Johannes Rövenstrunck

Suite #2 op.67

"La isla de la buena vida"

(2007)

for piano solo

für Klavier solo

Docile (Allemande) – Turbolento (Courante) –

Triste (Sarabande) – Minuetto salsado –

Sfacciato ma affezionato (Gigue)

Vorbemerkung

Die vorliegende zweite Suite setzt den Suitenzyklus fort, der sich die weitgehende Stilisierung barocker Tanzformen zur Aufgabe gemacht hat, also eine Transformierung dieser Tanzformen in die musikalische Sprache der Gegenwart.
Dass dabei auch die formale Strenge transformiert wird, ist klar. Die Zweiteiligkeit (mit Wiederholungen) der barocken Tanzformen hat einteiligen Formen Platz gemacht. Gemeinsam ist den alten und diesen neuen Tanzformen jedoch, dass der musikalische Inhalt aus dem Detail entwickelt wird. Vom musikalischen Material her sind auch in dieser Suite die einzelnen Stücke eng miteinander verbunden.
Die in Klammern stehenden barocken Titel - Allemande, Courante usw. – sollten lediglich als Hinweis auf eine Verbindung zwischen zwei musikalischen Welten verstanden werden und nicht als etwas Absolutes.

November 2007
Johannes Rövenstrunck

Preliminary

This now published second Suite continues a series of compositions which are meant to transform the danceforms of the Baroque area into the musical language of the present.

The formal strictness of the Baroque dances, which means, pieces divided in two parts, which were repeated, has transformed into a form of pieces in one part. Both have in common that the musical content is developed from small general details, so the pieces are musically closely connected to eachother.

The Baroque titles – written between brackets – like Allemande, Courante etc. - should not be understood as a direct link to the musical area of that time, not as something absolute, but only as an indication for a connection between both musical worlds.

November 2007
Johannes Rövenstrunck

Suite #2 op. 67

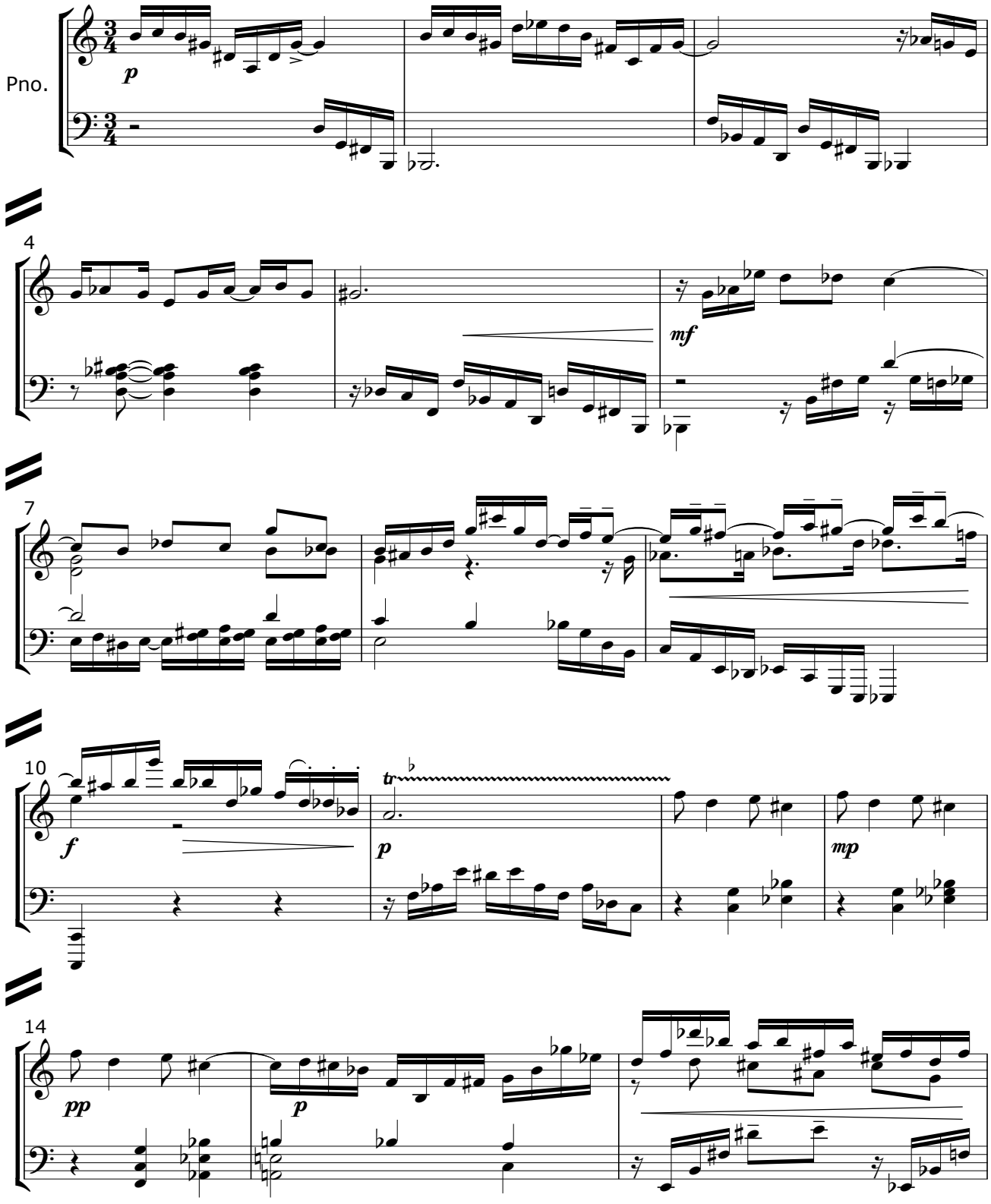
"La Isla De La Buena Vida"

for Urte

I. Docile (Allemande)

♩ = 64

Johannes Rövenstrunck
(2007)



