Johannes Rövenstrunck

Sonatas #3 op.6
and #4 op.7
Sonaten Nr.3 op.6
und Nr.4 op.7

(1993)

for piano solo

für Klavier solo

Vorbemerkung

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen.
Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf.
Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklanges dient. Beides fragt um große Sensibilität.

Die Sonaten Nr.3 und Nr.4 sind 1993 parallel entstanden nach dem Beschluss, mich gänzlich der Komposition zu widmen. Der verschiedenartige Charakter und die gegensätzliche formale Anlage beider Sonaten machte es damals sehr reizvoll, an beiden zugleich zu arbeiten.

Johannes Rövenstrunck

Preliminary

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions.
Concerning the musical content and form, the Sonatas show big differences.
In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sencere sensibility.

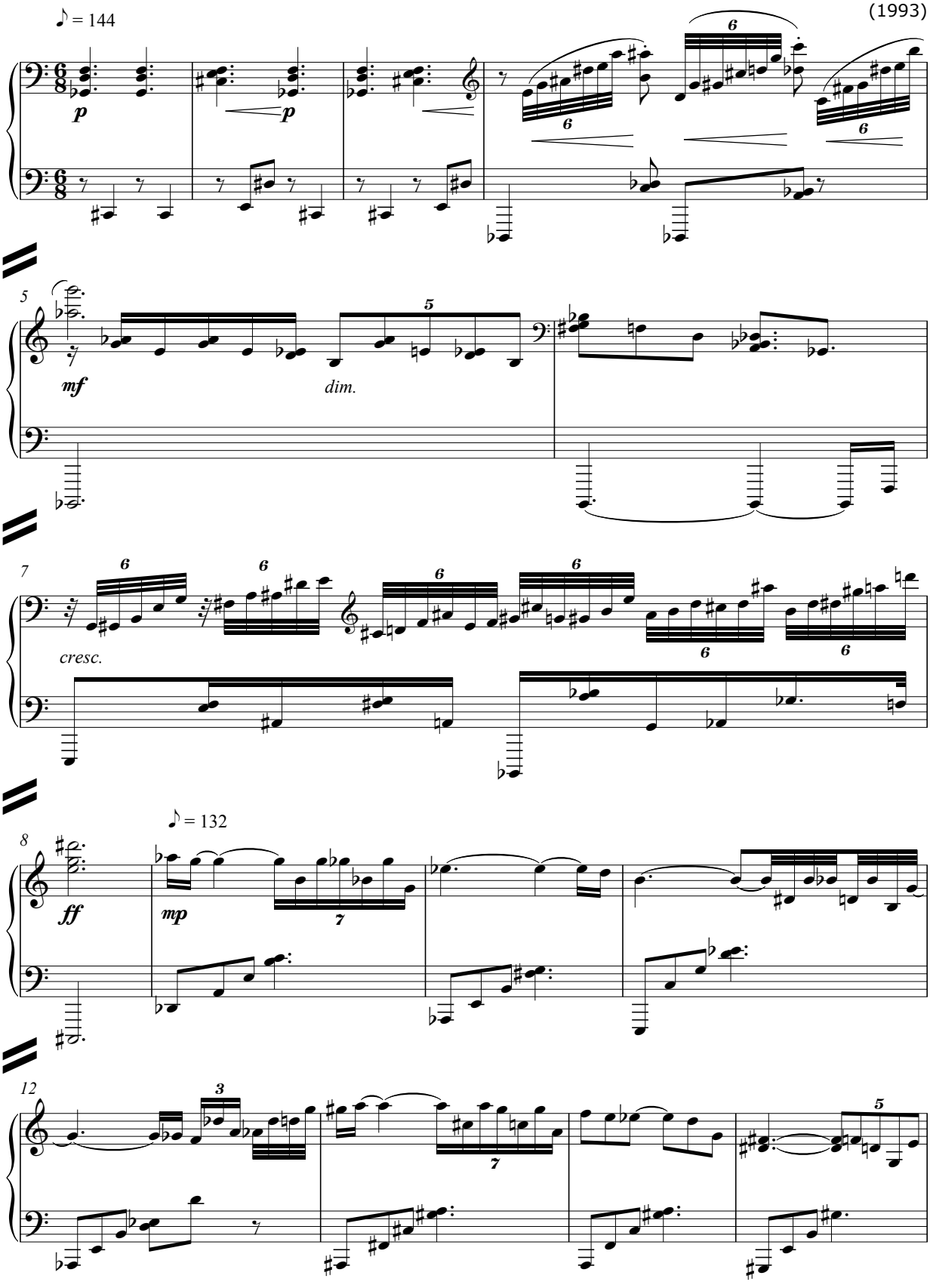
The Sonatas #3 and #4 were composed in the same few weeks in 1993 parallely after the decision to concentrate completely on composition. The different character and the opposite formal structure of both pieces made it very challenging to work at both pieces at the same time.

Johannes Rövenstrunck

SONATA #3 op.6

for piano solo

Johannes Rövenstrunck
(1993)



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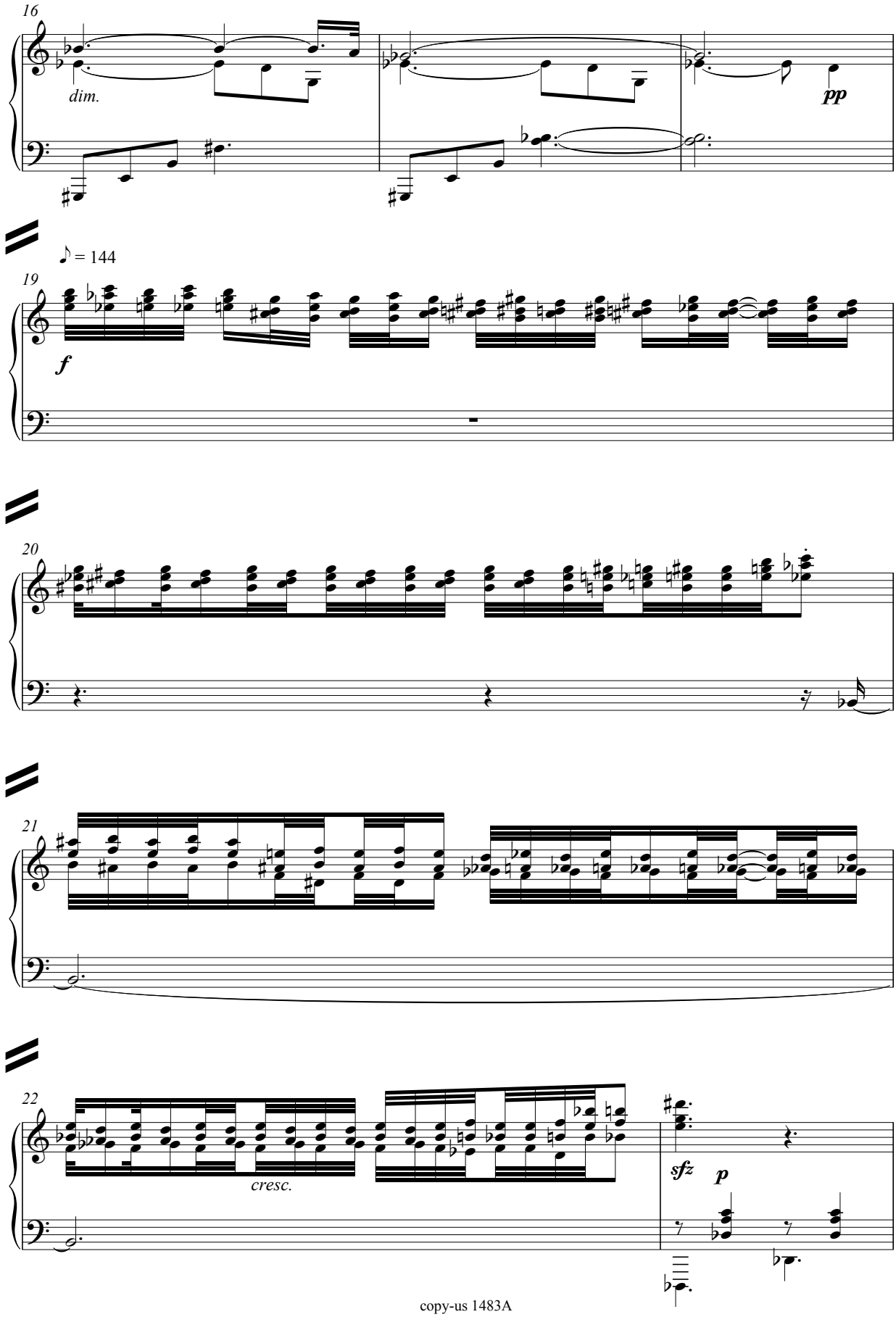
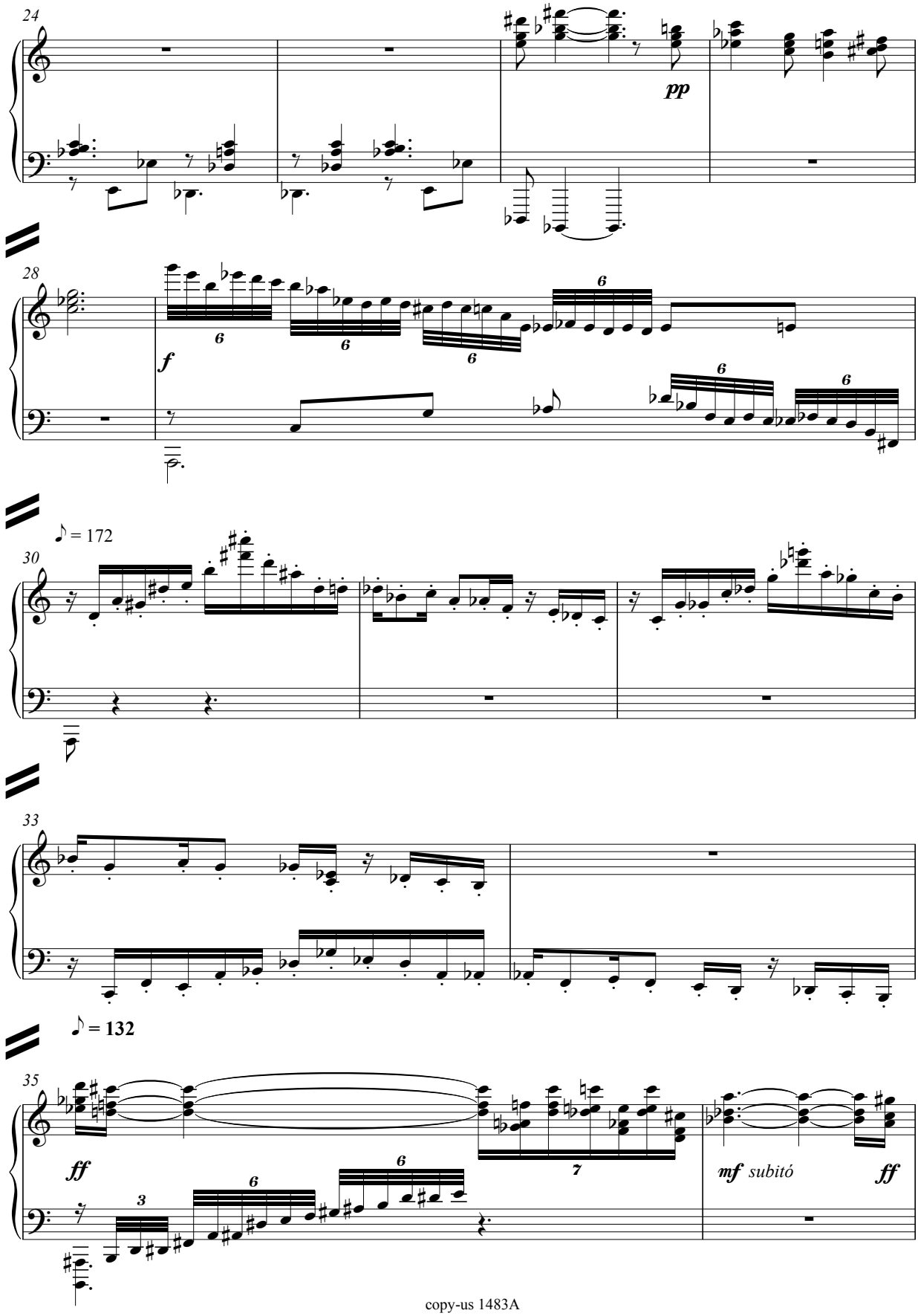
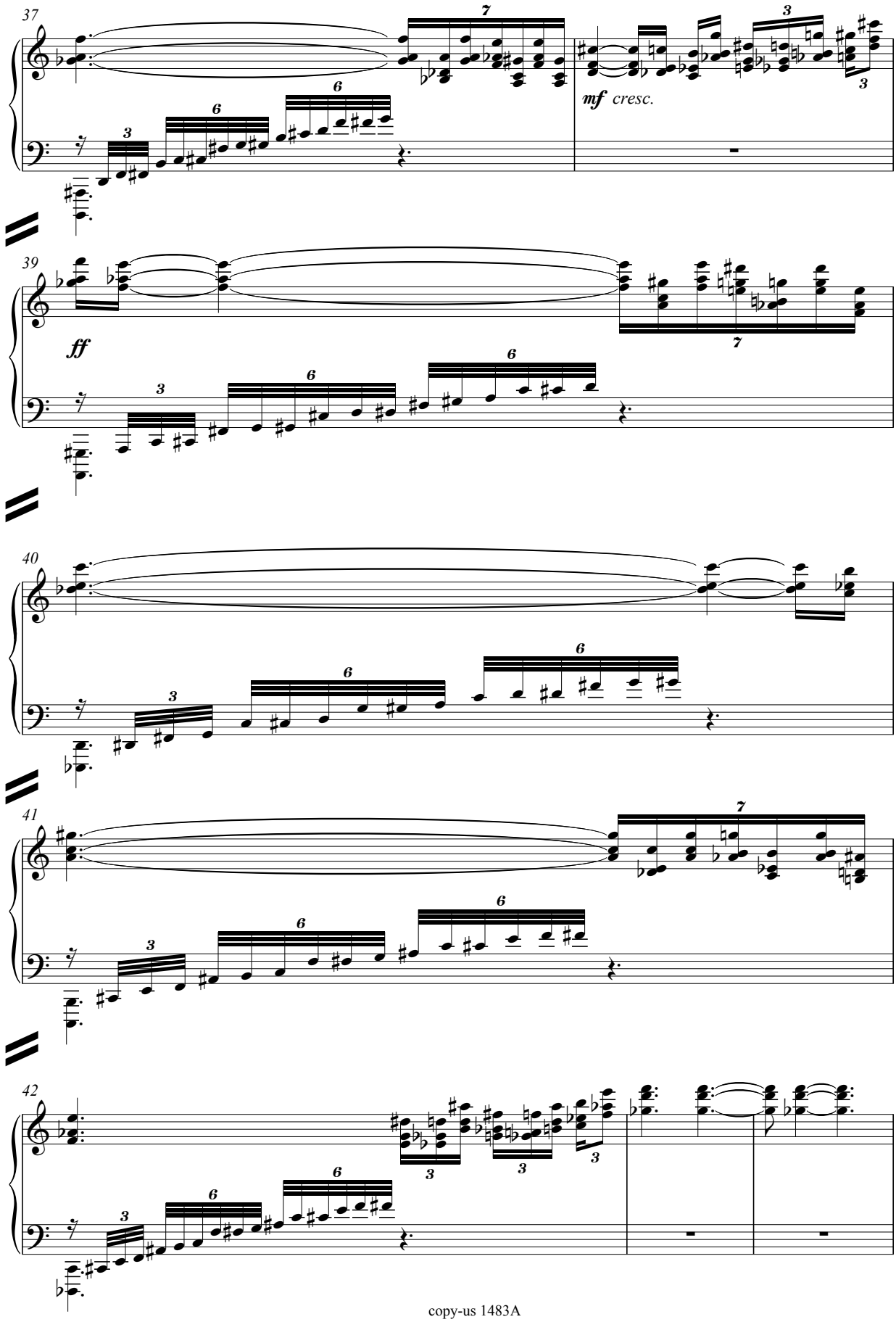
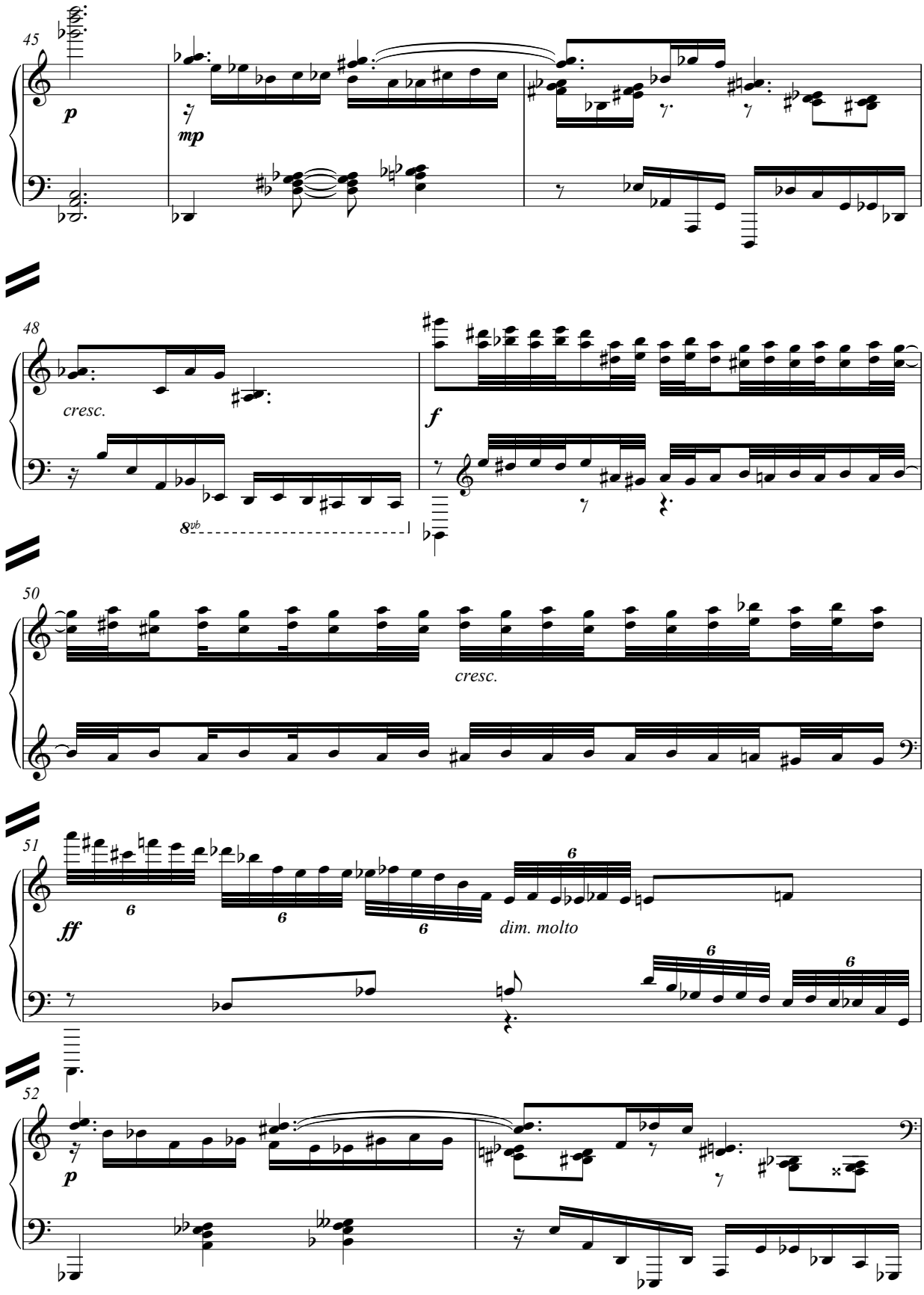
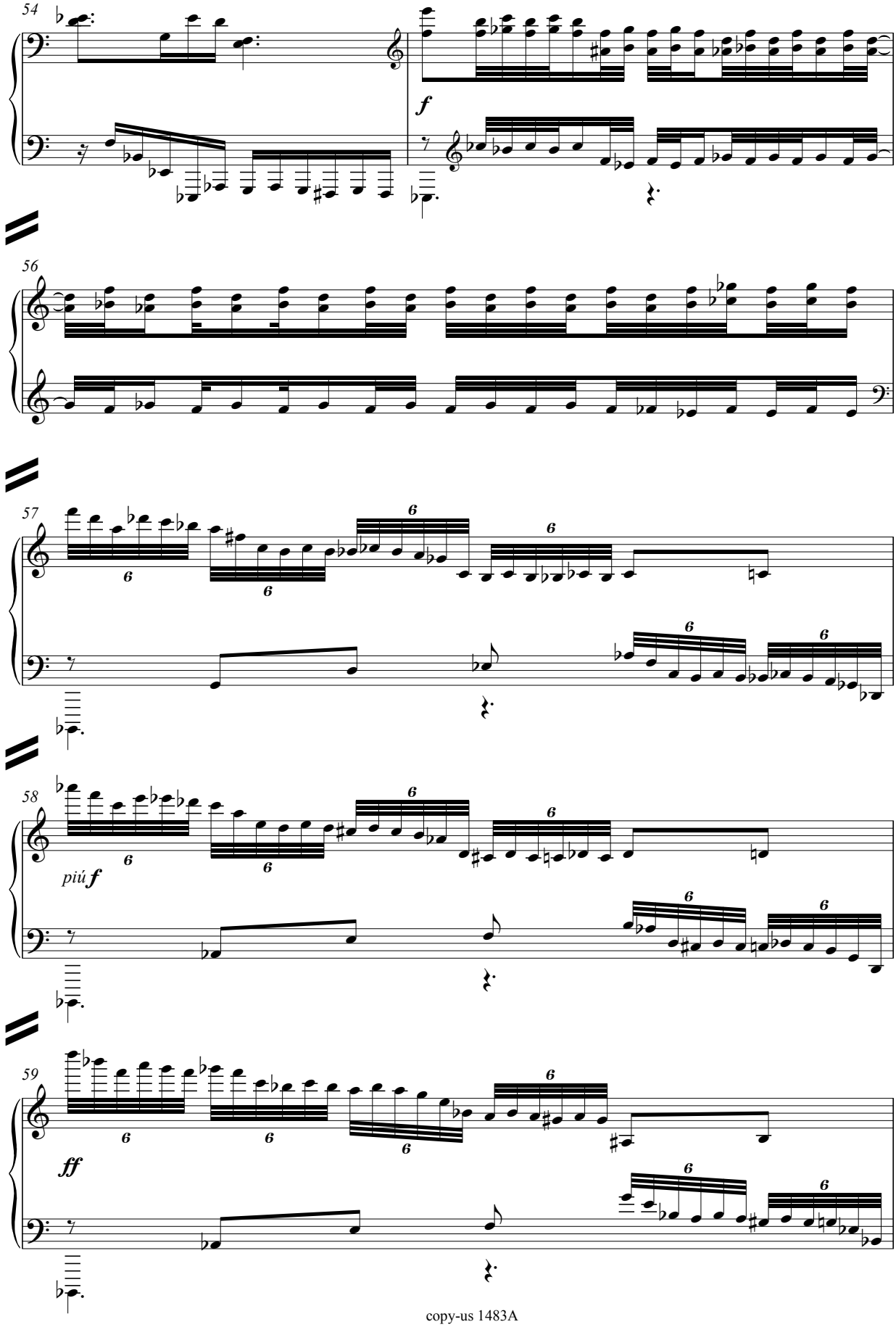
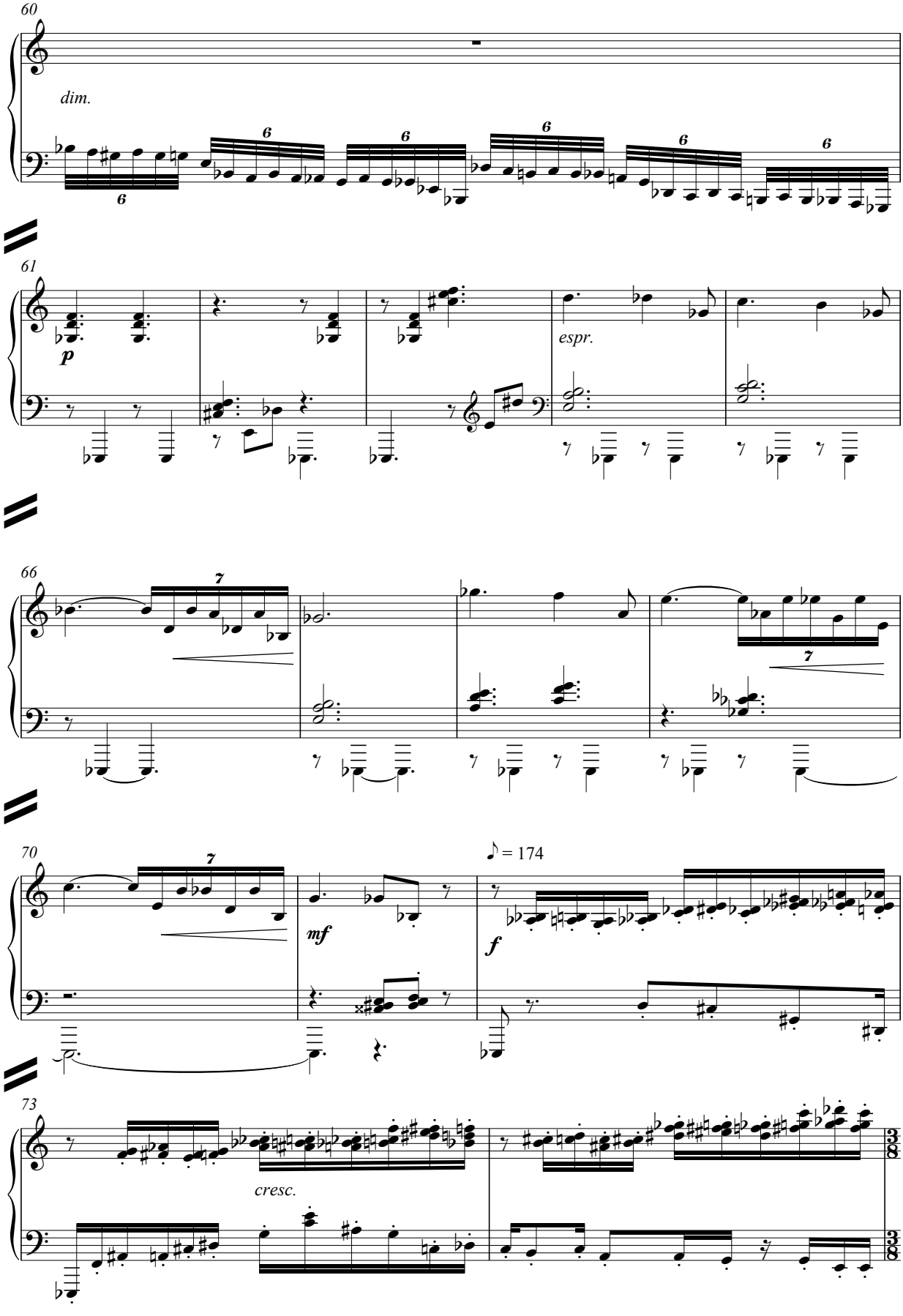

