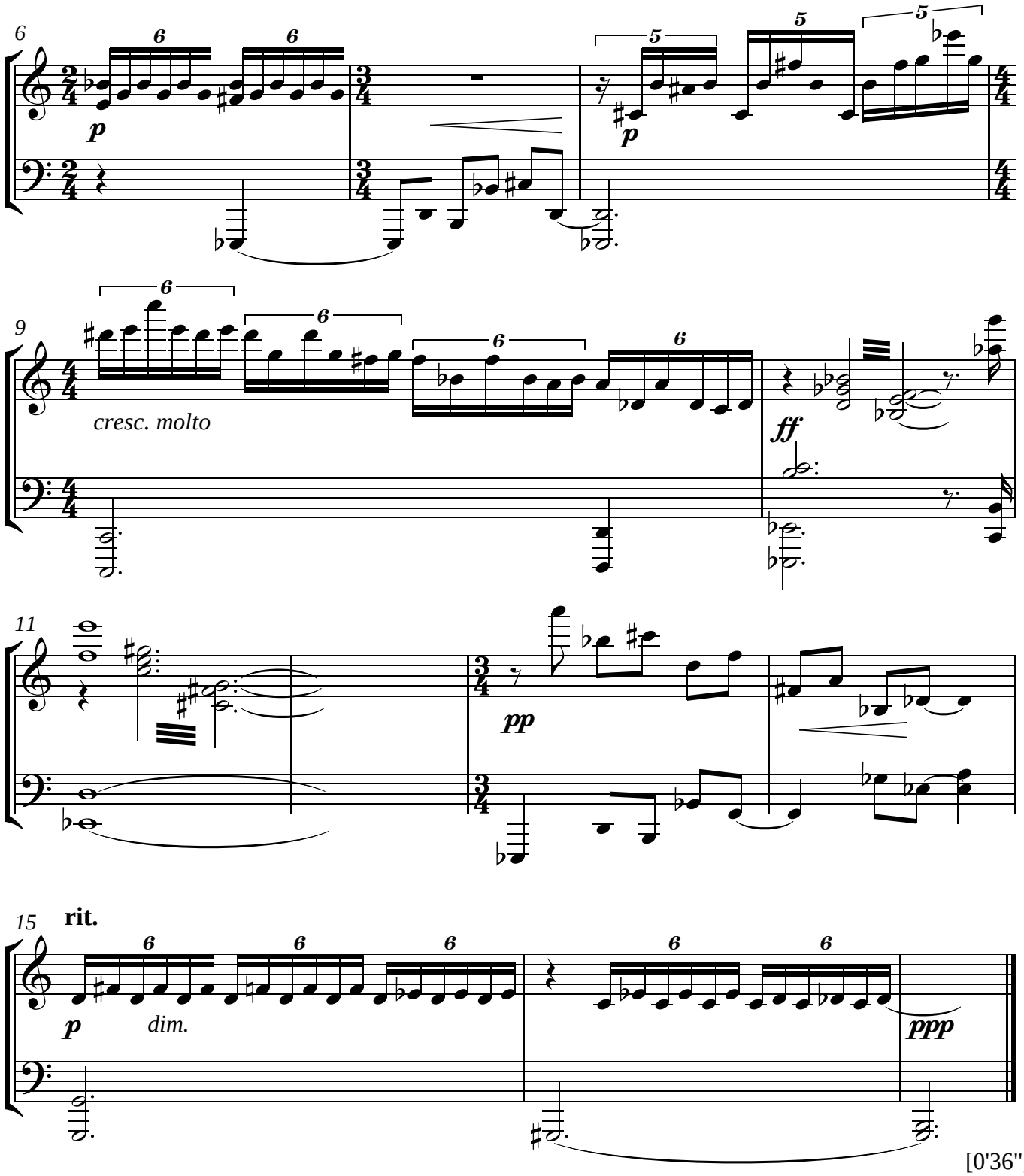




[1'45"]

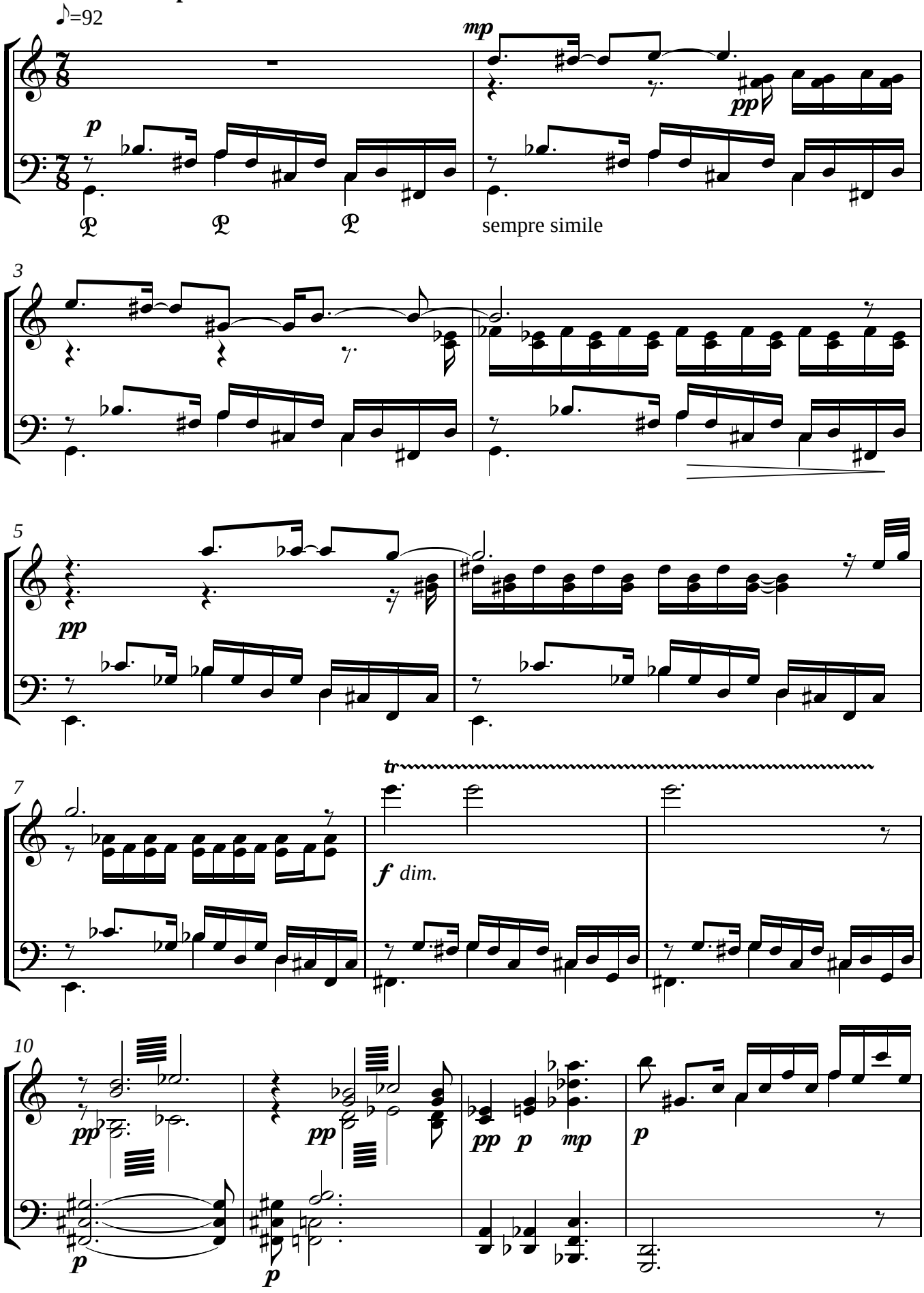
XVII. Animato

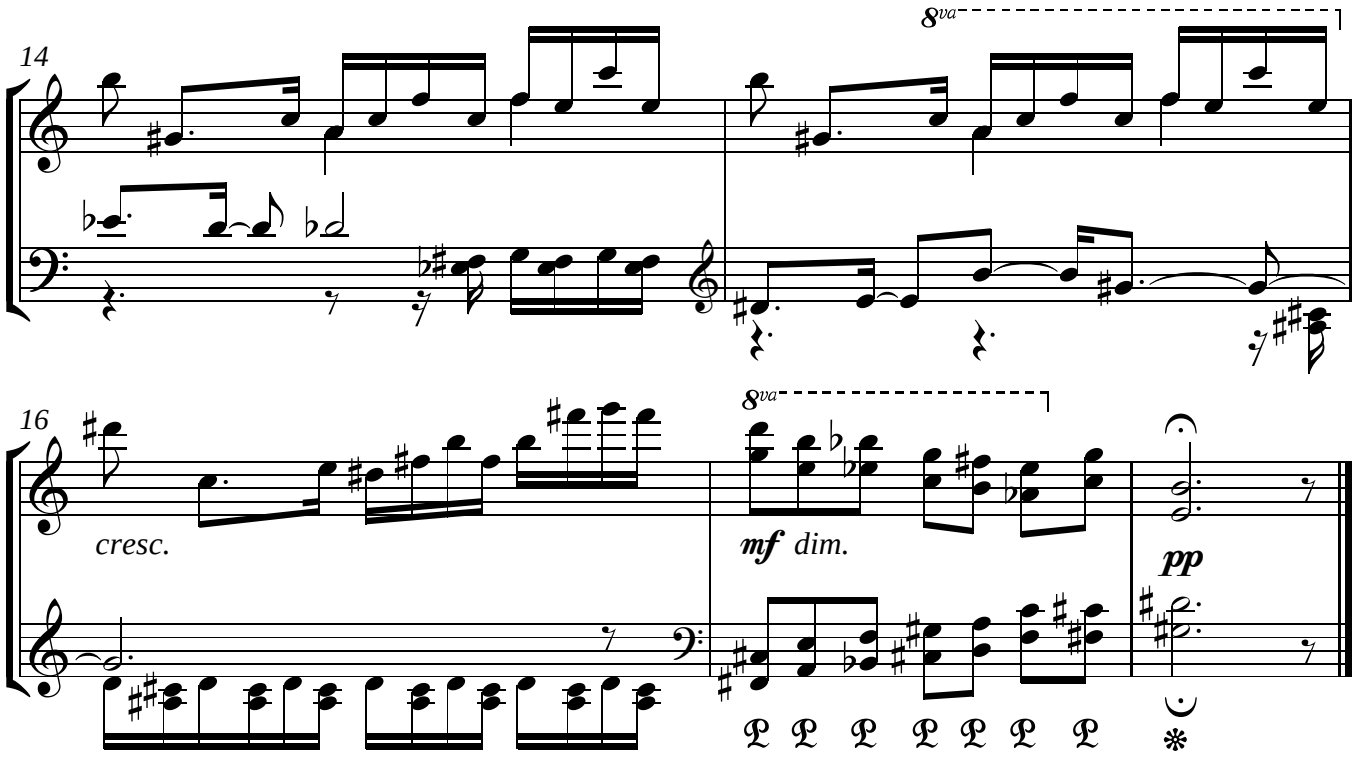




