Johannes Rövenstrunck

Sonata #5 op.12

Sonate Nr.5 op.12

Free Variations - Conclusion

(1994)

for piano solo

für Klavier solo

Vorbemerkung

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen.
Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf.
Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklanges dient. Beides fragt um große Sensibilität.

Johannes Rövenstrunck

Preliminary

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions.
Concerning the musical content and form, the Sonatas show big differences.
In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sencere sensibility.

Johannes Rövenstrunck

SONATA #5 op.12

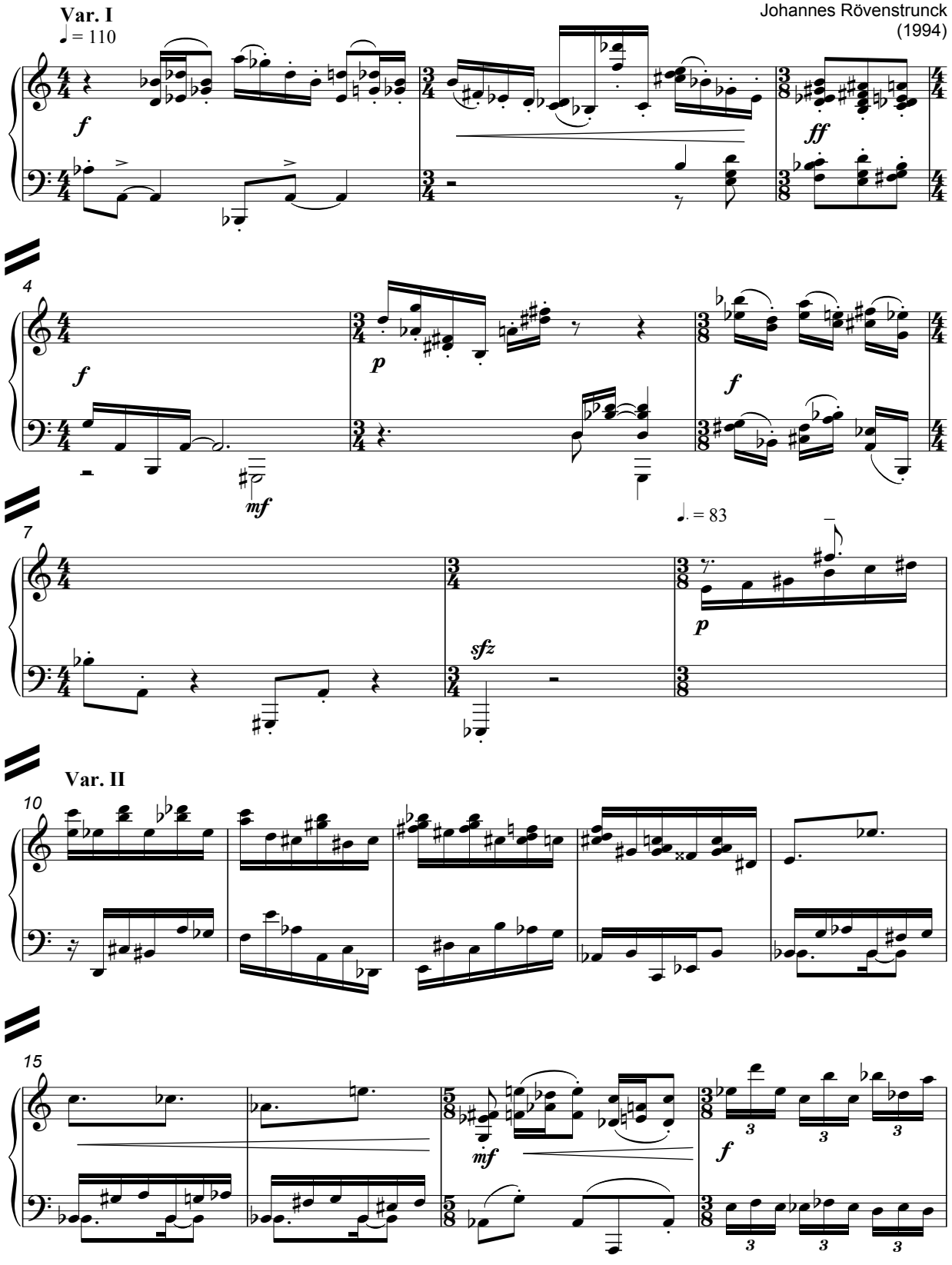
for piano solo

I. Free Variations

Johannes Rövenstrunck
(1994)