16
dim.
pp
♪ = 144
19
f
20
21
22
cresc.
sfz
p

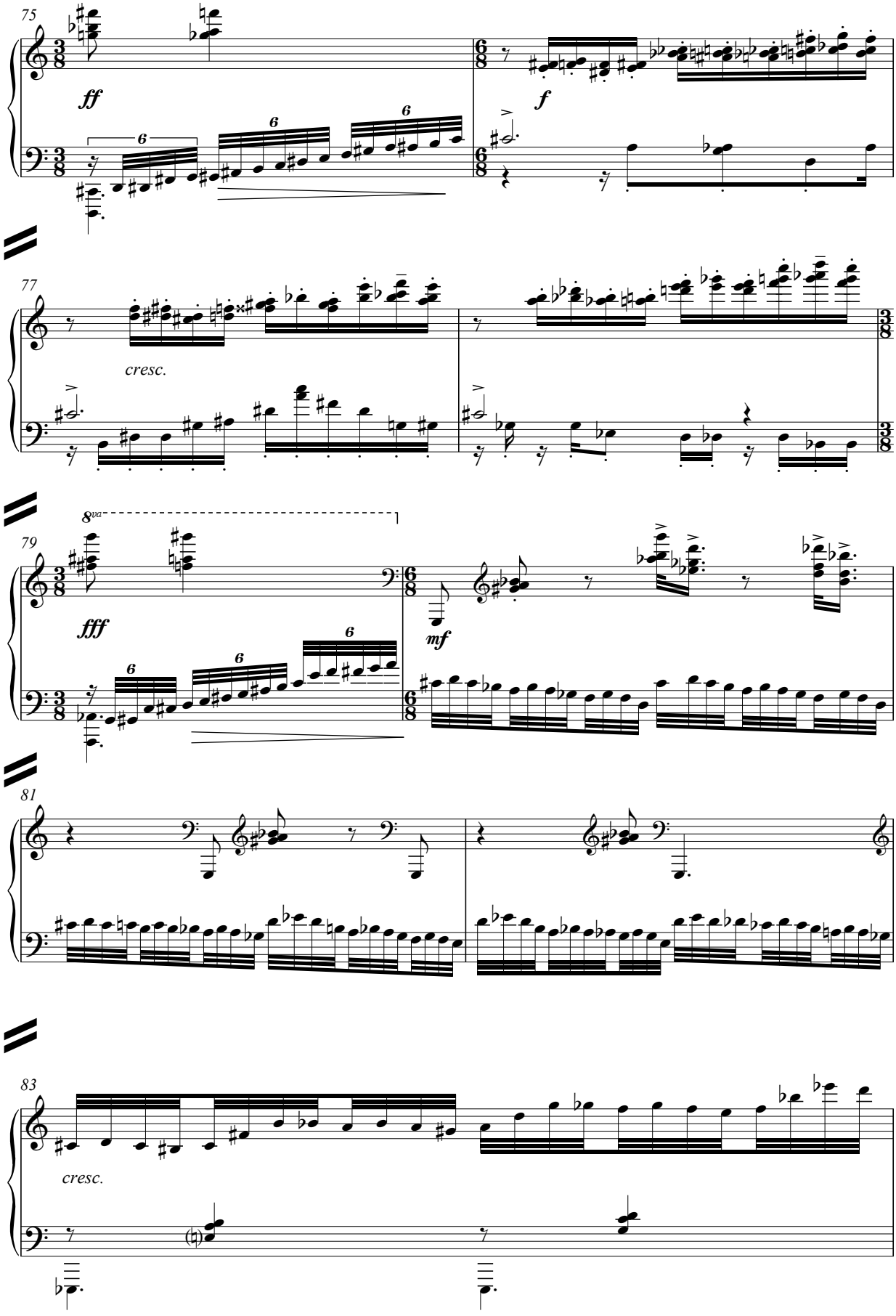

24
pp
28
f
♪ = 172
30
33
♪ = 132
35
ff
mf subitó
ff

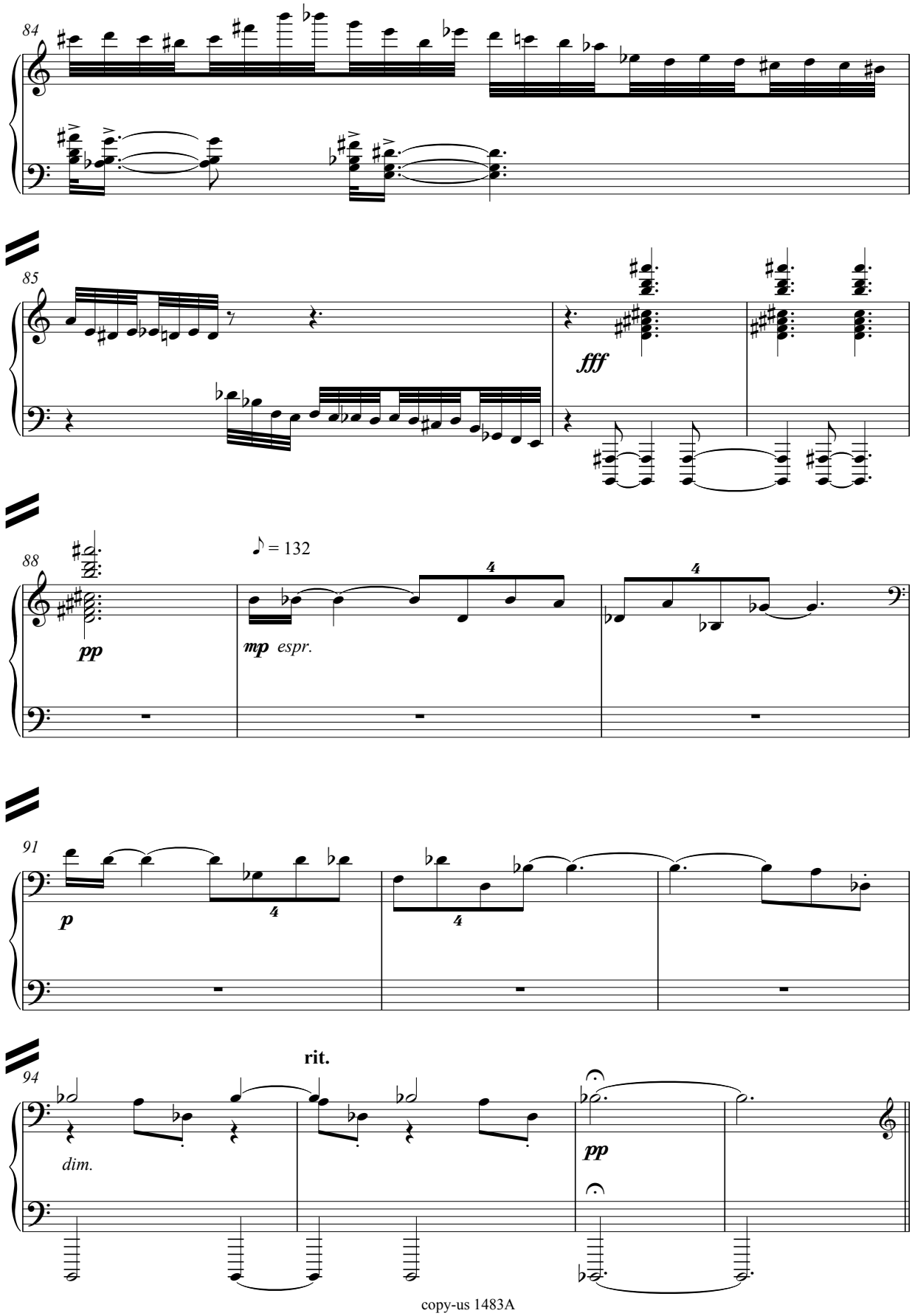

37
mf cresc.
39
ff
40
41
42

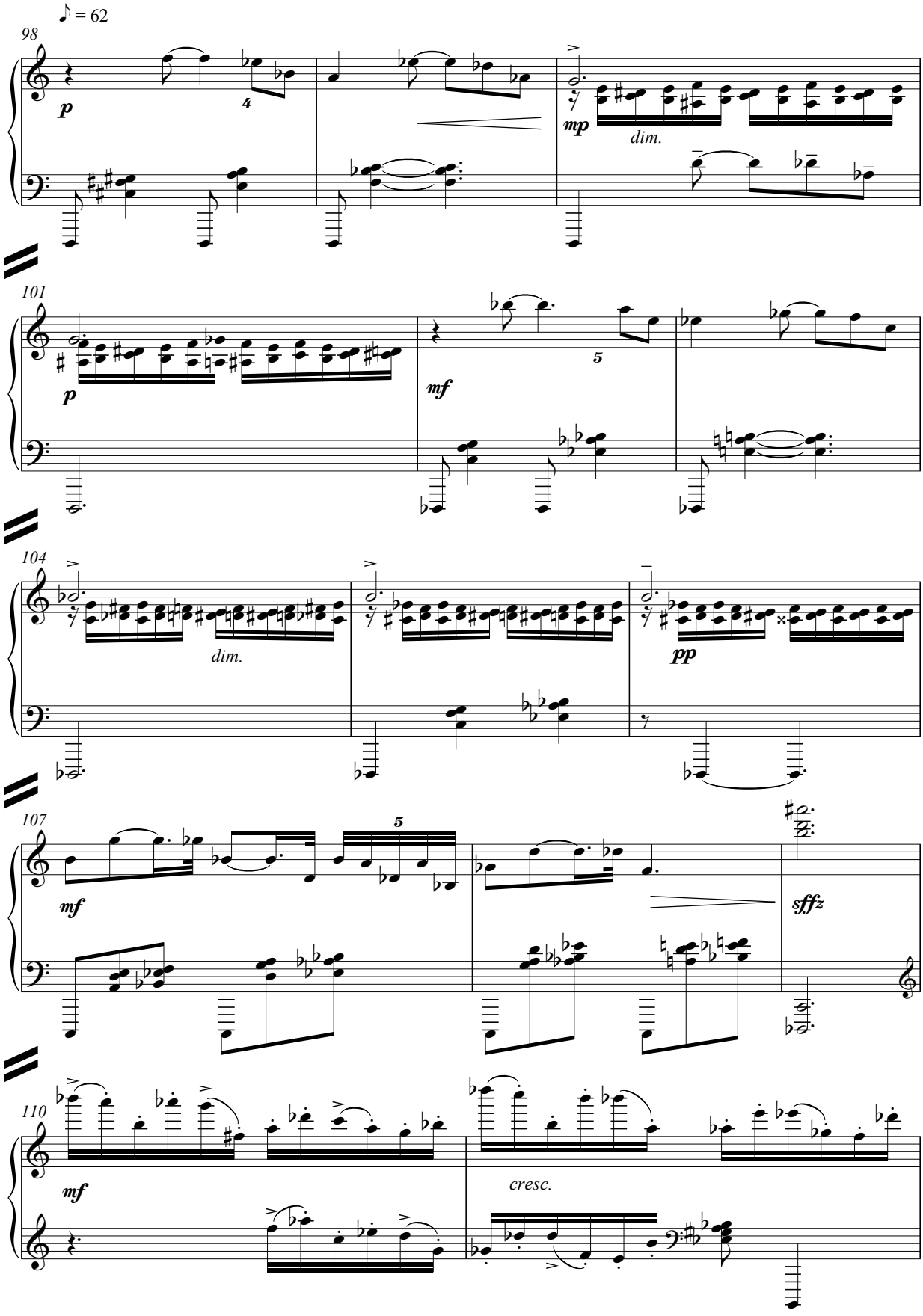

45
p
mp
48
cresc.
f
8vb
50
cresc.
51
ff
6
dim. molto
52
p

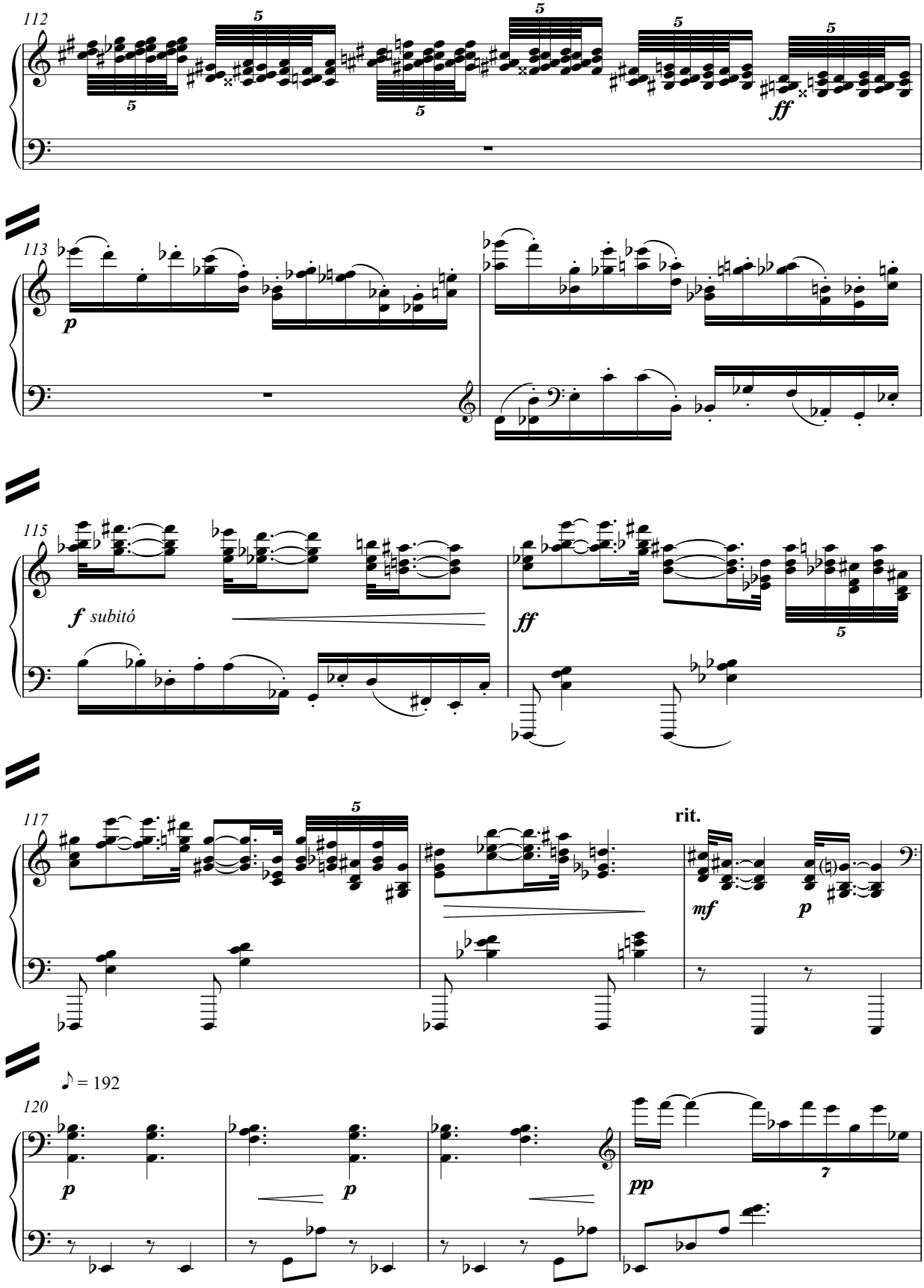

54
f
56
57
58
piú f
59
ff

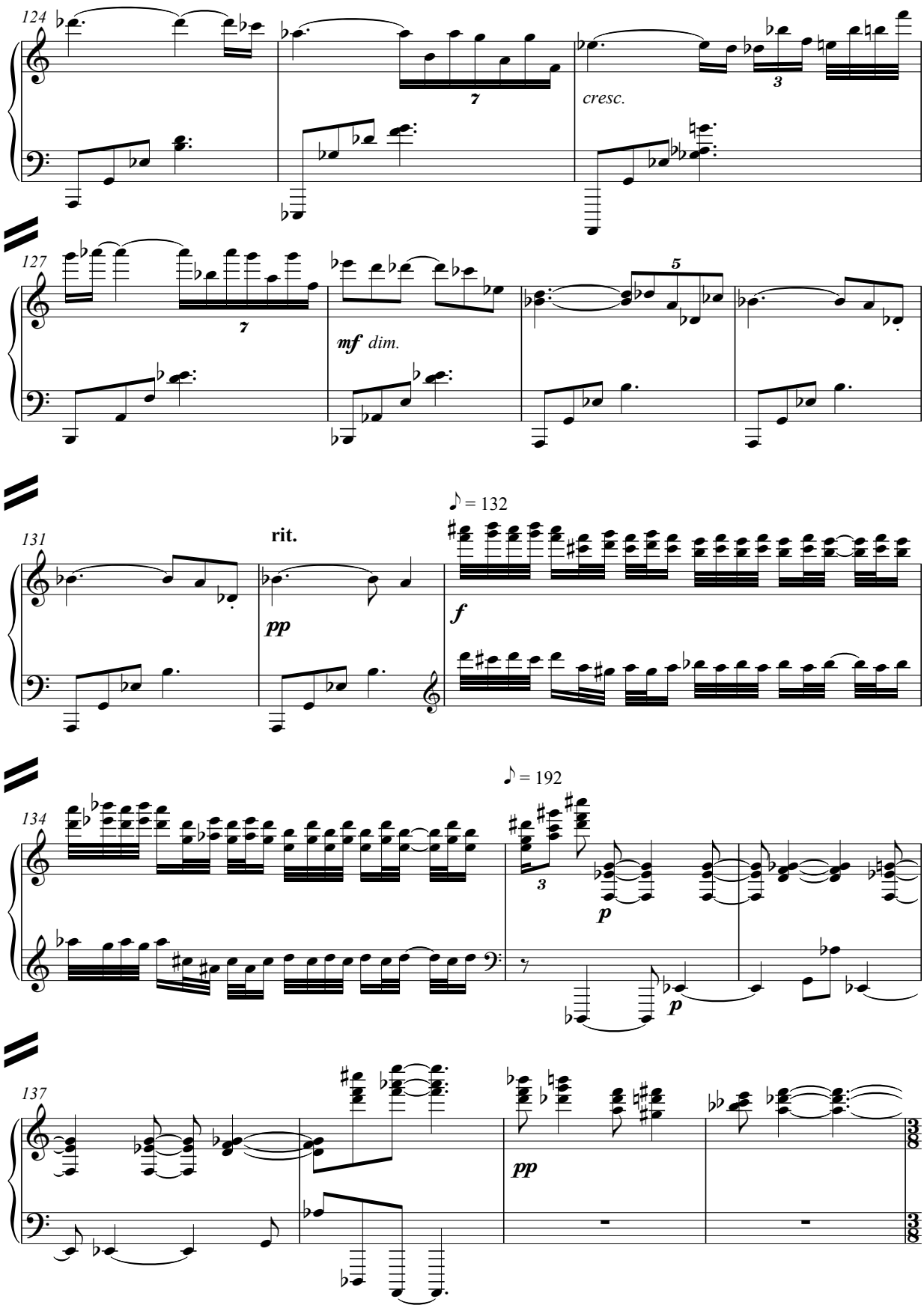

60
dim.
61
p
espr.
66
70
♪ = 174
mf
f
73
cresc.

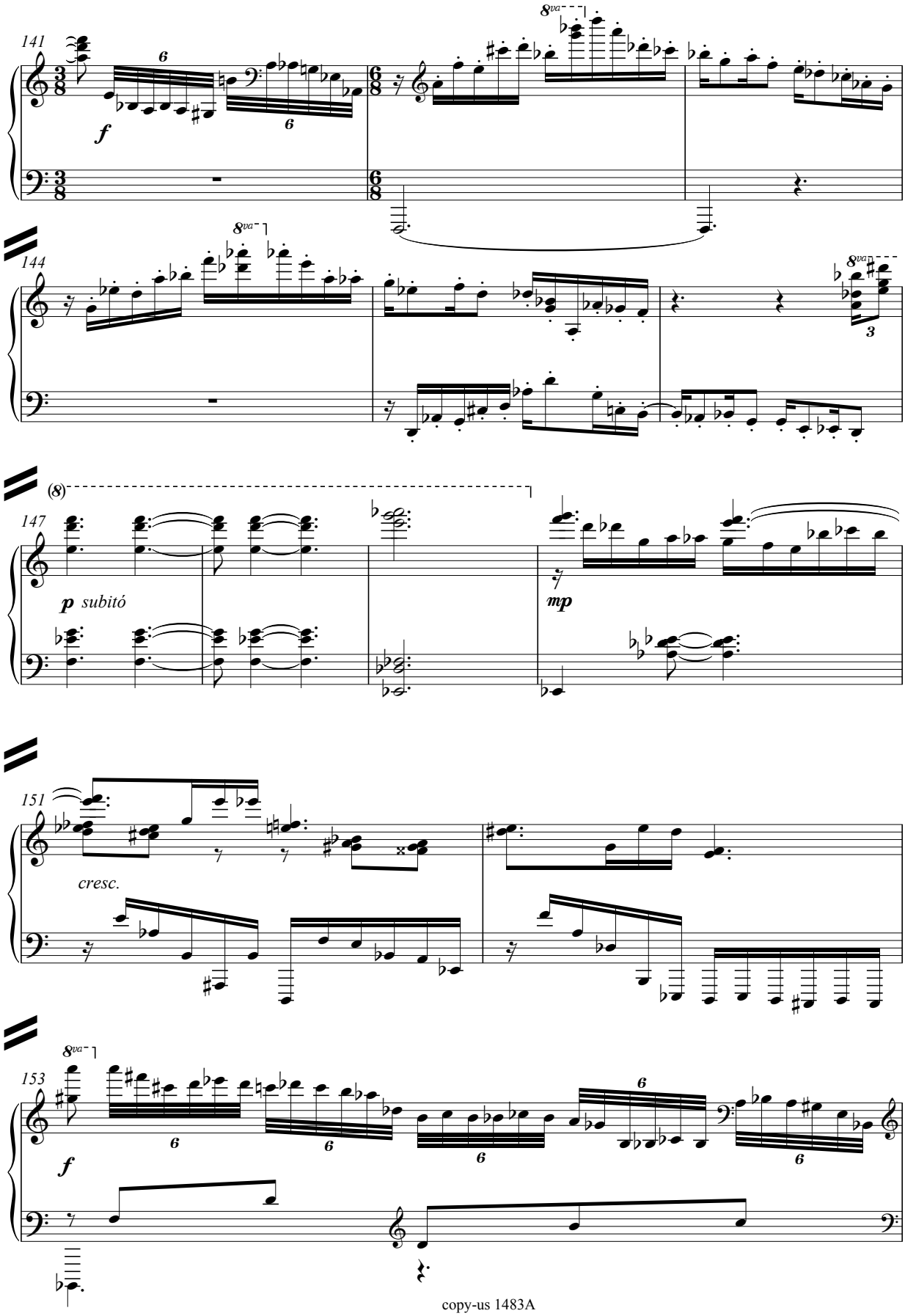

75
ff
f
77
cresc.
79
8va
fff
mf
81
83
cresc.