[0'36"]

XVIII. Interrupted Ostinato





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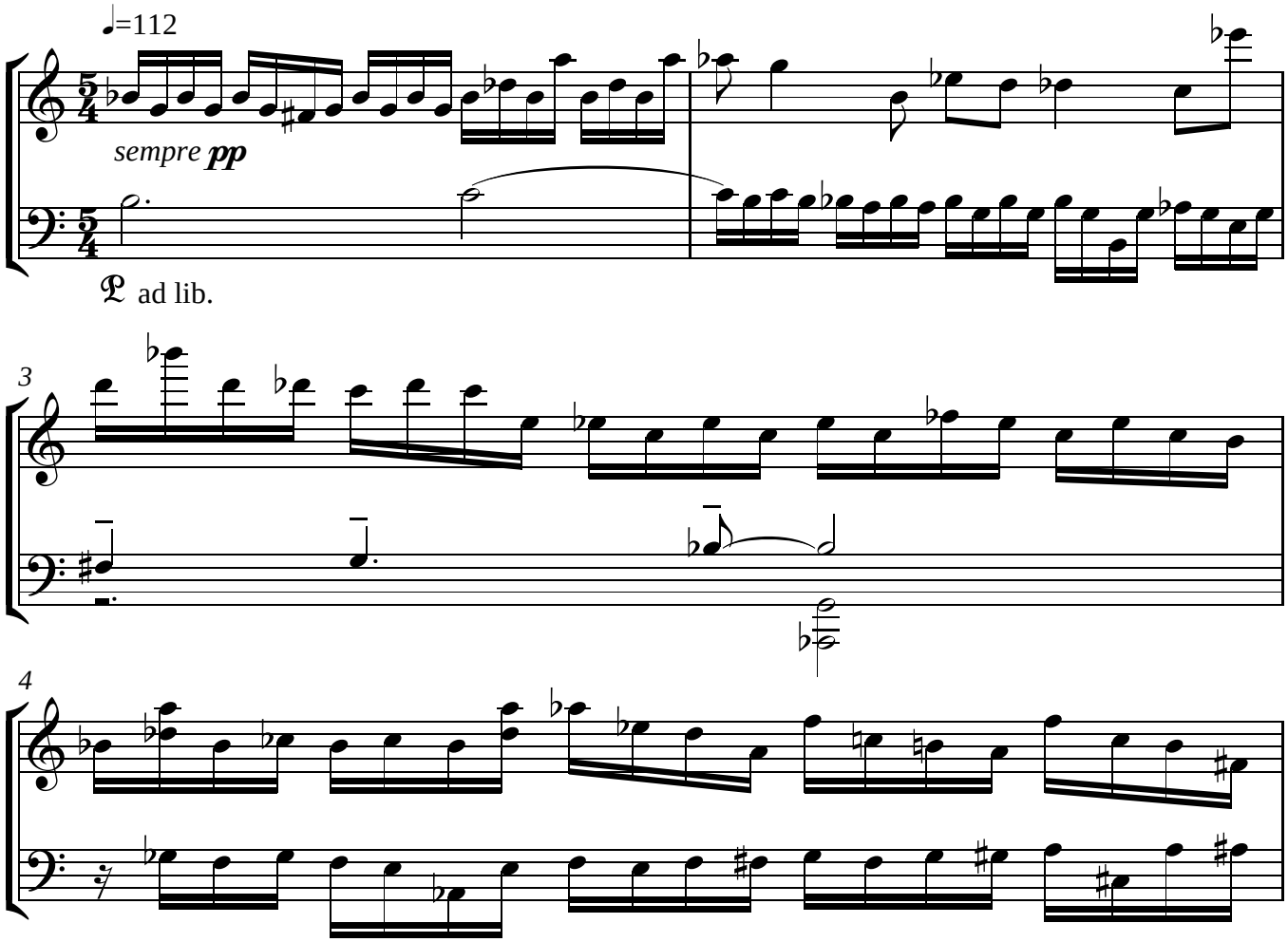