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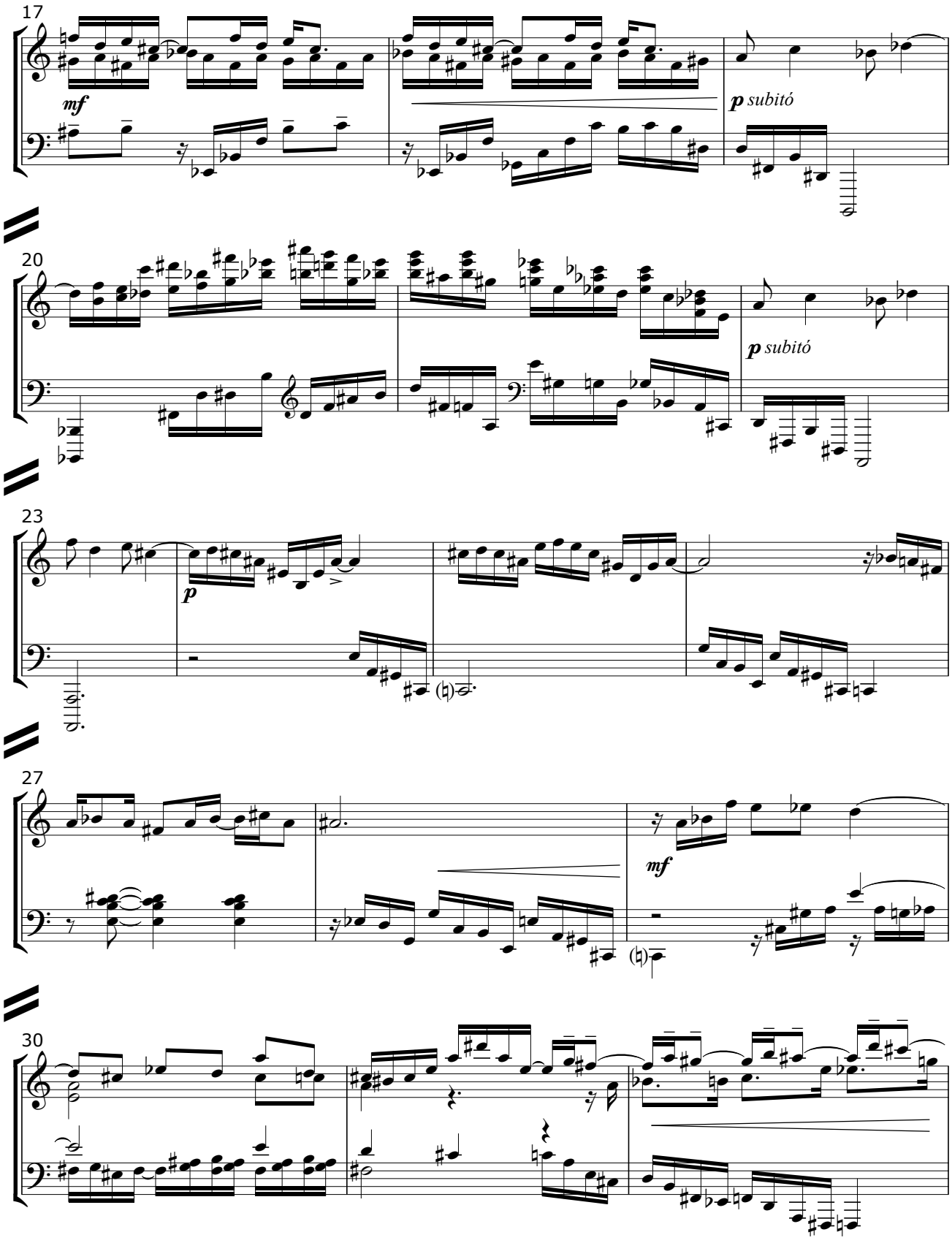
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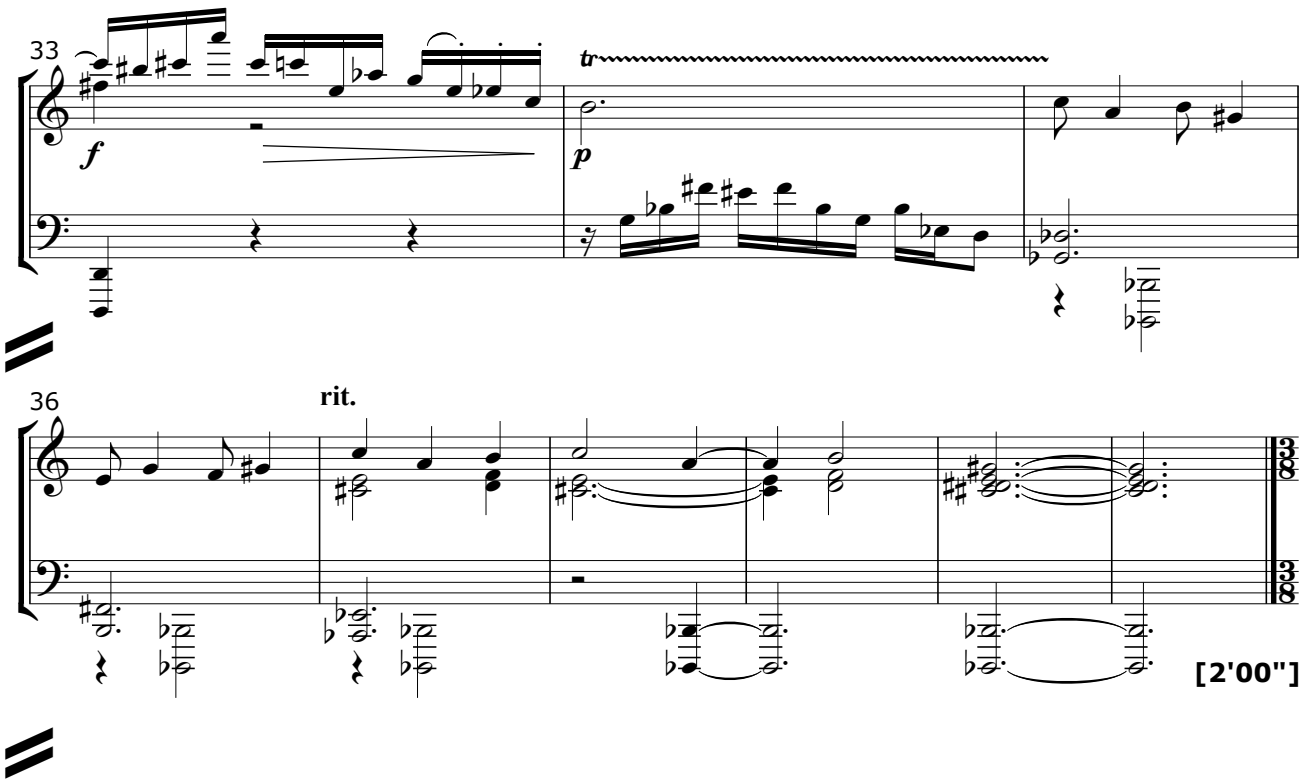
