Ronald J. Autenrieth

Nihilismen

für Klavier

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Nihilismen als Blütenpollen
mit Poesie als wässriger Nährlösung:

Und die blau verpixelte Blume der Romantik
zerblüht auch in den virtuellen Welten
des 21. Jahrhunderts.

Nihilismen

I.

eher ruhig,
frei und mit viel rubato

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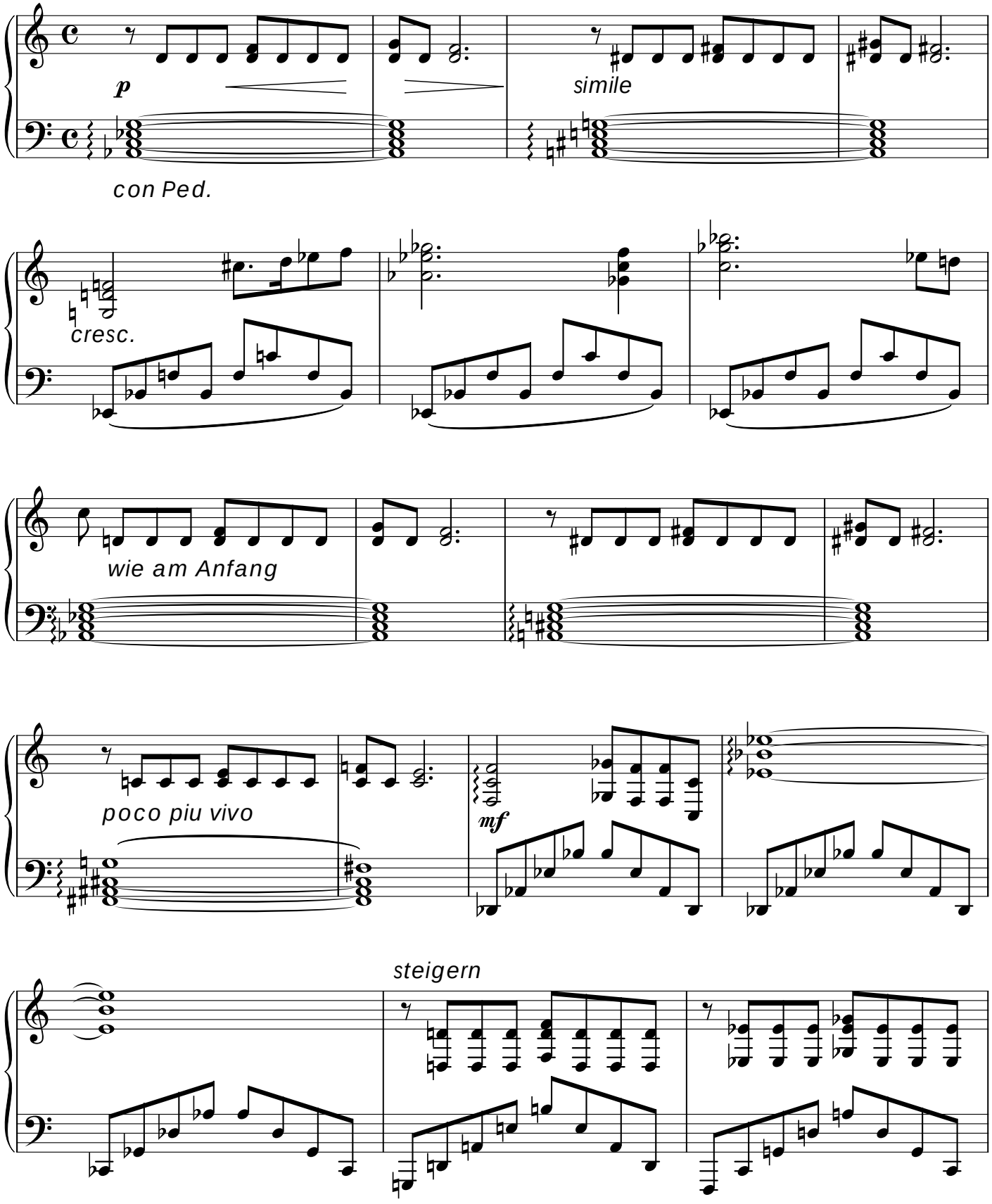