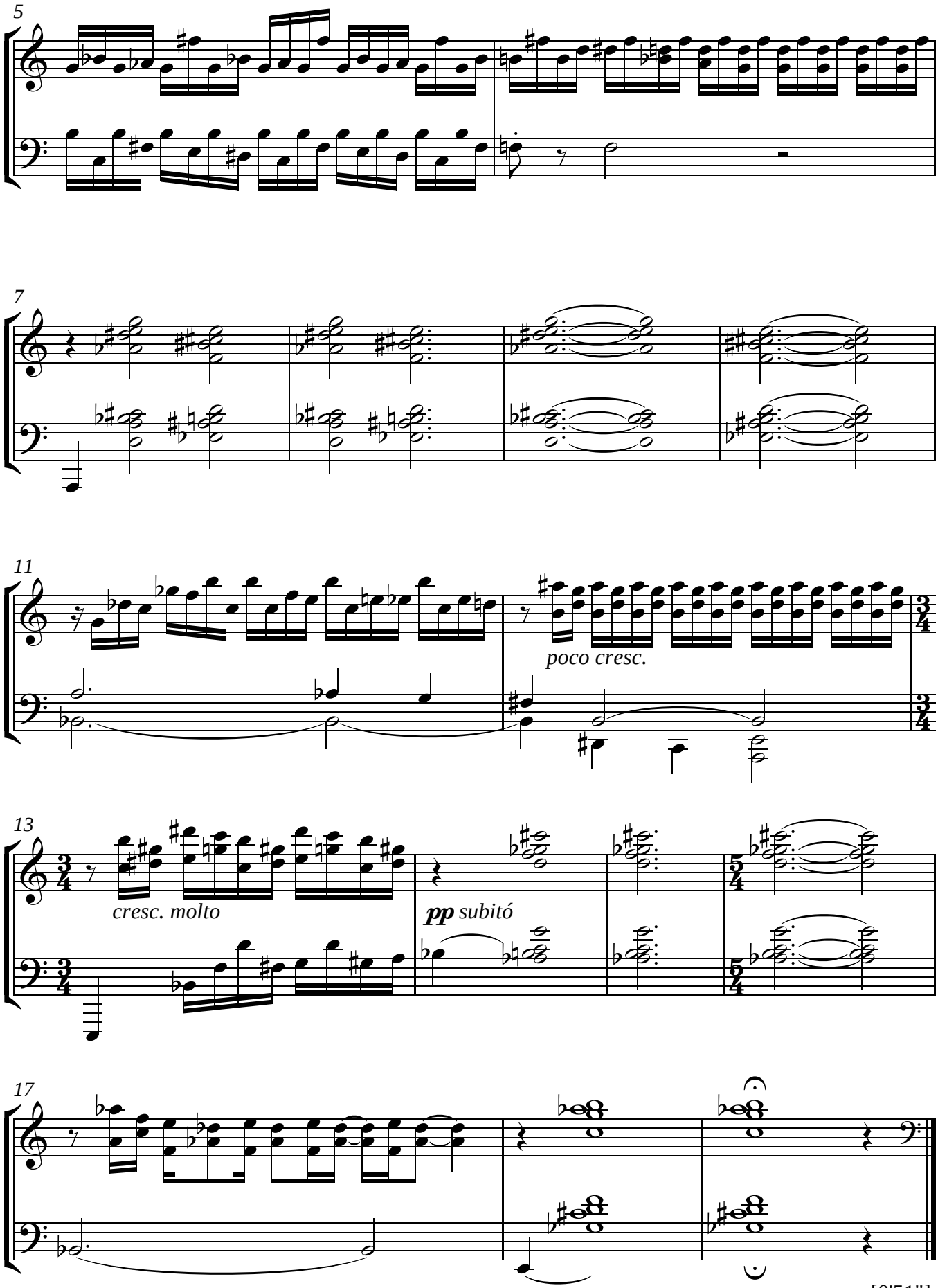
XIX. Piano pianissimo





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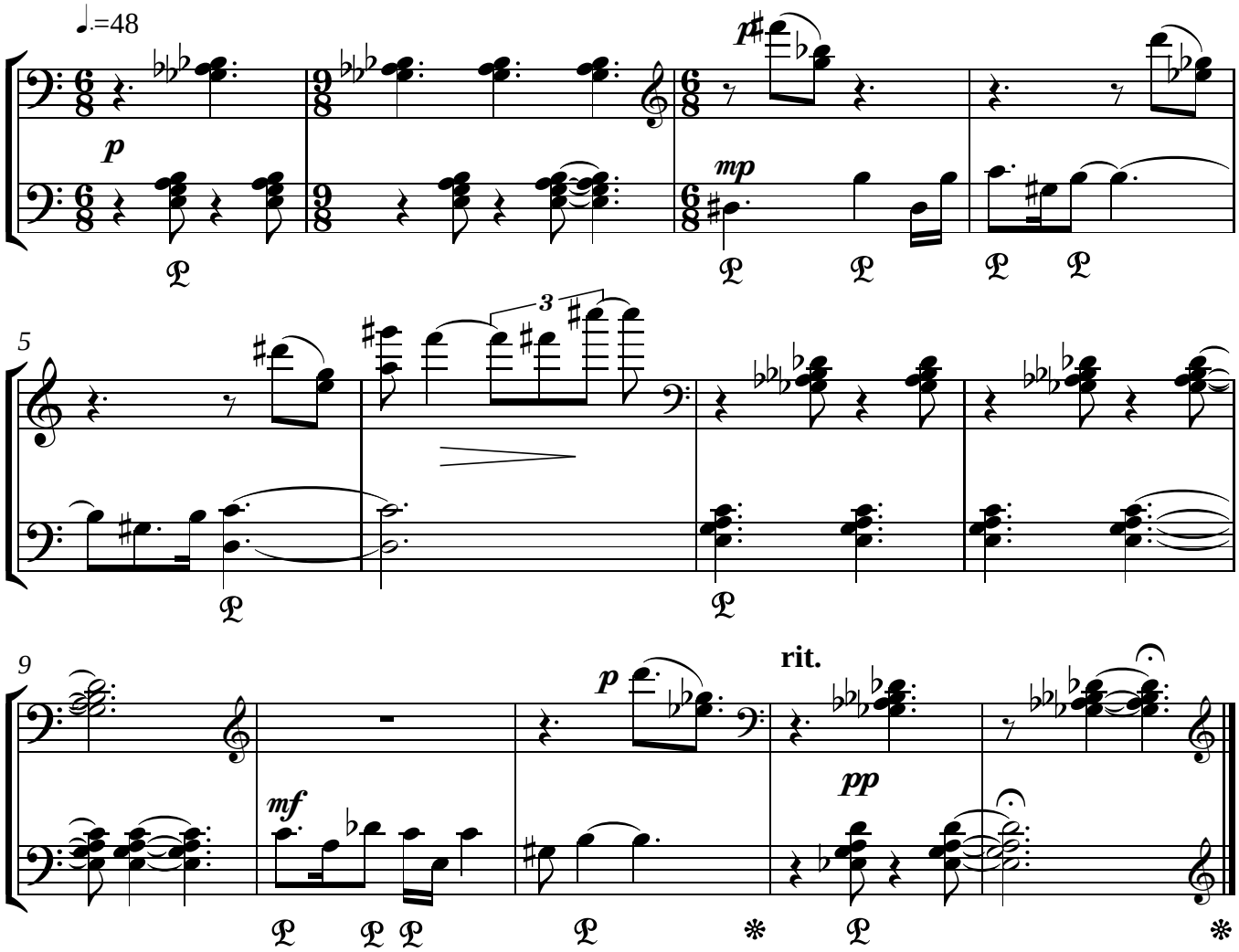