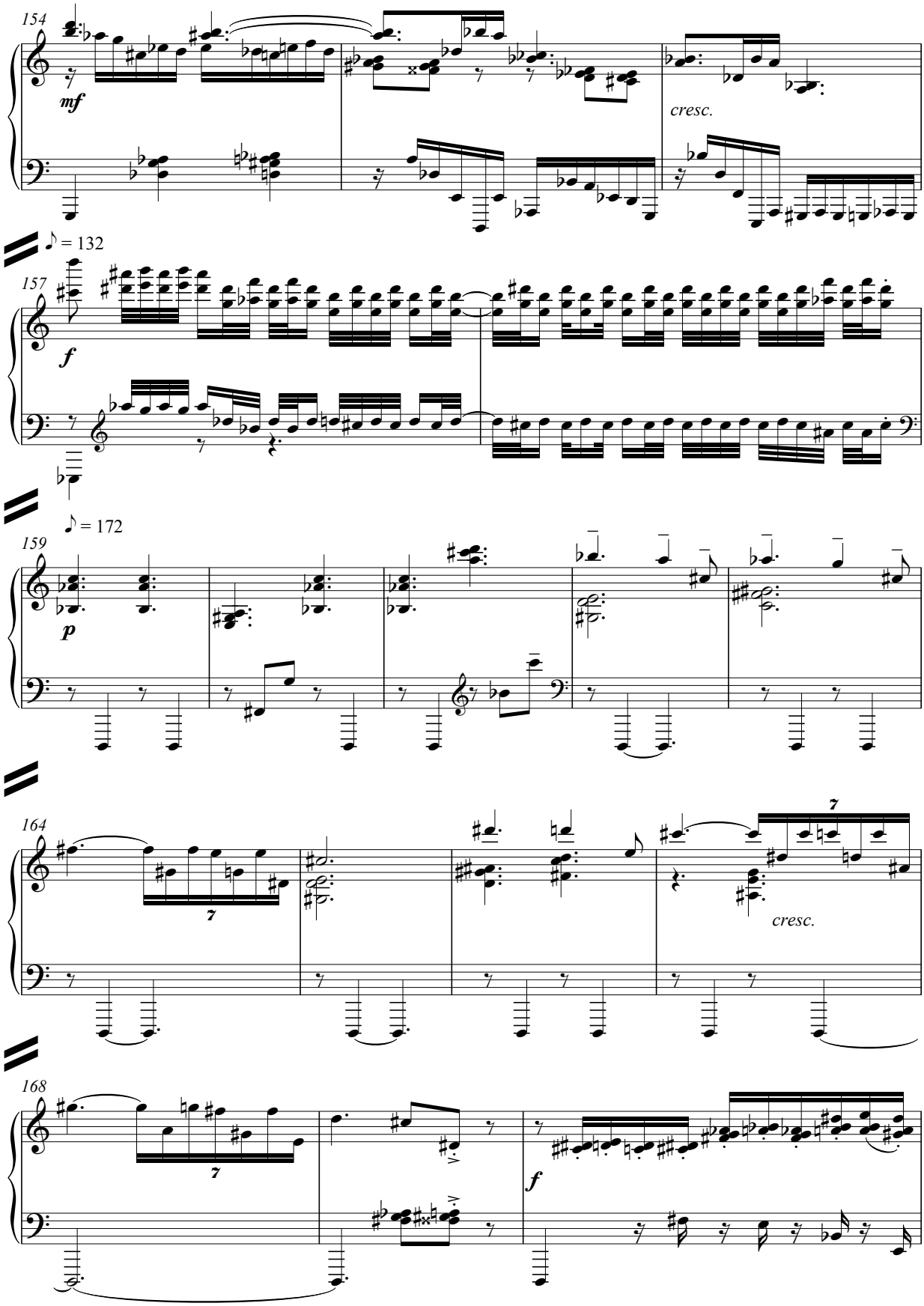

84
85
fff
88
♪ = 132
pp
mp espr.
91
p
94
rit.
dim.
pp

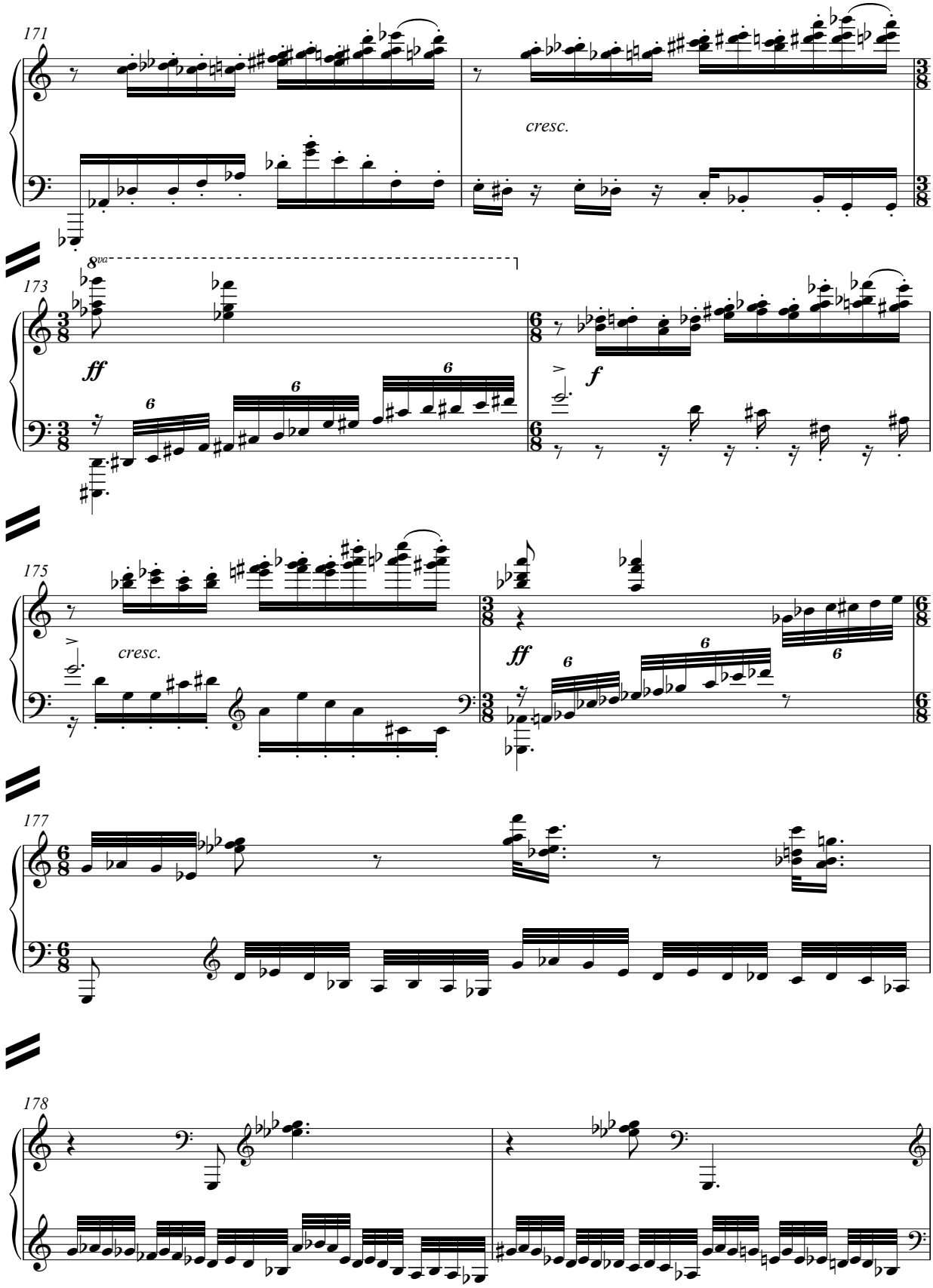

♪ = 62
98
p
4
mp
dim.
101
p
mf
5
104
dim.
pp
107
mf
5
sffz
110
mf
cresc.

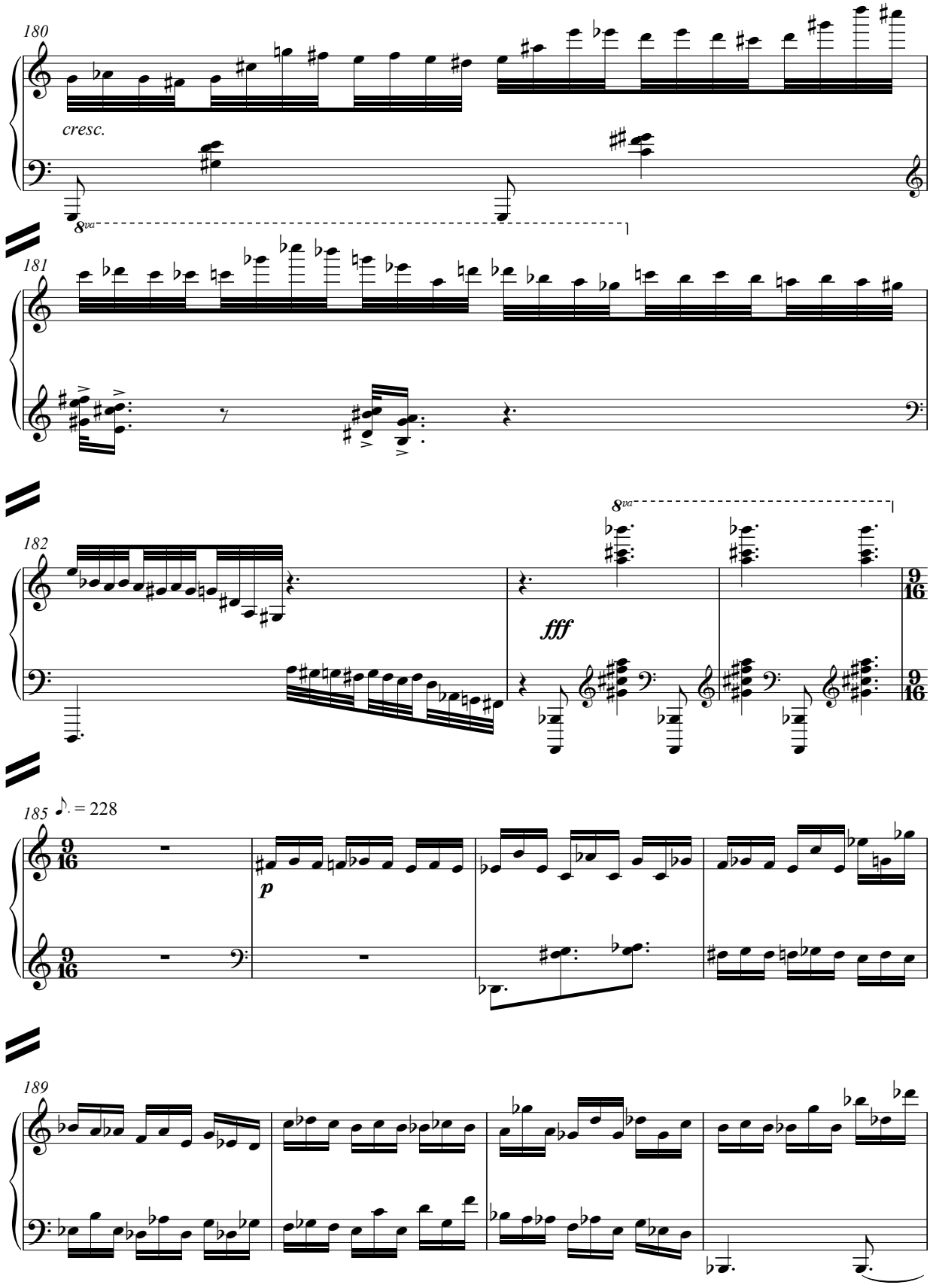

112
113
115
117
120
♪ = 192
rit.