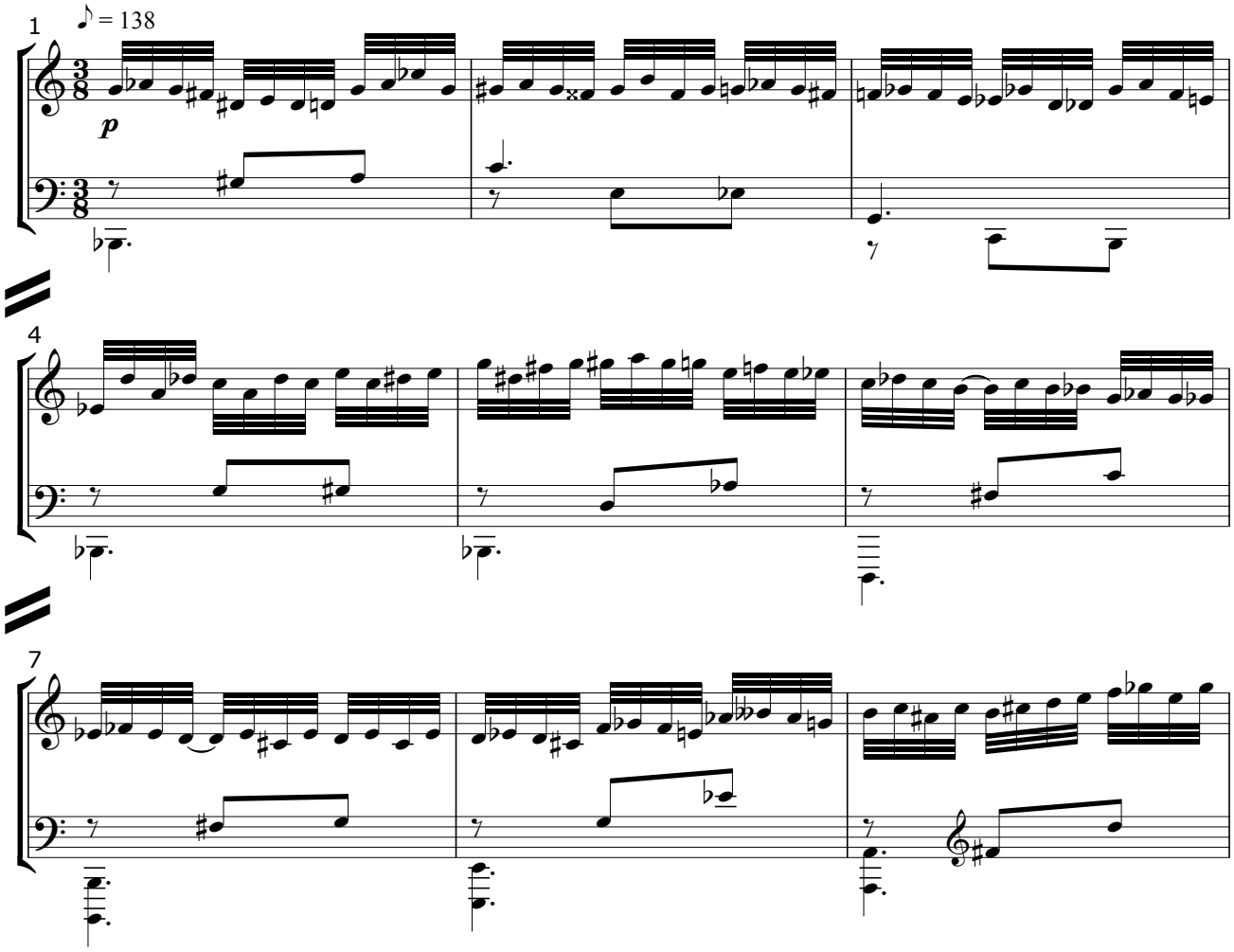
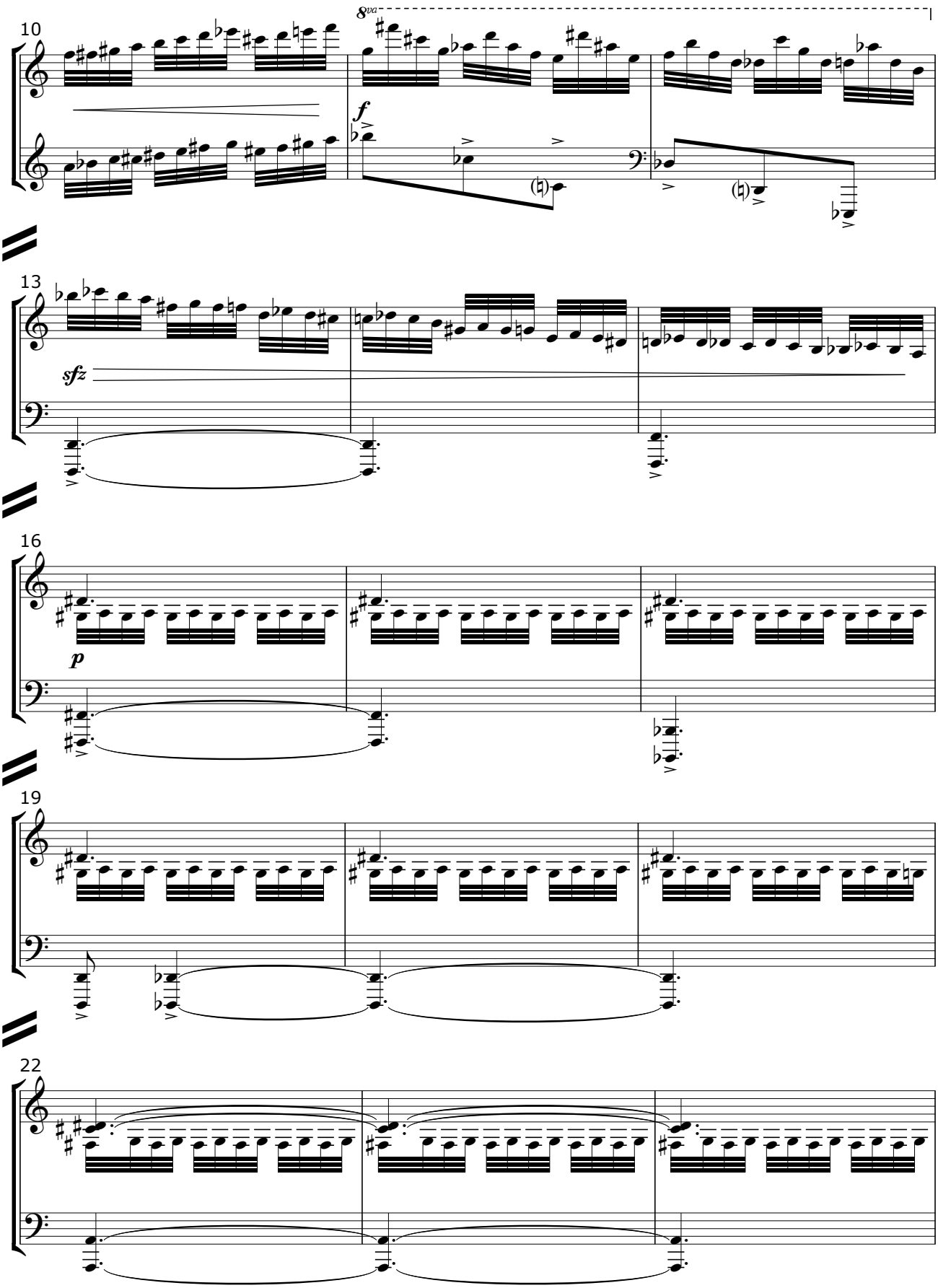
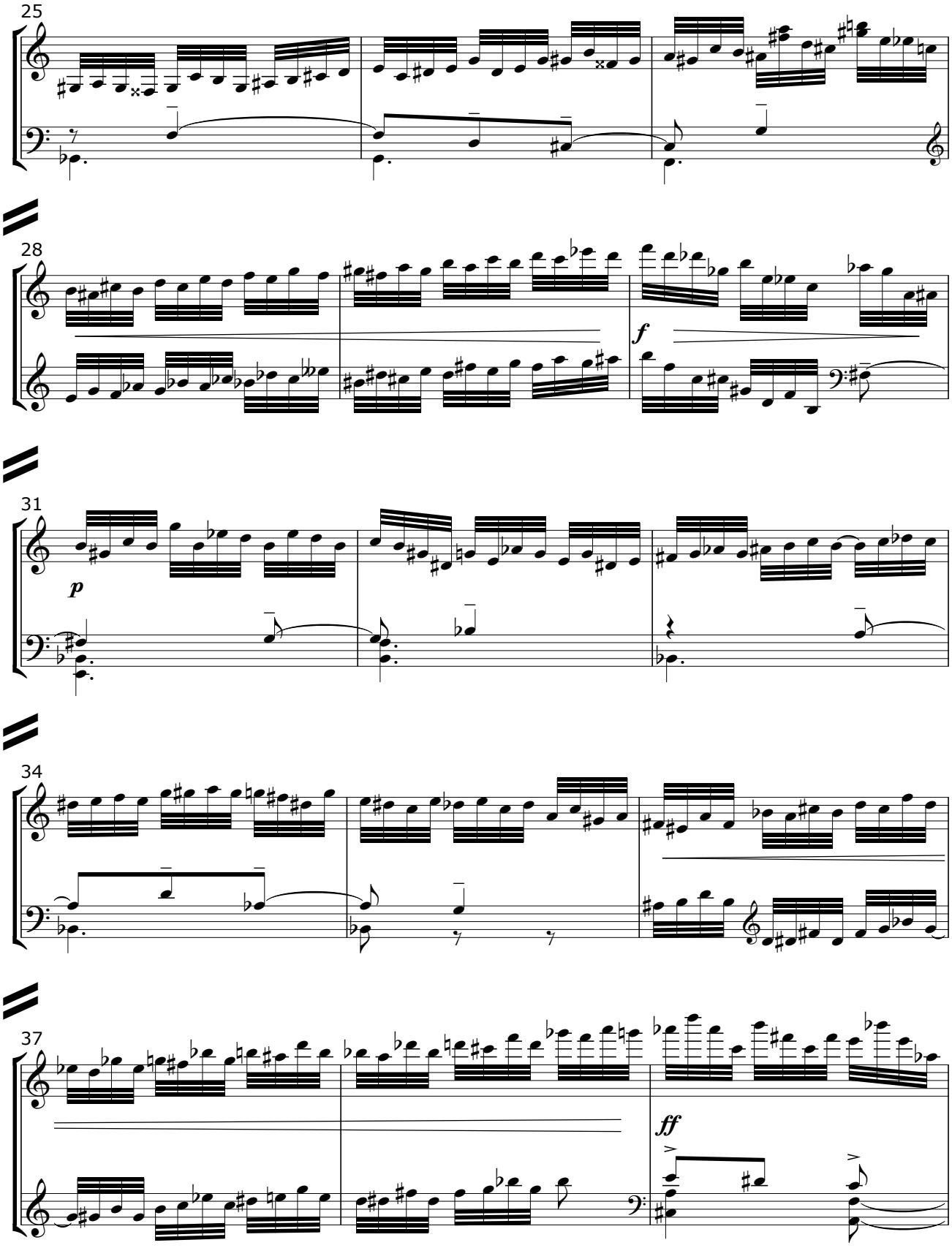
mf
p subitó
20
p subitó
23
p
27
mf
30