XX. Andantino



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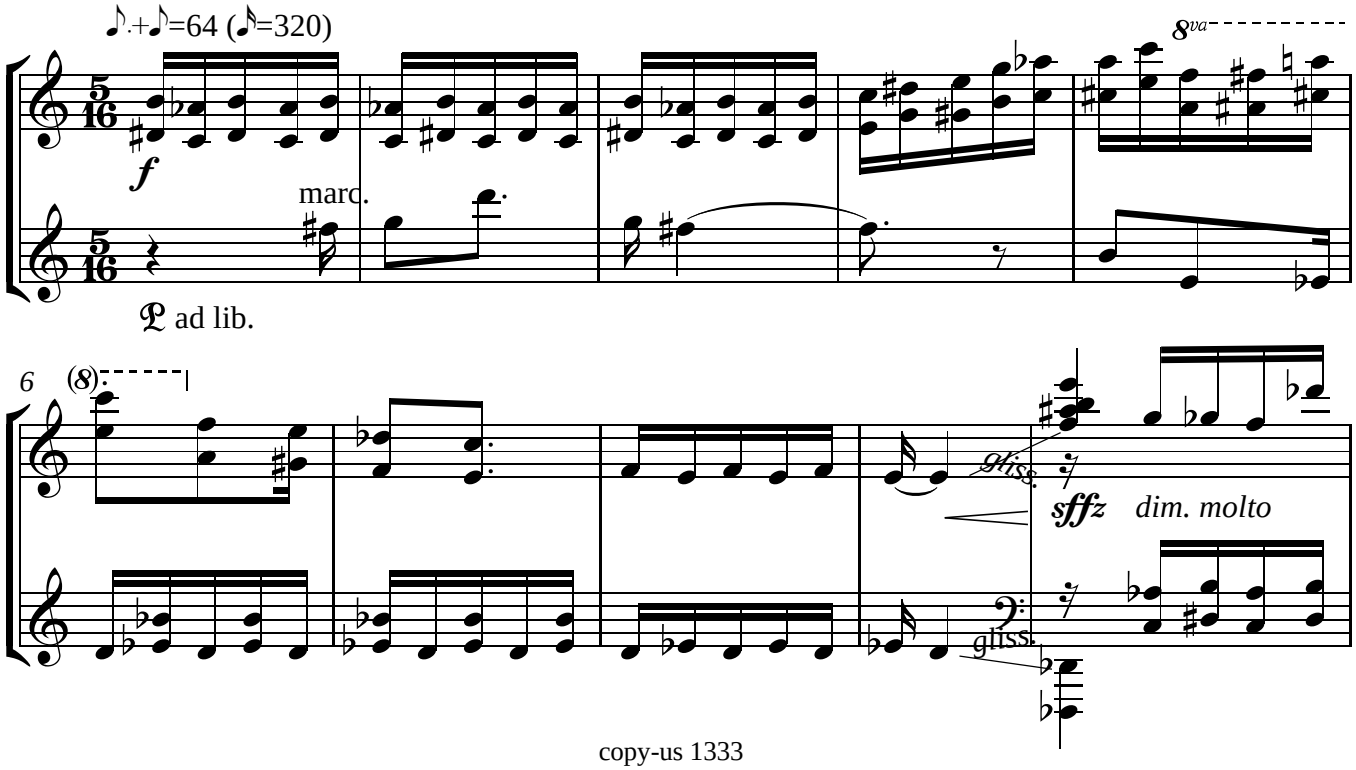
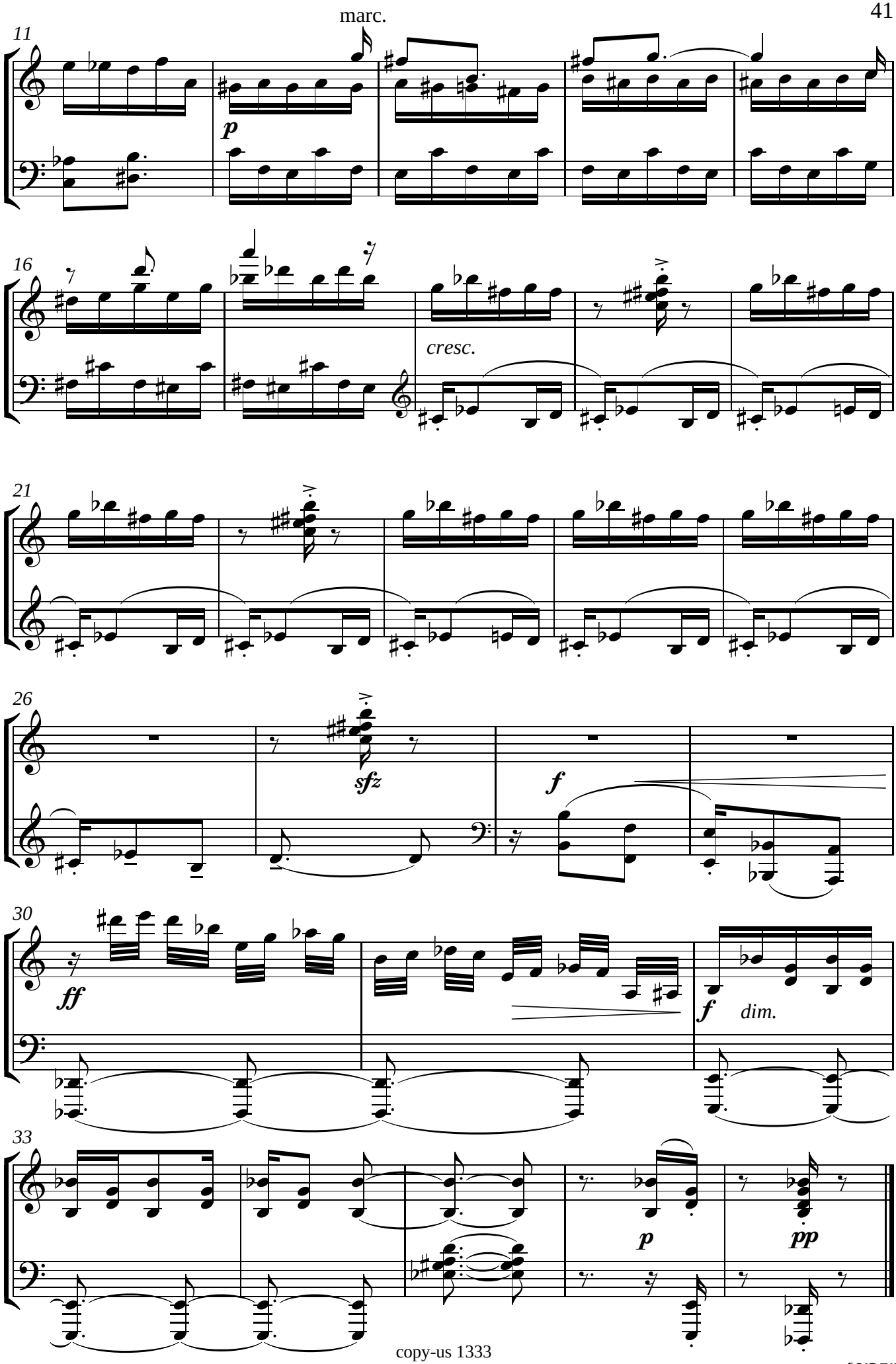
