

Johannes Rövenstrunck  
(1949 - )

**Sonata #10 op.36**  
(1998)

for piano solo/für Klavier solo

## Vorbemerkung

## Preliminary

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen. Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf. Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklanges dient. Beides fragt um große Sensibilität.

Johannes Rösenstrunck

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions. Concerning the musical content and form, the Sonatas show big differences. In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sincere sensibility.

Johannes Rösenstrunck

# SONATA #10 op. 36

for piano solo

## I. Mesto

♩=72

Johannes Röverstrunck

(Utrecht, 1999)

Musical notation for measures 1-4. Treble clef, 15/8 time signature. Bass clef, 15/8 time signature. Dynamics: *pp* (pianissimo) in measure 1, *cresc.* (crescendo) in measure 2. Measure numbers 15, 12, 9, 12 are indicated above the staff.

con Ped.  
(u.c.)

Musical notation for measures 5-8. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *mf* (mezzo-forte) in measure 5, *dim.* (diminuendo) in measure 6, *pp* (pianissimo) in measure 7, *f* (forte) in measure 8. Measure numbers 12, 15, 6 are indicated above the staff. (t.c.) (u.c.)

Musical notation for measures 9-10. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *mf* (mezzo-forte) in measure 9. Measure numbers 7, 9 are indicated above the staff.

Musical notation for measures 11-12. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *sfp* (sforzando piano) *dim.* (diminuendo) in measure 11, *ppp* (pianississimo) *p* (piano) *cresc. poco a poco* (crescendo poco a poco) in measure 12. *poco accel.* (poco accelerando) in measure 12. Measure numbers 11, 12 are indicated above the staff. (t.c.)

Musical notation for measures 13-14. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *mf* (mezzo-forte) in measure 13. Measure numbers 13, 14 are indicated above the staff.

rit. molto

a tempo, poco accel.

15 *pp* lugubre 3 3 3 3 *quasi niente p cresc.* 3 3 3

17 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3 *ffz* 3 3 3 3 3 3 3 3

20 *pp* rit. molto

23 a tempo *p dolce* 6 6 6 6 *mf* 6 *tr*



36 *p* 6 6 6 6 6 6 6

38 6 6 6 6 6 6 6

40 6 6 6 *f* 6 *ff*

43 *p* 6 6 6 6 6 6 6

46 6 6 6 6 6 6 6

48 *8va*

6 6 6 6 6 6

6 6 6

*b7.*  
*b6.*

50

*cresc.* 6 6 6 6 6 *f* 6

52

*pp subito* *p* 6 6 6 6 6 6

*marc.*

55

*cresc.* 6 6 6

58

6 6 6 *mf cresc.*

*b7.*

61

61

*f cresc.*

6 7

5 5 5

*b*<sub>2</sub>. *b*<sub>3</sub>.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a treble clef with a 3/4 time signature and a bass clef. The treble staff has a complex chordal texture with accidentals. The bass staff has a simple melodic line. Measure 62 continues the texture. Measure 63 has a 7/8 time signature and features sixteenth-note runs in both staves. Fingerings 6 and 7 are indicated in the treble, and 5, 5, and 5 in the bass. Dynamics include *f cresc.* and *b*<sub>2</sub>. *b*<sub>3</sub>.

64

64

*ff*

6 6

5 5

*b*<sub>2</sub>. *b*<sub>3</sub>.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a melodic line with sixteenth notes and slurs. The bass staff has a similar melodic line. Measure 65 continues the texture. Measure 66 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a complex chordal texture. The bass staff has a simple melodic line. Fingerings 6 and 6 are indicated in the treble, and 5 and 5 in the bass. Dynamics include *ff* and *b*<sub>2</sub>. *b*<sub>3</sub>.

67

67

*f cresc.*

*ff*

*fff*

*ff*

*b*<sub>2</sub>. *b*<sub>3</sub>.

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a treble clef with a 3/4 time signature and a bass clef. The treble staff is mostly empty. The bass staff has a complex chordal texture. Measure 68 continues the texture. Measure 69 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a complex chordal texture. The bass staff has a simple melodic line. Dynamics include *f cresc.*, *ff*, *fff*, and *ff*. *b*<sub>2</sub>. *b*<sub>3</sub>.

70

70

*cresc.*

*fff*

*fff*

*rit.*

*dim. molto*

8<sup>va</sup>

6 6

6 6

*b*<sub>2</sub>. *b*<sub>3</sub>.

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a complex chordal texture. The bass staff has a simple melodic line. Measure 71 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a melodic line with sixteenth notes and slurs. The bass staff has a simple melodic line. Measure 72 has a treble clef with a 3/4 time signature and a bass clef. The treble staff has a complex chordal texture. The bass staff has a simple melodic line. Fingerings 6 and 6 are indicated in the treble, and 6 and 6 in the bass. Dynamics include *cresc.*, *fff*, *fff*, *rit.*, and *dim. molto*. *b*<sub>2</sub>. *b*<sub>3</sub>.