Var. I

♩ = 110



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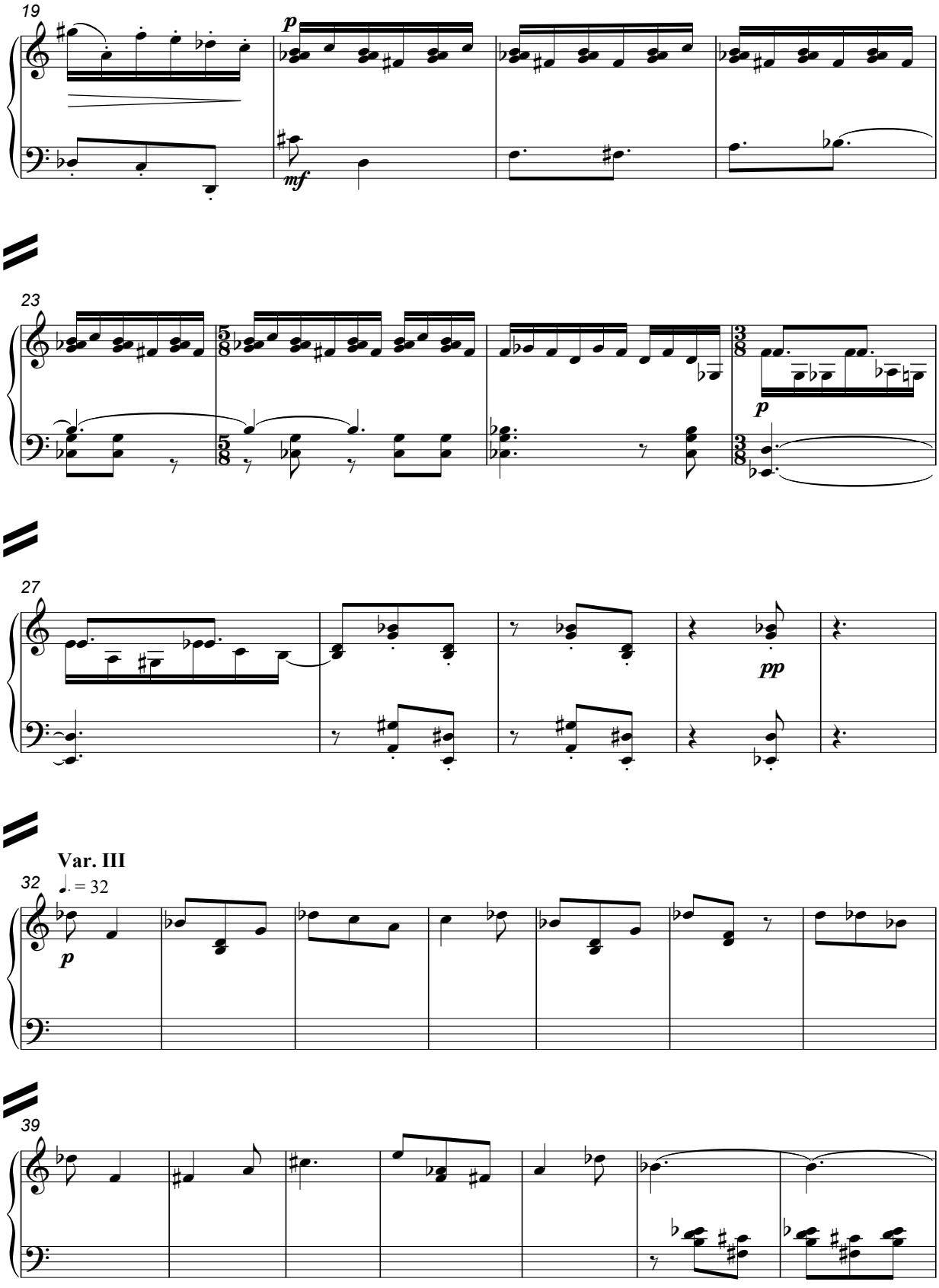