XXI. Gaio e burlesco





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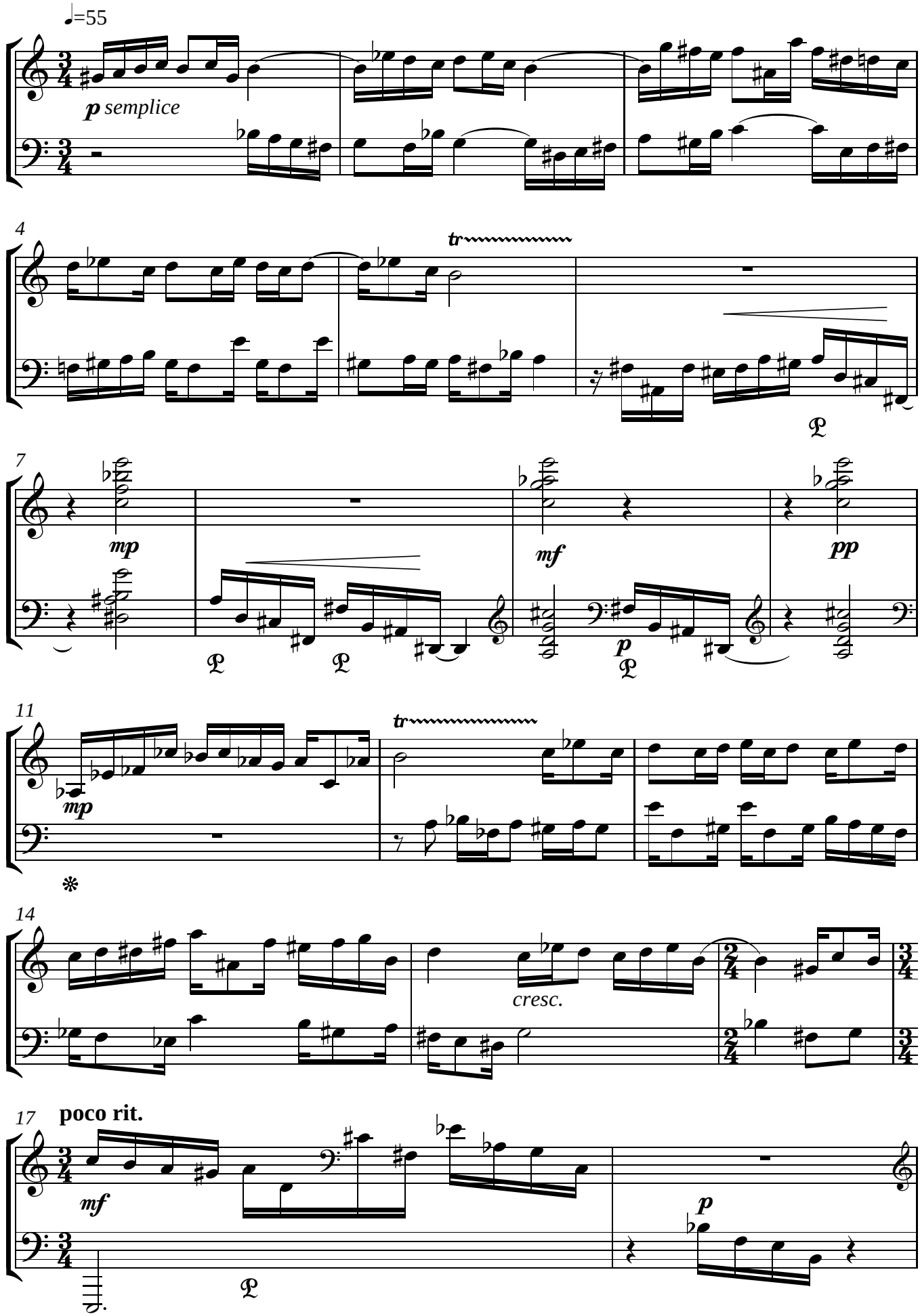
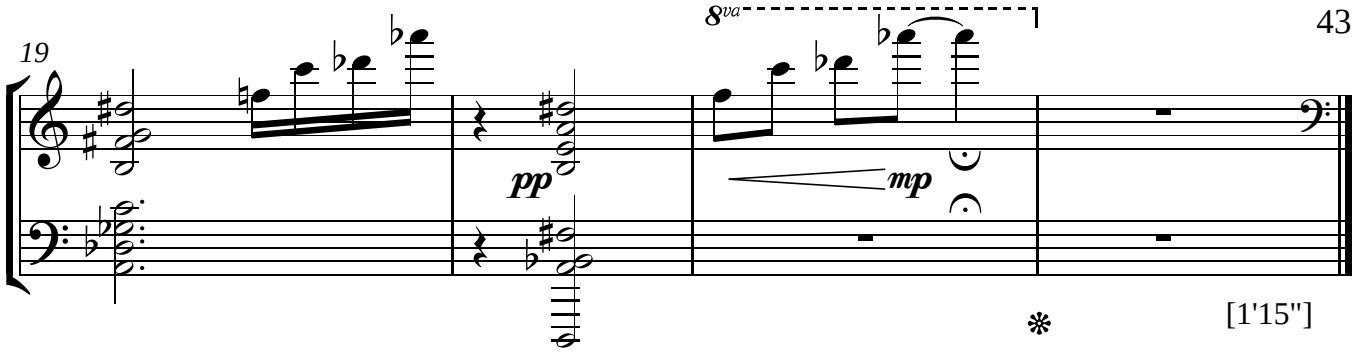