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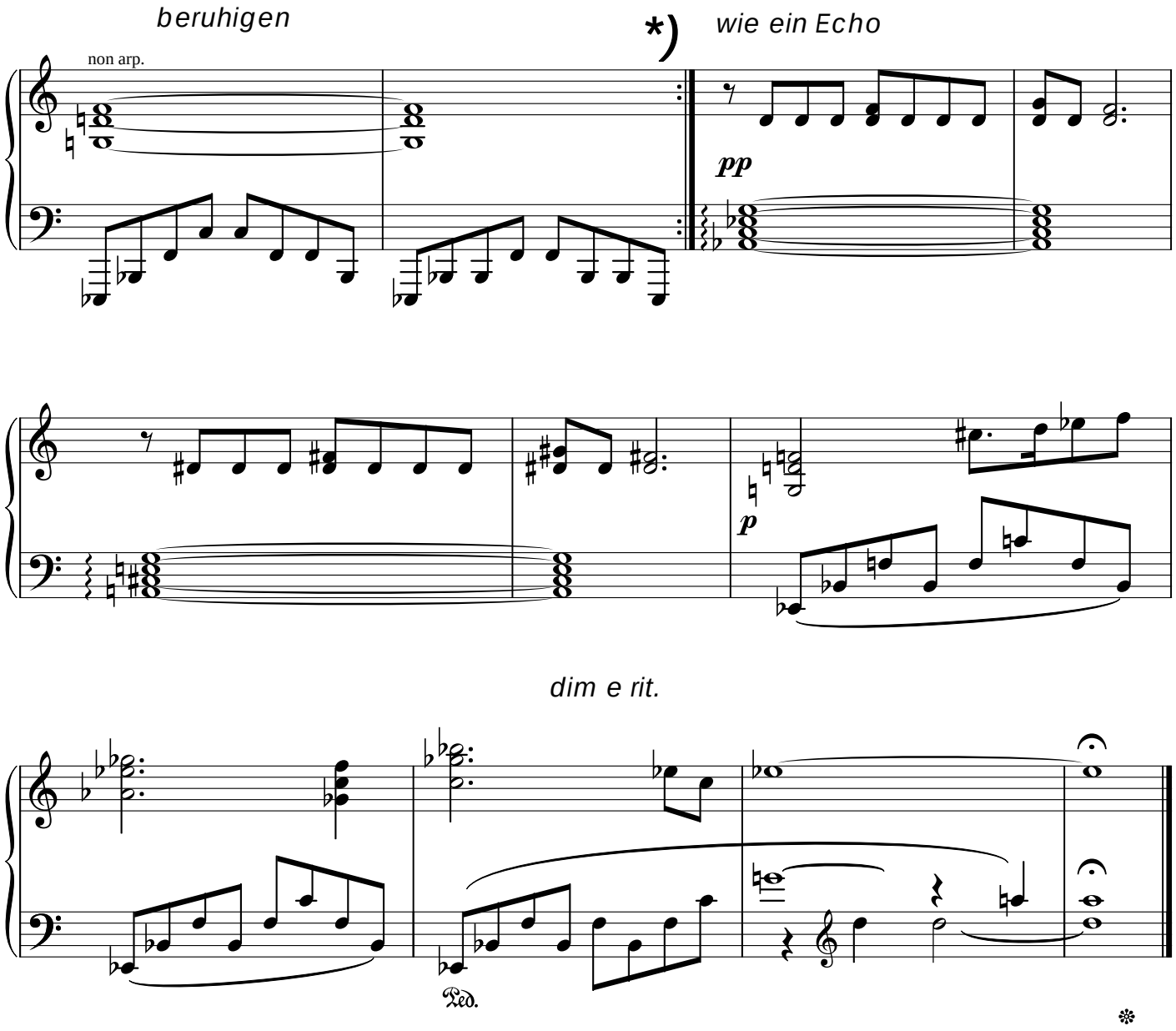

Beerfelden-Gammelsbach
16.-20. Januar 2007

*) *Für die Wiederholungszeichen gilt in allen Stücken:*
ad lib.! (immer hält man's nicht aus...)

