Johannes Rövenstrunck

Suite #1 op.66

"Music For Ragna"

(2007)

for piano solo

für Klavier solo

Malinconico (Allemande) – Misterioso (Courante) –

Mesto (Sarabande) – Appassionato (Passepied) –

Amabile (Minuetto) – Perpetuum Snobile (Gigue)

Vorbemerkung

Die vorliegende erste Suite ist das erste Werk einer Reihe, die sich die weitgehende Stilisierung barocker Tanzformen zur Aufgabe gemacht hat, also eine Transformierung dieser Tanzformen in die musikalische Sprache der Gegenwart.
Dass dabei auch die formale Strenge transformiert wird, ist klar. Die Zweiteiligkeit (mit Wiederholungen) der barocken Tanzformen hat einteiligen Formen Platz gemacht. Gemeinsam ist den alten und diesen neuen Tanzformen jedoch, dass der musikalische Inhalt aus dem Detail entwickelt wird.
Die in Klammern stehenden barocken Titel - Allemande, Courante usw. – sollten lediglich als Hinweis auf eine Verbindung zwischen zwei musikalischen Welten verstanden werden und nicht als etwas Absolutes.

September 2007
Johannes Rövenstrunck

Preliminary

This now published first Suite starts a series of compositions which are meant to transform the danceforms of the Baroque area into the musical language of the present.

The formal strictness of the Baroque dances, which means, pieces divided in two parts, which were repeated, has transformed into a form of pieces in one part. Both have in common that the musical content is developed from small details.

The Baroque titles – written between brackets – like Allemande, Courante etc. should not be understood as a direct link to the musical area of that time, not as something absolute, but only as an indication for a connection between both musical worlds.

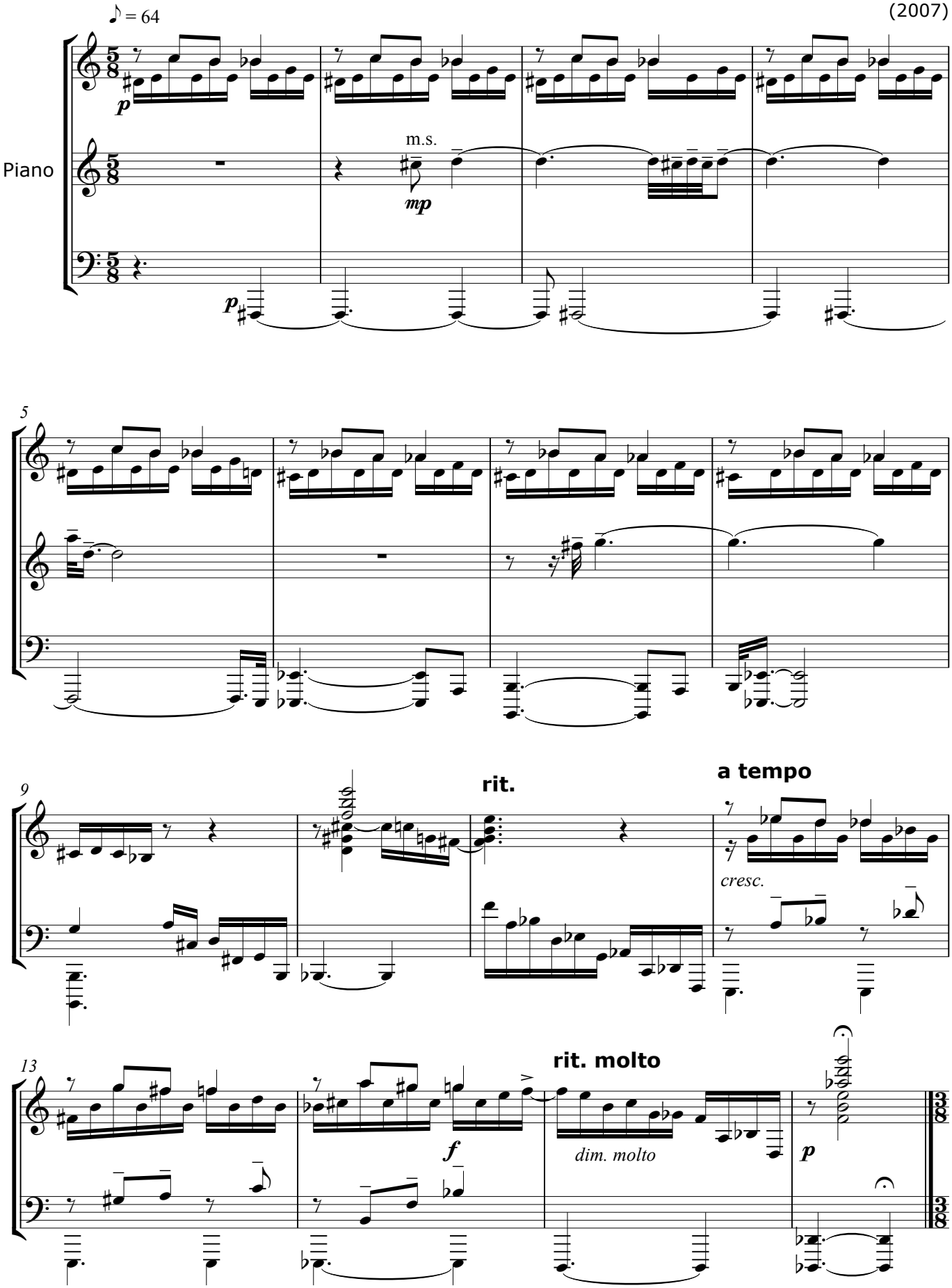
September 2007
Johannes Rövenstrunck

Suite #1 op.66

"Music For Ragna"

I. Malinconico (Allemande)

Johannes Rövenstrunck
(2007)



