

# Johannes Rövenstrunck

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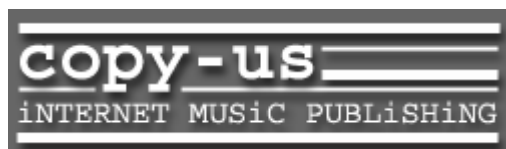
## String Quartet No. 1 op.32

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# STRING QUARTET #1 op.32

Johannes Rösenstrunck  
(Utrecht, April 1997)

**Lamentoso**  
♩ = 52

Violin I: *pp*, *pizz.*  
Violin II: *pp*  
Viola: *p*, *mf*  
Violoncello: *pp*, *p*, *con sord.*

5

Violin I: *p*, *arco*, *pp*  
Violin II: *p*, *pp*  
Viola: *mf*, *f dim. molto*, *p*  
Violoncello: *mf*, *f dim. molto*, *p*

9

Violin I: *f*, *sf*, *ff*, *mp*, *cresc.*, *pizz.*, *arco*  
Violin II: *f*, *sf*, *ff*, *p*, *cresc.*, *pizz.*, *arco*  
Viola: *f*, *sf*, *ff*, *p*, *cresc.*, *pizz.*, *arco*  
Violoncello: *f*, *sf*, *ff*, *p*, *cresc.*, *pizz.*, *arco*

12

Violin I: *f*, *dim.*, *rit.*, *sul tasto*, *p*, *dim.*, *pp*, *al ord.*, *mf*  
Violin II: *mf*, *sf*, *p*, *dim.*, *pp*, *al ord.*, *mp*  
Viola: *mf*, *sf*, *p*, *dim.*, *pp*  
Violoncello: *mf*, *sf*, *p*, *dim.*, *pp*

15  $\text{♩} = 42$  **rit. molto**

*cresc.* *f* *dim.* *p dim.* *ppp*

*cresc.* *mf dim.* *p dim.* *ppp*

*ord.* *mp* *cresc.* *mf dim.* *p dim.* *ppp*

*ord.* *mp* *cresc.* *mf dim.* *p dim.* *ppp*

**Agitato**

21  $\text{♩} = 62$  ( $\text{♩} = 186$ )

*ord.* *ff* *f*

*ord.* *ff* *f*

*ord.* *ff* *f*

*ord.* *ff* *f*

29

*ff* *sfz* *ord.* *mp cresc.*

*ff* *sfz* *ord.* *mp cresc.*

*ff* *sul pont.* *ord.* *mp cresc.*

*ff* *sul pont.* *ord.* *mp cresc.*

35

*f cresc.* *ff* *p* *pp*

*mf cresc.* *ff* *pp* *pp*

*ff* *pp* *pp*

*ff* *pp*

41

mp pp p espr. mp

Detailed description: This system contains measures 41 through 48. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The Treble staff begins with a melodic line marked *mp*, followed by a *pp* section. The Violin staff has a rhythmic accompaniment marked *p*. The Bass staff has a melodic line marked *pp* and *espr.*. The Cello/Double Bass staff has a melodic line marked *mp*. The system concludes with a double bar line.

49

cresc. f ff

Detailed description: This system contains measures 49 through 56. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The Treble staff has a melodic line with a *cresc.* marking, followed by a *f* section and a *ff* section. The Violin staff has a rhythmic accompaniment with a *cresc.* marking. The Bass staff has a melodic line with a *f* marking. The Cello/Double Bass staff has a melodic line with a *ff* marking. The system concludes with a double bar line.

57

pizz. p pizz. p gliss. pp p

Detailed description: This system contains measures 57 through 62. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The Treble staff has a melodic line with a *pizz.* marking and a *p* dynamic. The Violin staff has a melodic line with a *pizz.* marking and a *p* dynamic. The Bass staff has a melodic line with a *gliss.* marking and a *pp* dynamic. The Cello/Double Bass staff has a melodic line with a *gliss.* marking and a *p* dynamic. The system concludes with a double bar line.

63

arco p cresc. p pizz. p arco cresc.