II. Turbolento (Courante)




10
8va
f
13
sfz
16
p
19
22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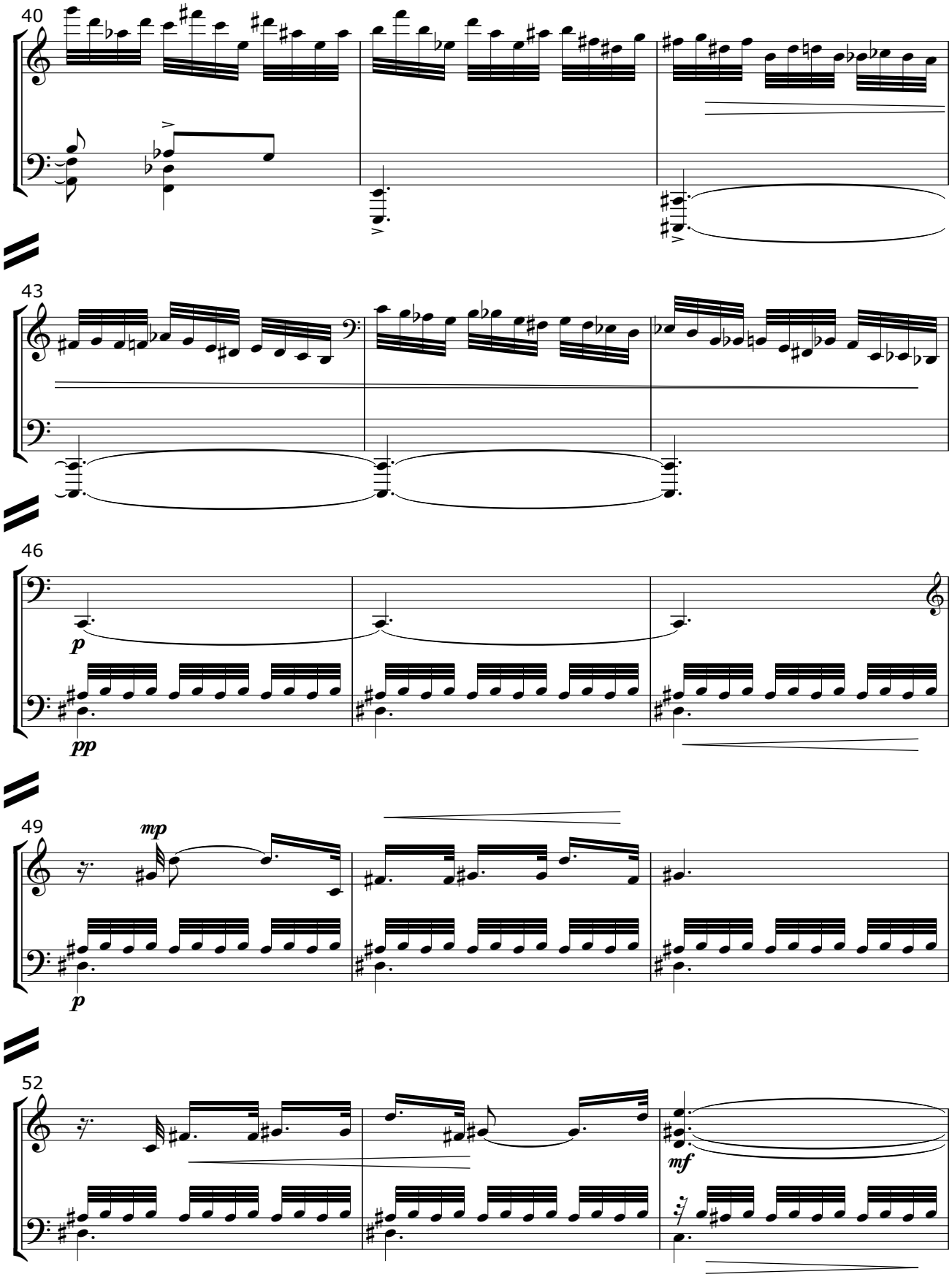
28
f
31
p
34
37
ff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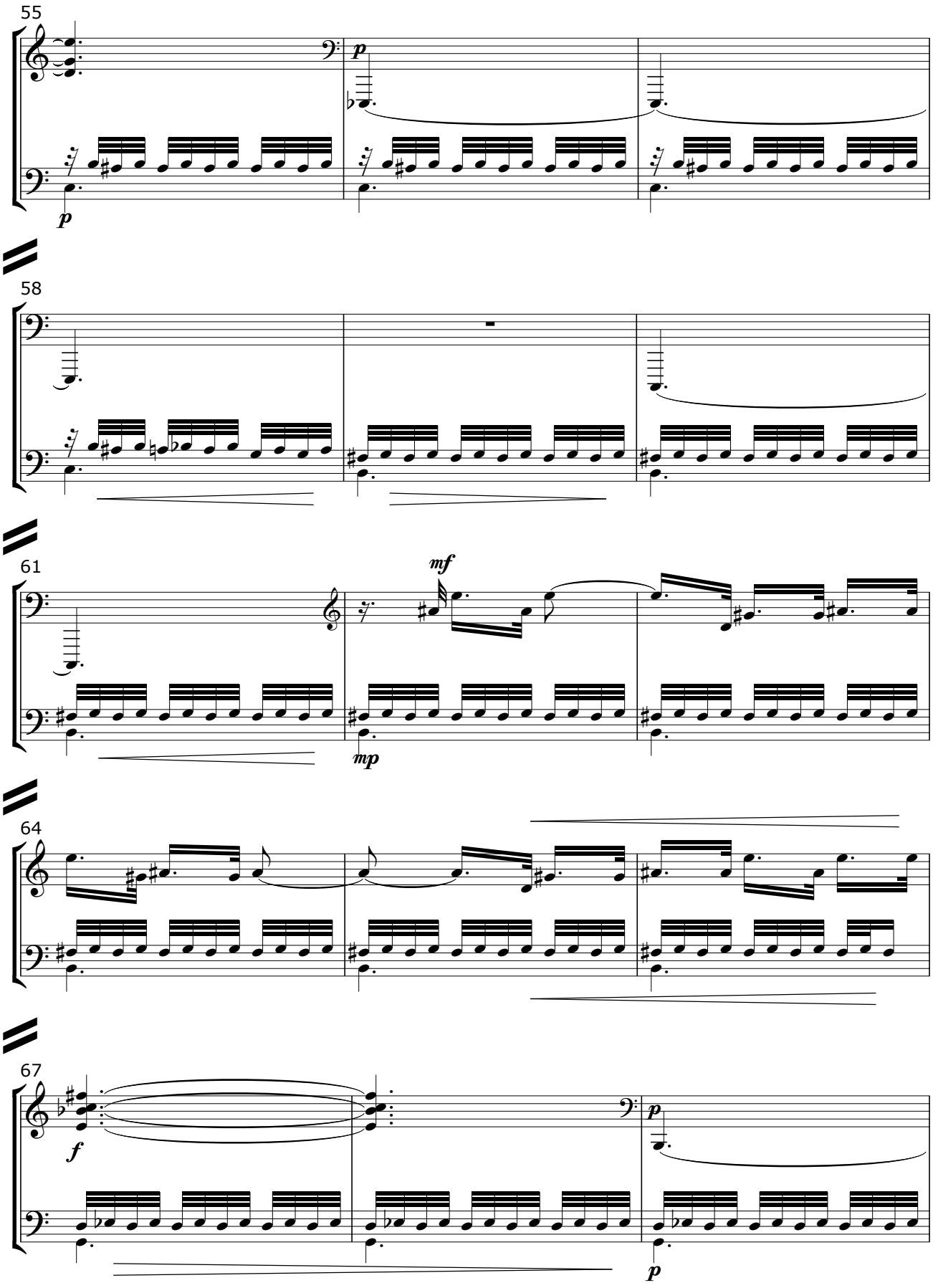
43
46
p
pp
49
mp
p
52