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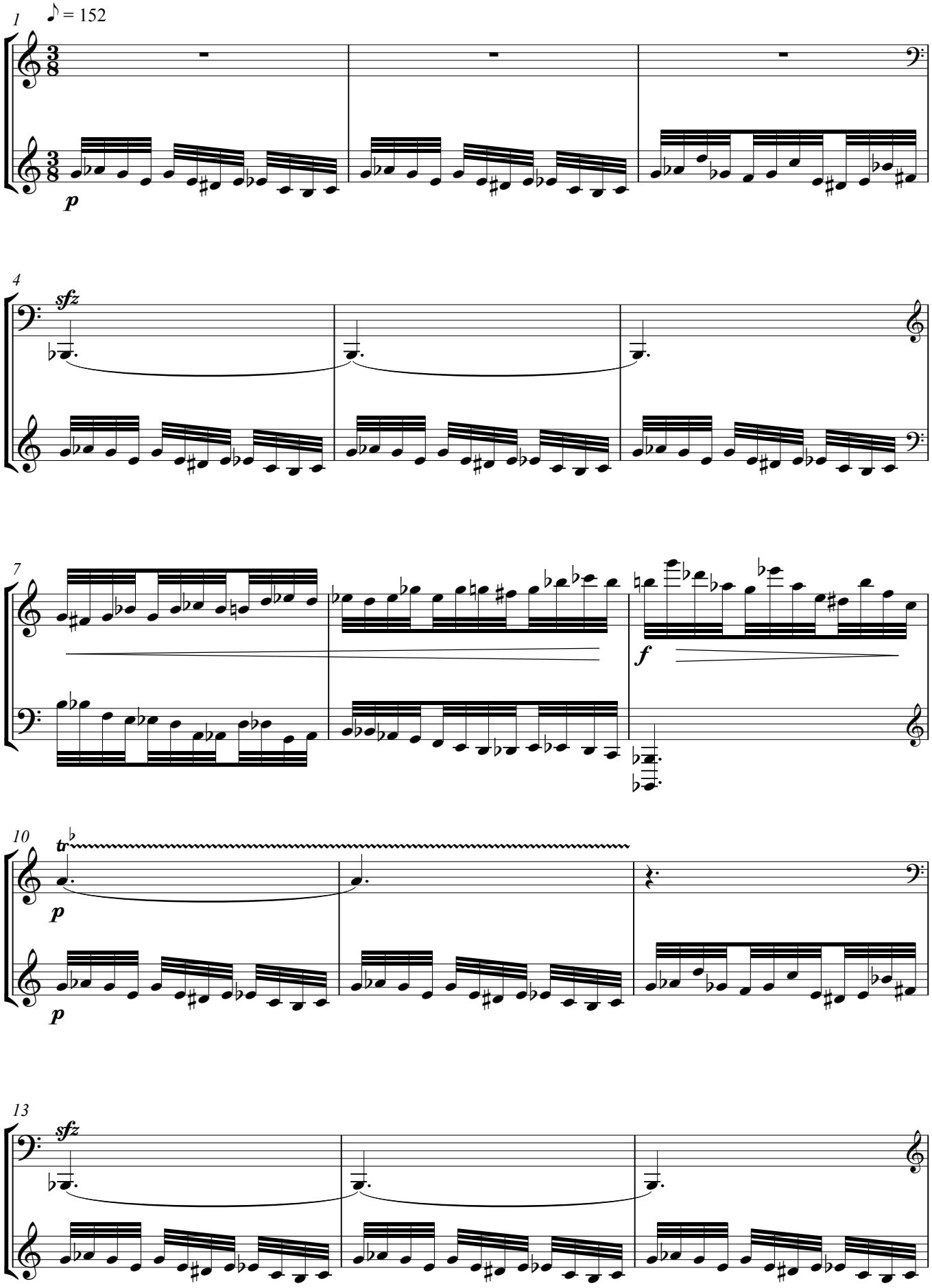
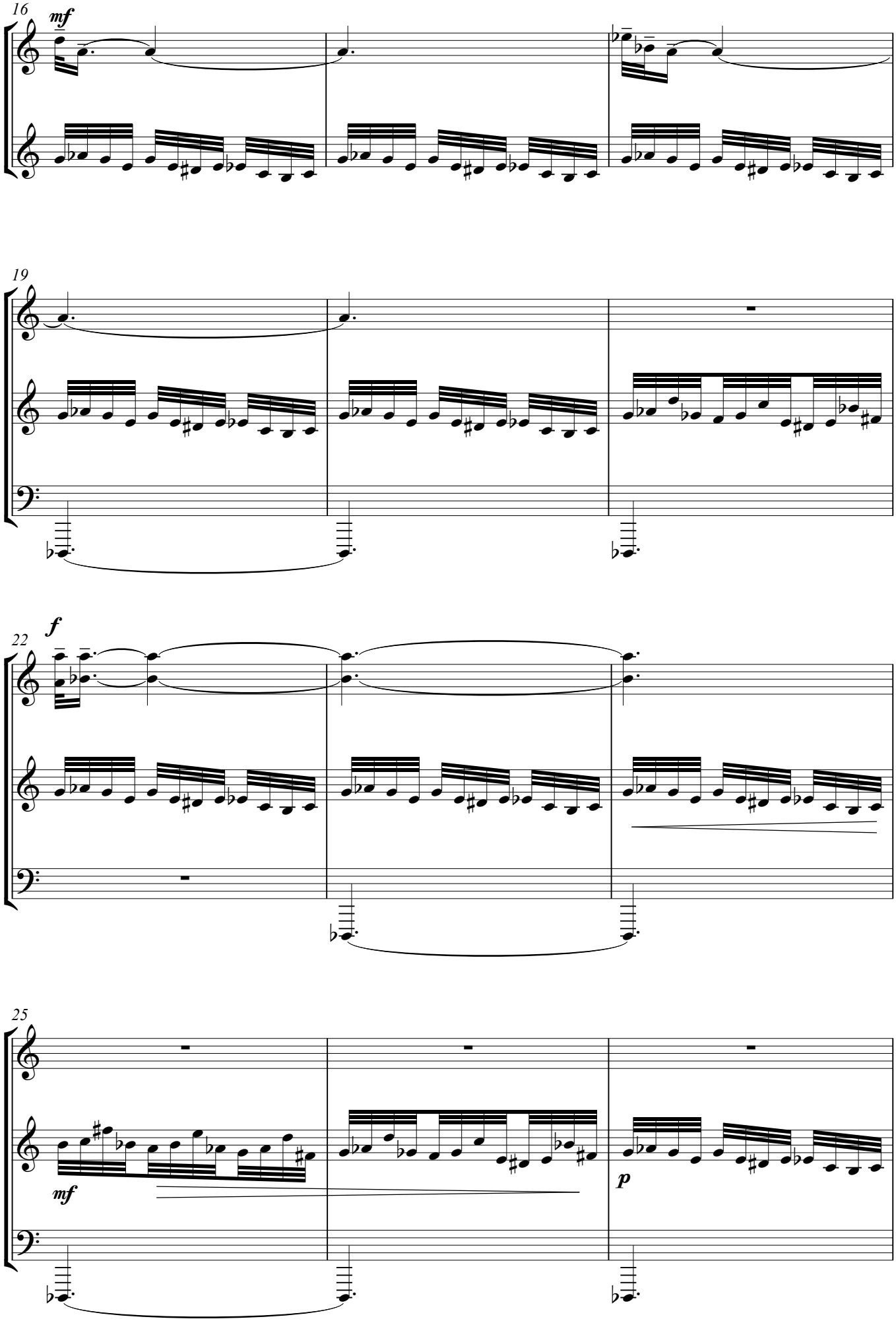
II. Misterioso (Courante)

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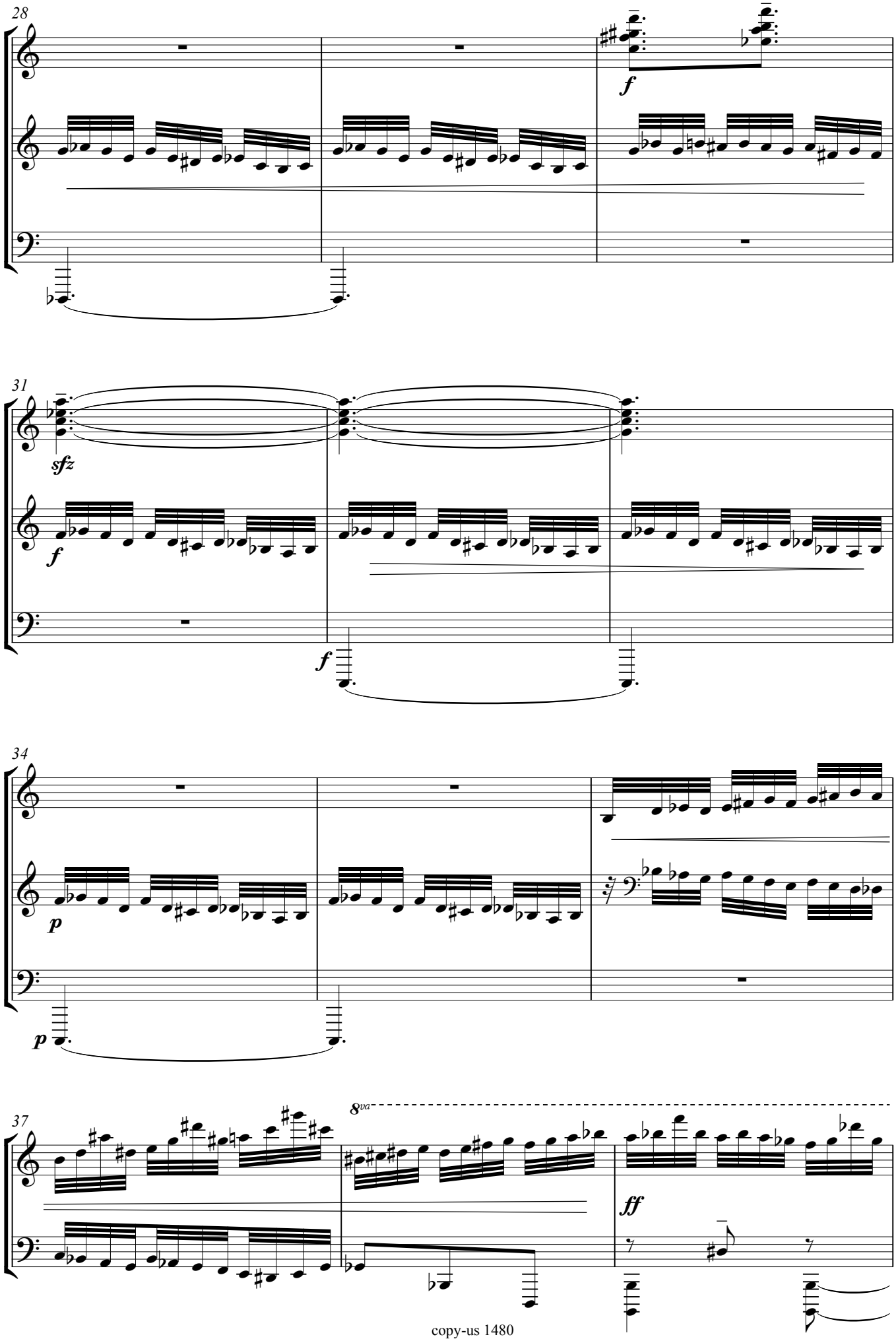
mf
19
22
f
25
mf
p