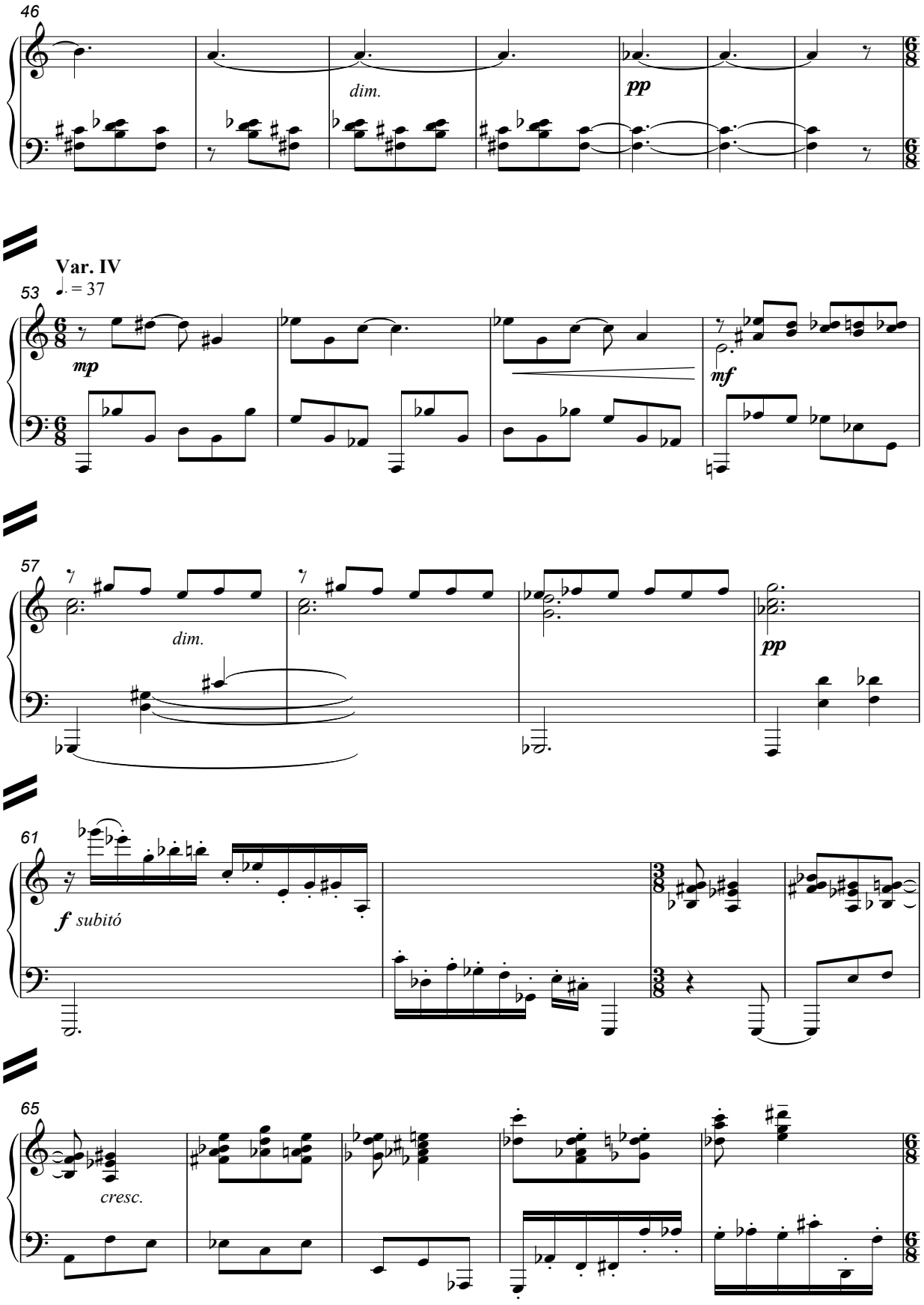
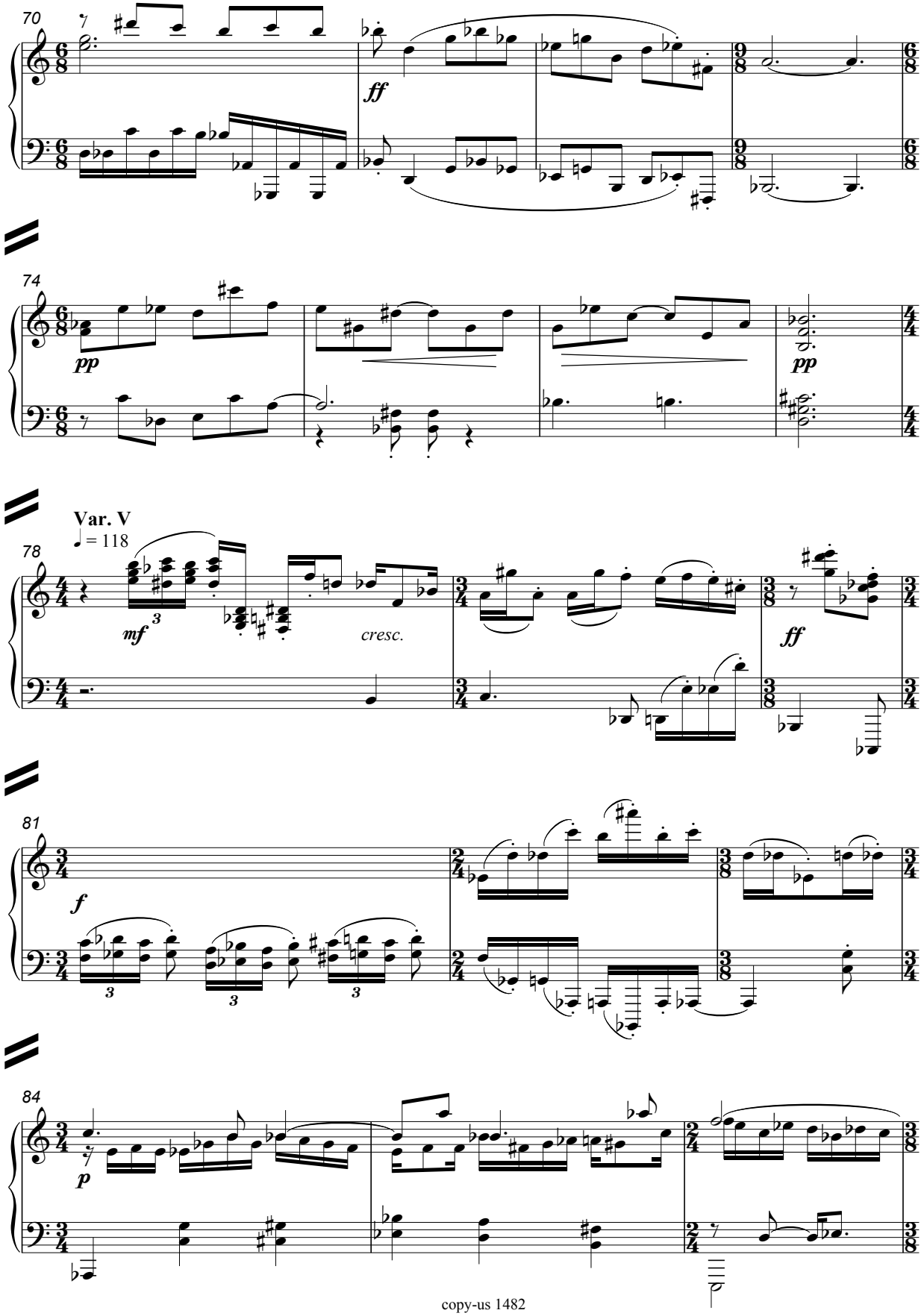
