

# Johannes Rövenstrunck

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## Sonate Nr. 1 op. 41

für Violoncello und Klavier / for Cello and Piano

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# Sonata #1 op.41

"The Struggle Of The Elements"

for cello and piano  
dedicated to René Berman & Kees Wieringa

Johannes Rösenstruck

## I. Agitato

♩ = 60

Violoncello

I. Agitato

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

13 rit. meno mosso *pp*

Pno. rit. *p* *pp*

17 accel. *cresc.* *accel.*

Pno. *cresc.*

21 a tempo *ff*

Pno. a tempo *ff*

24 *sfz*

Pno. *sfz dim. molto*

Vc. *p* *tr* *cresc.*

Pno. *p*

Vc. *tr* *mf* *dim.*

Pno. *cresc.* *mf* *dim.*

Vc. *tr* *p* *f*

Pno. *tr* *p* *mf cresc.*

Vc. *tr* *mf* *p* *cresc.*

Pno. *f* *mf* *p* *m.s.* *m.d.* *m.s.* *m.d.* *cresc.*

37

Vc. *f p mp cresc.*

Pno. *f p cresc.*

41

Vc. *f dim.*

Pno. *f dim. p cresc. mf dim.*

45

Vc. *p cresc. molto ff pizz. p*

Pno. *p ff*

49

Vc. *p p p p*

Pno. *p*

53

Vc. *p* *p* *f* arco *p cresc.*

Pno. *p* *f* *p*

56

Vc. *f* *p cresc. molto*

Pno. *f* *p cresc.*

58

Vc. *ff* *f dim.* *p*

Pno. *ff* *mf* *p* *pp*

62

Vc. *p cresc.*

Pno. *p*

66

Vc.

Pno.

*cresc.*

#F. 8<sup>va</sup>.1

69

Vc.

Pno.

72

Vc.

Pno.

*ff*

*ff*

*sfz*

75

Vc.

Pno.

*p cresc.*

*p cresc.*

77 rit. *ff* *ffz*

Vc.

Pno.

81 *meno mosso, lugubre* *pp*

*meno mosso, lugubre* *pp* 8<sup>vb</sup>

Vc.

Pno.

84

Vc.

Pno.

[4'27"]



**II. Mesto**

$\text{♩} = 33$

Vc. *con sord.*  
*p cresc.* *f dim.*

Pno. *pp*

*ped.*  
(hold down until indicated otherwise)

Vc. *p* *p* *poco cresc.* *mp dim.*

Pno. *pp* *pp*

Vc. *p* *cresc.*

Pno. *p* *mp* *mf*

Vc. *fp* *senza sord.* *mp* *cresc.*

Pno. *p* *p* *mp* *mf*

18

Vc. *ff dim. molto* *mf dim.* con sord.

Pno. *f* *pp* *sfz*

\* 7 Ped. (press hard and fast)

22

Vc. *p* *mp* *molto p*

Pno. *pp*

26

Vc.

Pno.

III. Perpetuum snobile (Misterioso)

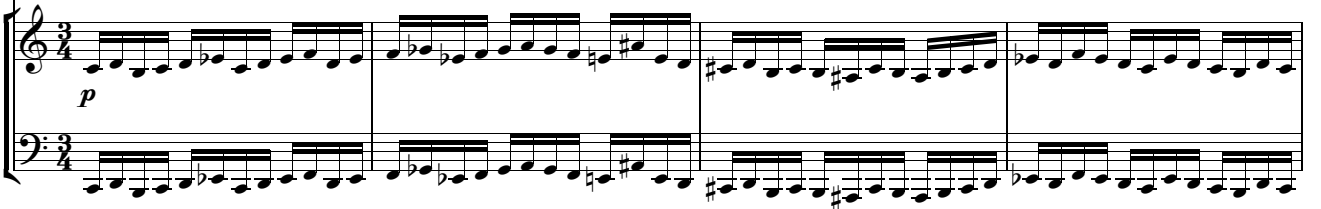
senza sord.

Vc. *p*

The first staff of music for the Violoncello (Vc.) part, starting at measure 1. It features a melodic line in 3/4 time with a dynamic marking of *p* (piano).