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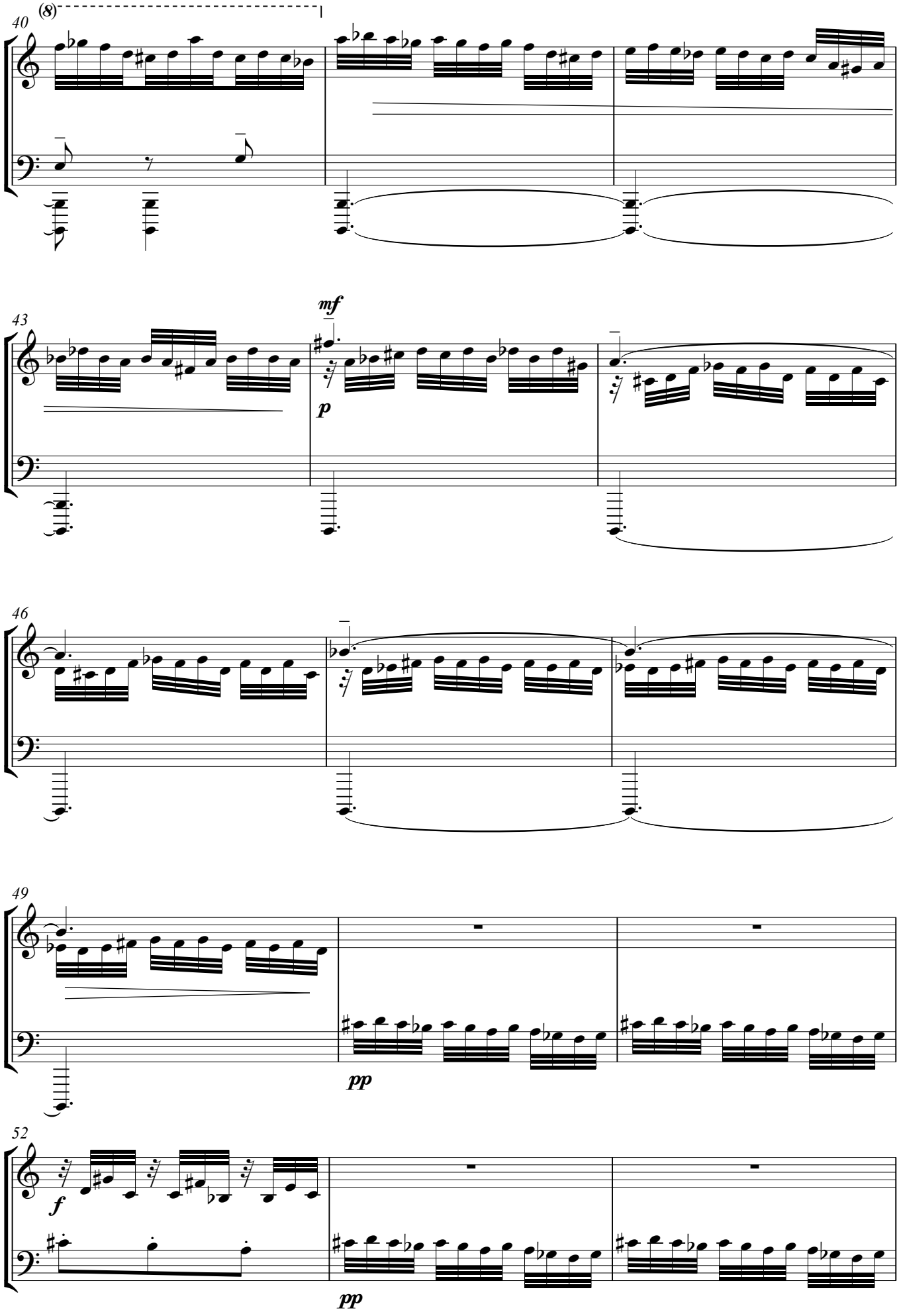
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(8)
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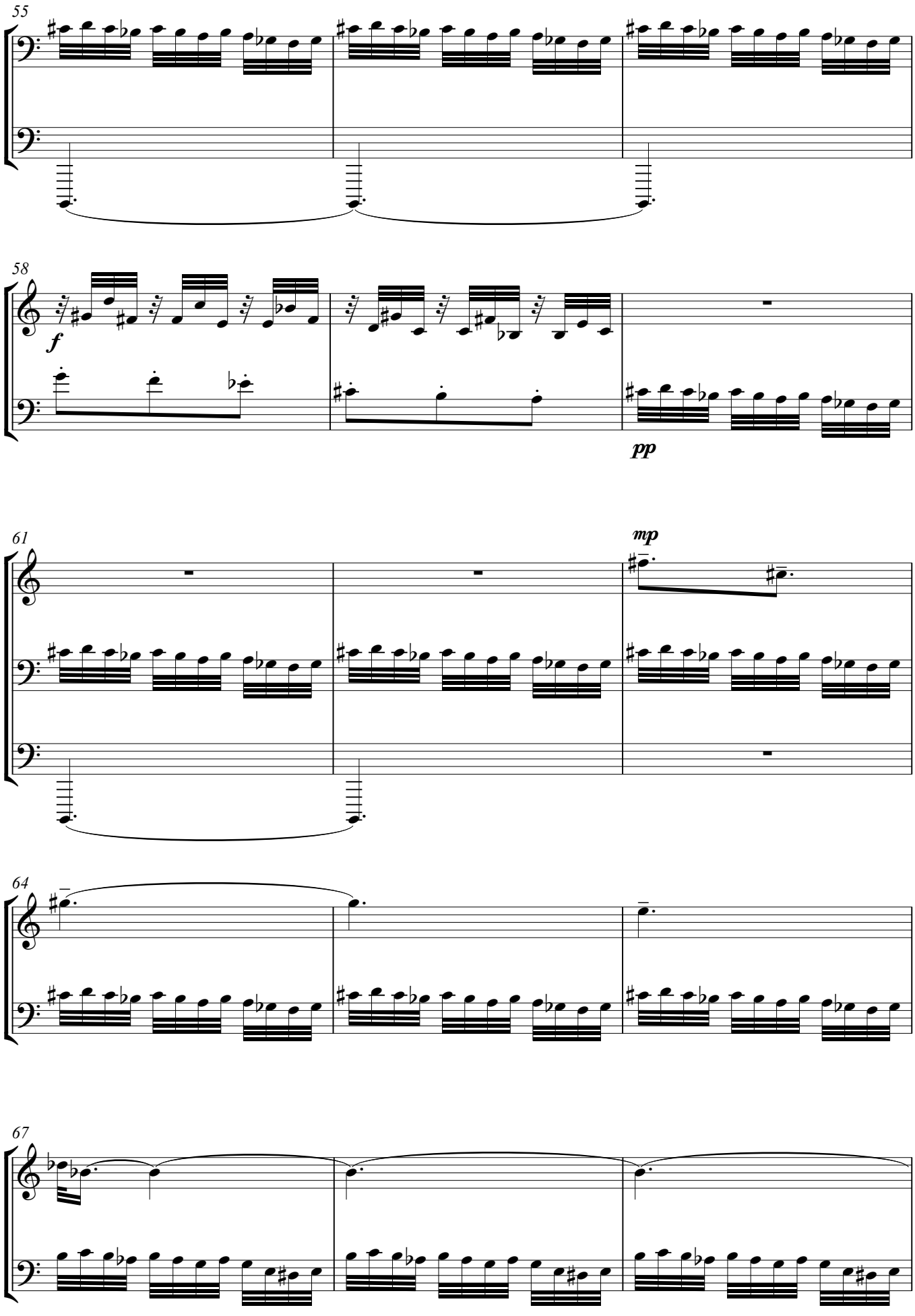
mf
p
46
49
pp
52
f
pp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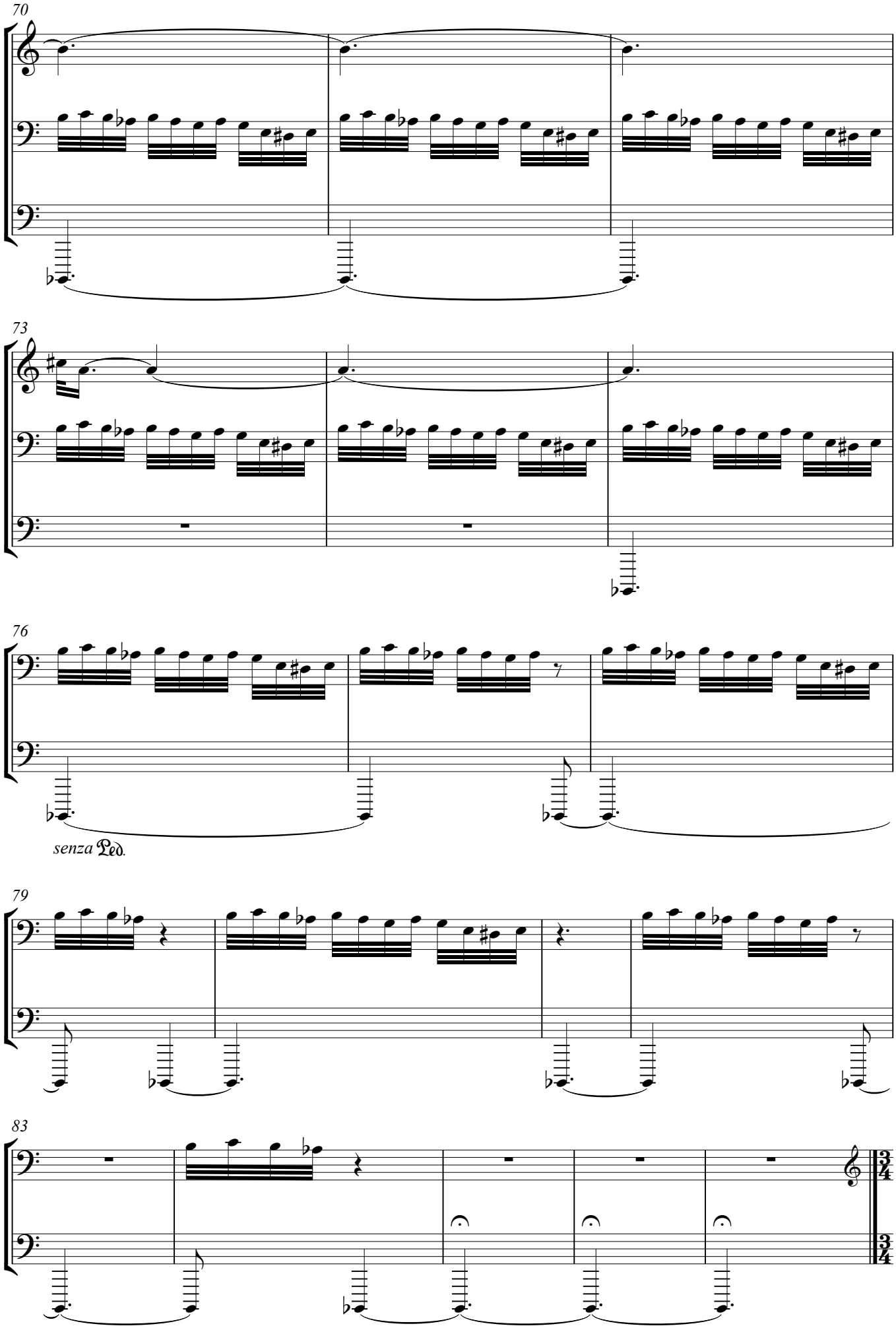
70
73
76
senza Ped.
79
83