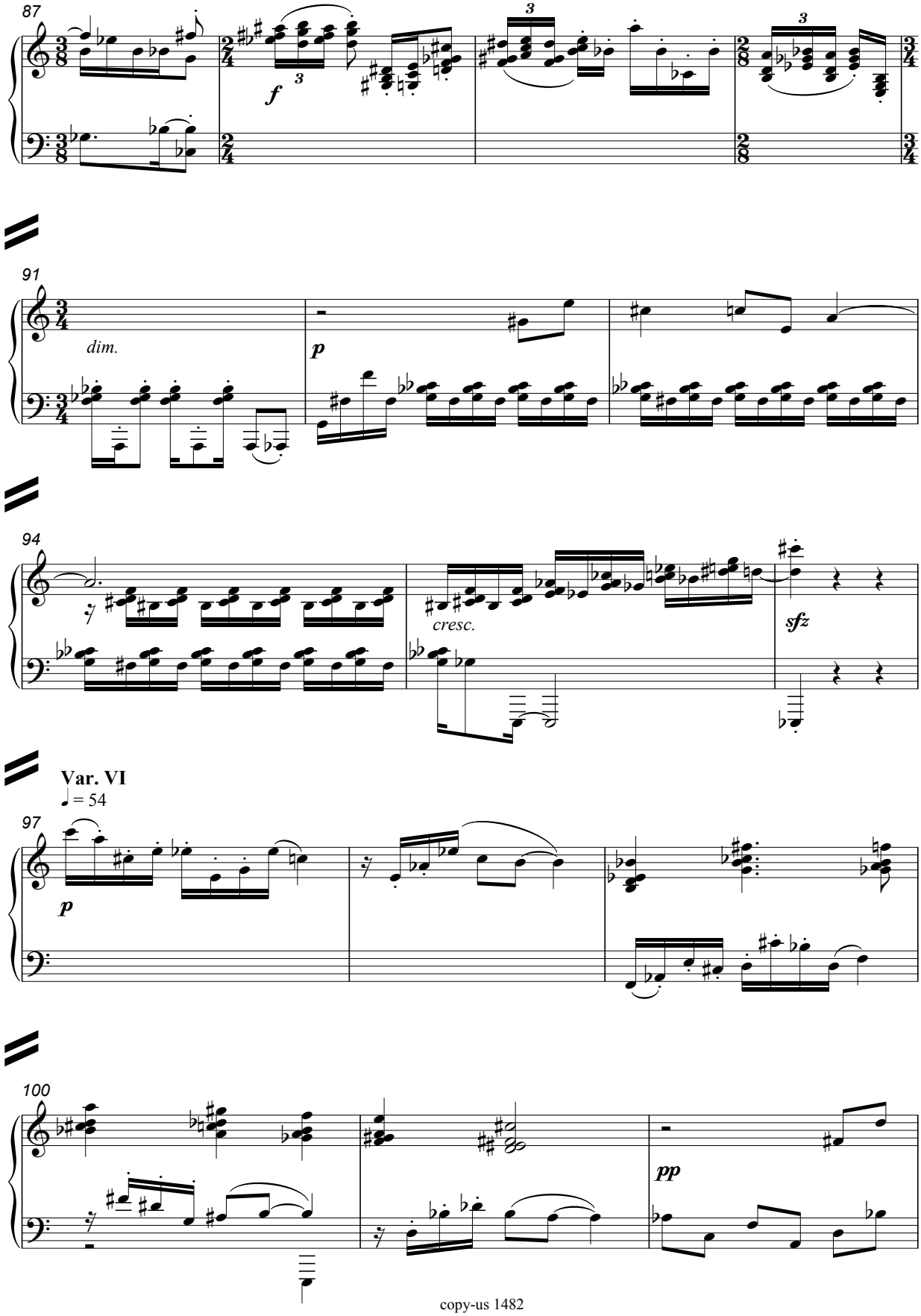
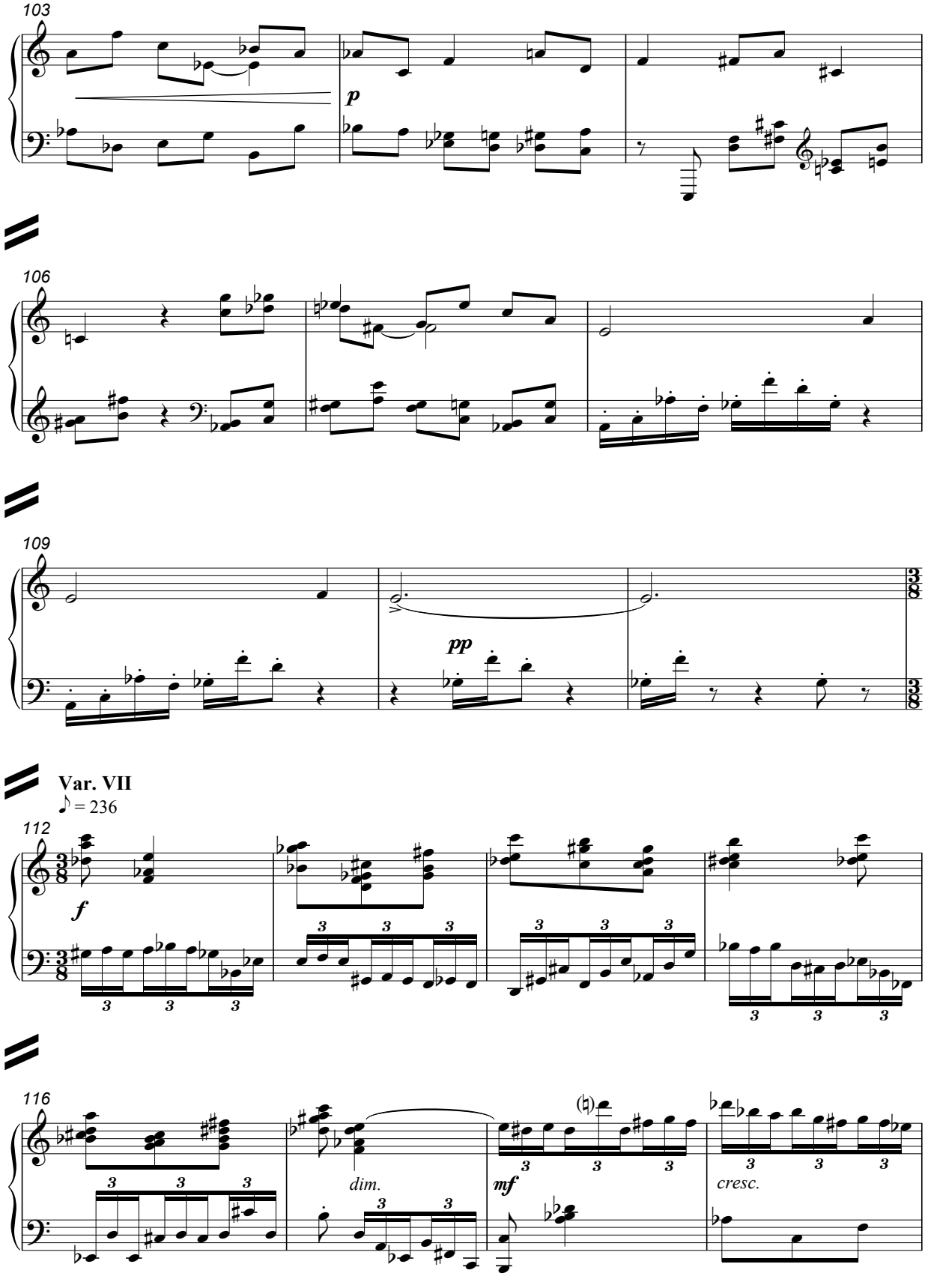
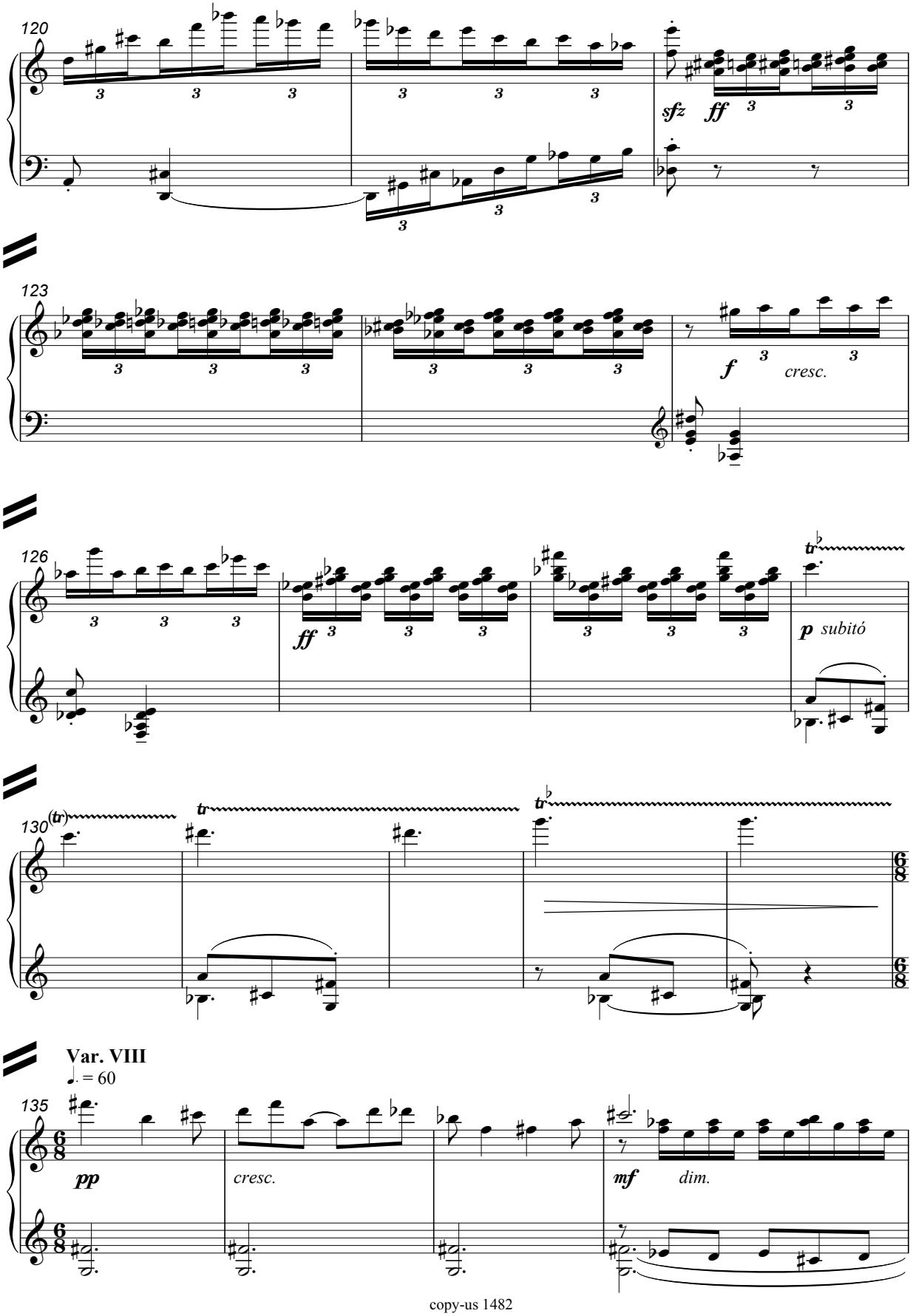