mf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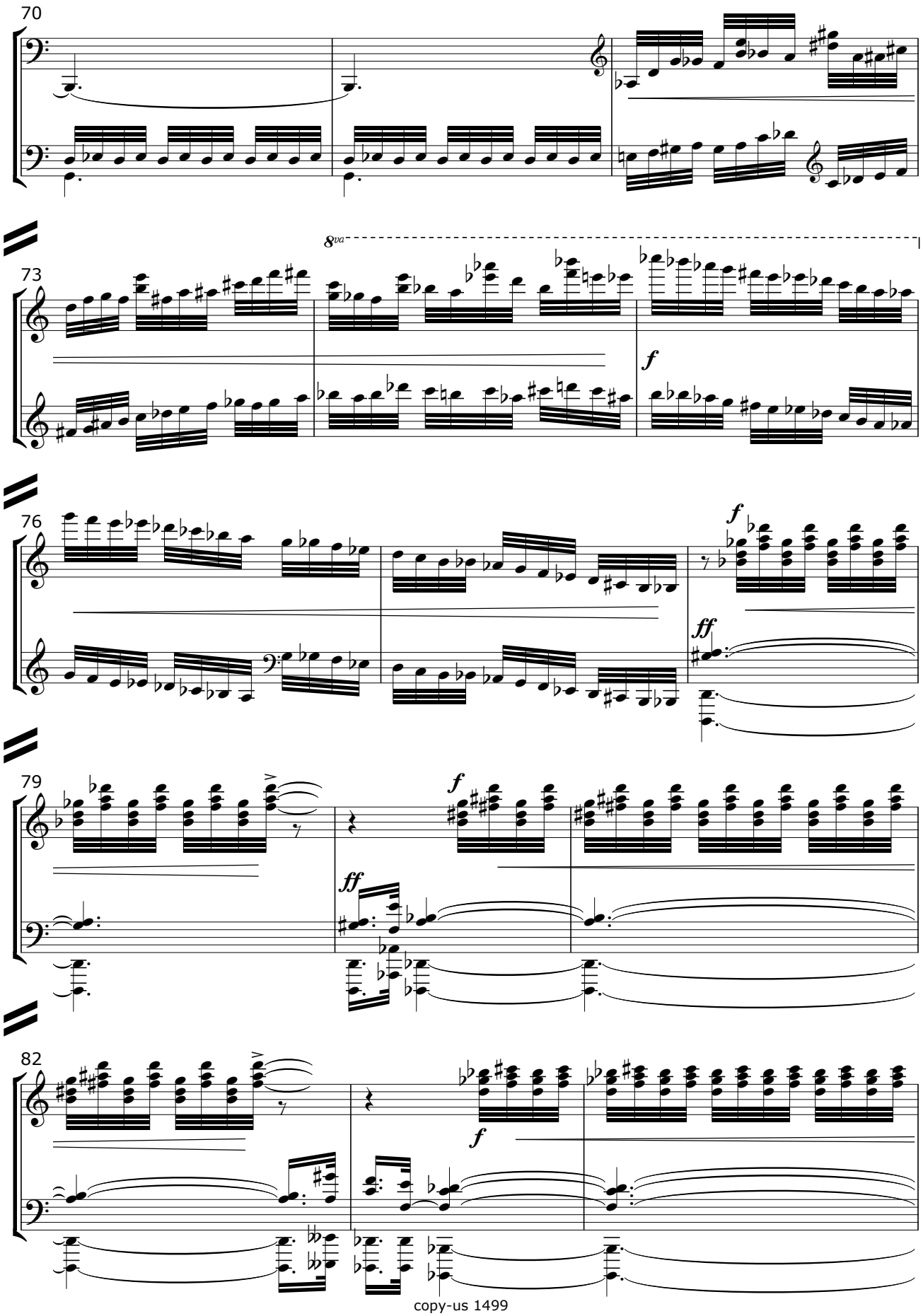
p
p
58
61
mf
mp
64
67
f
p
p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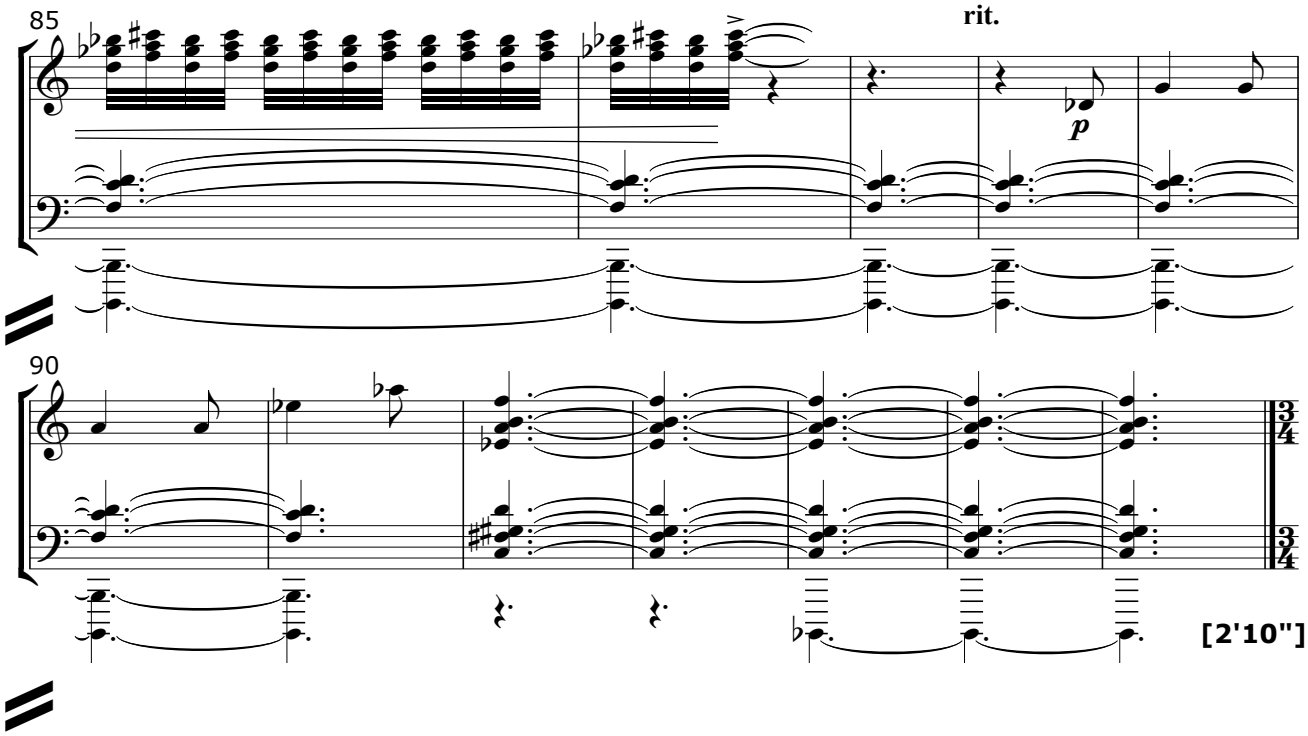
8va
73
f
76
f
ff
79
f
ff
82
f



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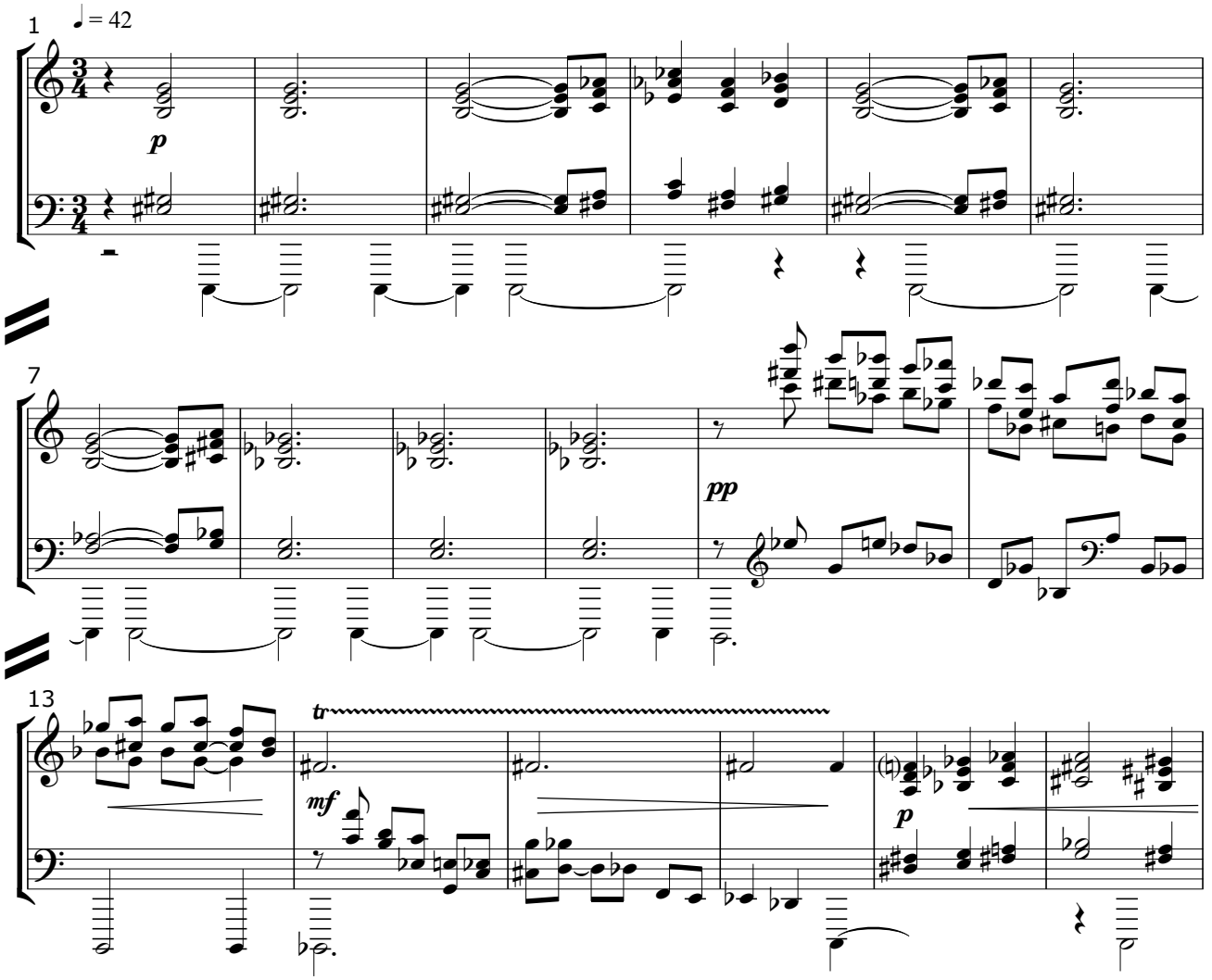