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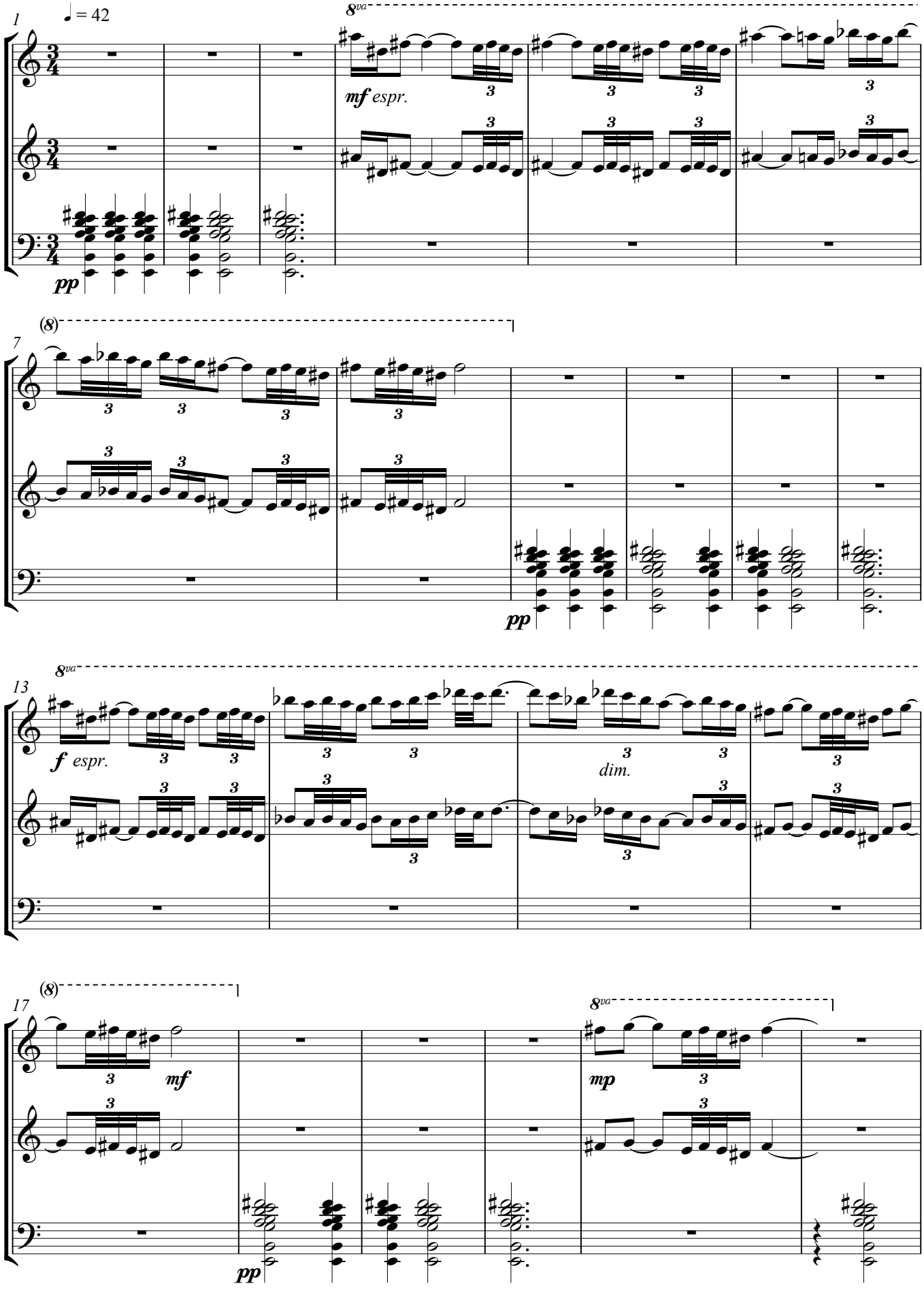