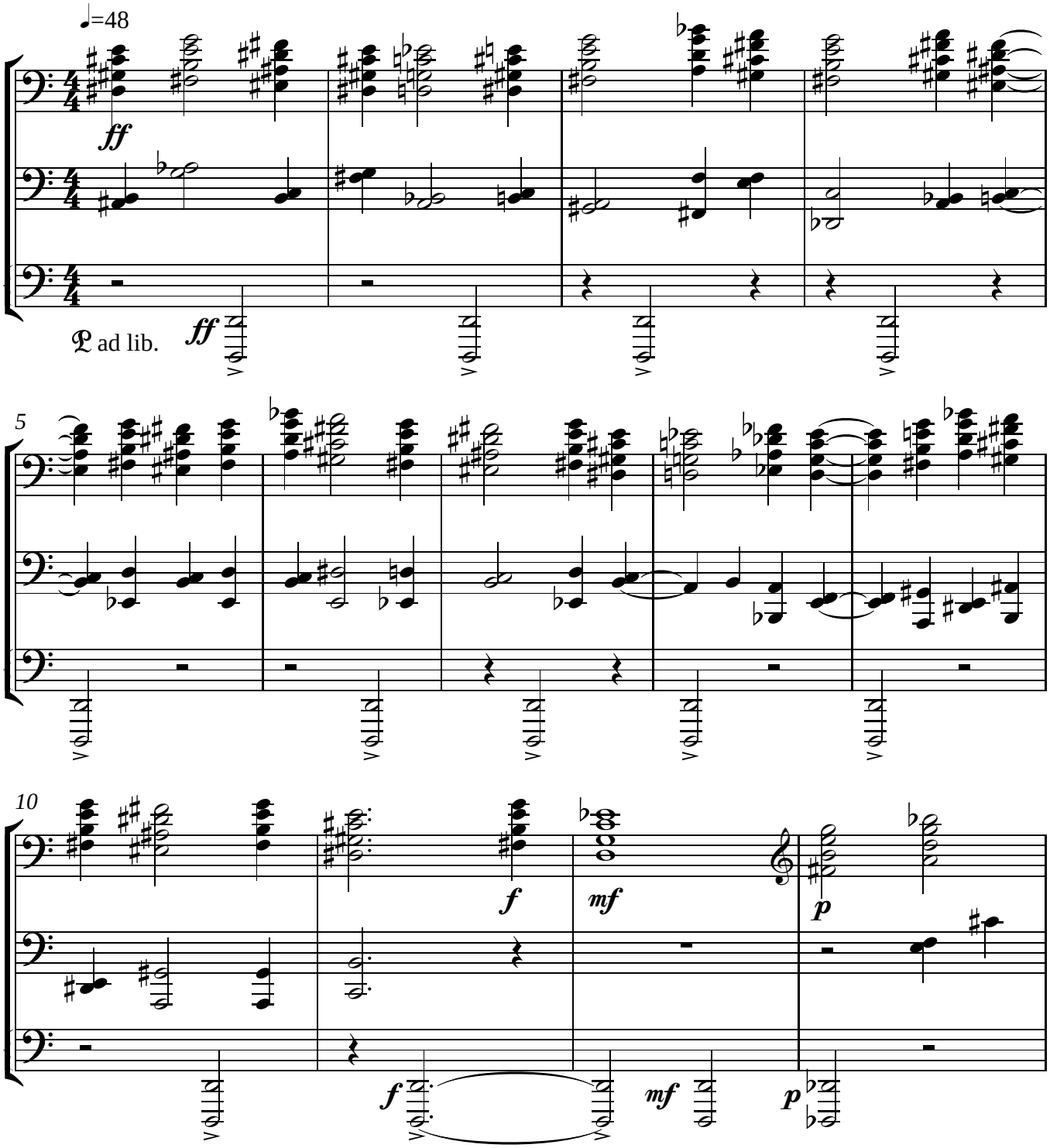
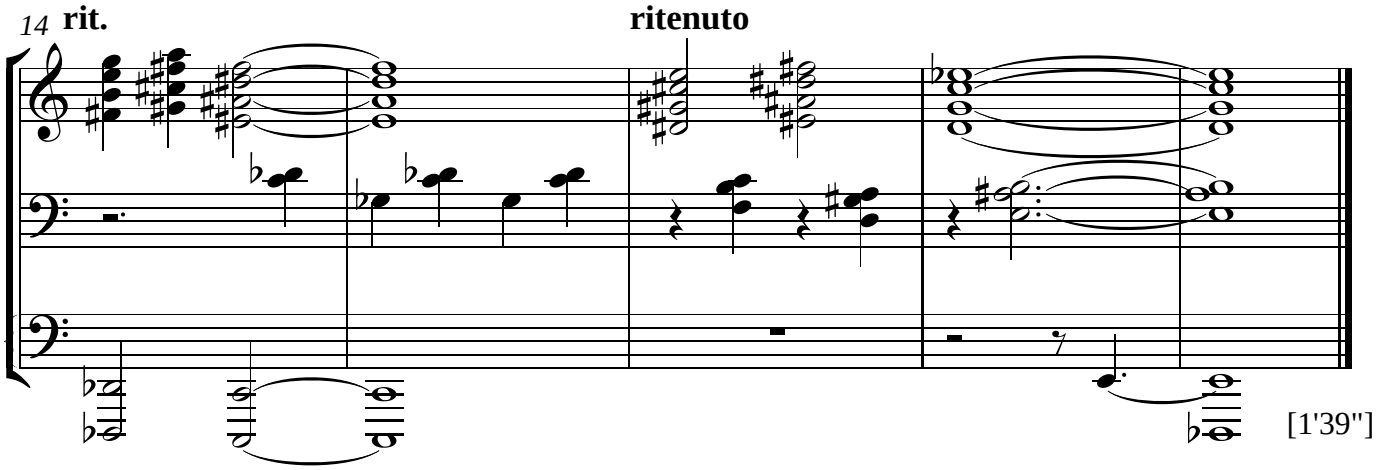
XXII. Invented Invention



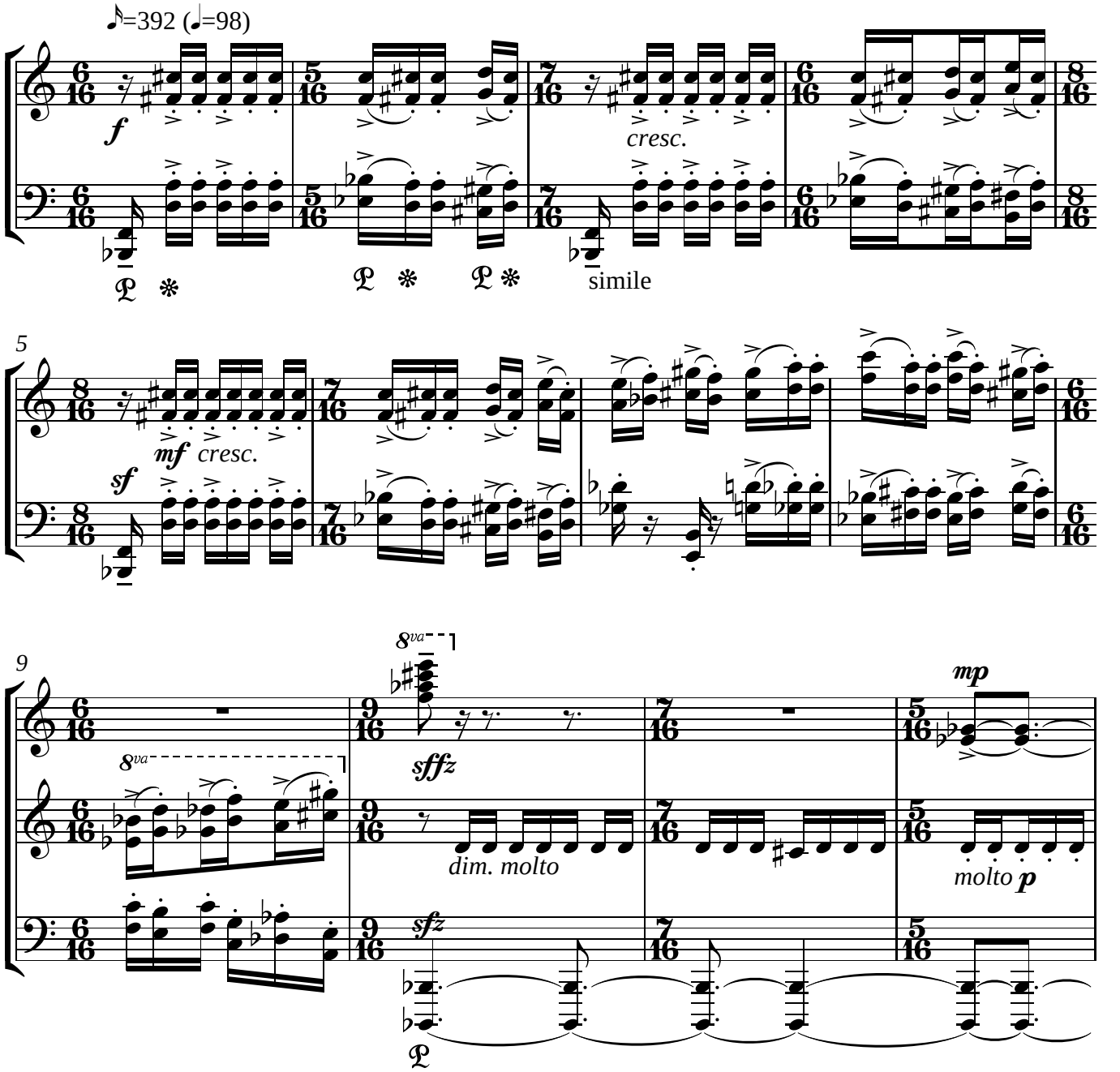