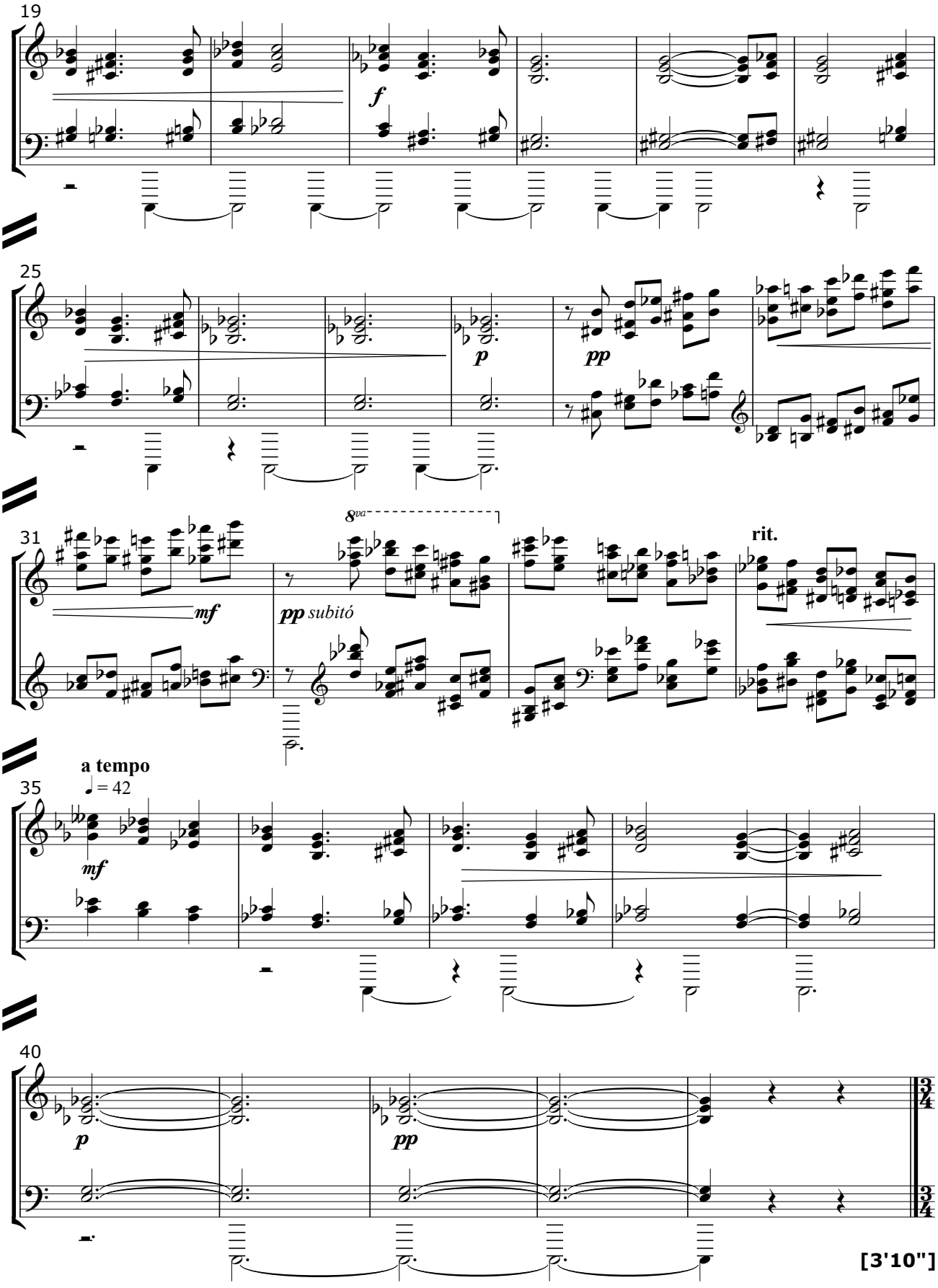
19
f
25
p
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31
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♩= 42
mf
40
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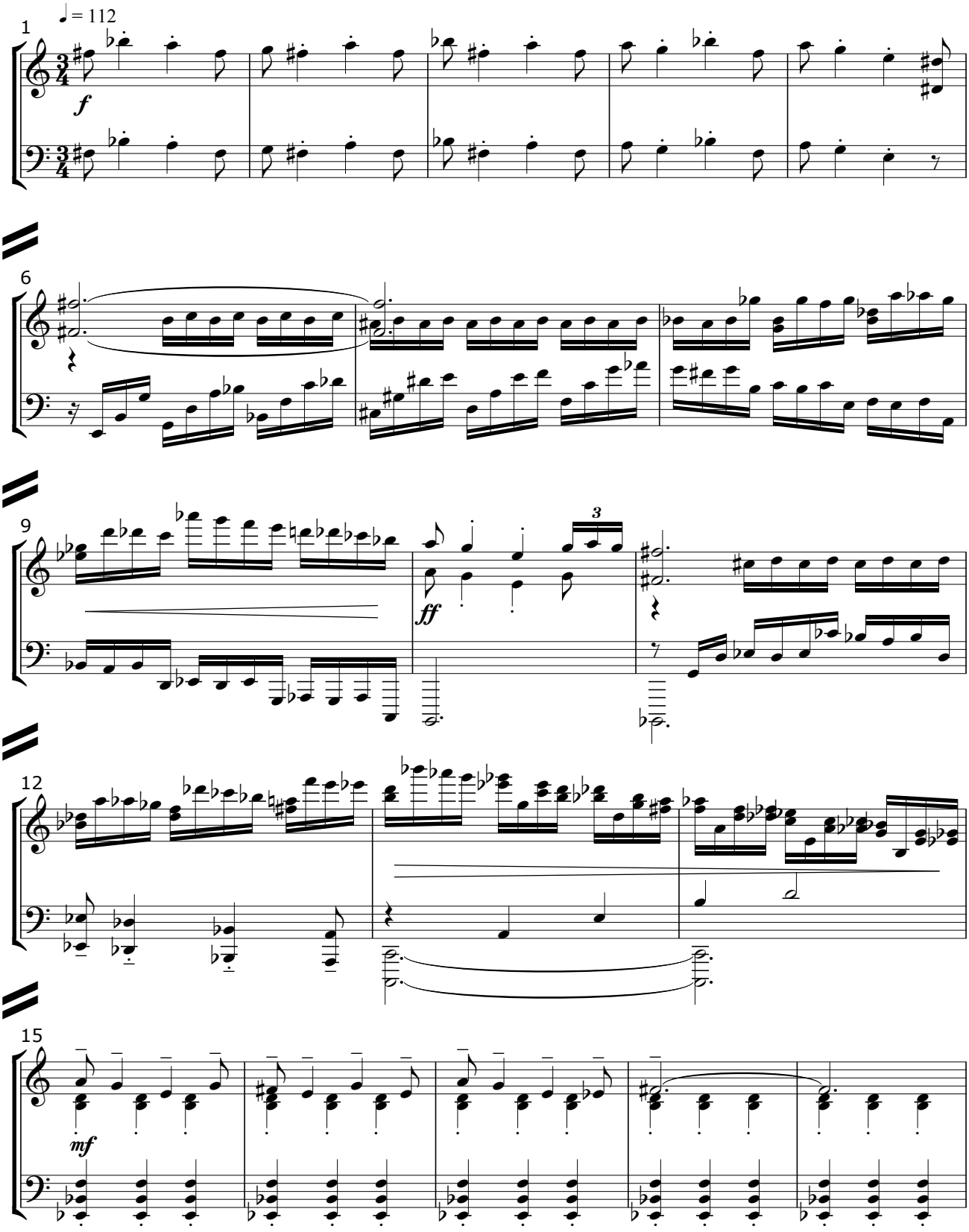
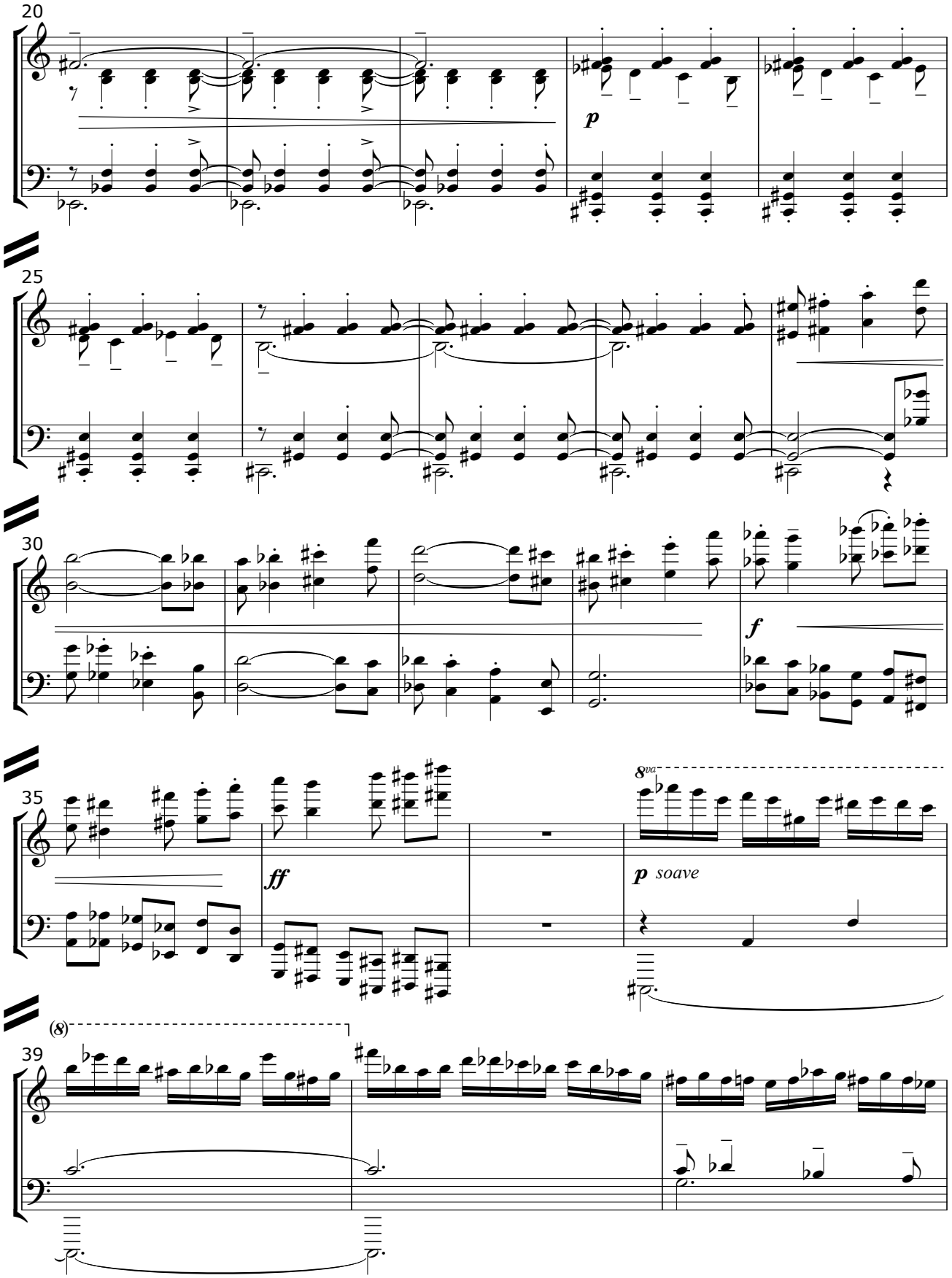
pp
[3'10"]