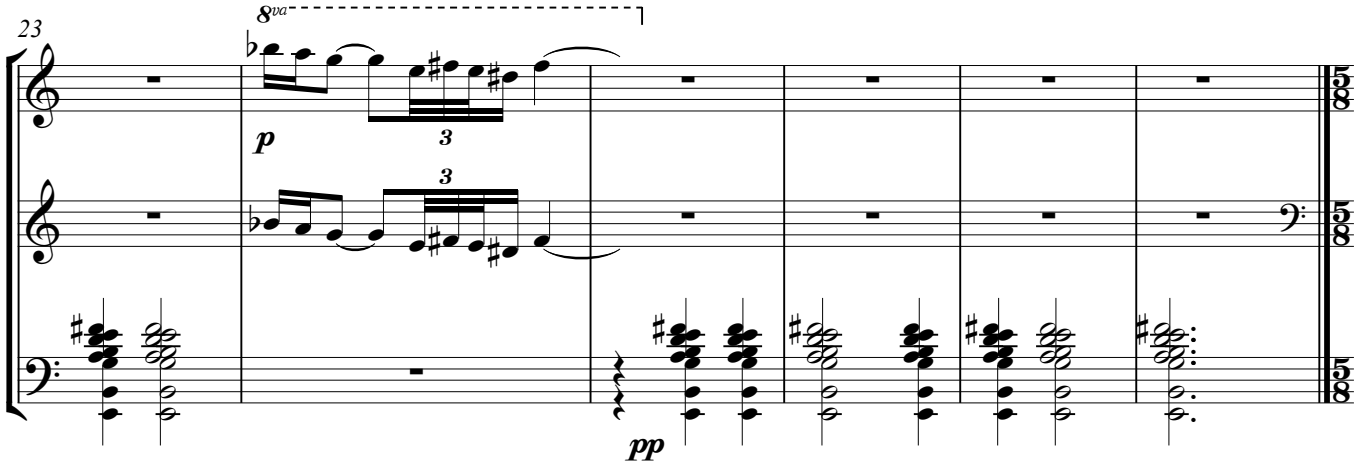
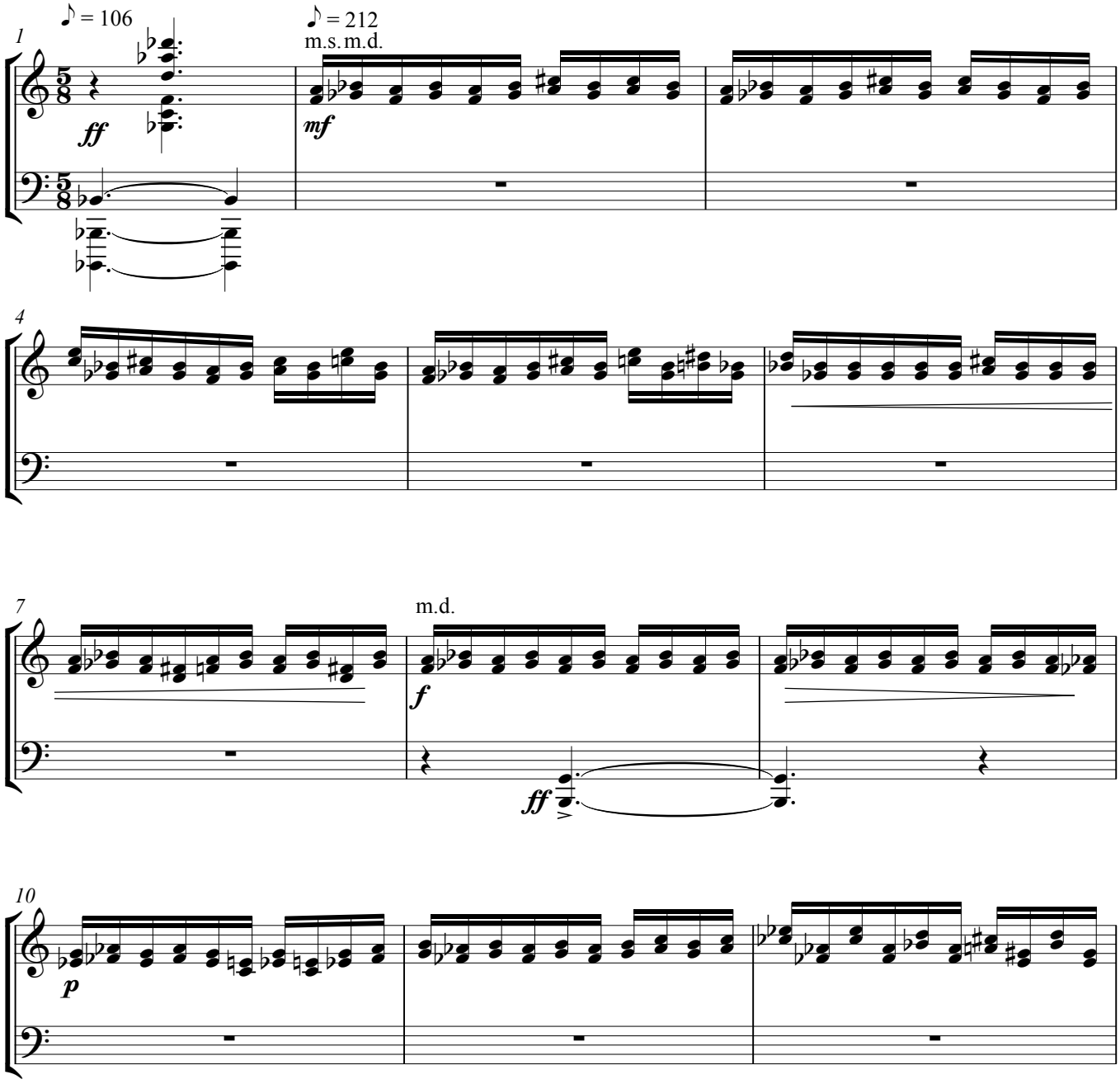
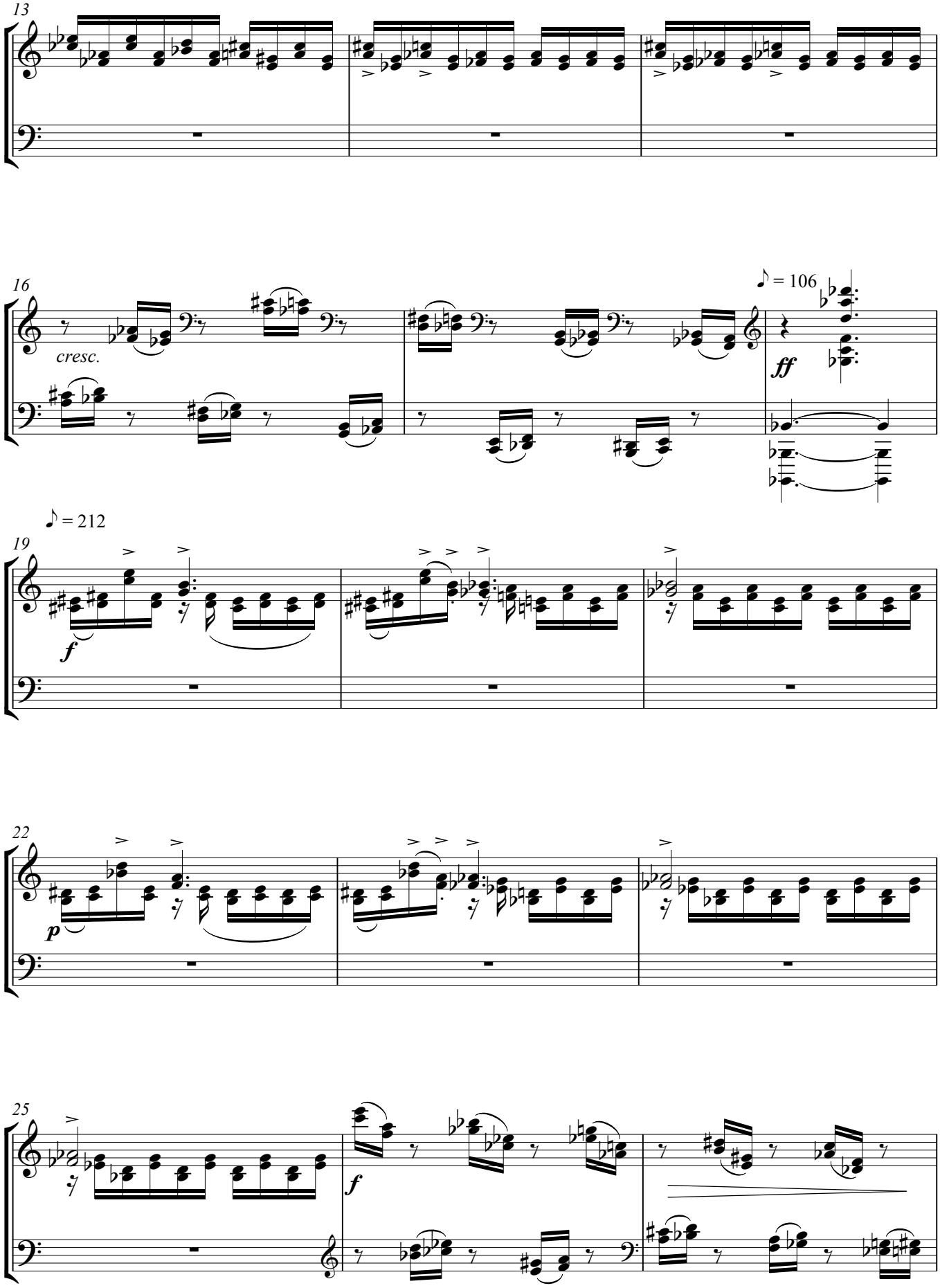