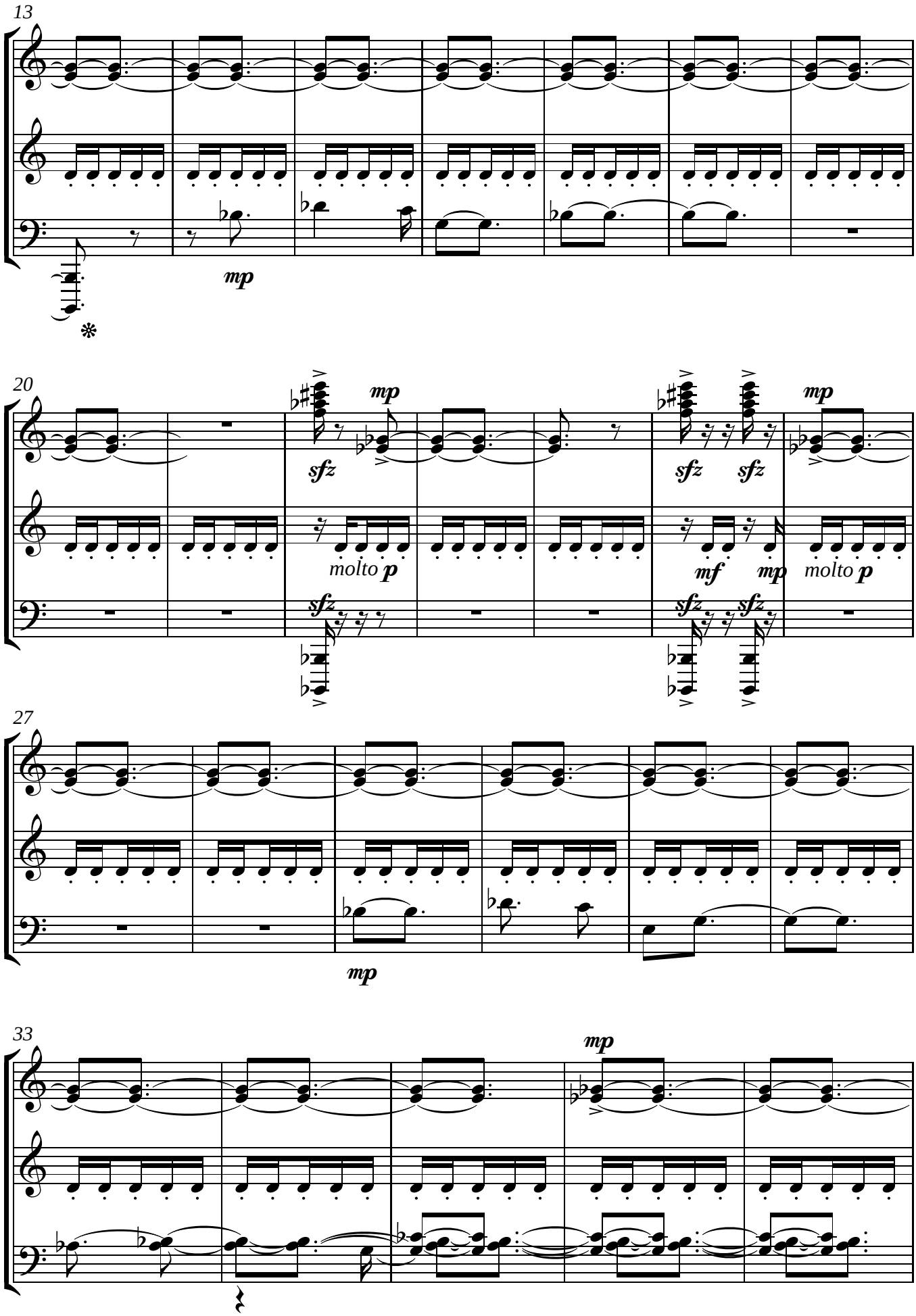
XXIII. Grave





XXIV. Perpetuum mobile

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