III. Perpetuum snobile (Misterioso)

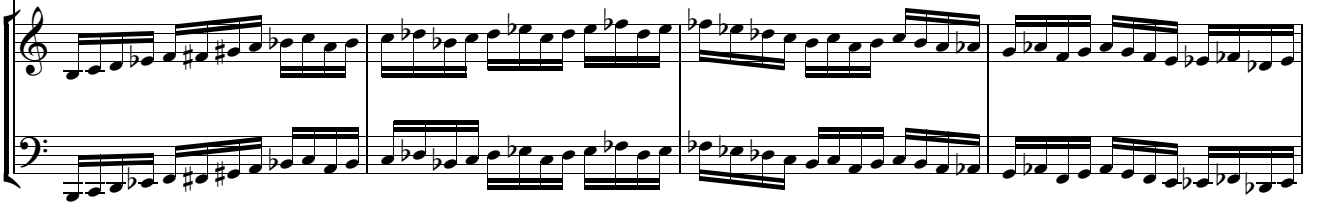
Pno. *p*

The first system of the piano accompaniment (Pno.), consisting of two staves (treble and bass clef). It features a rhythmic accompaniment in 3/4 time with a dynamic marking of *p* (piano).

Vc. *p*

The second system of the Violoncello (Vc.) part, starting at measure 5. It continues the melodic line with a dynamic marking of *p* (piano).

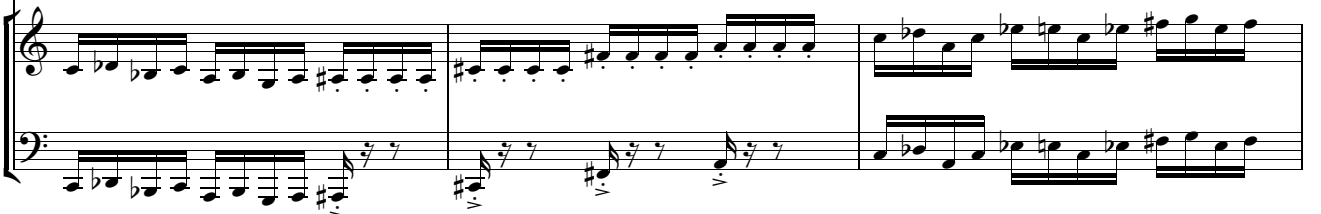
Pno. *p*

The second system of the piano accompaniment (Pno.), consisting of two staves. It continues the rhythmic accompaniment with a dynamic marking of *p* (piano).

Vc. *p*

The third system of the Violoncello (Vc.) part, starting at measure 9. It continues the melodic line with a dynamic marking of *p* (piano).

Pno. *p*

The third system of the piano accompaniment (Pno.), consisting of two staves. It continues the rhythmic accompaniment with a dynamic marking of *p* (piano).

Vc. *p*

The fourth system of the Violoncello (Vc.) part, starting at measure 12. It continues the melodic line with a dynamic marking of *p* (piano).

Pno. *p*

The fourth system of the piano accompaniment (Pno.), consisting of two staves. It continues the rhythmic accompaniment with a dynamic marking of *p* (piano).

16

Vc.

Pno.

20

Vc.

Pno.

24

Vc.

Pno.

*cresc. molto*

*ff dim. molto*

28

Vc.

Pno.

*p*

32

Vc.

Pno.

36

Vc.

Pno.

8<sup>vb</sup>

40

Vc.

Pno.

(8)

44

Vc.

Pno.

*pp*

*p cresc.*

(8)

48

Vc. *f*

Pno. *f*

52

Vc. *dim.* *p*

Pno. *dim.* *p*

56

Vc. *cresc.* *f dim.* *p* *cresc.*

Pno. *cresc.* *f dim.* *p* *cresc.*

60

Vc. *f cresc.*

Pno. *f cresc.*

64

Vc.

Pno.

*ff*

*cresc.*

68

Vc.

Pno.

*ff*

72

Vc.

Pno.

*p cresc.*

*f dim.*

*f dim.*

8va

76

Vc.

Pno.

*p*

(8)

80

Vc. *cresc.*

Pno. *cresc.*



84

Vc. *f* *cresc.*

Pno. *f* *cresc.* *8va*



88

Vc. *ff dim. poco a poco*

Pno. *ff dim. poco a poco*



92

Vc.

Pno.



Vc. *violente*  
*pp* *fff*

Pno. *pp* *fff* *violente*

Vc. *pizz.* *p*

Pno. *p* *8<sup>va</sup>*

[2'22"]

Total duration: 11'19"  
Utrecht, May 2000