19
p
mf
23
5/8
3/8
p
27
pp
Var. III
32
♩. = 32
p
39


46
dim.
pp
Var. IV
53
♩. = 37
mp
mf
57
dim.
pp
61
f subitó
65
cresc.


70
ff
74
pp
pp
Var. V
♩ = 118
78
mf
cresc.
ff
81
f
84
p


87
f
91
dim.
p
94
cresc.
sfz
Var. VI
♩ = 54
97
p
100
pp


103
p
106
109
pp
Var. VII
♪ = 236
112
f
3
116
dim.
mf
cresc.


120
sfz
ff
123
f
cresc.
126
ff
p subitó
130
(tr)
tr
Var. VIII
♩. = 60
135
pp
cresc.
mf
dim.

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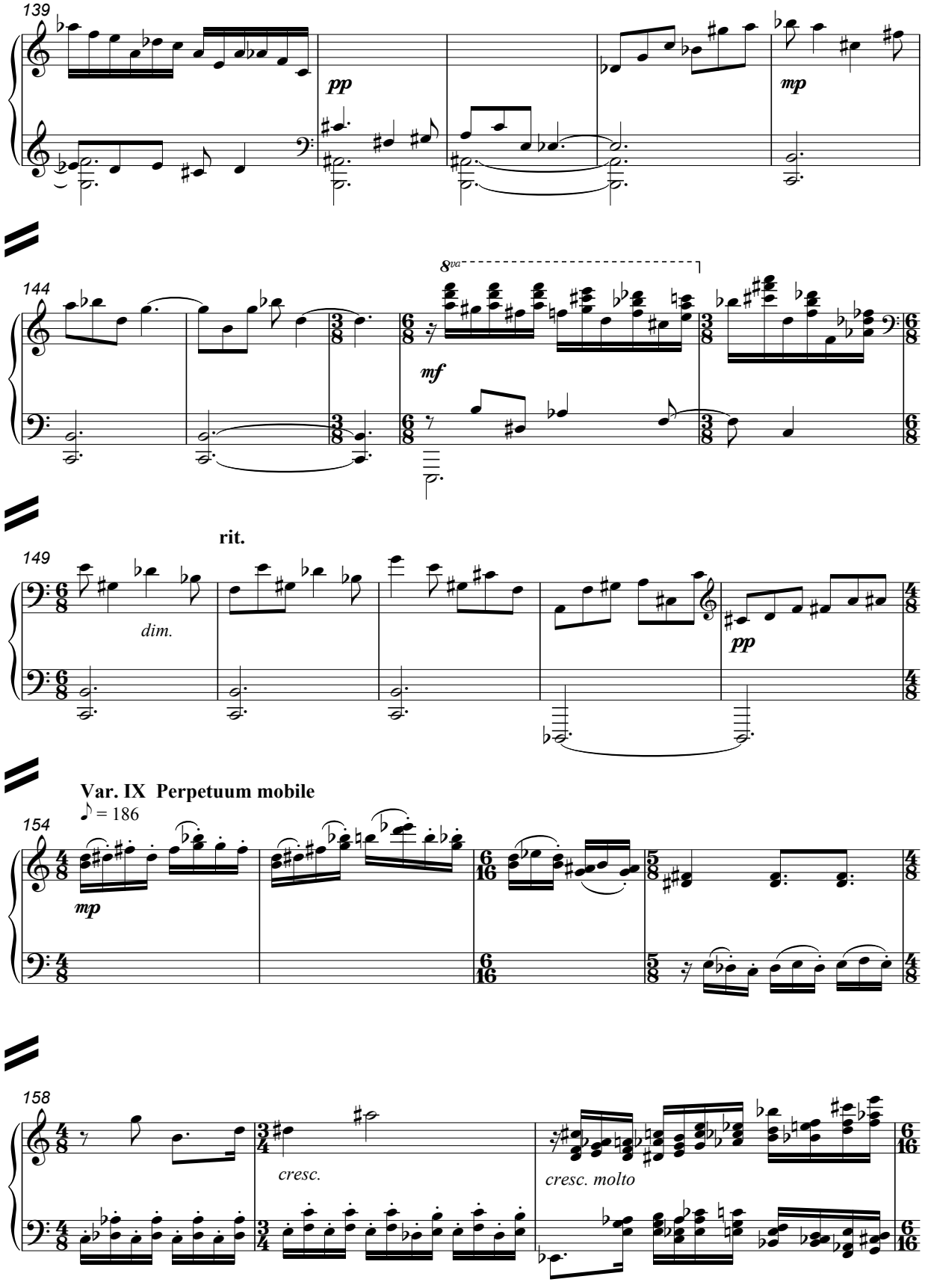
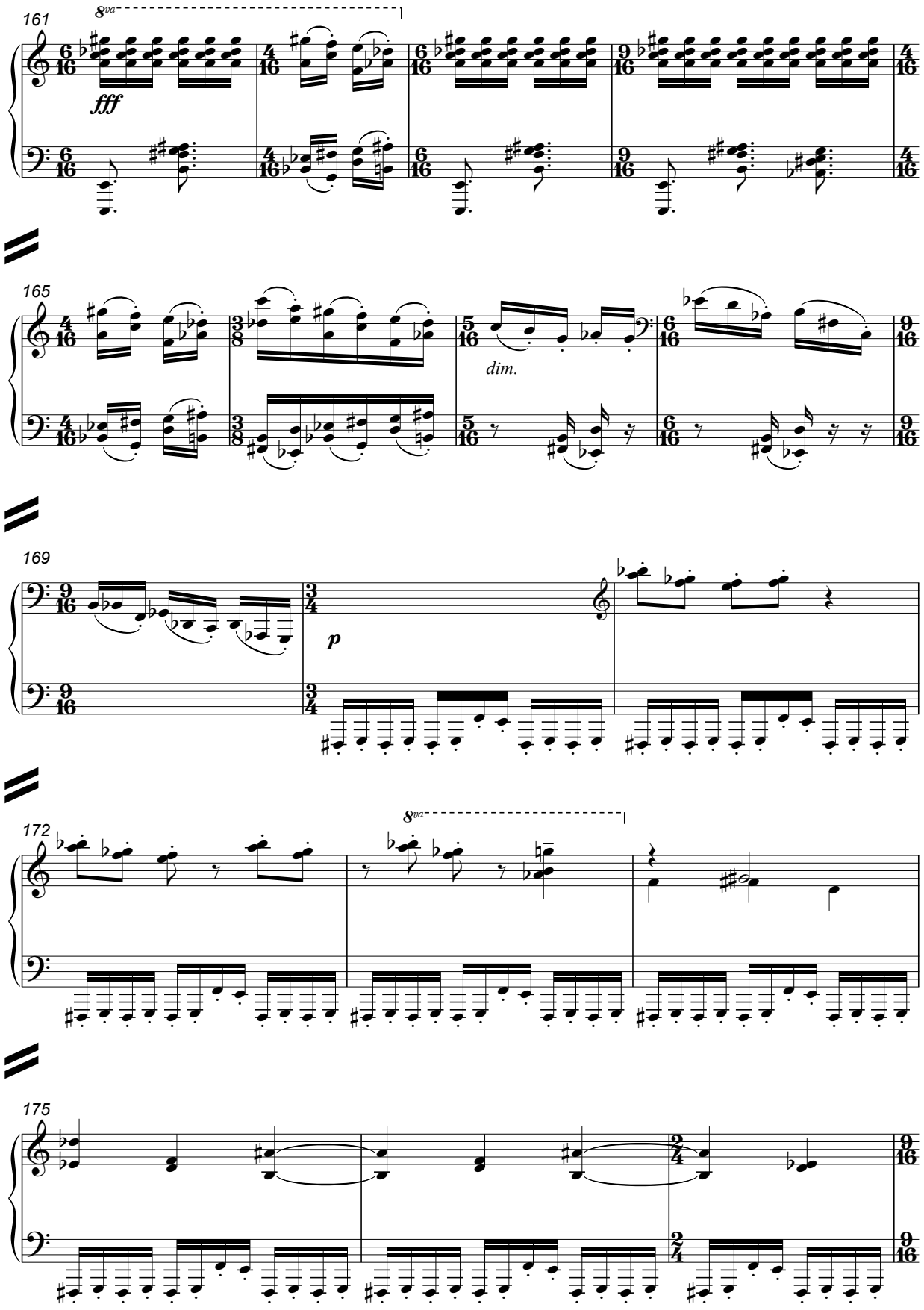
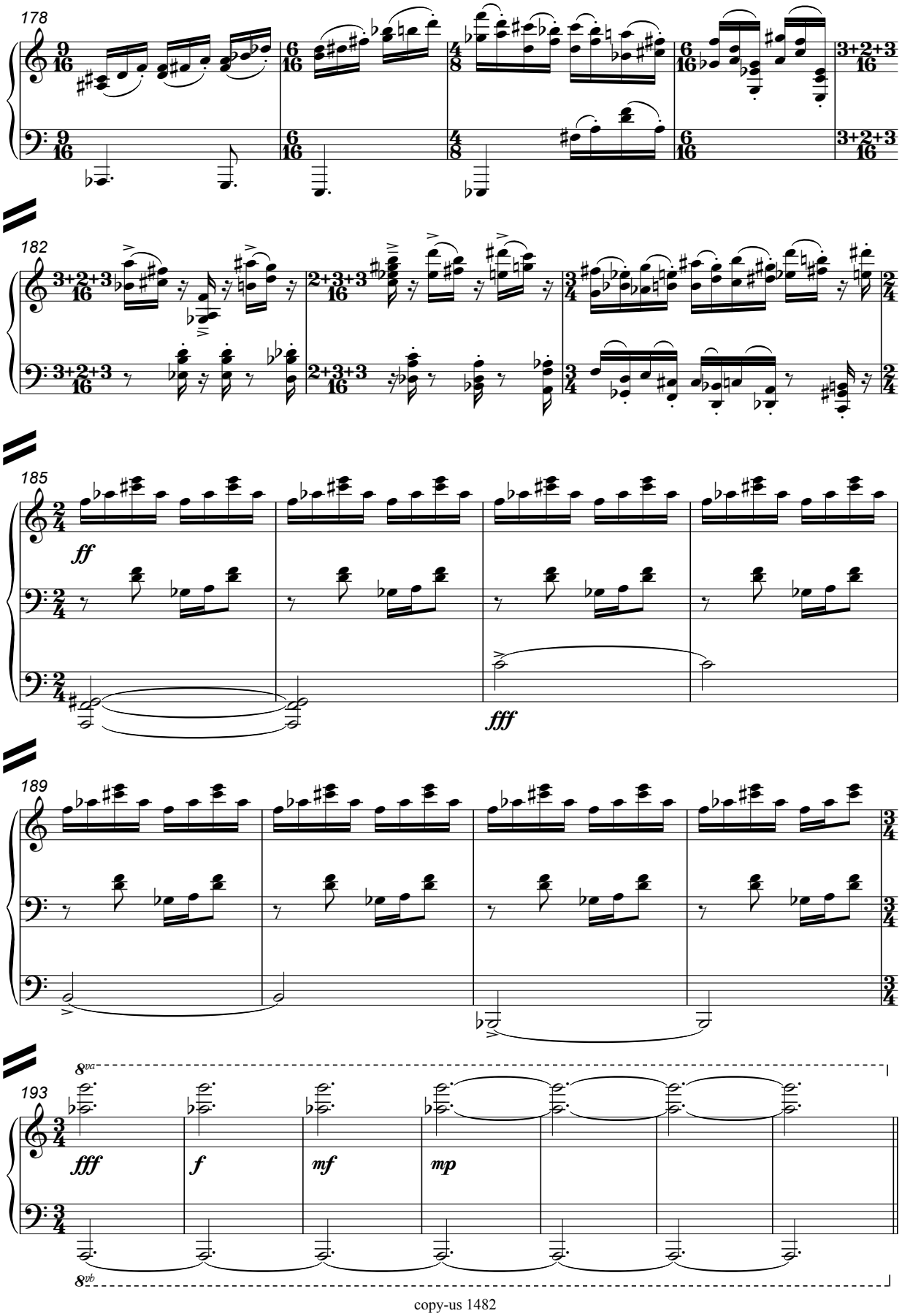

