

Johannes Rösenstrunck

Poem #6 op. 64

“Exercise In Configuring A Dream” (2006/7)

für Klavier / for Piano

copy-us 1427

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



POEM #6 op.64

"Exercise In Configuring A Dream"

for Ursula

Johannes Rösenstrunck
(2006/07)

Mesto
♩ = 40

1 2 3 4 5 6

7 8 9 10

11 12 13

14 15 16 17

15

p **3/4** **4/4** **5/4** **3/4**

ppp quasi niente

19

3/4 **4/4** **5/4** **4/4**

ff *tr* *mf*

22

4/4 **3/4**

p *pp*

8va

23

3/4 **4/4** **3/4**

pp *mp* *p* *pp*

8va

26

3/4 **5/4** **3/4** **5/4**

ff *p* *mp espr.* *f* *pp delicatiss.*

tr *8va*

29 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

f *pp* *tr*

31 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *8va*

mp espr. *f* *pp delicatiss.*

34 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

mf *p*

37 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ff *mf* *p* *pp* *pp*

41 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

mf *mp* *p* *pp* *p espr.* *pp* *p* *tr*

Musical score for measures 47-51. The piece is in a key with one flat (B-flat major or D minor). The time signatures are 5/4, 3/4, 4/4, 5/4, and 9/8. The dynamics are marked as *mp*, *pp*, *mp*, *mf*, *mp*, *pp*, and *p*. There are triplets in measures 48 and 49. A trill is marked in measure 47. The score is written for piano with treble and bass staves.

Musical score for measures 52-55. The tempo is marked **Vivo** with a metronome marking of $\text{♩} = 164$. The time signature is 9/8. The dynamics are marked as *p*. The score is written for piano with treble and bass staves.

Musical score for measures 56-59. The dynamics are marked as *mf* and *p*. The score is written for piano with treble and bass staves.

Musical score for measures 60-63. The dynamics are marked as *mf* and *p*. The score is written for piano with treble and bass staves.

Musical score for measures 64-67. The dynamics are marked as *f* and *pp*. The score is written for piano with treble and bass staves.

68 m.s.

p

72

76

80

84 *8va*

f

88 m.s.

pp

92

p

96

100

104

108

8^{va}
ff



112

p



116



120

delicatissimo
pp
3/4 ♩ = 100



124

p
mp
mf
pp
5/4 3/4 4/4 9/8

128 $\frac{9}{8}$ ♩ = 164

p

132

f *p*

136

140

mf

144

$\frac{3}{4}$ ♩ = 100

148

pp

p

mp



153

pp

mf



156

$\text{♩} = 164$

p



160

f

8^{va}

164 m.s.

pp

168

172

ff

176

ff

179

$\text{♩} = 132$

fff

182 $\text{♩} = 164$

186 m.s.

190

194

198

202 *p soave* *8va*

205 **3/4**

208 **Mesto** $\text{♩} = 40$ **3/4** **4/4** **3/4** **4/4**

212 **5/4** **3/4** **4/4**

216 **4/4** **5/4**

219

8va

pp

p

pp

p

4/4

3/4

221

3/4

5/4

pp

mp

p

3

223

8va

pp delicatiss.

mf

6

6

mf

4/4

5/4

3

225

5/4

6/4

3/4

pp

p

5

5

5

3

3

3

f

3

Musical score for measures 227-230. The piece is in D major. Measure 227 is in 3/4 time with dynamics *ff* and *f*. Measure 228 is in 4/4 time with dynamics *f* and *mf*. Measure 229 is in 5/4 time with dynamics *mp* and *p*. Measure 230 is in 3/4 time with dynamics *mp* and *p*. The bass line features sustained chords and moving lines.

Musical score for measures 230-234. Measure 230 is in 3/4 time with dynamics *p* and *pp*. Measure 231 is in 6/4 time with dynamics *p* and *mp*. Measure 232 is in 9/8 time, marked **Vivo reverso** with a tempo of ♩ = 164 and dynamic *mf*. Measures 233 and 234 continue in 9/8 time with dynamics *mf* and *p*. The treble line has a melodic line with slurs, and the bass line has a steady accompaniment.

Musical score for measures 234-237. Measures 234 and 235 continue in 9/8 time with dynamics *mf* and *p*. Measure 236 is in 9/8 time with dynamic *p*. Measure 237 is in 9/8 time with dynamic *mf*. The treble line features a melodic line with slurs, and the bass line has a steady accompaniment.

Musical score for measures 237-240. Measures 237 and 238 continue in 9/8 time with dynamic *mf*. Measure 239 is in 9/8 time with dynamic *mf*. Measure 240 is in 9/8 time with dynamic *mf*. The treble line features a melodic line with slurs, and the bass line has a steady accompaniment.

Musical score for measures 240-243. Measure 240 is in 9/8 time with dynamic *ff*. Measure 241 is in 9/8 time with dynamic *ff*. Measure 242 is in 9/8 time with dynamic *ff*. Measure 243 is in 9/8 time with dynamic *ff*. The treble line features a melodic line with slurs, and the bass line has a steady accompaniment.

243

sfz p

246

pp 8va

249

mf

252

255

ff 8va

258

fff

262

5/4

265

Mesto
♩ = 40

pp

pp

p

5/4 **4/4** **3/4**

267

Vivo
♩ = 164

pp

mf

3/4 **9/8**

271

Musical score for measures 271-274. The piece is in a key with two flats (B-flat major or D minor) and a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

275

Musical score for measures 275-278. The melody continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The bass clef accompaniment features some longer note values and rests.

279

Musical score for measures 279-282. The melody becomes more complex with sixteenth notes and some beamed eighth notes. The dynamic marking *f* is present. The bass clef accompaniment continues with quarter notes.

283

Musical score for measures 283-286. The melody is characterized by a steady eighth-note pattern. The dynamic marking *p* (piano) is indicated. The bass clef accompaniment remains simple with quarter notes.

287

Musical score for measures 287-290. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features some longer note values and rests.

291

295

299

303

307

310

delicatissimo

313 **Mesto reverso** $\text{♩} = 40$

5/4 6/4 3/4

5va

pp *p* *f*

5 3 5 3 5 3

315 3/4 4/4 5/4 3/4 6/4

ff *f* *mf* *mp* *p* *pp*

[13'15"]

Utrecht/Geilenkirchen
(2006/2007)