

# Johannes Rövenstrunck

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## Sonata #9 op. 28

*für Klavier / for Piano*

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**Johannes Rösenstrunck**

**SONATA #9 op. 28**

(1996)

for piano solo

<p>Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen. Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf. Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklanges dient. Beides fragt um große Sensibilität.</p> <p>Johannes Rösenstrunck</p>	<p>The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions. Concerning the musical content and form, the Sonatas show big differences. In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sencere sensibility.</p> <p>Johannes Rösenstrunck</p>
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# SONATA #9 op.28

for my father

Johannes Rösenstrunck  
(1996)

♩ = 32

Piano

*f dim.* *pp* *p cresc.* *sf* *pp*

tr

⑤

*pp* *pp* *mf dim.* *pp*

3

⑨

*f* *dim.* *p*

3

⑪

*dim.* *pp*

3

9

⑬

*rit.* *pp*

3

9

8va

7

14  $\text{♩} = 32$

*ff* *p dim.* *pp*

16

*p*

18 *rit.* *a tempo* *tr*

*p*

20  $\text{♩} = 64$

*pp* *p*

22

*mp* *dim.* *p* *dim.*

24 *8va* *p* *f* *tr* *3*

27 *sf dim.* *p* *pp* *tr* *3*

30 *pp* *5* *5* *5* *5*

31 *5* *5* *5* *5*

32 *cresc.* *5* *5* *5*

33 *mf dim.* 5 5 5 5 5

34 *pp* 5 5 5 5 5

35 *ff subito* 3 3 3 3 3

36 *dim.* 3 3 3 3 3 3 3 3 3 3

37 *p* 3 3 3 3

40

*ff*

42

*mf dim.*

45

*pp*

49

*tr*

53

*p*

$\text{♩} = 128$



54

Musical score for measures 54-55. Measure 54 features a treble clef with a series of chords, each marked with a '5' below it. The bass clef has a few notes. Measure 55 continues the treble clef chords with '5' markings and includes a 'cresc.' dynamic marking. The bass clef has a few notes.

55

Musical score for measures 56-57. Measure 56 has treble clef chords with '5' markings and a bass clef line with a '5' marking. Measure 57 has treble clef chords with '5' markings and a 'mf dim.' dynamic marking. The bass clef has a '3' marking at the end.

57

Musical score for measures 58-59. Measure 58 has treble clef chords with '5' markings and a 'mf dim.' dynamic marking. The bass clef has a '3' marking at the end. Measure 59 has treble clef chords with '5' markings and a '3' marking at the end. The bass clef has a '3' marking at the end.

59

Musical score for measures 60-61. Measure 60 has treble clef chords with '5' markings and a '3' marking at the end. The bass clef has a '3' marking at the end. Measure 61 has treble clef chords with '5' markings and a 'tr' marking. The bass clef has a '3' marking at the end.

61

Musical score for measures 62-63. Measure 62 has treble clef chords with '5' markings and a 'pp' dynamic marking. The bass clef has a '3' marking at the end. Measure 63 has treble clef chords with '5' markings and a 'tr' marking. The bass clef has a '3' marking at the end.

64

5 5 5 5 5

65

5 5 5 5 5 rit. pp 5 5 3

67

tr<sup>b</sup> p 3 mf tr<sup>b</sup> pp

70

8va p 3 cresc. 3 3 3 tr<sup>b</sup> tr<sup>b</sup> sfp pp

73

rit. mf dim. tr<sup>b</sup> pp

Musical score for piano, measures 76-80. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 42. The key signature is G major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 76 starts with a circled number 76. The first two measures of the piece are marked with *mp* and *dim.*. The third measure has a fermata over the treble staff. The fourth measure is marked with *pp*. The fifth measure has a fingering '7' under the bass staff. The piece ends with a double bar line in the sixth measure.

[7 min.]