139
pp
mp
144
8va
mf
149
rit.
dim.
pp
Var. IX Perpetuum mobile
♪ = 186
154
mp
158
cresc.
cresc. molto


161
8va
fff
165
dim.
169
p
172
8va
175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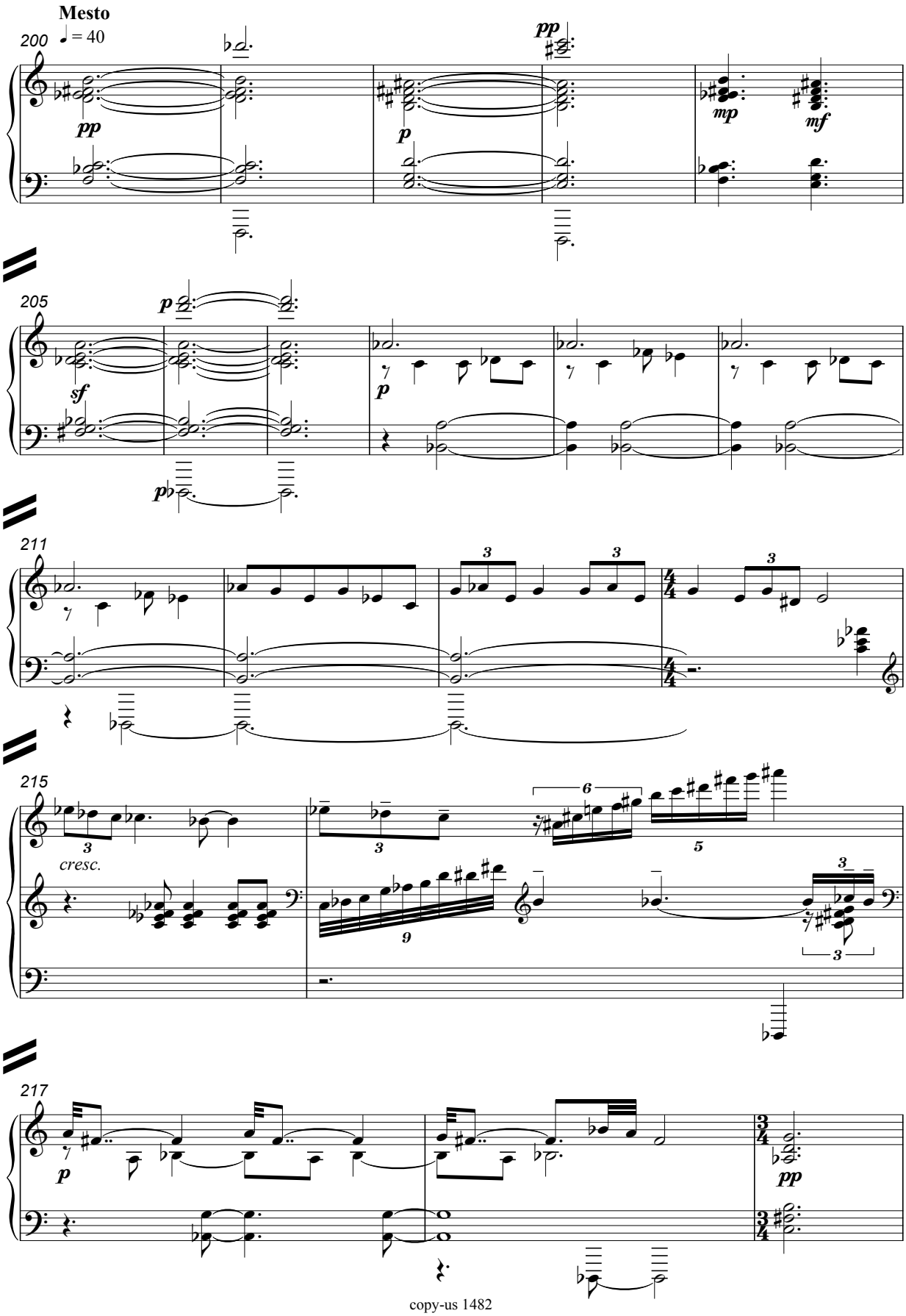
