

Johannes Rösenstrunck

Sonate Nr. 2 op. 43

für Violoncello und Klavier / for Cello and Piano

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7

Vc. *dim.* *p*

Pno. *mf* *dim.* *pp* *p* *tr*

11

Vc.

Pno.

14

Vc. *f espr.*

Pno. *mf* *tr*

Vc. *15*

Pno.

Measures 15-18. Violin part: Treble clef, 3/8 time signature. Measure 15 starts with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a quarter note (C5). A slur covers measures 16-18. Measure 16: quarter note (B4), quarter note (C5). Measure 17: quarter note (D5), quarter note (E5). Measure 18: quarter note (F5), quarter note (E5). Piano accompaniment: Treble clef. Measure 15: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 16: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 17: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 18: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3). Bass clef. Measure 15: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 16: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 17: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 18: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). Trills: (tr) above measure 15, tr above measure 17.

Vc. *17*

Pno.

Measures 17-18. Violin part: Bass clef, 6/8 time signature. Measure 17: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 18: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Piano accompaniment: Treble clef. Measure 17: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 18: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Bass clef. Measure 17: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 18: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Dynamics: *dim.* under measure 17, *f* under measure 17, *dim.* under measure 18, *p* under measure 18. Trills: tr above measure 17. A 9-measure rest is indicated in the bass clef of measure 18.

Vc. *19*

Pno.

Measure 19. Violin part: Treble clef, 3/8 time signature. Measure 19: quarter note (F4), quarter note (G4), quarter note (A4). Piano accompaniment: Treble clef. Measure 19: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef. Measure 19: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Dynamics: *pp* under measure 19. Trills: tr above measure 19.

21

Vc.

Pno.

f subito

sfp

mp

tr

23

Vc.

Pno.

mf

cresc.

tr

4

25

Vc.

Pno.

cresc.

tr

27

Vc.

Pno.

ff

ff

(tr)

29

Vc.

Pno.

31

Vc.

Pno.

rit.

dim.

dim.

3

33 *ritenuto*

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

ritenuto

Pno.

a tempo

35

Vc. *p*

Pno. *p* *f* *sfp* *tr.*

37

Vc.

Pno.

38

Vc.

mp

tr^b

Pno.

mp

p

41

Vc.

p

mf

p

Pno.

p

44

Vc.

pizz.

Pno.

p

[5'10"]

II. Scherzando

♩=168

Vc. *arco*
f

Pno. *m.d.*
mf *m.s.* *cresc.*

Vc. *f*

Pno. *sfz* *f*

Vc.

Pno. *sfz* *f* *3*

14

Vc. *f* *cresc.*

Pno. *cresc.*



19

Vc. *ff* *dim.*

Pno. *sffz*



24 *poco rit.* *a tempo*

Vc. *p* *f*

Pno. *poco rit.* *a tempo* *p* *f*

Vc. *cresc.*

Pno. *cresc.*

Vc. *ff* *mf* *cresc.*

Pno. *ff*

Vc. *f* *mf* *f*

Pno. *f*

45

Vc. *mf cresc.* *f*

Pno. *mf cresc.* *f*

50

Vc. *p cresc.*

Pno. *p cresc.*

55

rit. molto *Meno mosso* ♩=144

Vc. *ff*

Pno. *ff* *8va*

60 *rit.*

Vc.

Pno.

67 **Tempo I**
♩ = 168

Vc.

Pno.

p *cresc.*

p *cresc.*

72

Vc.

Pno.

f

sfz *ff*

77

Vc.

p

mp molto espr.

Pno.

m.d.

p m.s.

con Ped.

81

Vc.

Pno.

84

Vc.

pizz.

cresc.

Pno.

cresc.

87 *rit. molto* *arco* *a tempo*

Vc. *f* *sfz*

Pno. *f* *p soave*

91

Vc. *p*

Pno.

95

Vc. *cresc.*

Pno. *cresc.*

99

Vc.

Pno.



103

Vc.

Pno.

f *mf* *cresc.*

f *dim.* *mf* *f*



110 rit.

Vc.

Pno.

f *dim.*

114 *a tempo*

Vc. *ff*

Pno. *ff*

120

Vc. *sfp* *cresc.* *f*

Pno. *p* *cresc.* *sfz*

124

Vc. *pizz.* *arco* *p* *cresc.*

Pno. *p* *cresc.*

129

Vc. *f* *cresc.* *ff*

Pno. *sfz* *sfz* *ff*

134

Vc. *mf* *f*

Pno. *mf* *f*

140

Vc. *cresc.*

Pno. *cresc.*

145

Vc. *fff*

Pno. *fff*

150

Vc. *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

155

Vc.

Pno.

160

Vc.

Pno.



165

Vc.

Pno.



169

Vc.

Pno.

172

Vc.

Pizz.

p

Pno.

p

[3'25"]

III. Malinconico

♩=104

arco
con sord.

Vc.

p

Pno.

p

6

Vc.

p *cresc.*

Pno.

p

10

Vc.

mf *dim.* *mf*

Pno.

p

15

Vc.

cresc. *f* 3

Pno.

mf cresc. *f* *mf*

19

Vc.

senza sord. *p cresc.*

Pno.

p

Vc. *piú f* *cresc.*

Pno. *f*

Vc. *ff* *pizz.* *mf*

Pno. *ff* *mf*

Vc. *f* *p*

Pno. *f* *p*

33 arco

Vc.

Pno. *elusivo*
sempre p



35

Vc. *p molto espr.*

Pno.



37

Vc.

Pno.

38

Vc.

Pno.

Detailed description: This system covers measures 38 and 39. The Violin (Vc.) part is in the treble clef, starting with a melodic line in measure 38 that continues into measure 39. The Piano (Pno.) part consists of a right-hand treble clef with a complex, rhythmic accompaniment of eighth and sixteenth notes, and a left-hand bass clef with a simpler accompaniment of quarter notes. A double bar line is present between measures 38 and 39.

40

Vc.

Pno.

Detailed description: This system covers measures 40 and 41. The Violin (Vc.) part continues its melodic line, with a long note in measure 41. The Piano (Pno.) part continues with its complex accompaniment. A double bar line is present between measures 40 and 41.

42

Vc.

mp

Pno.

Detailed description: This system covers measures 42 and 43. The Violin (Vc.) part is in the bass clef, with a melodic line starting in measure 42. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The Piano (Pno.) part continues with its complex accompaniment. A double bar line is present between measures 42 and 43.

44

Vc.

3

Pno.

46

rit.

Vc.

Pno.

47

pizz.

Meno mosso

$\text{♩} = 72$

Vc.

mf

Pno.

cresc.

mf

mp

p

50 arco con sord. p pizz. p

Vc.

Pno.

54 rit. poco a poco mp piú p

Vc.

Pno.

57 arco mf dim. p pp [3'20"]

Vc.

Pno.