4. Minuetto salasado

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p
25
30
f
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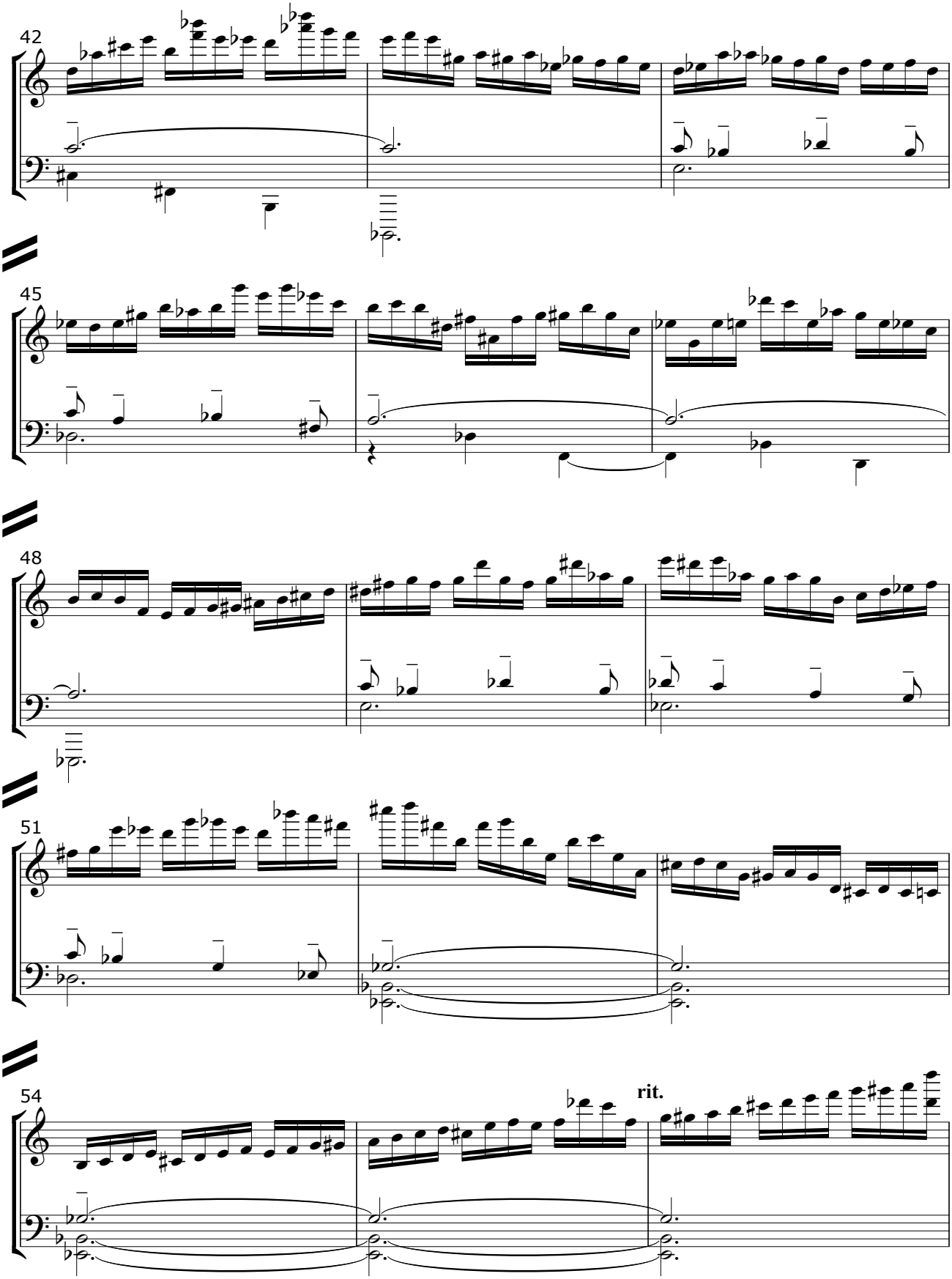
(8)
39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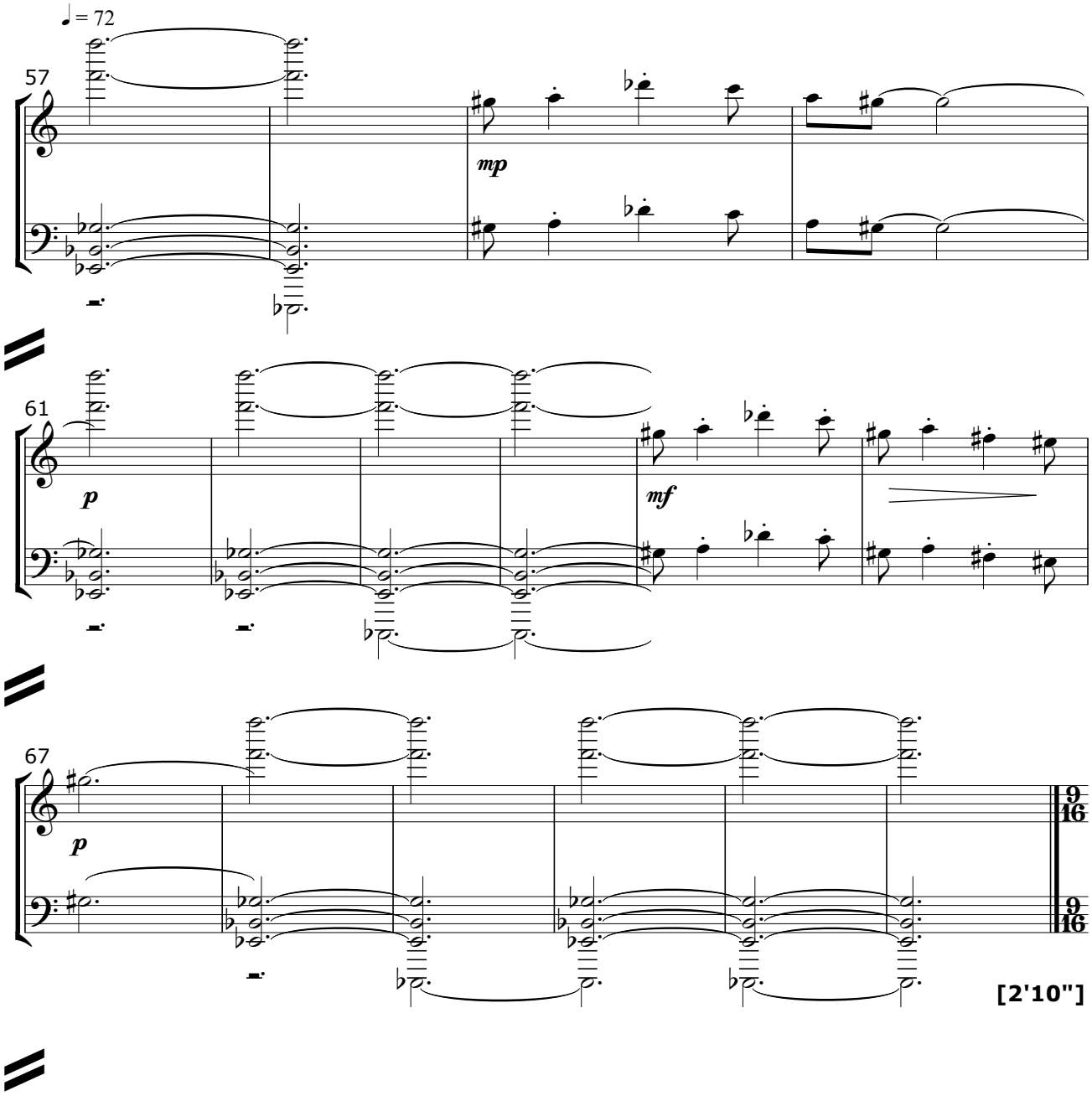
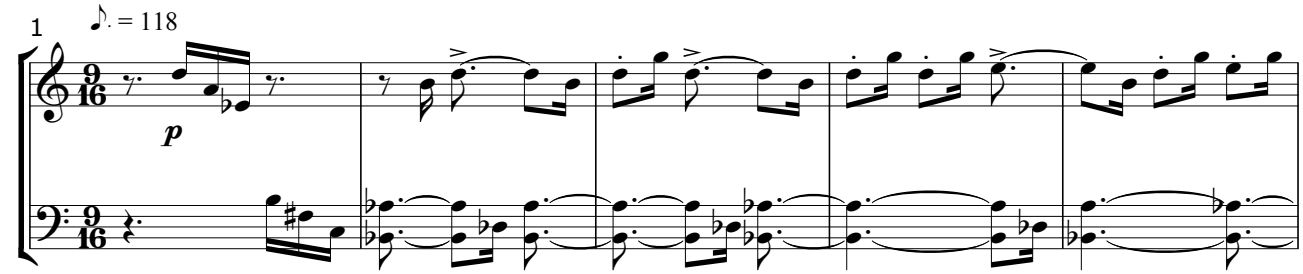
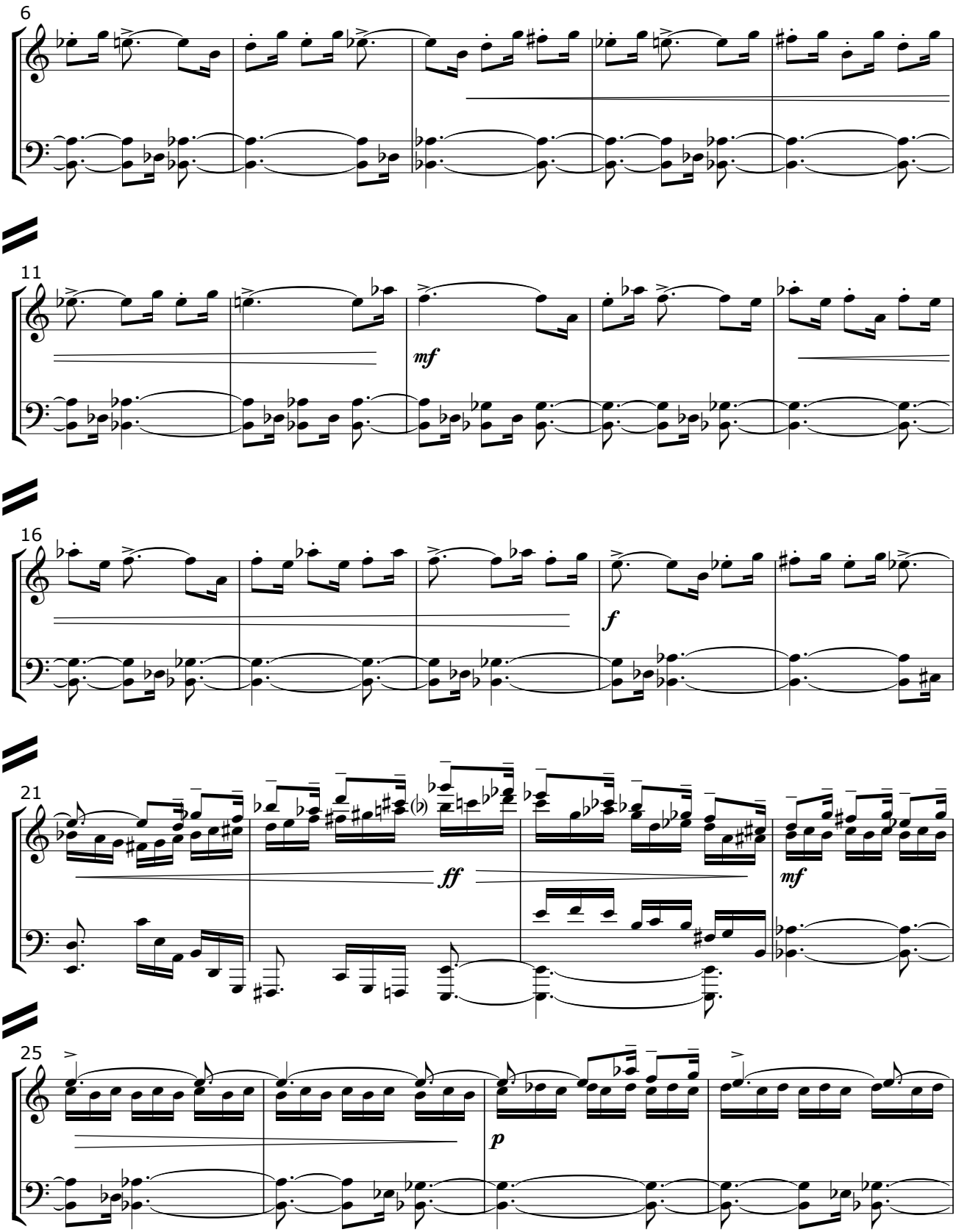