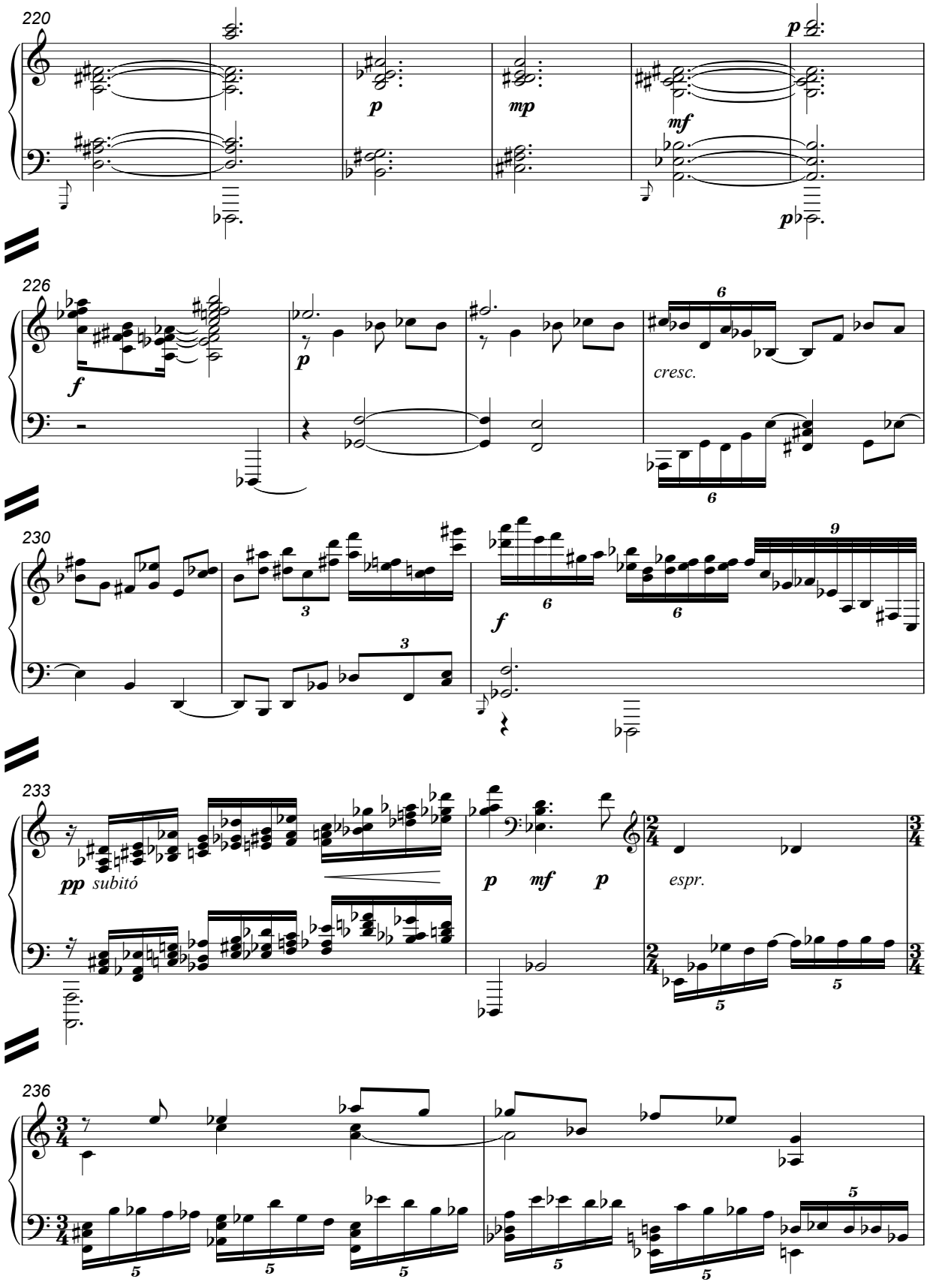
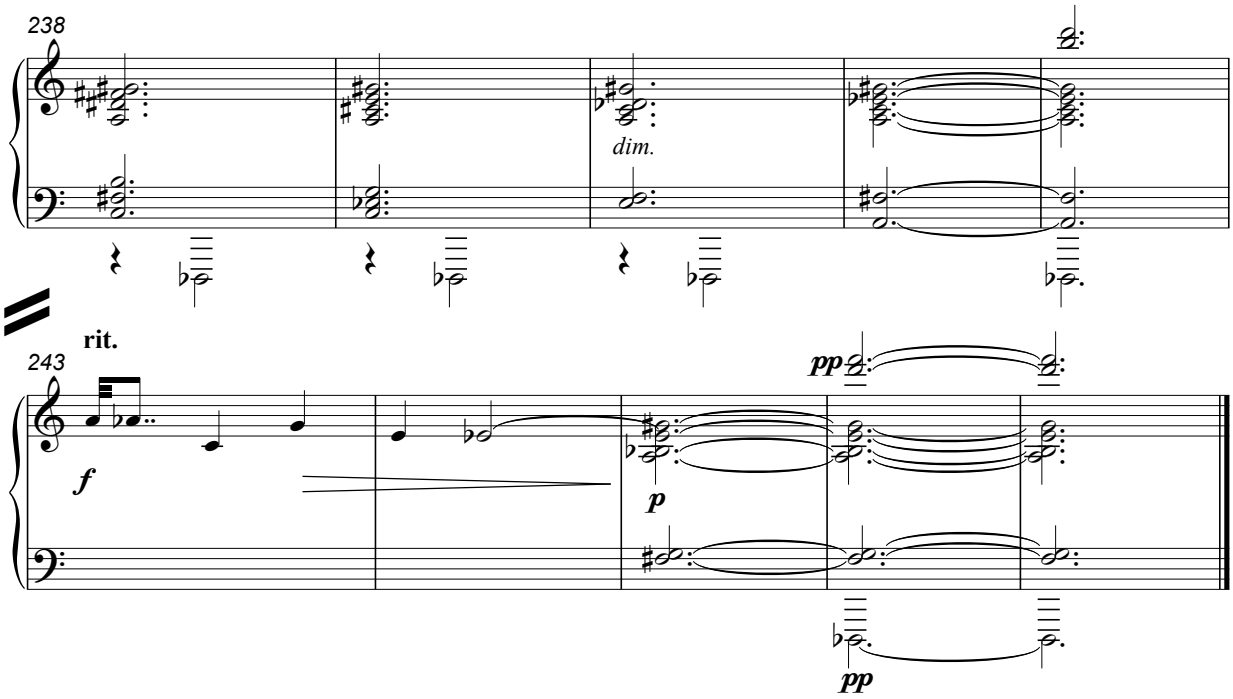
182
185
ff
fff
189
193
fff
f
mf
mp
8va
8vb

II. Conclusion




220
p
mp
mf
p
p
226
f
p
cresc.
6
6
230
3
3
f
6
6
9
233
pp subitó
p
mf
p
espr.
236
5
5
5
5
5



[10 min.]

Utrecht, 1994