Detailed description: This system contains measures 63 through 68. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The Treble staff has a melodic line with an *arco* marking and a *p* dynamic, followed by a *cresc.* section. The Violin staff has a melodic line with a *p* dynamic. The Bass staff has a melodic line with a *pizz.* marking and a *p* dynamic. The Cello/Double Bass staff has a melodic line with a *pizz.* marking and a *p* dynamic, followed by an *arco* marking and a *cresc.* section. The system concludes with a double bar line.

Musical score for measures 71-76. The score is in 3/4 time and consists of four staves: Violin I, Violin II, Cello, and Bass. Measures 71-76 feature intricate melodic lines with many accidentals and slurs. The Cello and Bass parts include 'pizz.' (pizzicato) markings.

Musical score for measures 77-83. The score is in 3/4 time and consists of four staves. Measures 77-83 feature melodic lines with slurs and accents. The Cello and Bass parts include 'arco' and 'tr.' (trills) markings. The score ends with a double bar line and repeat sign.

Musical score for measures 84-89. The score is in 3/4 time and consists of four staves. Measures 84-89 feature long, sustained melodic lines with slurs, primarily in the Violin I and II parts. The Cello and Bass parts also have long notes. The score ends with a double bar line and repeat sign.

Musical score for measures 90-94. The score is in 3/4 time and consists of four staves. Measure 90 is marked 'Lamentoso' and '♩=52'. The score includes 'sul tasto' markings for the Violin parts and 'pizz.' for the Cello and Bass. The Cello and Bass parts feature triplets and a sextuplet. The score ends with a double bar line and repeat sign.

Musical score for measures 94-97. The score is in 3/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 94 starts with a *p* dynamic. The piece changes to 5/4 time at measure 95, 7/4 at measure 96, and 5/4 at measure 97. Dynamics include *p*, *mf*, and *f*. There are slurs and accents throughout the passage.



Musical score for measures 98-100. The score is in 3/4 time and consists of four staves. Measure 98 features a triplet of eighth notes with a *cresc.* marking. Measures 99 and 100 contain sixteenth-note passages with fingering numbers 5 and 6. Dynamics include *sfzmf*, *f*, and *mf*. There are slurs and accents throughout the passage.



Musical score for measures 101-103. The score is in 5/4 time and consists of four staves. Measure 101 starts with a *sfp* dynamic. Measures 102 and 103 feature sixteenth-note passages with fingering numbers 5 and 6, and a *cresc.* marking. Dynamics include *pp*, *p*, and *mp*. There are slurs and accents throughout the passage.

104 *con sord. b*

*p* *cresc.* *f*

*mf* *f*

*mp* *p* *pp* *pp* *p* *mp* *mf*

*mp* *p* *pp* *pp* *p* *mp* *mf*

109 *rit. molto* *a tempo* *saltato*

*dim.* *p* *mp*

*p* *mp*

*p* *mp*

111

*sf* *mp* *mf*

*mp* *mf*

113

*f* *dim.* *tr* *mp*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

115 senza sord. <sup>3</sup>

senza sord.  
pp  
senza sord.  
pp

*f* *dim.* *molto*

119

*dim.* *mf* *f* *dim.*

*f* *mf* *dim.* *p*

*f* *mf* *dim.* *p*

*f* *mf* *dim.* *p*

122 sul tasto

*pp* *p* *p* *pp*

*gliss.* *p* *p* *saltato*

*p* *gliss.* *p* *6* *6*

124

*p* *p* *p* *p*

*6* *6* *6* *6* *6* *6* *6* *6* *6* *6*



126

5 6 7 7

**stringendo**  
ord.

*cresc. molto*

5 5 5 5

*p cresc. molto*

*p cresc. molto*

**Estatico**  
♩=62

128

*ff*

*ff*

*ff*

*ff*

**Mesto**  
♩=52

134

*dim. molto*<sup>9</sup>

9

*mf dim.*

137

♩=40

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

**Agitato**  
♩=62 (♩=186)

142

*f* *f* *dresc.* *sf*  
*f* *f* *cresc.* *sf*

149

*ff* *p subito* *cresc.* *f*  
*ff* *pizz.* *arco* *p subito* *cresc.* *f*  
*ff* *pizz.* *arco* *p cresc.* *f dim.*