5. Sfacciato ma affezionato (Gigue)

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25
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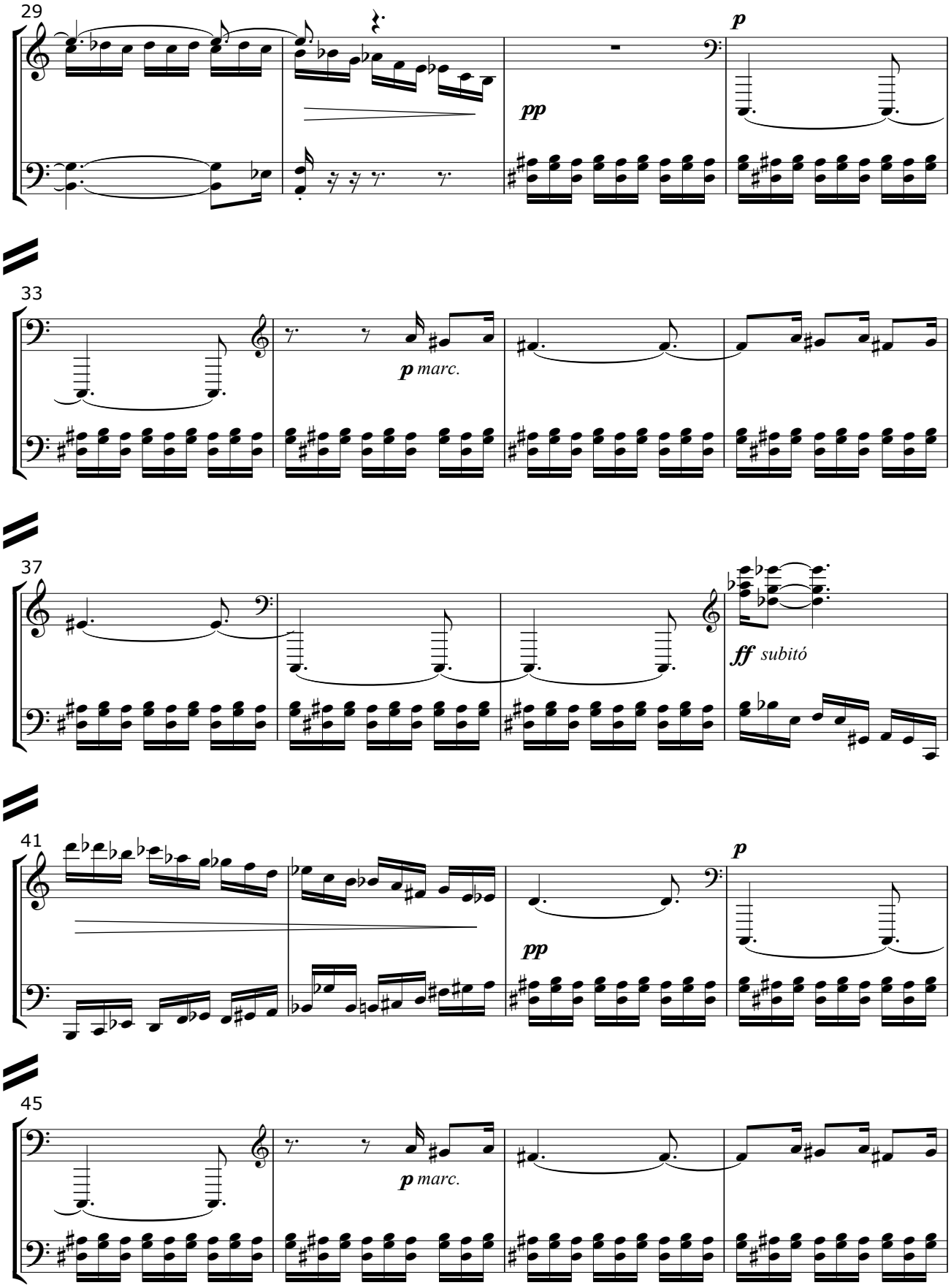
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p marc.
37
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41
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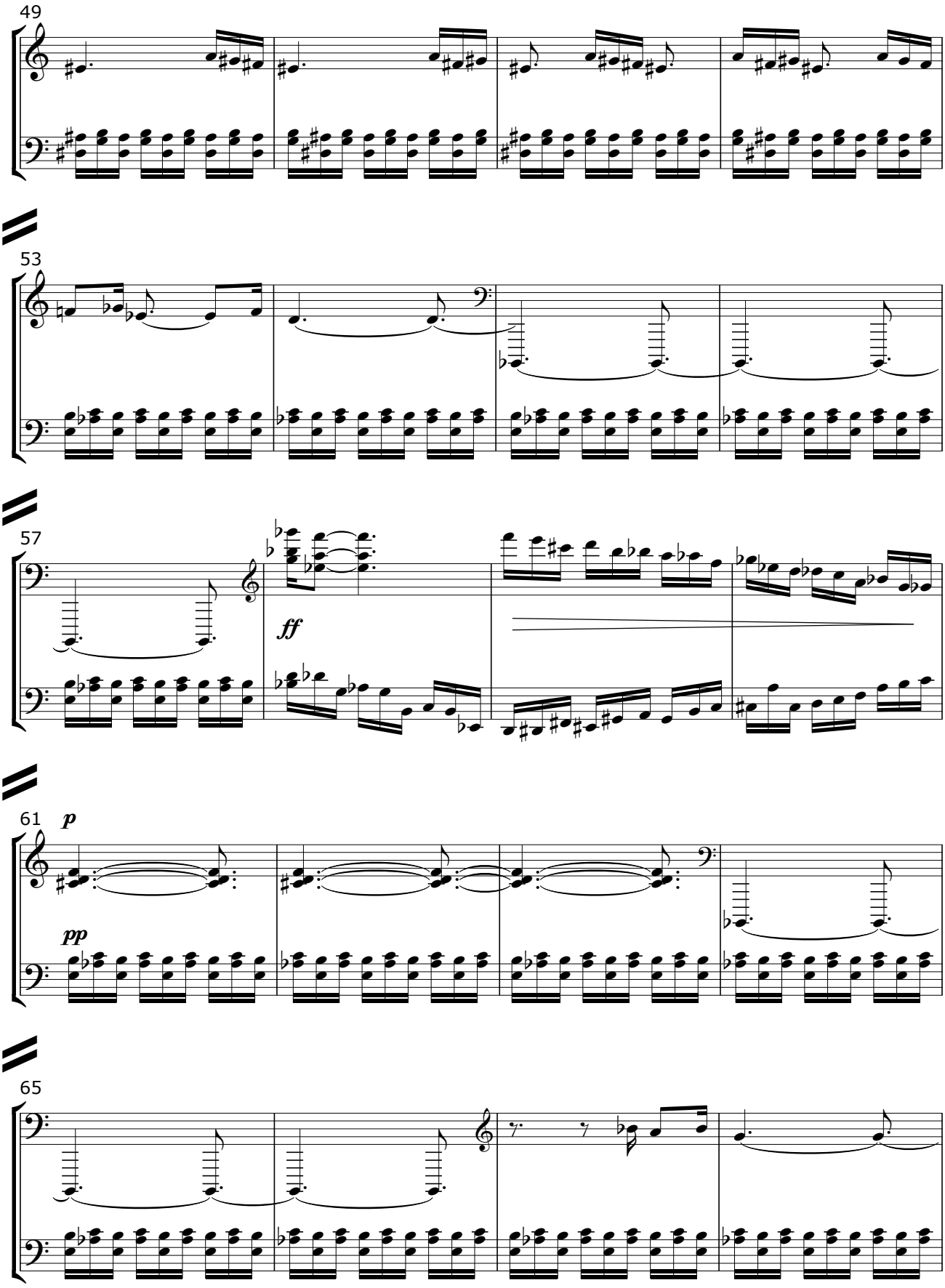
45
p marc.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ff
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p
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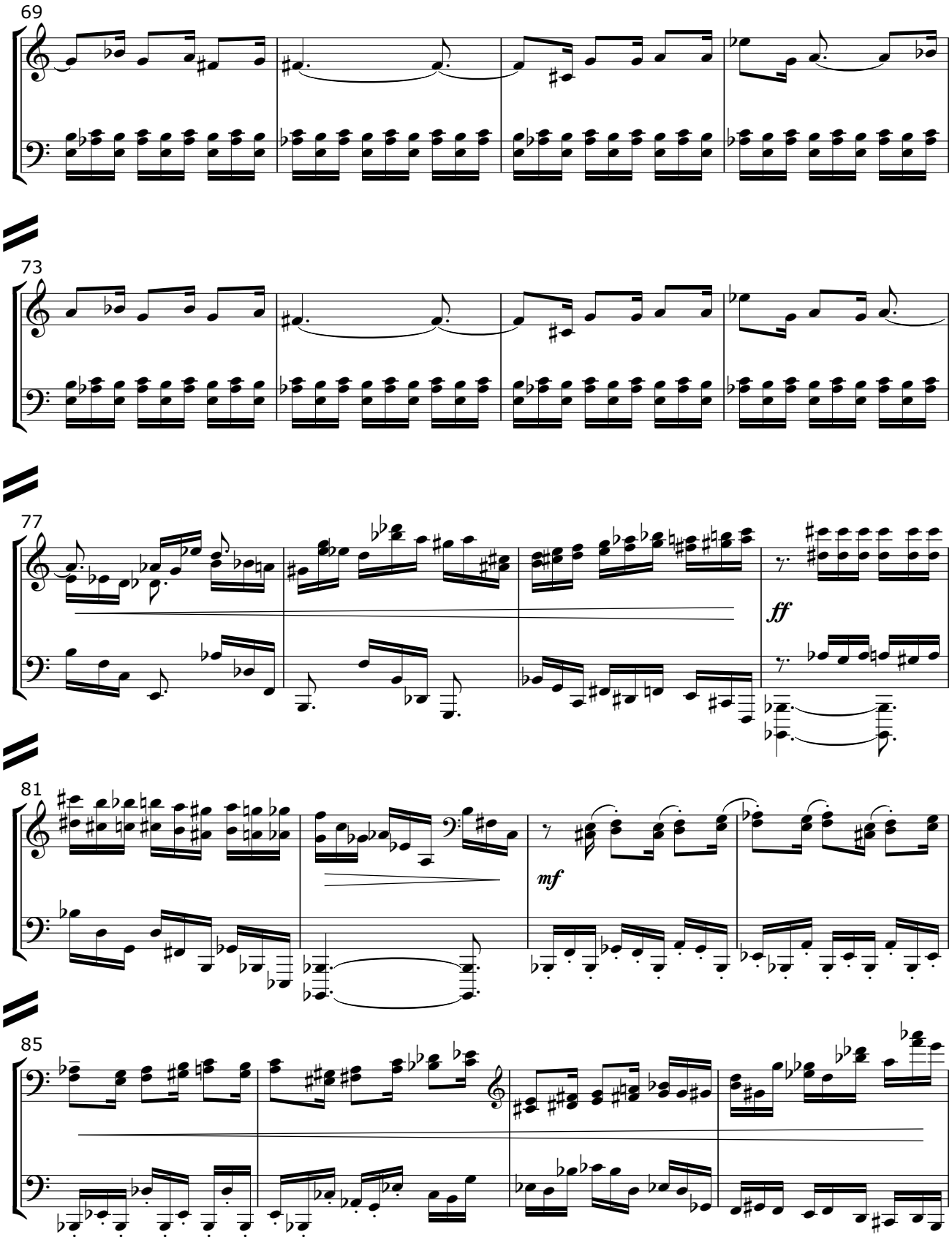
65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mf
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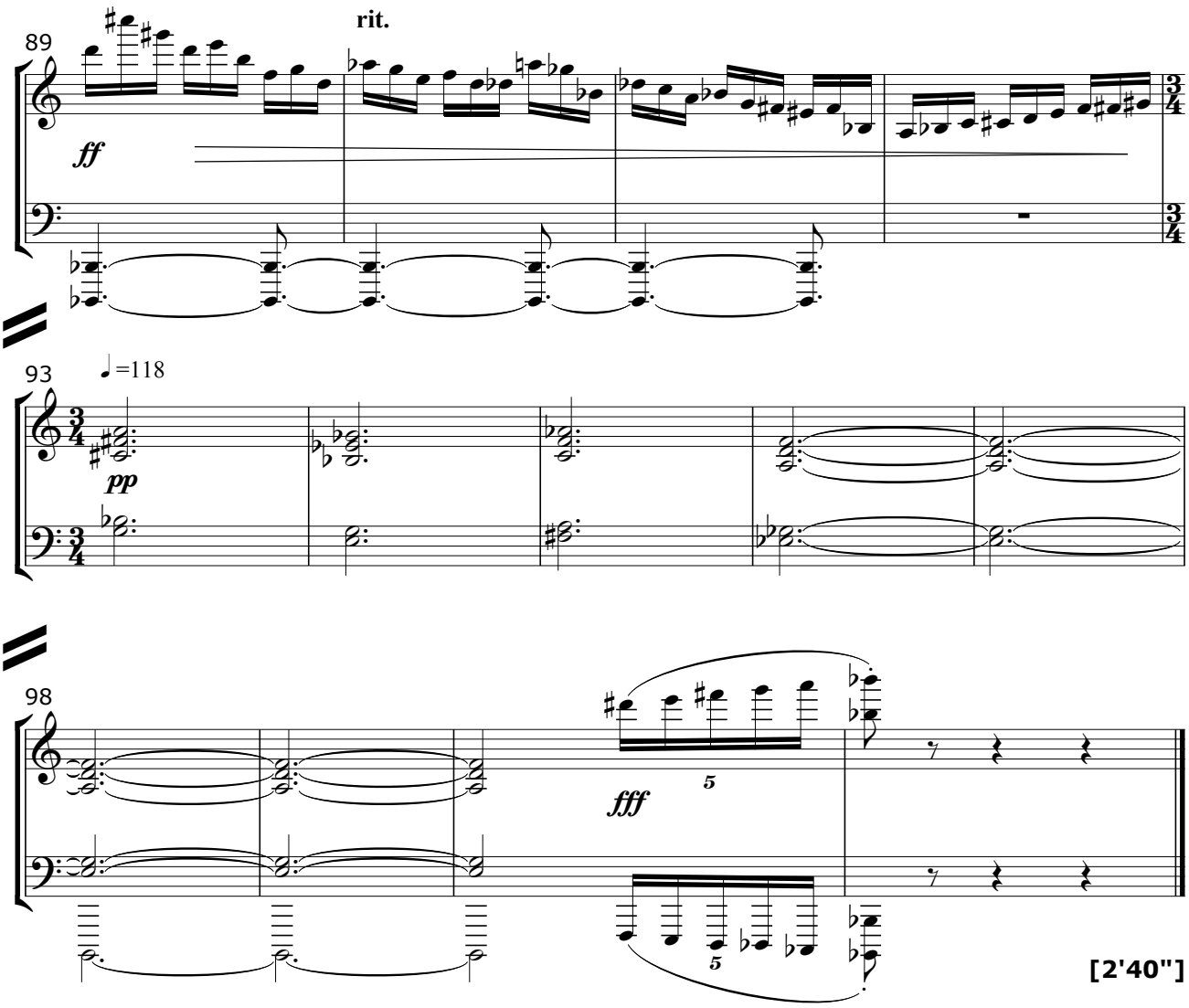

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Geilenkirchen/Utrecht, October 2007