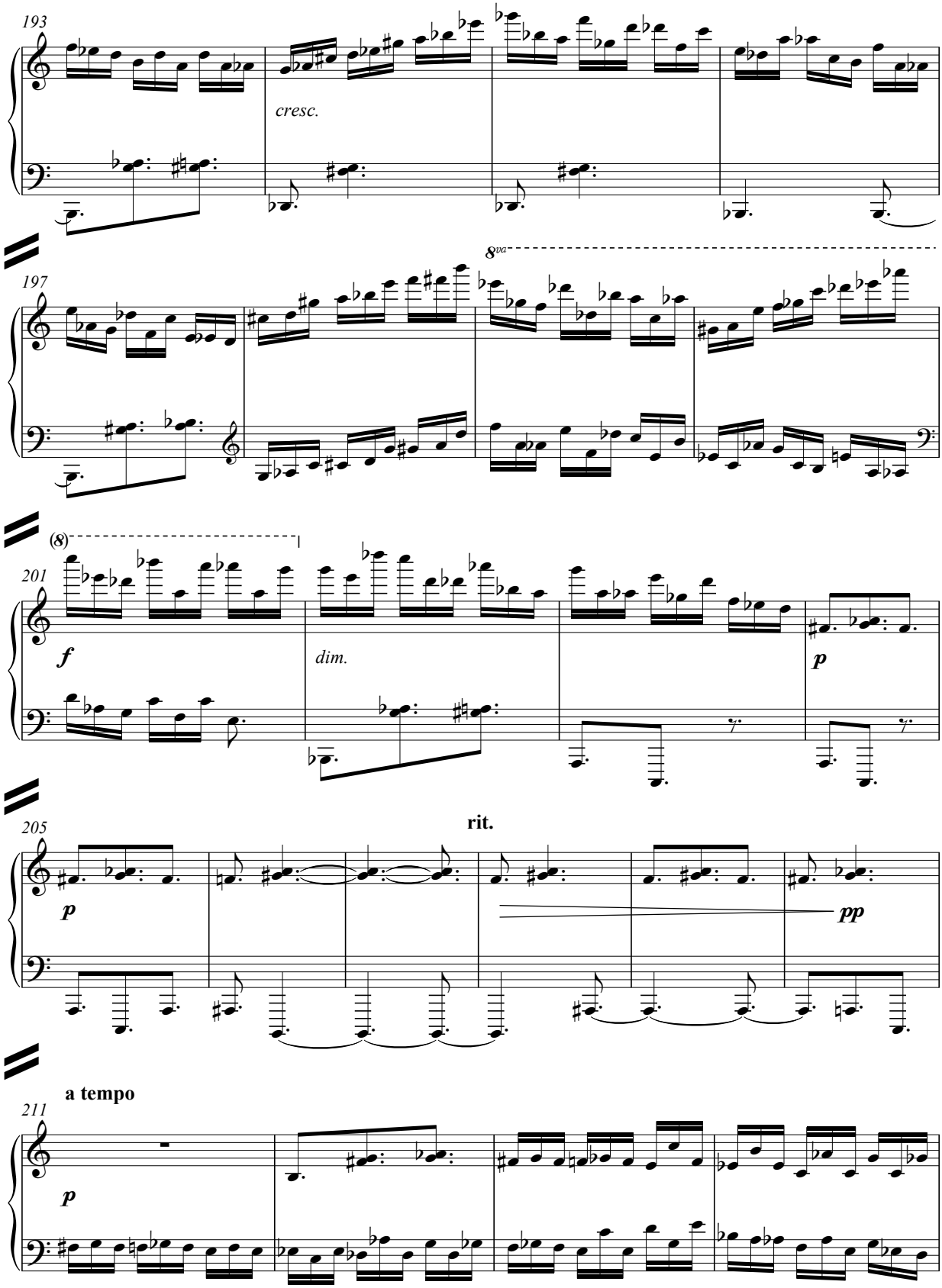

124
cresc.
127
mf dim.
131
rit.
pp
♪ = 132
f
134
♪ = 192
p
p
137
pp

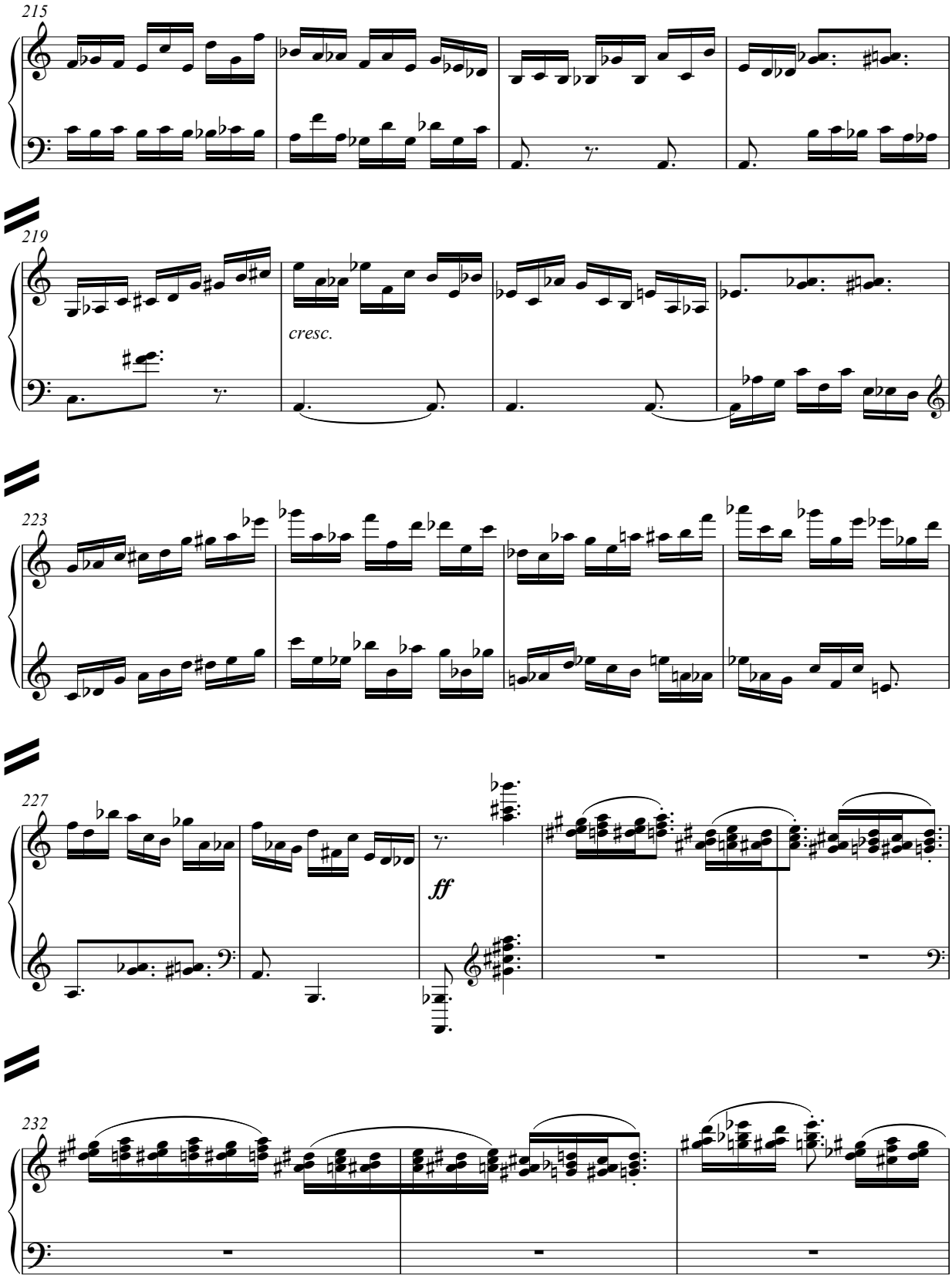

141
8va
f
144
8va
8va
3
147
(8)
p subitó
mp
151
cresc.
153
8va
f

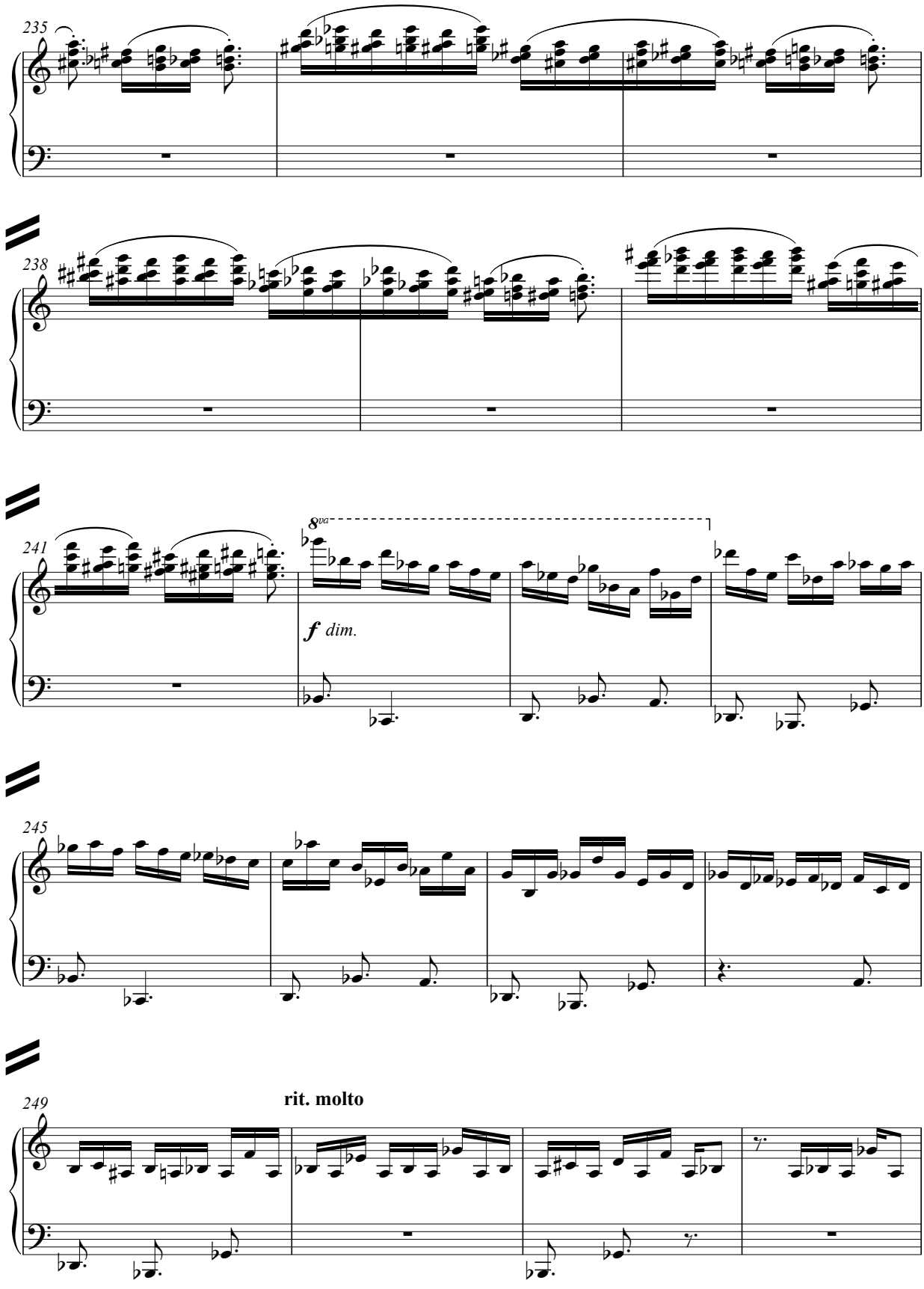

154
mf
cresc.
♪ = 132
157
f
♪ = 172
159
p
164
7
cresc.
168
7
f

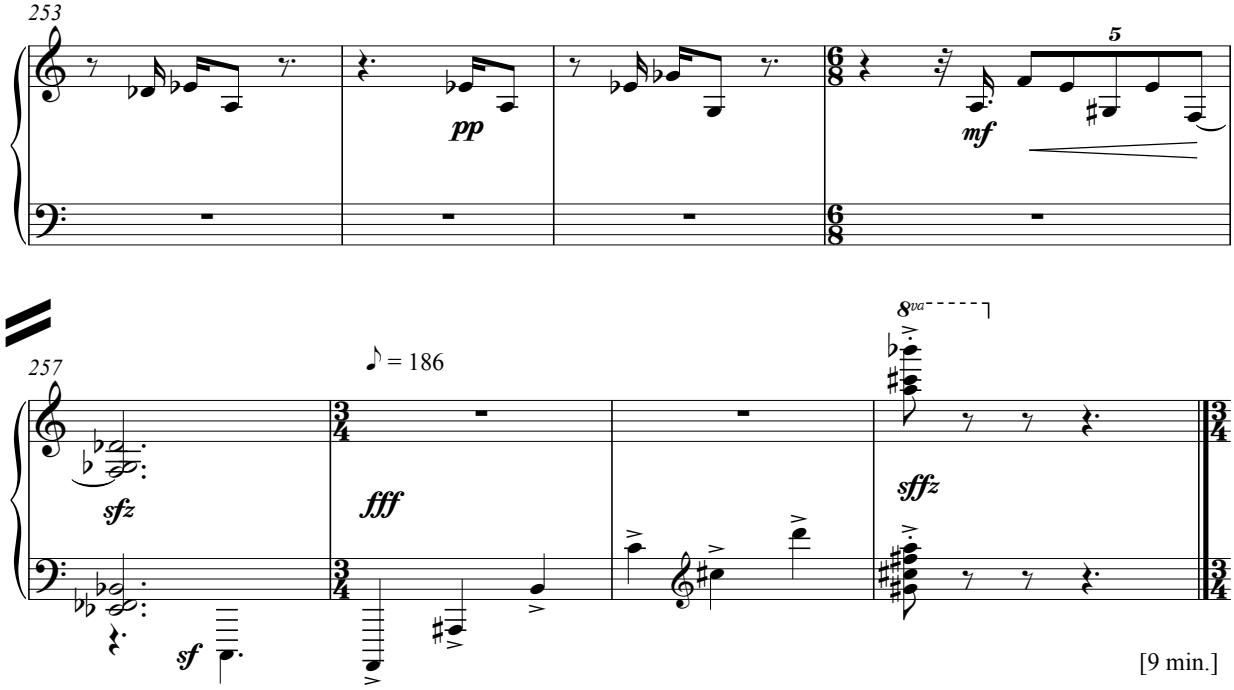

171
cresc.
8va
173
ff
f
175
cresc.
ff
177
178


180
cresc.
8va
181
182
8va
fff
9/16
185
♪. = 228
p
189


193
cresc.
8va
197
(8)
201
f
dim.
p
205
rit.
p
pp
a tempo
211
p


215
219
cresc.
223
227
ff
232


235
238
241
8va
f dim.
245
249
rit. molto



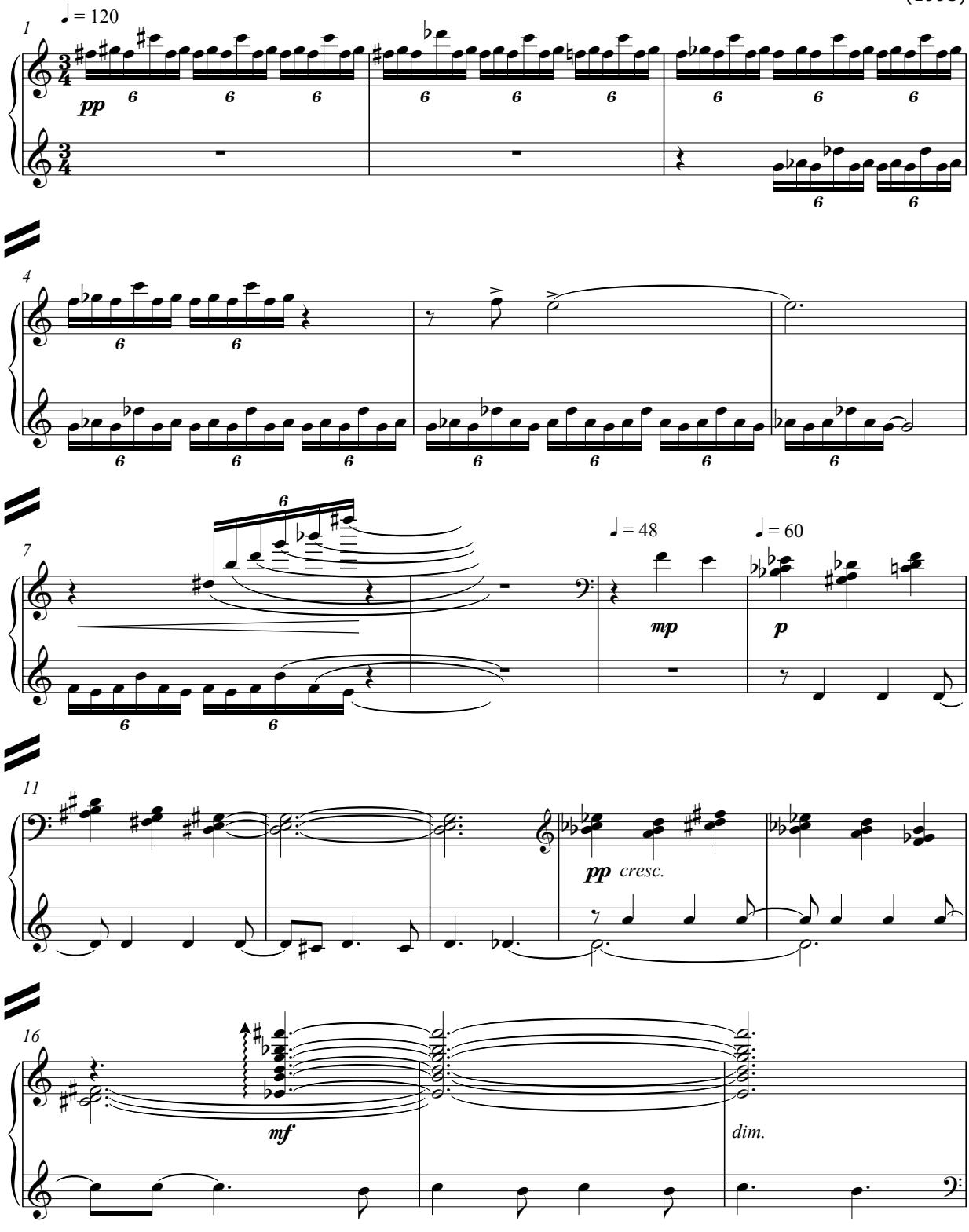
[9 min.]

