

Andrew Ladd

Concertino

for Clarinet and String Quartet

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Concertino

for Clarinet and String Quartet
To Sarah.

Andrew Ladd
2009

Score

Allegro (M.M. ♩ = c. 130)

Clarinet in B \flat
Violin 1
Violin 2
Viola
Cello

mp
mp
mp
mp
pizz.
mp

This system of the score includes five staves. The Clarinet in B \flat staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Violin 1 staff has a quarter rest followed by a half note. The Violin 2 staff has a quarter rest followed by a half note. The Viola staff has a quarter rest followed by a half note. The Cello staff has a quarter rest followed by a half note. The dynamic marking *mp* is present in each staff.

B \flat Cl.
Vln. 1
Vln. 2
Vla.
Vlc.

4
mp
pizz. *gva* arco

This system of the score includes five staves. The B \flat Cl. staff has a quarter rest followed by a half note. The Vln. 1 staff has a quarter rest followed by a half note. The Vln. 2 staff has a quarter rest followed by a half note. The Vla. staff has a quarter rest followed by a half note. The Vlc. staff has a quarter rest followed by a half note. The dynamic marking *mp* is present in the B \flat Cl. staff. The Vln. 1 staff has markings for *pizz.*, *gva*, and *arco*.

6

B♭ Cl.

mf

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz.

arco

3

10

B♭ Cl.

mp

Vln. 1

Vln. 2

Vla.

Vlc.

13

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

f

16

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

18

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

mf

fp *fp* *fp* *fp*

f

f

21

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

mf *f*

mf *f*

23

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

24

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

25

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

27

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

mf

f

mf

f

pizz.

arco

29

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

31

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

p

pizz.

mp

B♭ Cl. 38

Vln. 1 38

Vln. 2

Vla.

Vlc.

B♭ Cl. 45

Vln. 1 45

Vln. 2

Vla.

Vlc.

51

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

57

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

63

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

65

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

68

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

72

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

76

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

80

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

fp *fp* *fp* *fp*

pizz.

mf

pizz.

mf

83

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

83

f

mf

mf

f

fp

fp

arco

pizz.

arco

pizz.

f

mf

f

mf

Detailed description: This system of musical notation covers measures 83 and 84. The B♭ Clarinet part (top staff) features a melodic line with a long slur over measures 83-84. The Violin I part (second staff) has a similar melodic line with dynamics *f* and *mf*. The Violin II part (third staff) includes a trill in measure 83 and dynamics *mf*, *f*, *fp*, and *fp*. The Viola part (fourth staff) is marked *arco* and *pizz.* with dynamics *f* and *mf*. The Violoncello part (bottom staff) is also marked *arco* and *pizz.* with dynamics *f* and *mf*. The key signature is three sharps (F#, C#, G#).

85

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

85

fp

fp

mf

f

tr

arco

arco

f

Detailed description: This system of musical notation covers measures 85 and 86. The B♭ Clarinet part (top staff) has a melodic line with a slur and a trill in measure 86. The Violin I part (second staff) has a melodic line with dynamics *f* and *fp*. The Violin II part (third staff) includes a trill in measure 85 and dynamics *fp*, *fp*, and *mf*. The Viola part (fourth staff) is marked *arco* with dynamics *f* and *mf*. The Violoncello part (bottom staff) is marked *arco* with dynamics *f* and *mf*. The key signature is three sharps (F#, C#, G#).

87

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

fp

fp

f

mf

mf

pizz.

pizz.

5

89

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

f

f

ff

f

f

ff

tr

arco

pizz.

arco

pizz.

91

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

mf

92

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

93

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

95

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

f

f

pizz.

arco

97

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

99

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

p

pizz.

mp

106

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

113

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

119

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

125

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

130

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

fp

fp

fp

fp

mf

mf

pizz.

pizz.

132

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

f

fp

fp

arco

pizz.

arco

pizz.

f

f

mf

mf

134

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 134 and 135. It features five staves: B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 134 begins with a dynamic of *f* for the Clarinet and *fp* for the strings. The Violin 1 part includes a five-fingered scale marked with a '5' and a trill marked 'tr'. The Viola and Violoncello parts are marked 'arco'. Measure 135 continues with various dynamics including *f*, *mf*, and *fp*, and includes trills and accents.

136

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 136 and 137. It features the same five staves as the previous system. Measure 136 starts with a dynamic of *mf* for the Clarinet and *f* for the strings. The Violin 1 part has a five-fingered scale marked with a '5'. The Viola and Violoncello parts are marked 'pizz.' (pizzicato). Measure 137 continues with dynamics of *mf* and *fp*, and includes accents and slurs.