IV. Appassionato (Passepied)

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♪ = 212
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25
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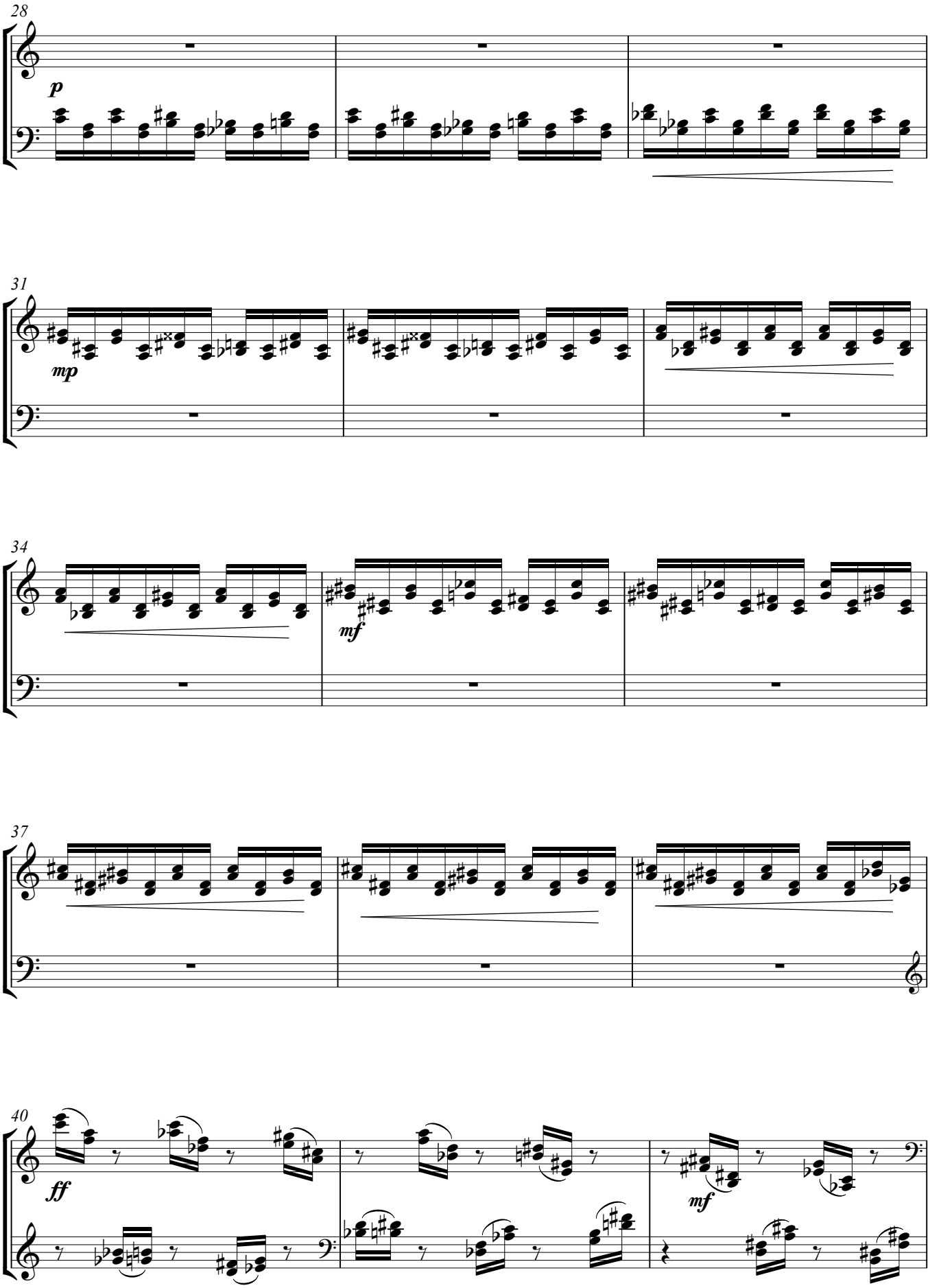
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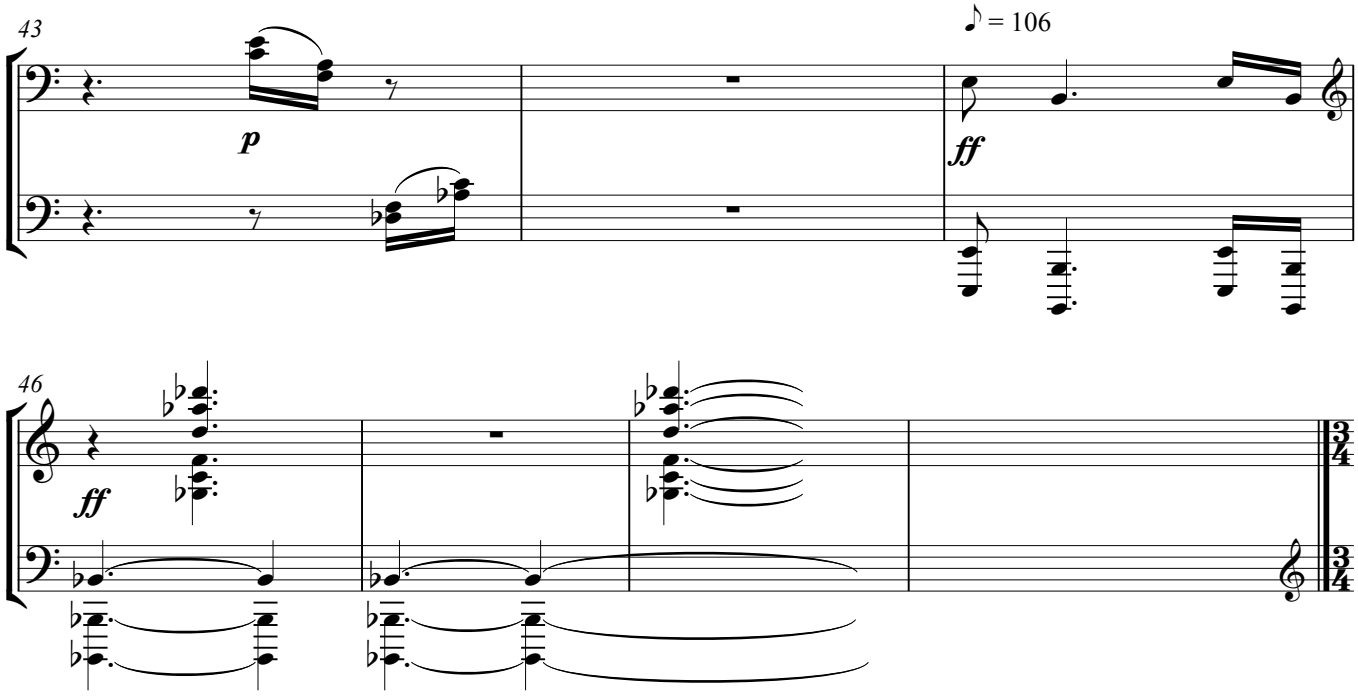