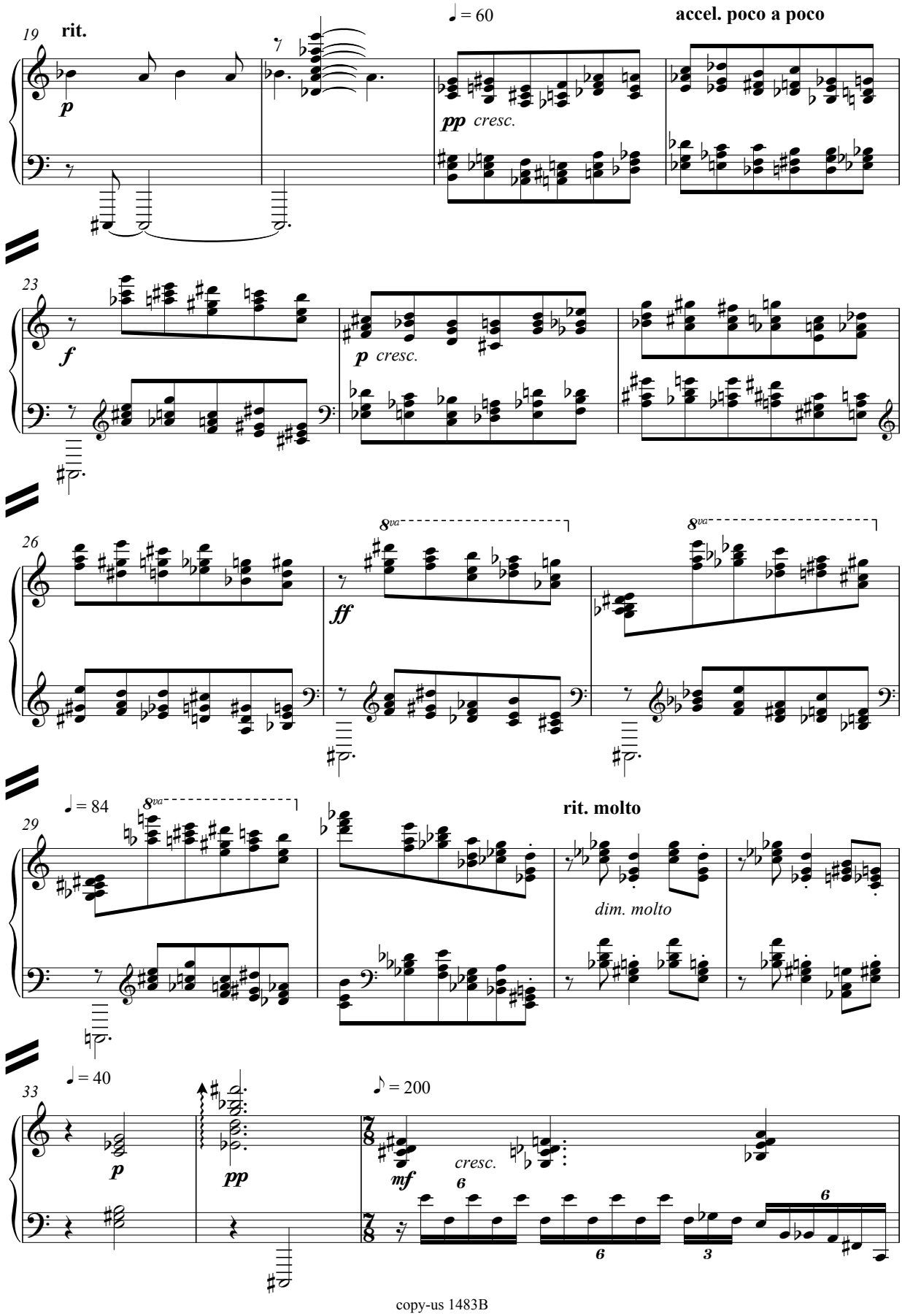
Utrecht, October 10th - 22nd, 1993

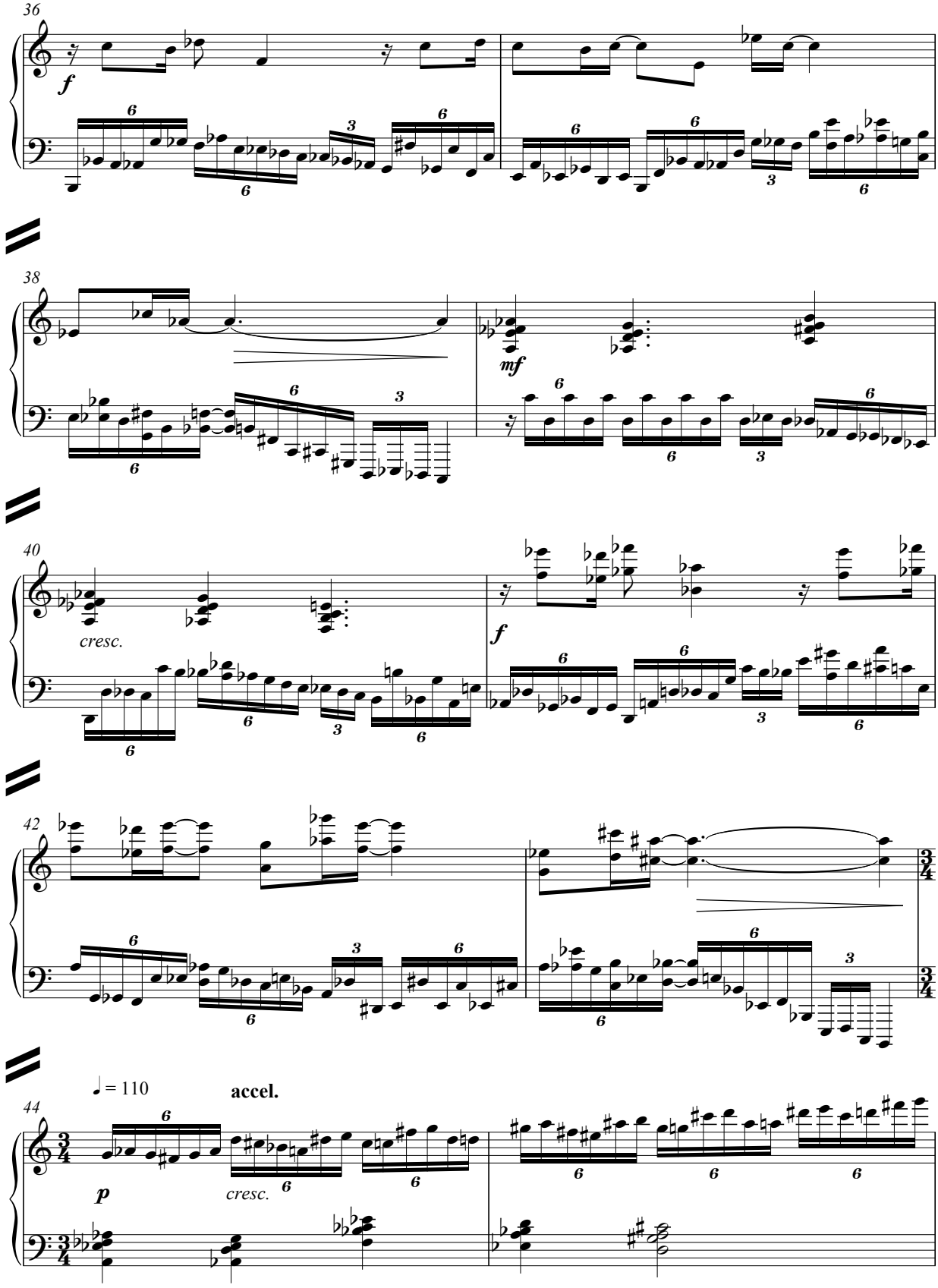
Sonata #4 op.7

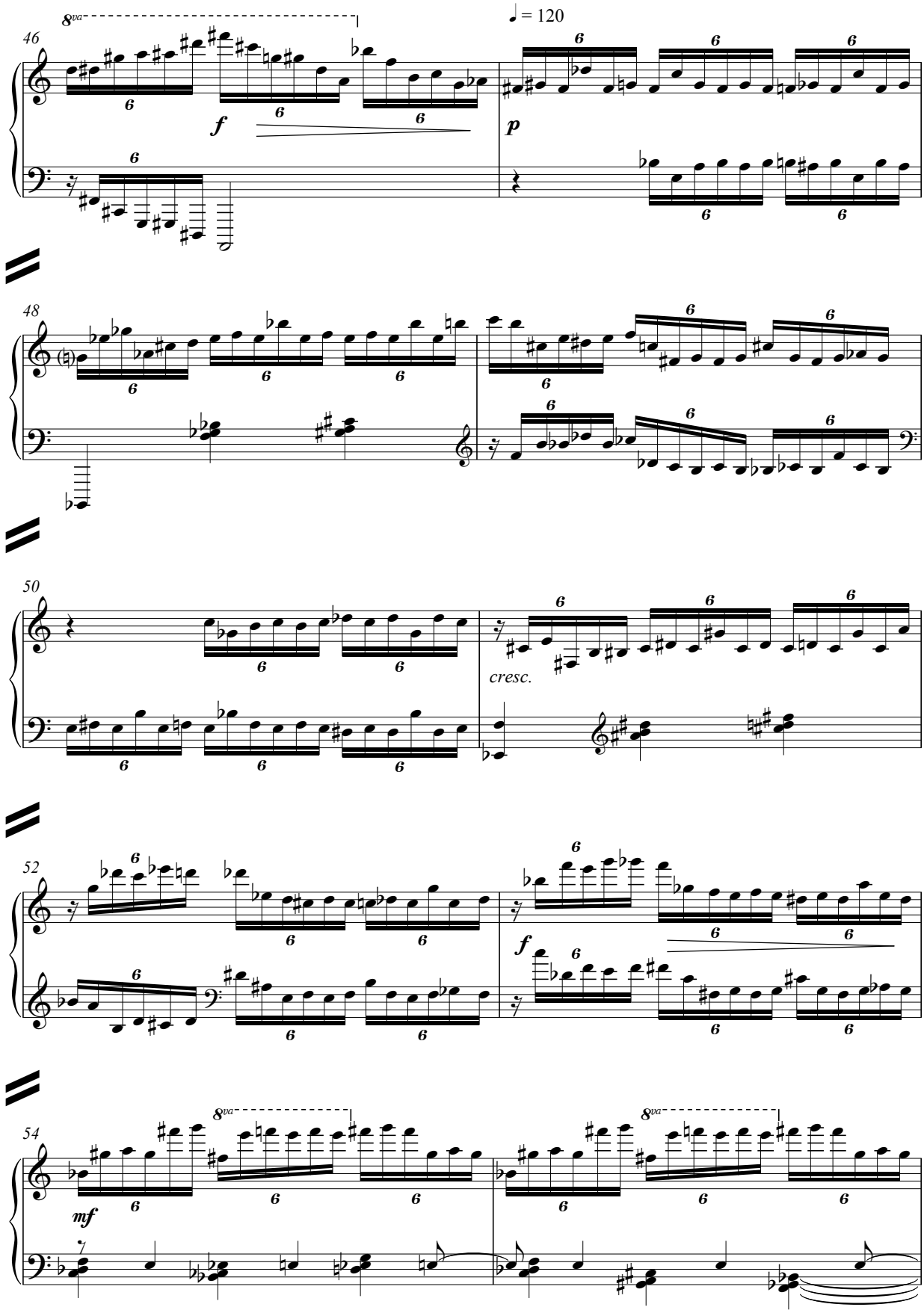
for piano solo

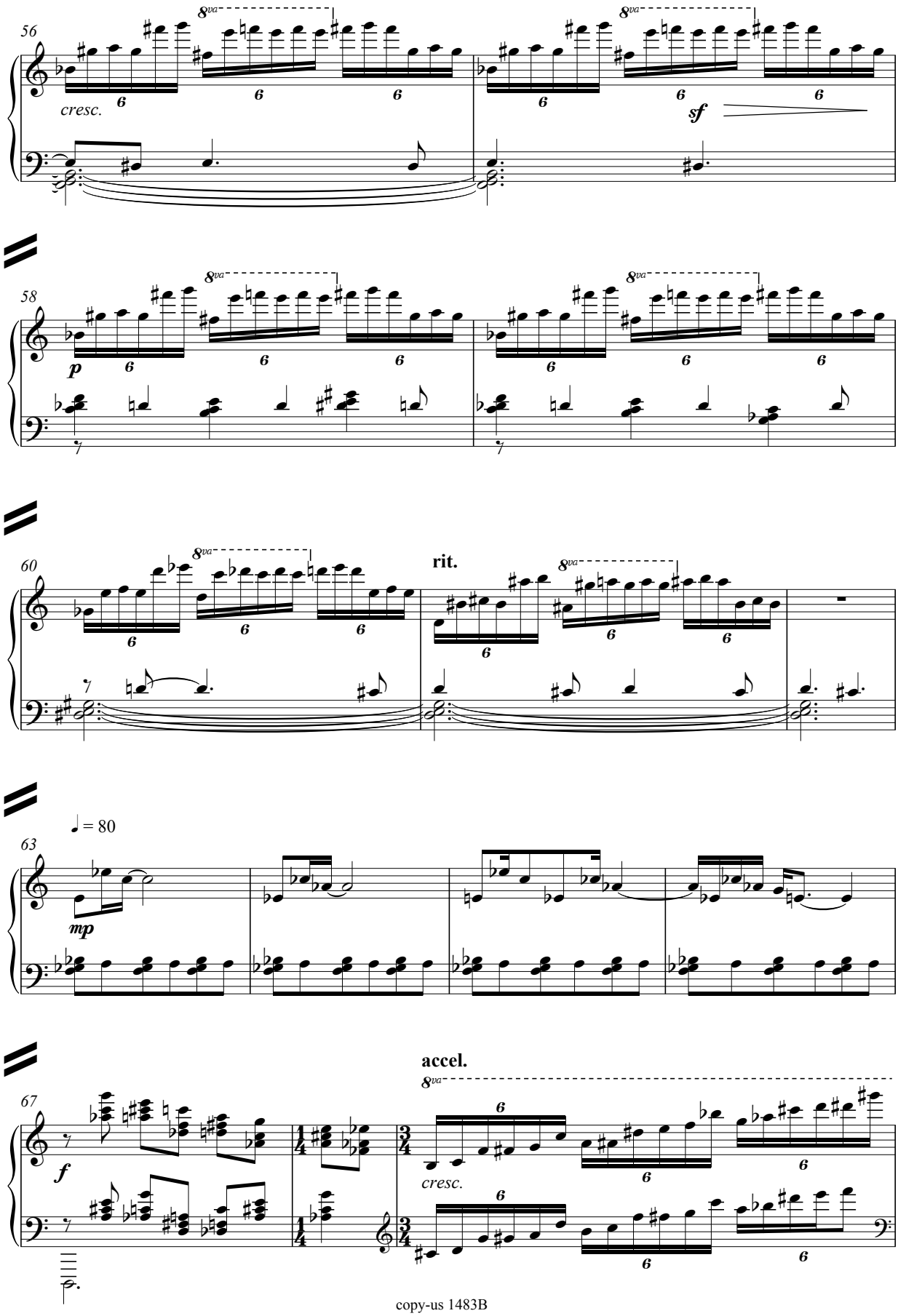
Johannes Rövenstrunck
(1993)