156

*mf* *pizz.* *mf* *sf*  
*mf* *p* *mf* *sf*  
*mf* *p* *mf* *sf*

162

*arco* *p cresc.* *ff* *p espr.* *cresc.*  
*arco* *p* *cresc.* *ff* *p espr.* *cresc.*  
*p* *cresc.* *ff* *p espr.* *cresc.*

169

*pp* 3 3 3 3 3  
*dim.* *p* *cresc.*  
*pp* 3 3 3 3 3  
*dim.* *p* *cresc.*

176

*pp* 3 3 3 3 3 3 3 3  
*sf* *pp* *sf*  
*sf*

183

*p* *mf*  
*p* *mf*

192

*p* 3 3 3 *cresc.* 3 3 3 3 3 3 3 3  
*p* *cresc.* *mp* *cresc.*  
*mp* *cresc.*

197

*mf* *cresc.*

202

*ff*

208

*sfz* *sfz* *ff* *sfz* *sul pont.* *sfz*  
*sfz* *sfz* *ff* *sfz* *sul pont.* *sfz*  
*sf p* *sf p* *cresc.* *ff* *sul pont.* *sfz*  
*sfz* *sfz* *f* *ff* *sul pont.* *sfz* *ord.* *mf*

216

pizz.

poco **f**

pizz.

poco **f**

pizz.

poco **f**

arco

**mf** dim.

**f** appass.

dim.

224

rit.

**p**

arco

**p**

**p**

pizz.

**p**

a tempo

ord.

**pp** cresc.

ord.

**pp** cresc.

ord.

**pp** cresc.

arco

232

**f** dim. molto

**f** dim. molto

**f** dim. molto

**p** cresc.

**f**

**f**

**f**

**f** dim. molto

**p** cresc.

**sf**

**f**

239

**ff**

**ff**

**ff**

**ff**

246

*sf* *mf* *cresc.* *fff*

*sf* *mf* *cresc.* *fff*

*sf* *mf* *cresc.* *fff*

*sf* *mf* *cresc.* *fff*

254

*f dim.* *pp* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

261

*rit. molto*

265

*sf* *mf* *cresc.* *fff*

Lamentoso

♩=52

270

Violin I: *mp espr.*  
Violin II: *p*  
Cello/Double Bass: *p*  
Bass: *p*

276

Violin I: *p*, *pp*  
Violin II: *pp*  
Cello/Double Bass: *pp*  
Bass: *f*, *aperto*, *dim. poco a poco*

281

Violin I: *pp*  
Violin II: *pp*  
Cello/Double Bass: *pp*  
Bass: *pp*, *mf*, *attacca*

Finale: Perpetuum mobile

♩=172

286

Violin I: *mf*, *sf*  
Violin II: *mf*, *sf*  
Cello/Double Bass: *sf*, *sf*  
Bass: *sf*, *sf*

292

Musical score for measures 292-297. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 9/16 time, changing to 3/8 and then 6/16. Dynamics include *sf* and *cresc.* markings.

298

Musical score for measures 298-303. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time, changing to 3/8 and then 6/16. Dynamics include *ff*, *sf*, *f*, *dim. molto*, and *p* markings.

304

Musical score for measures 304-310. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/8 time. Dynamics include *ff*, *f*, and *arco* markings.

311

Musical score for measures 311-316. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/8 time. Dynamics include *f* and *ff* markings.



319

*sfz* *mp espr.*  
*sfp* *mf*  
*sfz* *p*  
*sfz* *p*

327

*mf*  
*mf*  
*poco f*  
*mf*

335

*p poco cresc.* *mf*  
*p* *mf*  
*p*

341

*sf* *cresc.* *sfz* *ff dim.*  
*sfz*  
*sf* *sfz*  
*sf* *sfz*

347

*mf* *f espr.*

354

360

*cresc.*

366

*ff* *dim.* *mf* *mf* *pizz.* *mf*

372

377

*cresc.*

*cresc.*

*cresc.*

*cresc.*

381 <sup>8va</sup>

384 (8)

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*pizz.*

*mf*  
*pizz.*

*mf*

*pizz.*

*arco*

*mf*