138

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

fp

fp

arco

pizz.

arco

pizz.

f

mf

f

mf

140

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

fp

fp

fp

fp

f

mf

Musical score for measures 142-143. The score is for B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 142 features a wavy line above the staff, a piano (*p*) dynamic, and a trill (*tr*) in the B♭ Cl. part. Measure 143 includes dynamics of *f*, *ff*, *fp*, *mf*, and *f*, along with trills and triplets in the Vln. 1 part.

Musical score for measures 144-145. The score is for B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 144 features dynamics of *f*, *fp*, *mf*, and *pizz.*. Measure 145 includes dynamics of *fz*, *fp*, and *mf*, along with trills and pizzicato markings.

146

B♭ Cl. *tr fz*

Vln. 1 *mf*

Vln. 2 *fp fp fp fp*

Vla.

Vlc.

148

B♭ Cl. *ff f*

Vln. 1 *f mf*

Vln. 2 *mf f fp fp*

Vla. *arco pizz.*

Vlc. *arco pizz.*

150

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

fp *fp* *mf* *f*

tr *arco* *arco*

152

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

tr *mf* *f* *f* *pizz.* *8va* *pizz.*

153

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf*

(8va)

arco

arco

3

156

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

pizz. arco

160

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vcl. pizz.

Detailed description: This system covers measures 160, 161, and 162. The B \flat Clarinet part has a whole note chord consisting of G4, A4, and B4. Violin 1 and Violin 2 each play a whole note chord of G4, A4, and B4. The Viola part plays a whole note chord of G3, A3, and B3. The Violoncello part plays a continuous eighth-note pattern, starting with a 'pizz.' (pizzicato) marking.

163

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vcl. arco

Detailed description: This system covers measures 163, 164, 165, and 166. The B \flat Clarinet part has a melodic line starting with a whole note G4, followed by eighth-note patterns. Violin 1 and Violin 2 have a melodic line starting with a whole note G4, followed by eighth-note patterns. The Viola part has a melodic line starting with a whole note G3, followed by eighth-note patterns. The Violoncello part has a melodic line starting with a whole note G2, followed by eighth-note patterns. Dynamics include 'p' (piano) and 'arco' (arco) markings.

167

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Adagio (M.M. ♩ = c. 60)

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

B \flat Cl. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 8-12. The score is for B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a rehearsal mark '8'. The B♭ Cl. part features a melodic line with slurs and accents, marked *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play a rhythmic accompaniment with slurs and accents, marked *pp*.

Musical score for measures 13-17. The score is for B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a rehearsal mark '13'. The B♭ Cl. part features a melodic line with slurs and accents, marked *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play a rhythmic accompaniment with slurs and accents, marked *pp*.

18

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

22

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

25

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

28

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

29

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

6:5

4:5

Detailed description: This system of musical notation covers measures 29 and 30. The B♭ Clarinet part (top staff) features a melodic line with a long slur over measures 29 and 30. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern in measure 29, which then transitions into a more melodic line in measure 30. The Viola and Violoncello parts provide harmonic support with sustained notes and a rhythmic pattern in measure 29, followed by a change in measure 30. The Viola part includes a 6:5 interval marking, and the Violoncello part includes a 4:5 interval marking.

31

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 31 through 34. The B♭ Clarinet part (top staff) has a melodic line with various articulations and slurs. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and a rhythmic pattern. The key signature changes from one flat to one sharp (F#) at the beginning of measure 31. The time signature changes from 3/4 to 4/4 at the beginning of measure 33.

34

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

40

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

45

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

51

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

tr

54

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

57

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mp

mp

mp

61

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

mp *mf*

p *mp*

p *mp*

p *mp*

68

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

mp *p*

mp *p* *pp*

mf *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

75

B \flat Cl. *mf*

Vln. 1 *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp*

Vlc. *mp*

82

B \flat Cl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

89

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Prestissimo (M.M. ♩ = c. 180)

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

10

B♭ Cl.

mp

Vln. 1

Vln. 2

Vla.

Vlc.

19

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

28

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

37

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

43

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

49

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

58

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz.

arco

pizz.

arco

67

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

75

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

80

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

85

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

91

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

98

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

104

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz. arco

3

109

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

3

tr

tr

pizz. arco

117

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz. arco

arco

122

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

131

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz. arco

pizz. arco

138

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz

145

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

arco pizz. arco pizz. arco pizz.

151

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

158

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

165

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz. arco

3 3 3 3 3 3 3

172

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. arco

pizz. arco

pizz. arco

179

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

185

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

191

B♭ Cl.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vlc. arco

198

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp* 3 3 3

f *mp* 5 3 3 3

f *mp* 3

f *pizz.* *mp* arco

203

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

209

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

a tempo

p

pizz.

arco