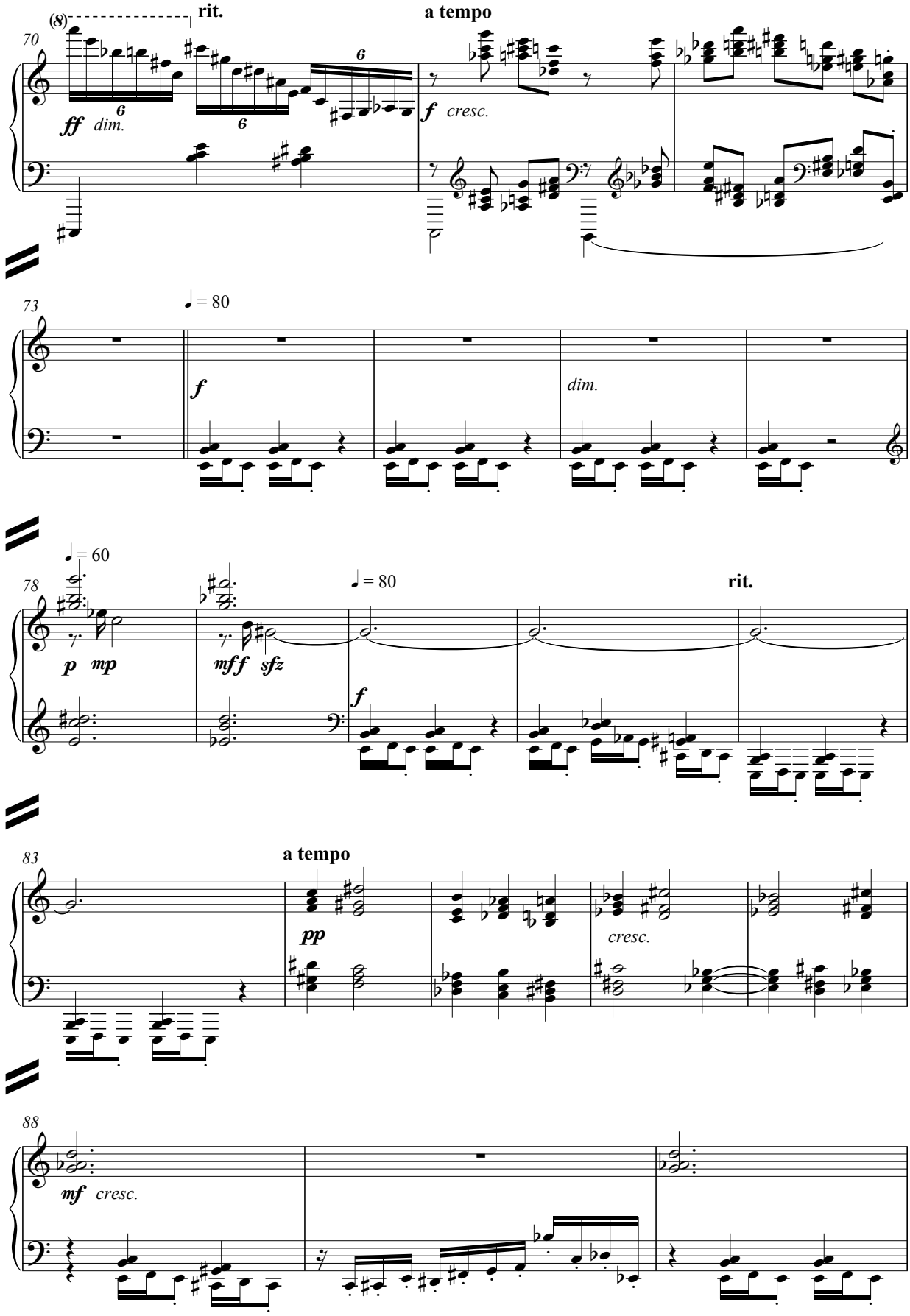


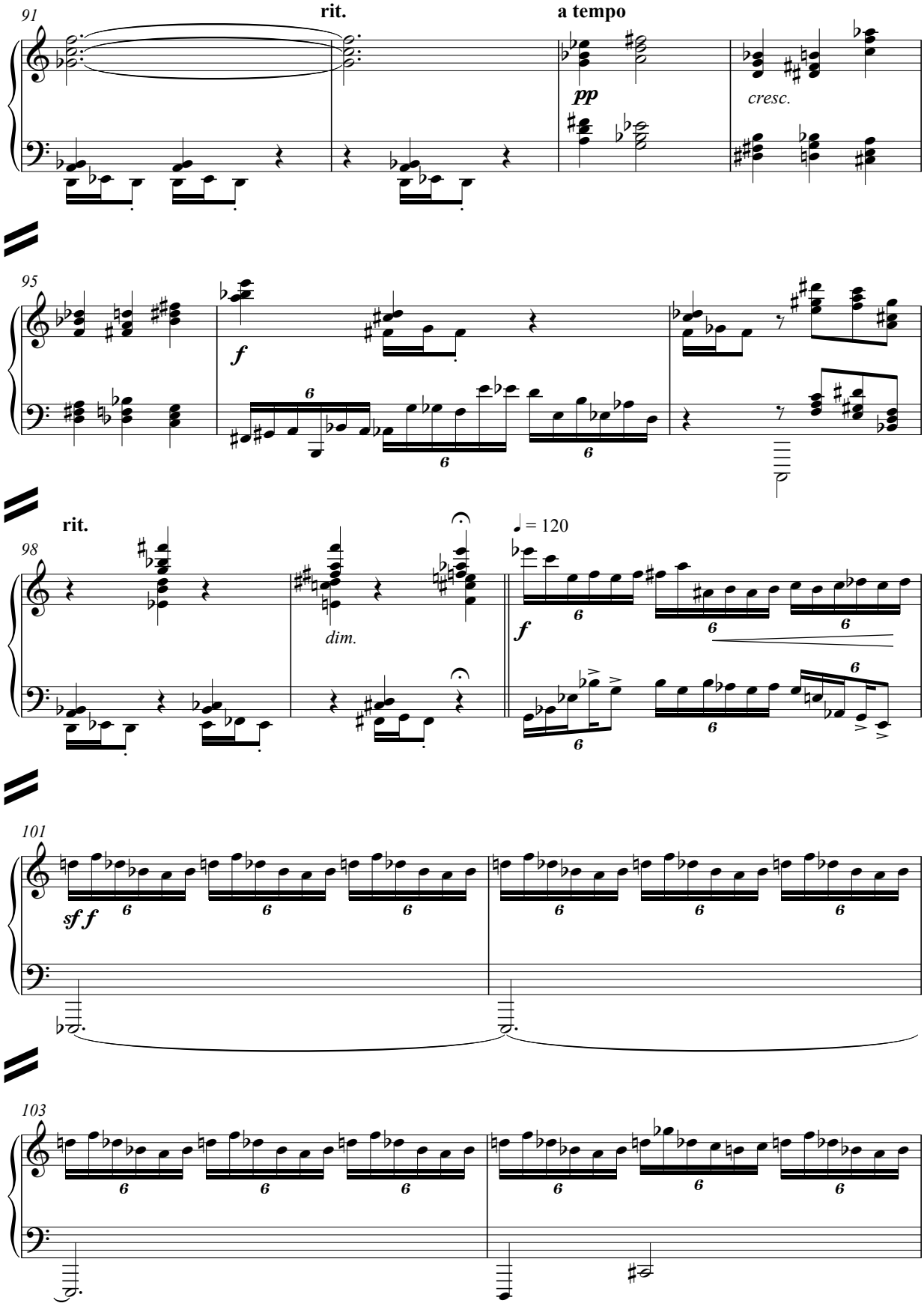

19
rit.
p
♩ = 60
accel. poco a poco
pp cresc.
23
f
p cresc.
26
8va
ff
8va
29
♩ = 84
8va
rit. molto
dim. molto
33
♩ = 40
p
pp
♪ = 200
mf
cresc.
6
6
3
6

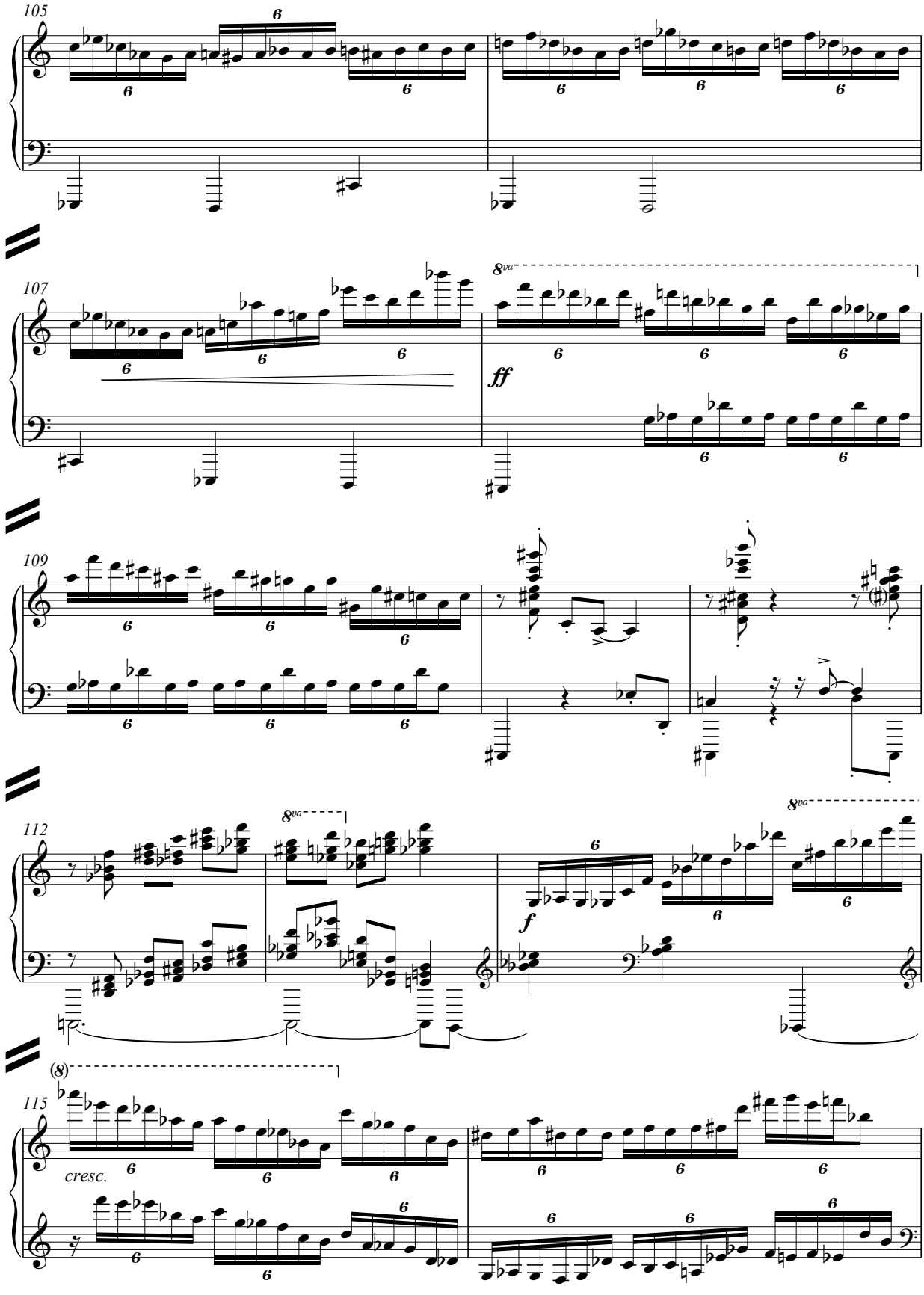

36
f
38
mf
40
cresc.
f
42
44
♩ = 110
accel.
p
cresc.

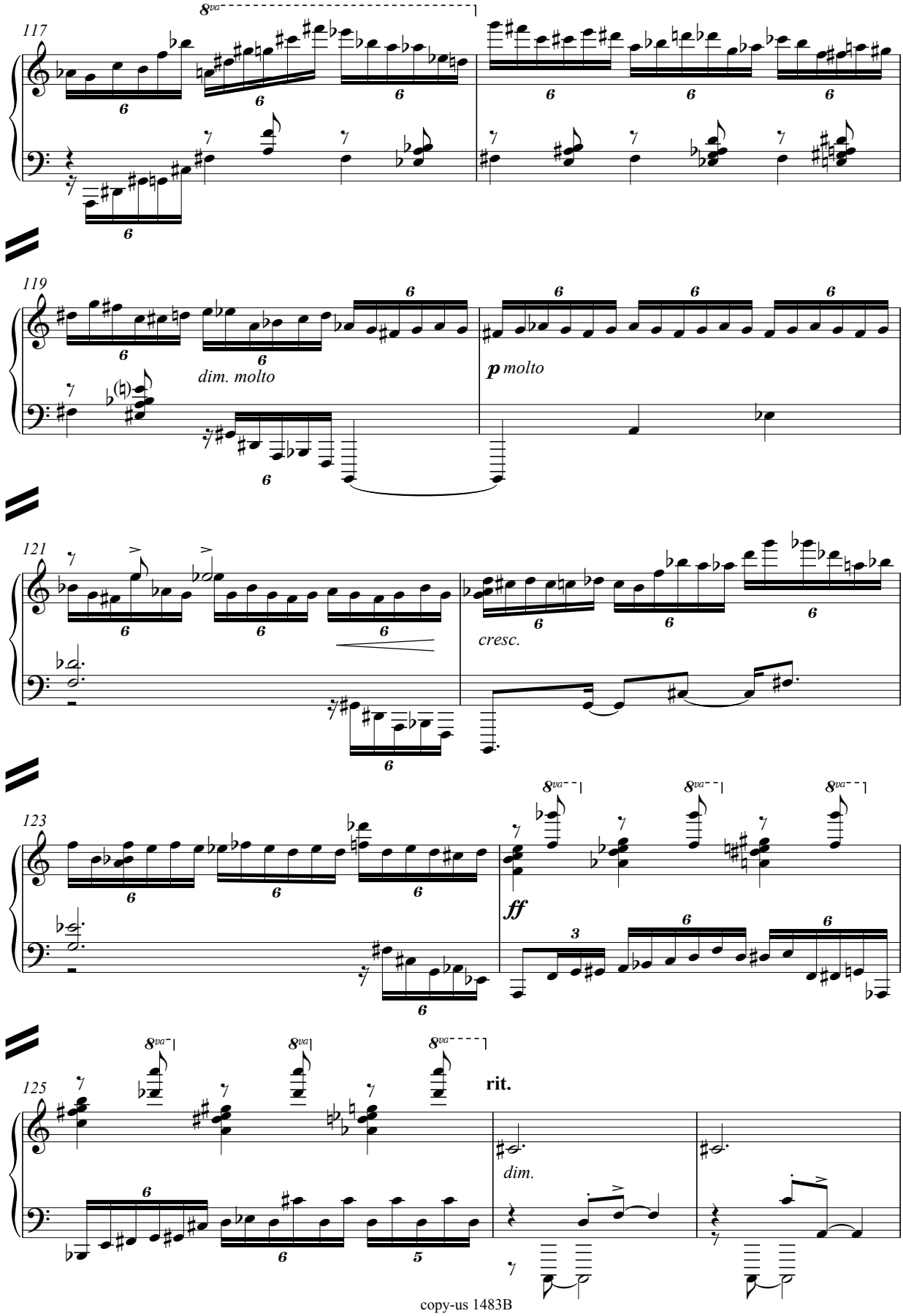

8va
46
♩ = 120
f
p
48
50
cresc.
52
f
54
8va
mf
8va

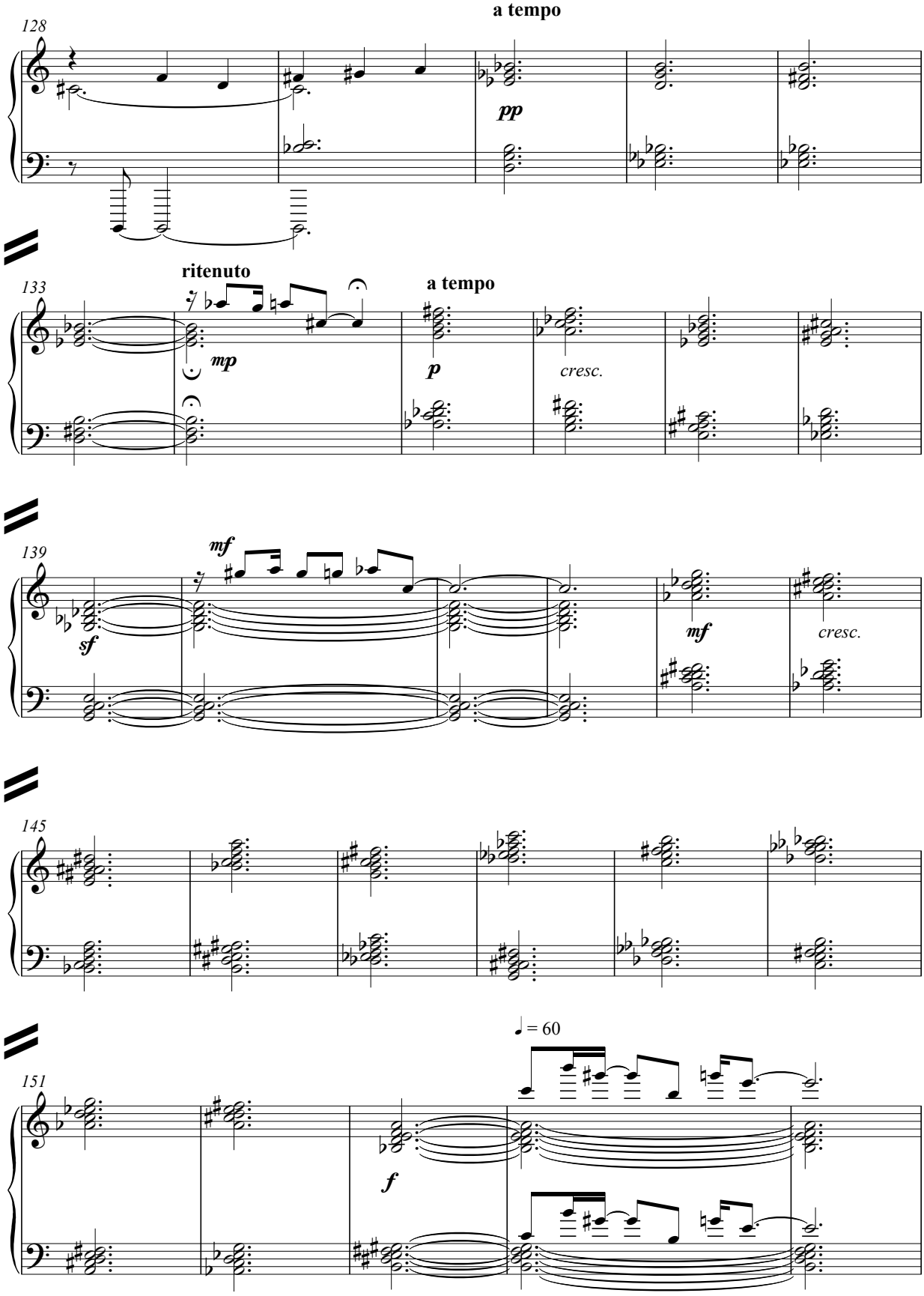

56
8va
cresc.
sf
58
8va
p
60
8va
rit.
63
♩ = 80
mp
67
f
accel.
8va
cresc.