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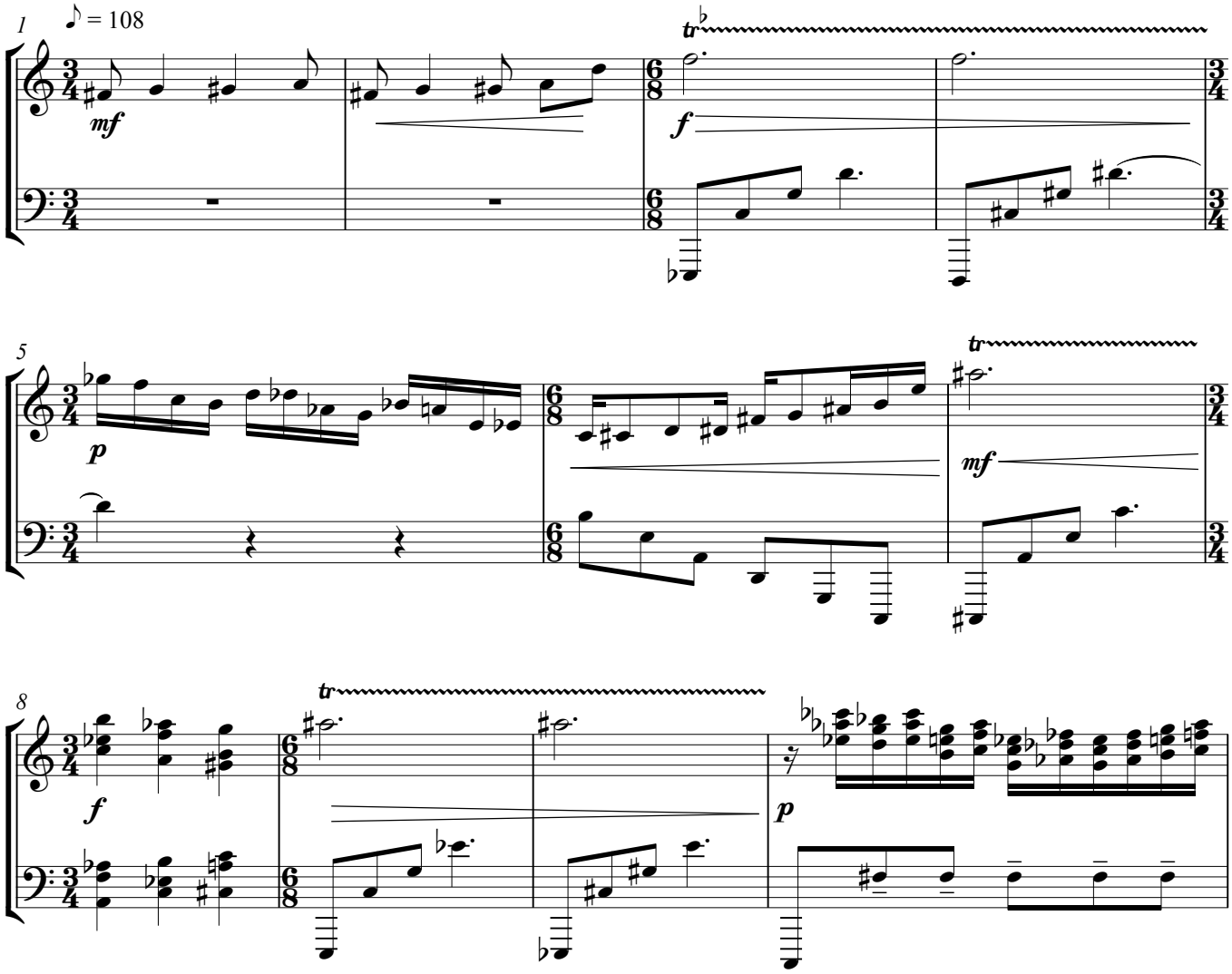
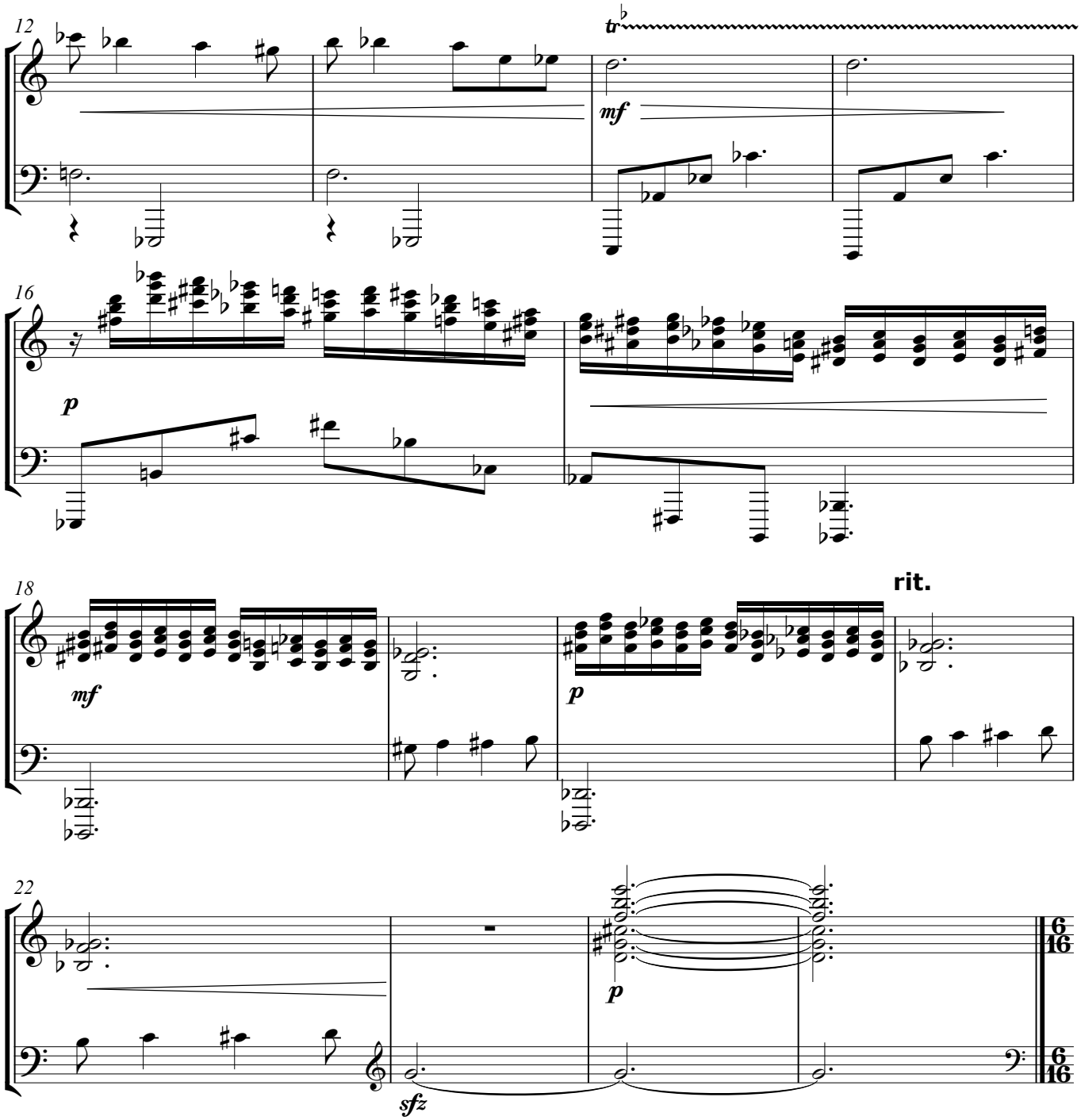
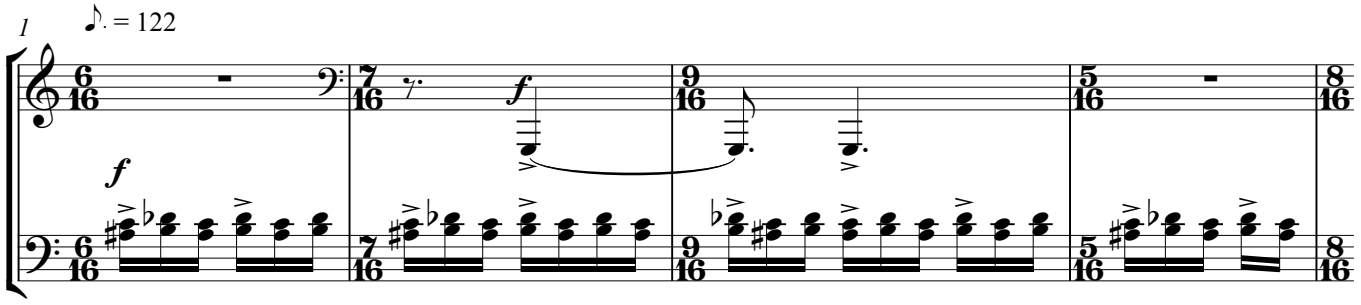
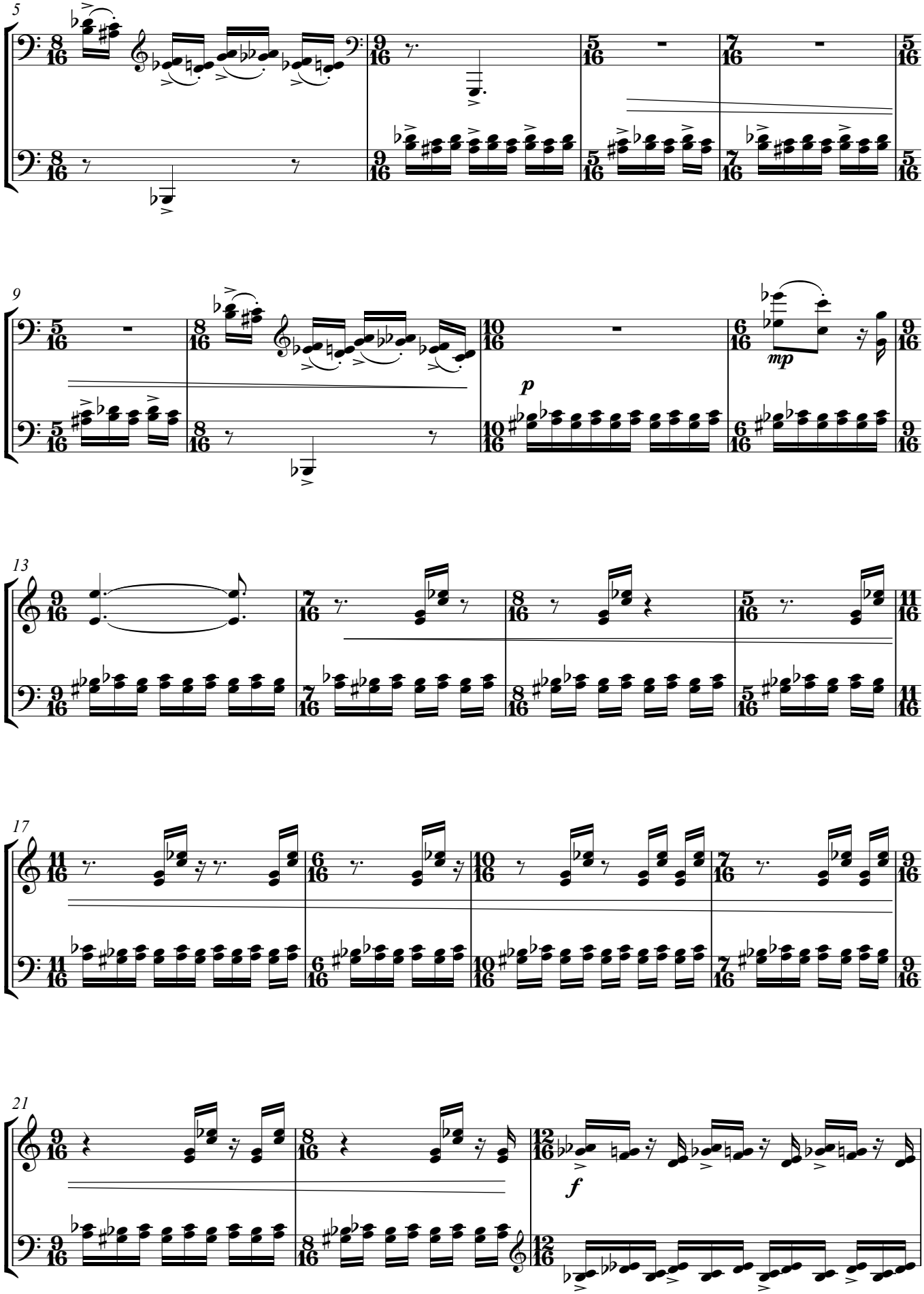