Un poco languido

73

6

6

6

pp

6

6

6

pp

♩=92

75

poco marc.

pp

6

6

6

6

6

6

6

6

6

78

6

6

6

6

6

6

6

6

6

81

6

6

6

6

6

6

6

6

6

84

pp

6

6

6

6

6

6

6

6

6

87 *poco marc.*

6 6 6 6 6 6 6 6 6 6 6

90

6 6 6 6 6 6 6 6 6 6 6

93

6 6 6 6 6 6 6 6 6 6 6

96 *m.d.*

6 6 6 6 6 6 6 6 6 6 6

99 *p*

6 6 6 6 6 6 6 6 6 6 6

102

*f* 6 6 6 *mf dim.* rit. 6 6 6

Meno mosso  $\text{♩} = 84$  6 6 6 6 6 6 6 6 6

107

6 6 6 6 6 6 6 6 6

110

6 6 6 6 6 6 6 6 6

113 rit.

6 6 6 6 6 6 6 6 6

116 *ritenuto molto* *Dolente* ♩=52

6 6 6

*ppp* *pp* *pp*

121 *p* *sf* *p* *m.d.* *m.s.* *rit.* *dim.* *a tempo* *pp*

*p* *sf* *p* *m.d.* *m.s.* *rit.* *dim.* *a tempo* *pp*

124 *mp* *p* *pp* *pp*

*mp* *p* *pp* *pp*

128 *a tempo* *mf*

*a tempo* *mf*

129 *f* *rit.* *dim.* *pp*

131  $\text{♩} = 38$  *pp* *rit.* *ppp*

135  $\text{♩} = 90$  *f* *p* *pp cresc.*

140 *mf*

146

*f* *sfz* *mf* *p* *cresc.*

150

*dim.* *p* *cresc.*

155

*cresc.* *8va*

158

*f* *p*

162

*f subito* *dim.* *p soave* *p soave*

168

3 3 3 3 3 3

171

*f subito*

*dim.*

174

*p*

178

*f subito*

*dim.*

*p*

182

*f*

*ff*

186 *rit.*  
*p*

192 *pp*

198 **III. Scherzo macabro**  
♩. = 222  
*fff*

204 *p*

208 *f* *pp*



212

216

220

224

228

232

*ff*

236

*mp*

241

*pp*

245

*poco marc.*

249

252

253

Musical score for measures 253-256. Treble clef has a steady eighth-note melody. Bass clef has a harmonic accompaniment with long notes and ties.



257

Musical score for measures 257-260. Treble clef has a steady eighth-note melody. Bass clef has a harmonic accompaniment with long notes and ties.



261

Musical score for measures 261-264. Treble clef has a steady eighth-note melody. Bass clef has a harmonic accompaniment with long notes and ties.



265

Musical score for measures 265-268. Treble clef has a steady eighth-note melody. Bass clef has a harmonic accompaniment with long notes and ties. The word *cresc.* is written above the bass line in the fourth measure.



269

Musical score for measures 269-272. Treble clef has a steady eighth-note melody. Bass clef has a harmonic accompaniment with long notes and ties. The word *mp* is written above the bass line in the second measure, and *cresc. poco a poco* is written above the bass line in the third measure.

273 8<sup>va</sup>

Musical score for measures 273-276. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. A dashed line with the label '8<sup>va</sup>' is positioned above the treble staff, indicating an octave transposition.

277 (8)

Musical score for measures 277-280. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). A dashed line with the label '(8)' is positioned above the treble staff, indicating an octave transposition.

281 8<sup>vb</sup>

Musical score for measures 281-284. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb, Eb). A dashed line with the label '8<sup>vb</sup>' is positioned below the bass staff, indicating an octave transposition.

285 (8)

Musical score for measures 285-288. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb, Eb). A dashed line with the label '(8)' is positioned below the bass staff, indicating an octave transposition.

289 8<sup>va</sup>

Musical score for measures 289-292. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb, Eb). A dashed line with the label '8<sup>va</sup>' is positioned above the treble staff, indicating an octave transposition.

293 (8)  $\text{♩} = 222$

*ff* *cresc.*

297

*fff appassionato*

301

*fff*

305 *8va*

*fff*

309 *8va*

*fff*

♩. = 222

313

8<sup>va</sup>

*sempre p*



318

8<sup>bb</sup>



322

(8)



326

(8)



329

8<sup>va</sup>

333 (8)



336



340 rit. poco a poco



344



347

351

*ppp*



**Estatico**  
356 ♩=90 **un poco rubato**

*fff*



359

*fff con tutta la forza*



361

Musical score for measures 361-362. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present after measure 361. A key signature change to B-flat major is indicated by a double bar line with a flat sign below the staff.

363

Musical score for measures 363-364. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part continues with the complex rhythmic pattern from the previous system. A double bar line is present after measure 363. A key signature change to E-flat major is indicated by a double bar line with a flat sign below the staff.

365 rit.

Musical score for measures 365-366. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part continues with the complex rhythmic pattern. A double bar line is present after measure 365. The tempo marking "rit." is placed above the first measure of measure 365. A key signature change to B-flat major is indicated by a double bar line with a flat sign below the staff.

367

*dim. molto*

369

*p*

**Mesto**  
♩=72

371

*pp* *cresc.*

374

*mf* *dim.* *pp* *8va*

**Funebre**  
♩=42

377

*mf* *p* *mp* *p* *pp*

[16'50"]