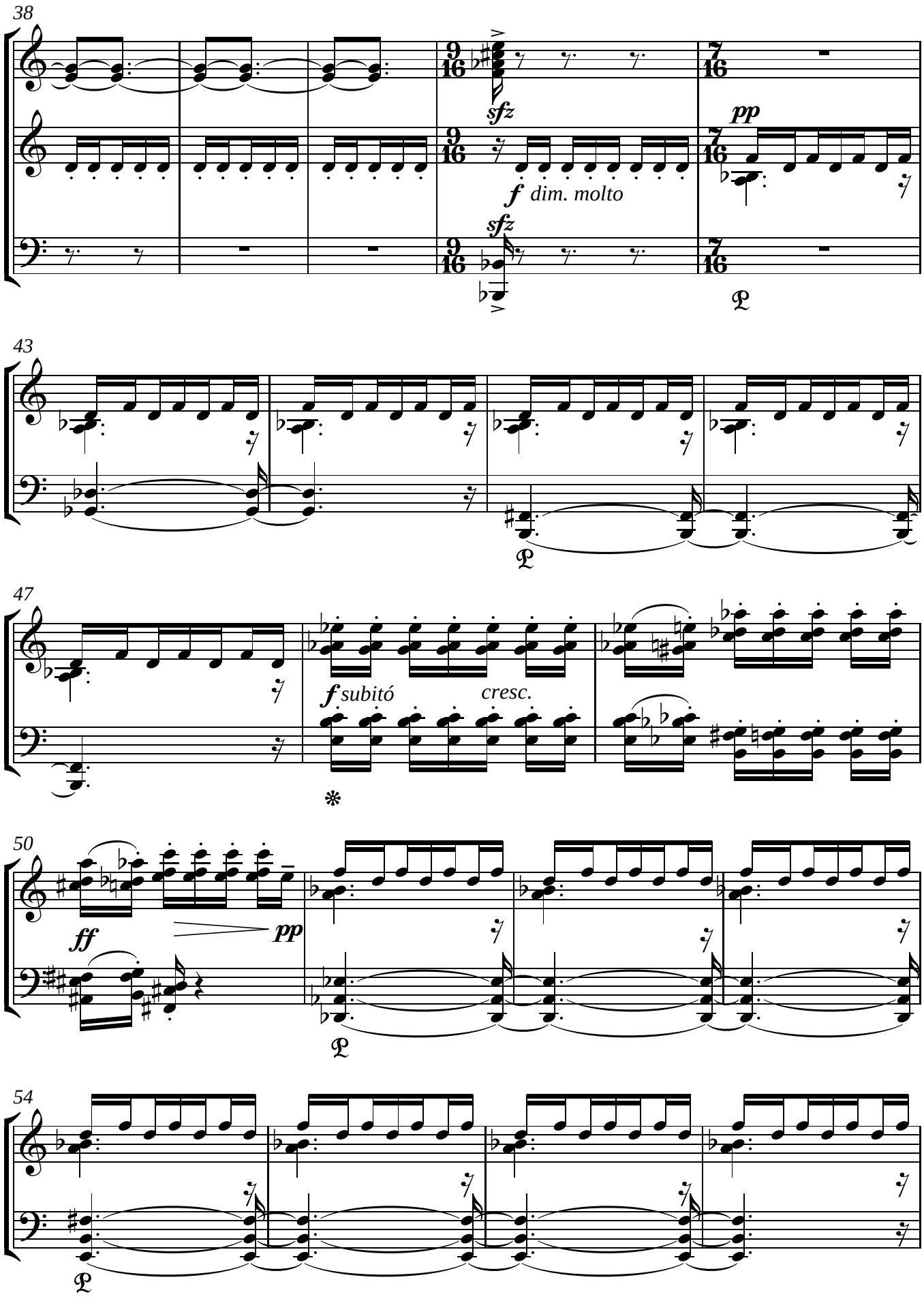
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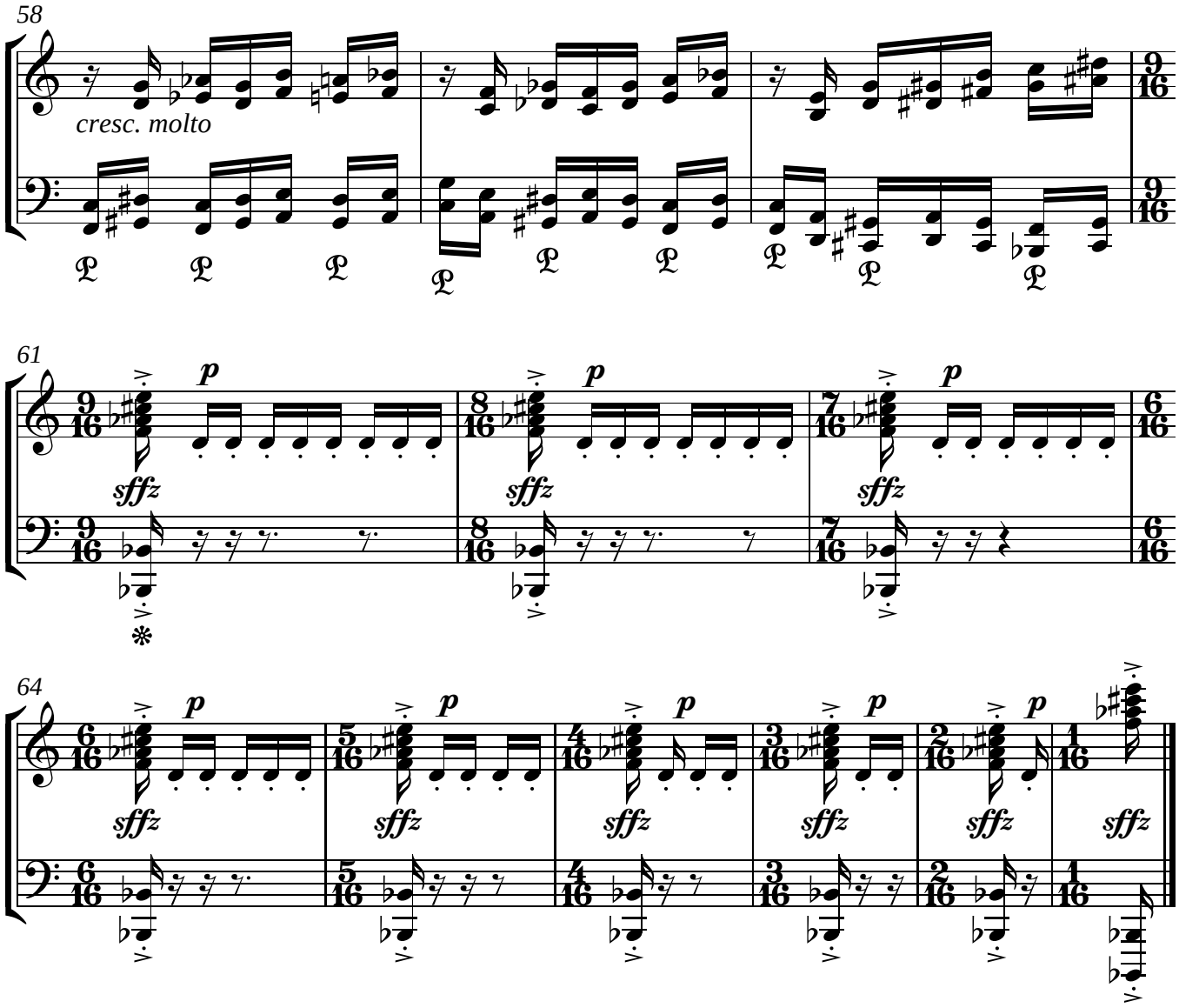

Utrecht, May - June 1997