VI. Perpetuum Snobile (Gigue)

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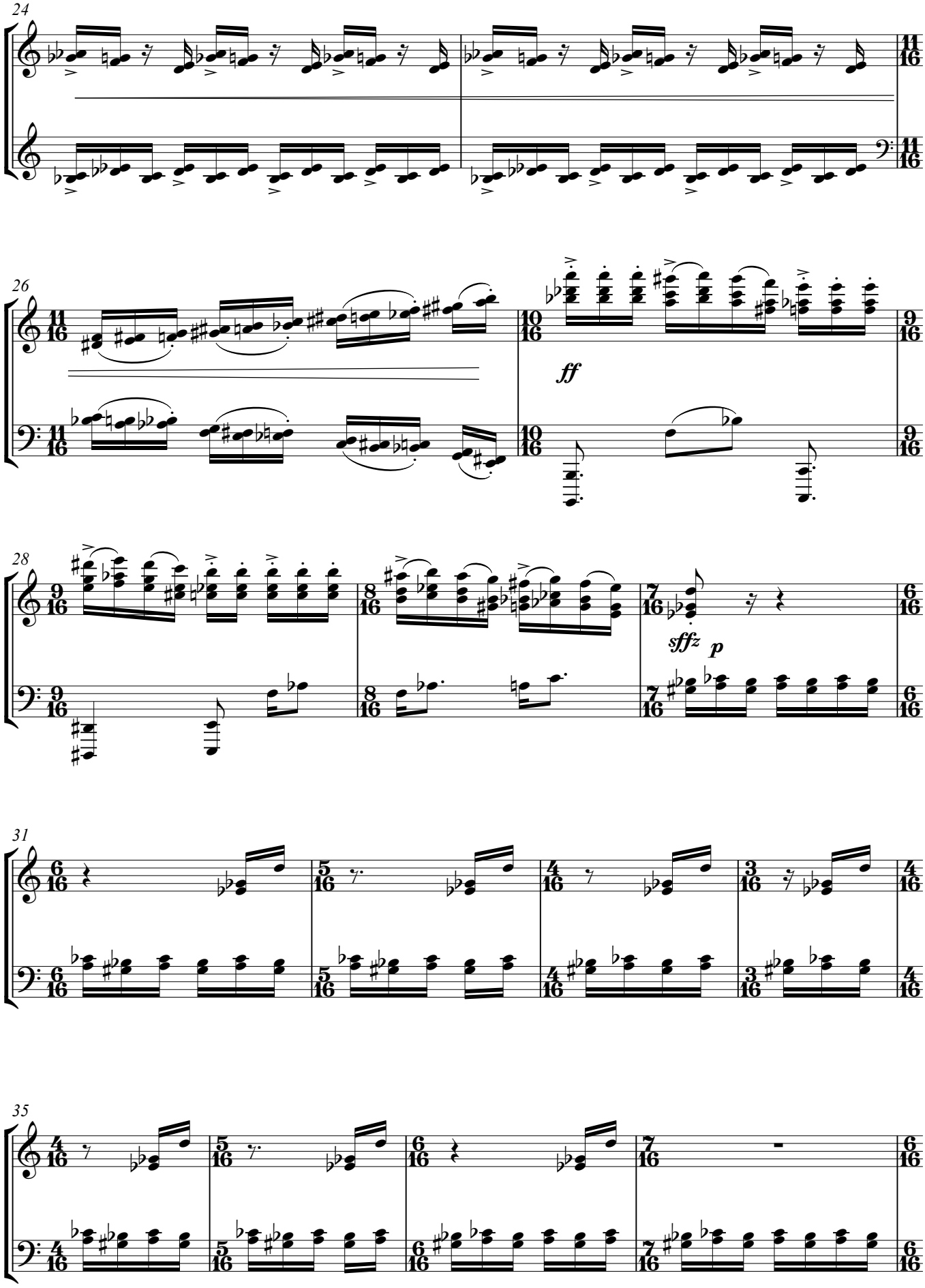
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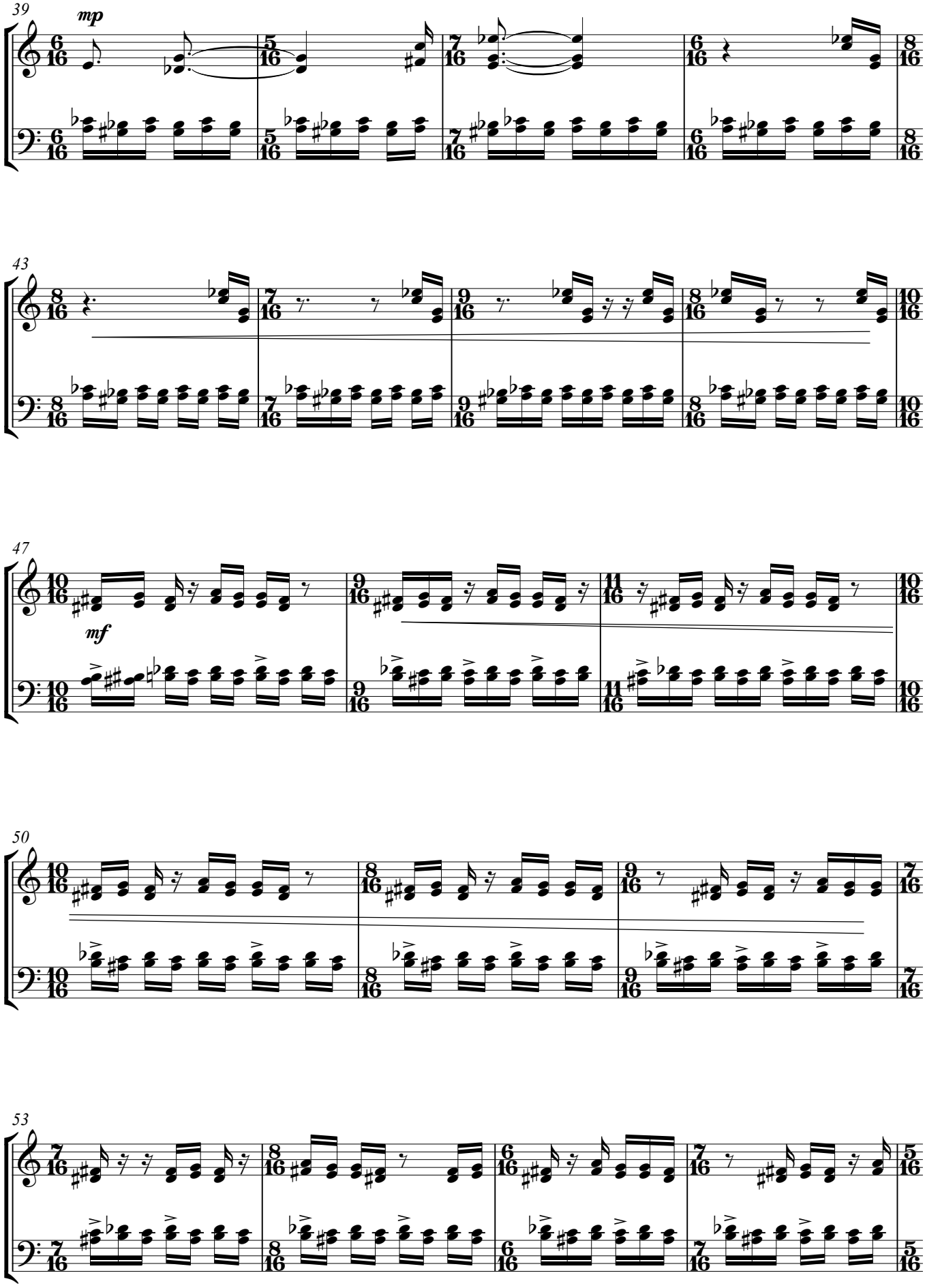
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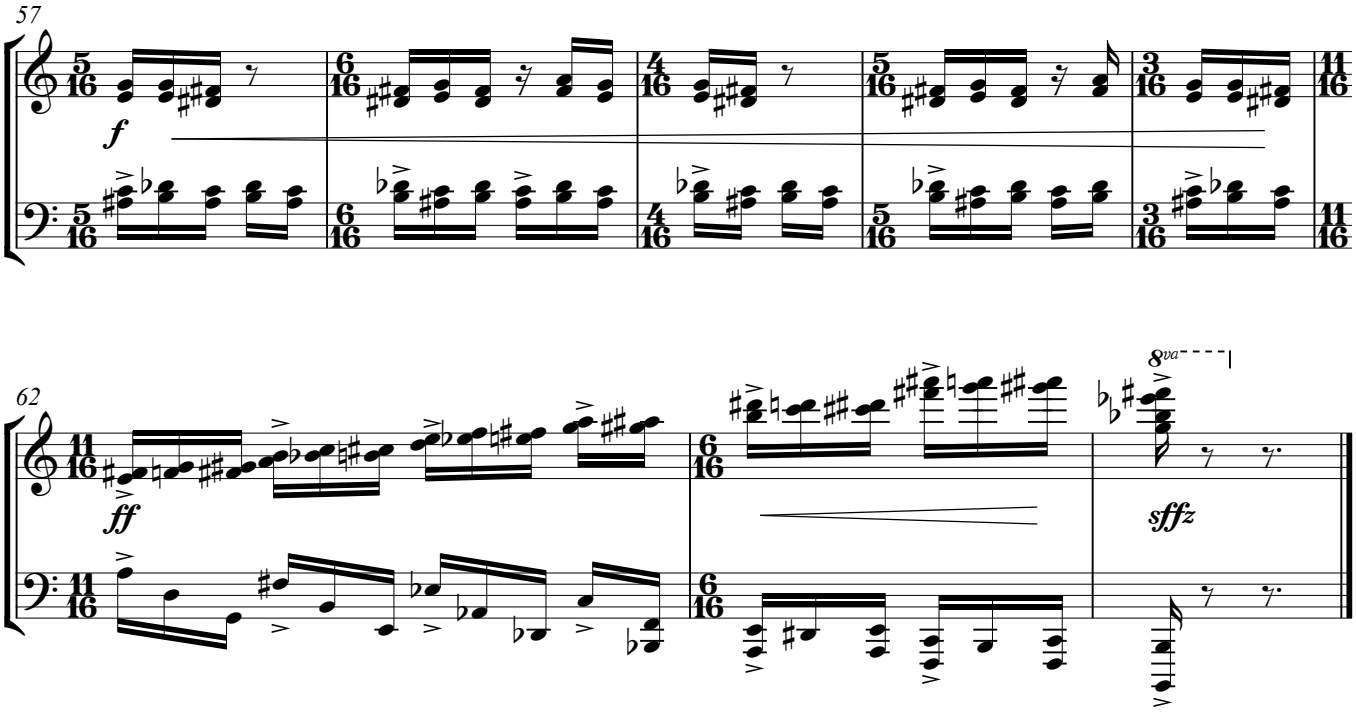

[ca. 10 min]