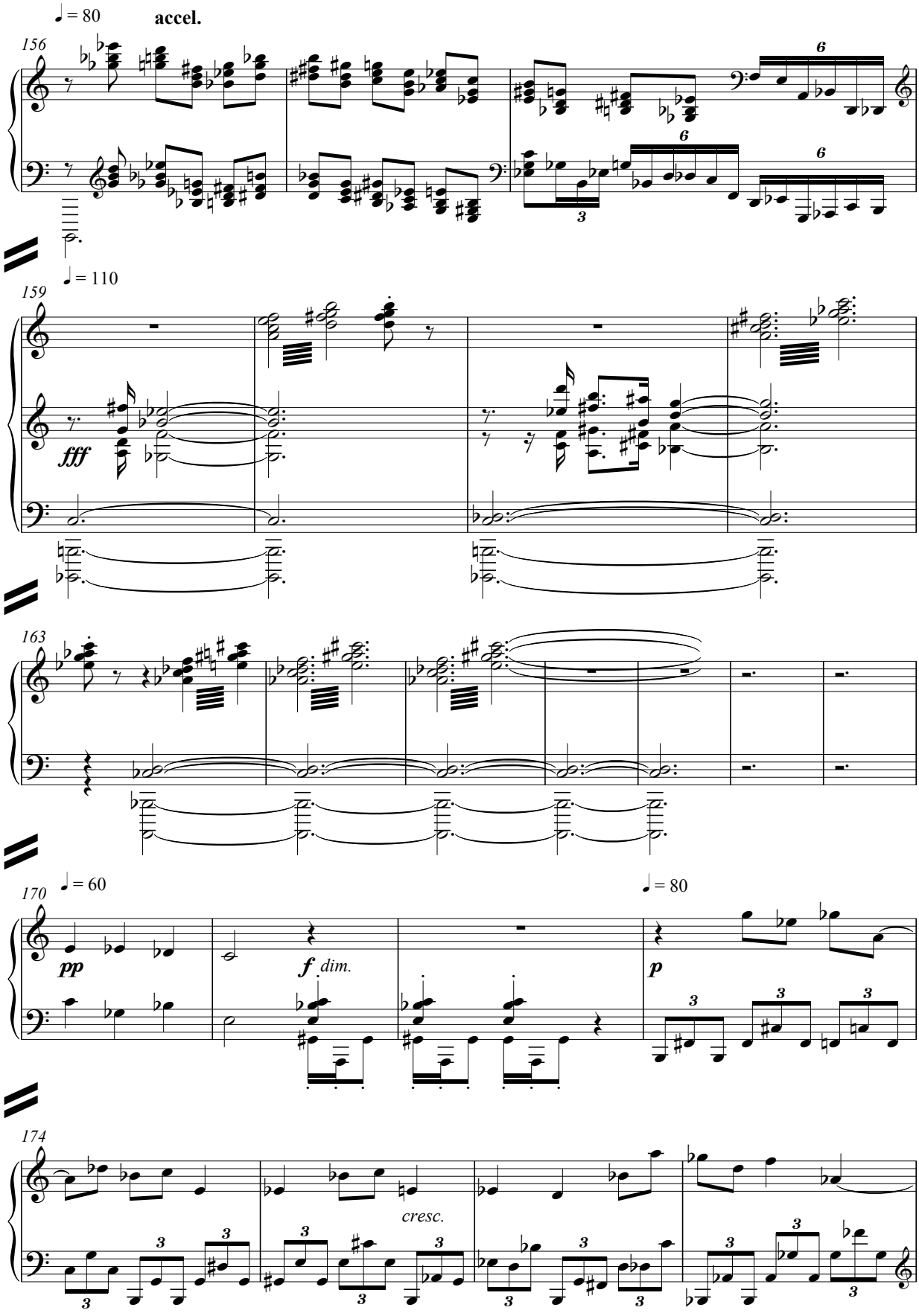

(8)
rit.
a tempo
70
ff dim.
f cresc.
73
♩ = 80
f
dim.
78
♩ = 60
p mp
mff sfz
♩ = 80
f
rit.
83
a tempo
pp
cresc.
88
mf cresc.

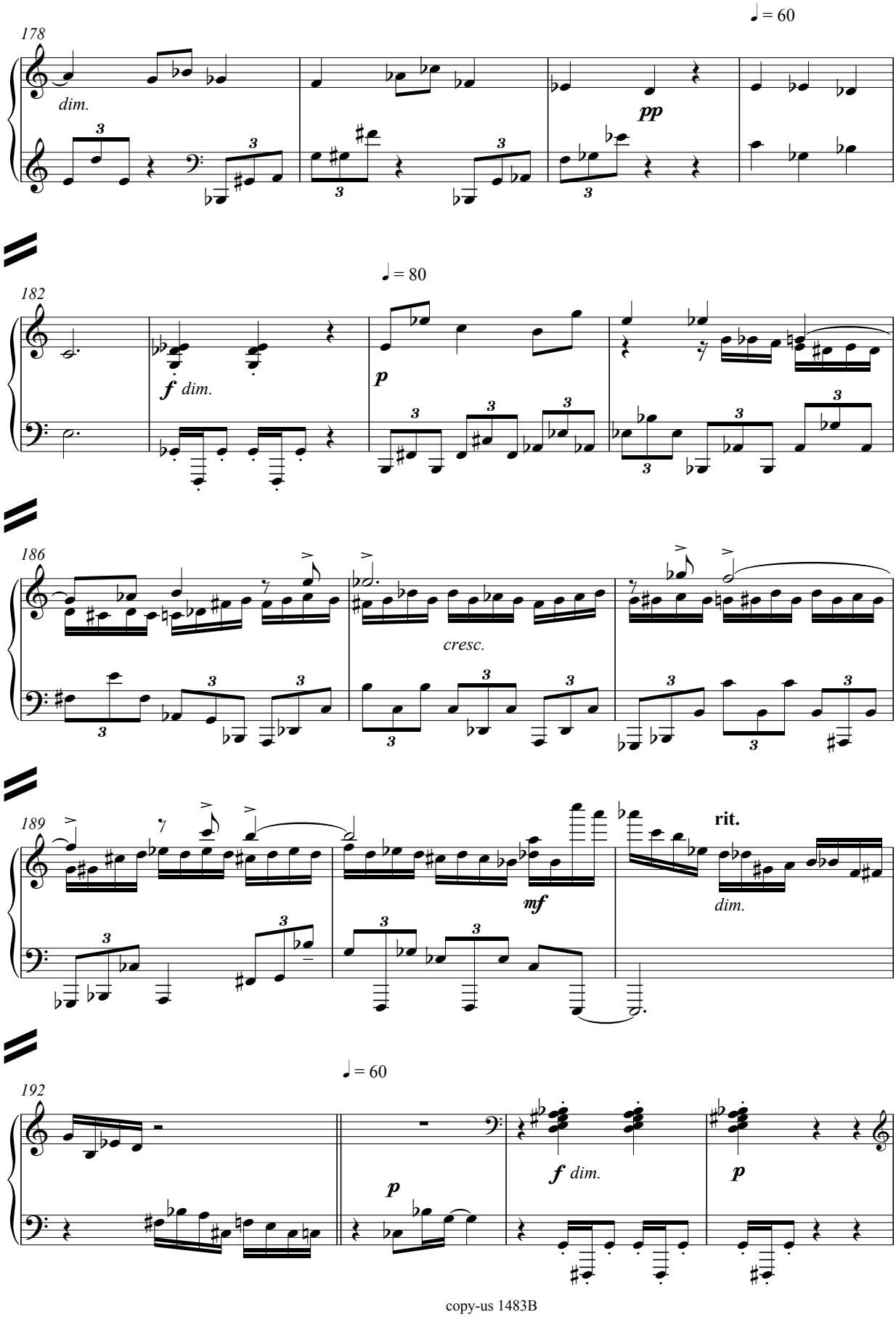

91
rit.
a tempo
pp
cresc.
95
f
98
rit.
dim.
♩ = 120
f
101
sf f
103

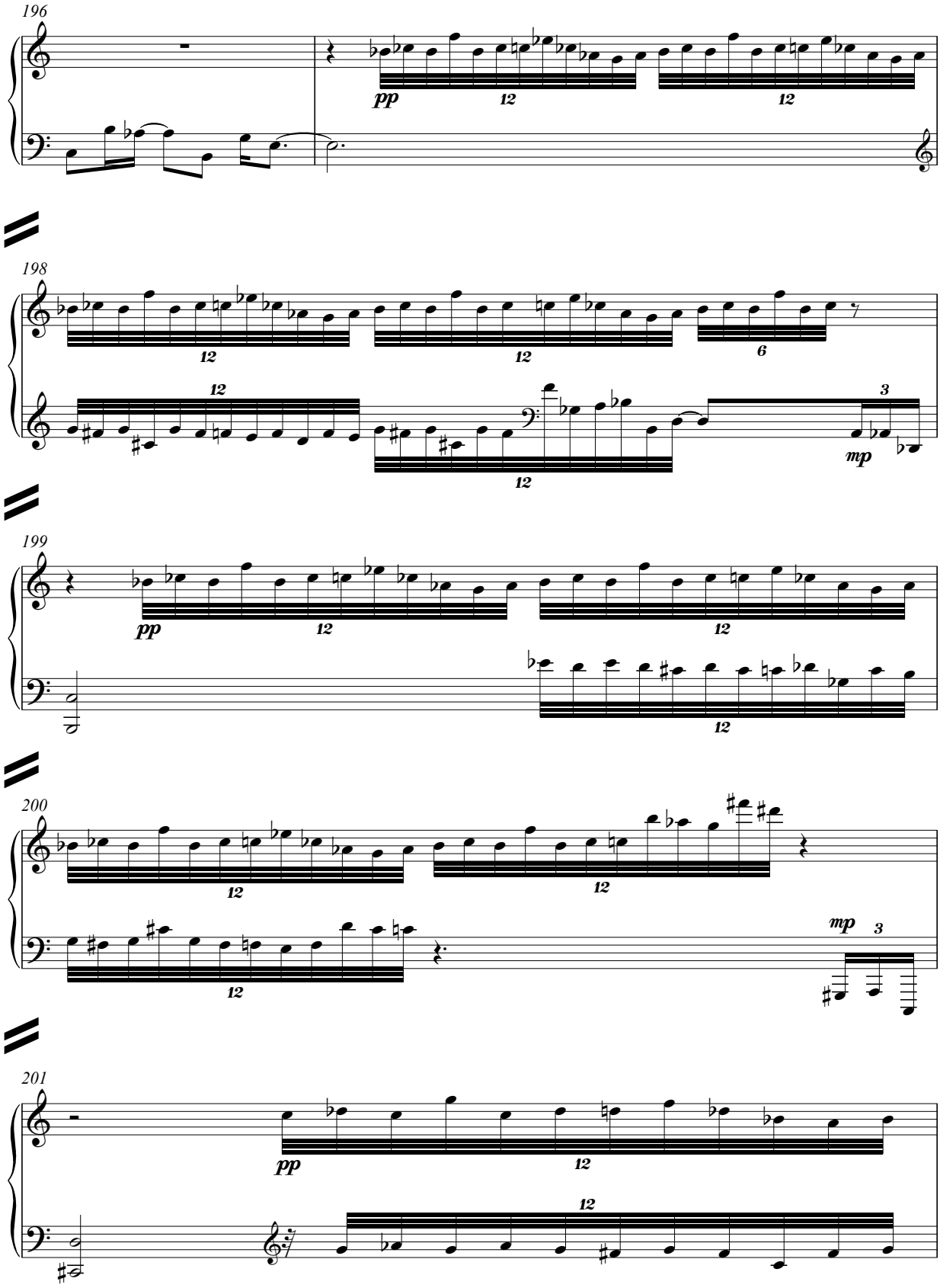

105
107
8va
ff
109
112
8va
8va
f
(8)
115
cresc.

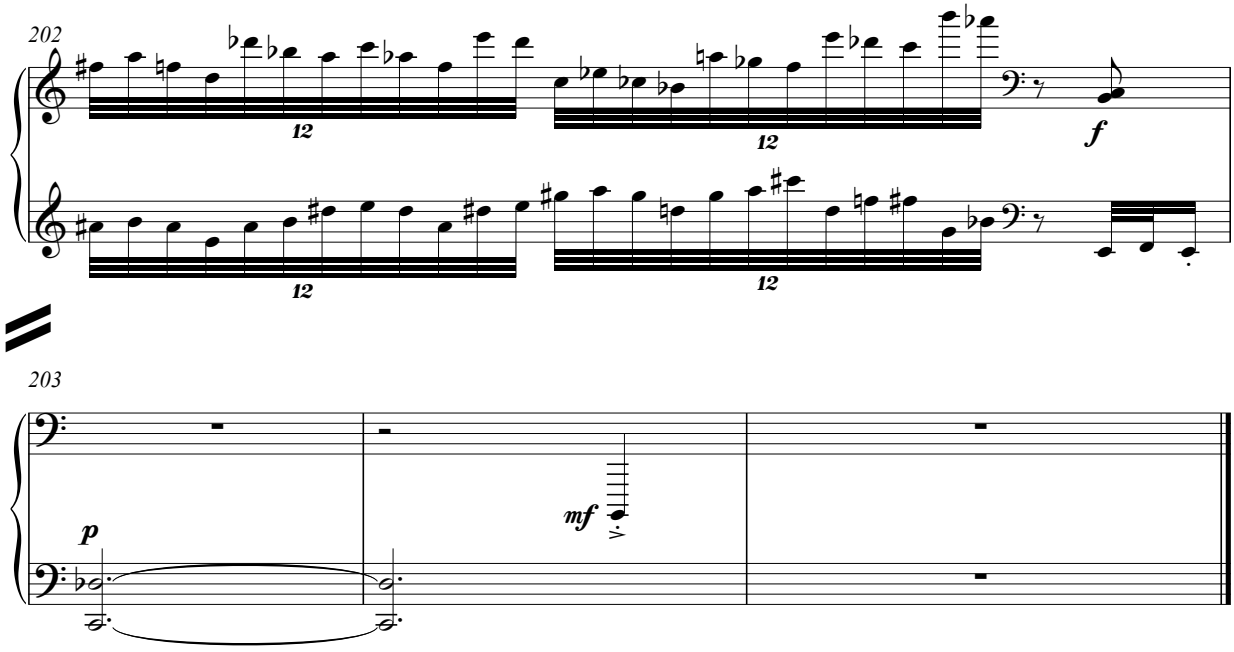

117
8va
119
dim. molto
p molto
121
cresc.
123
ff
125
rit.
dim.


a tempo
128
pp
ritenuto
133
a tempo
mp
p
cresc.
mf
139
sf
mf
cresc.
145
151
♩ = 60
f


♩ = 80
accel.
156
♩ = 110
159
fff
163
♩ = 60
170
pp
f dim.
♩ = 80
p
174
cresc.


178
♩ = 60
dim.
pp
182
♩ = 80
f dim.
p
186
cresc.
189
mf
dim.
rit.
192
♩ = 60
p
f dim.
p


196
pp
12
12
198
12
12
6
12
12
3
mp
199
pp
12
12
12
200
12
12
12
mp
3
201
pp
12
12



[7 min.]

Utrecht, October 10th - 23rd, 1993