II.

poco tranquillo

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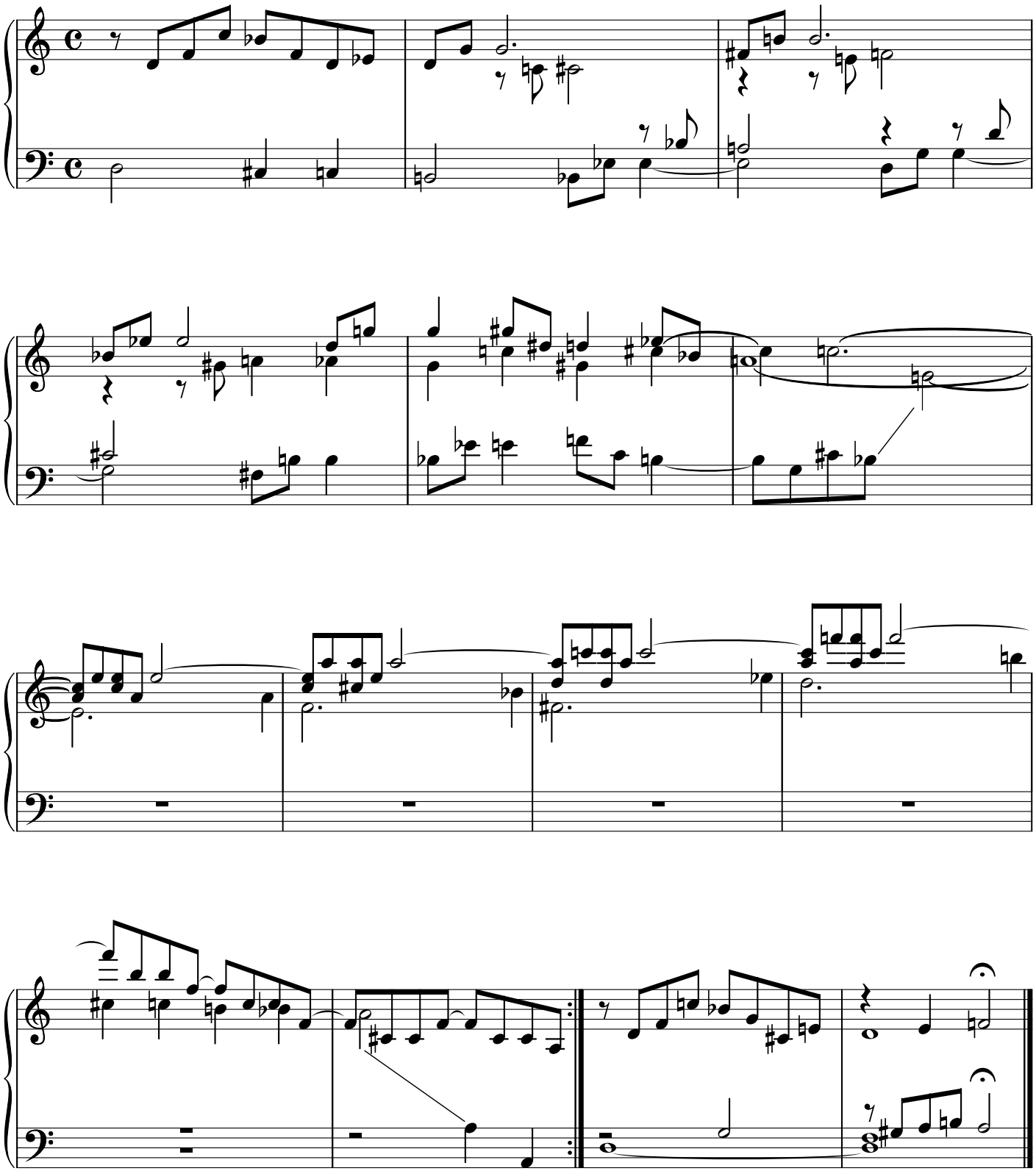

Beerfelden-Gammelsbach
30. Juli - 2. August 2007

III.

andante (eher ruhige Halbe, nicht schleppen)

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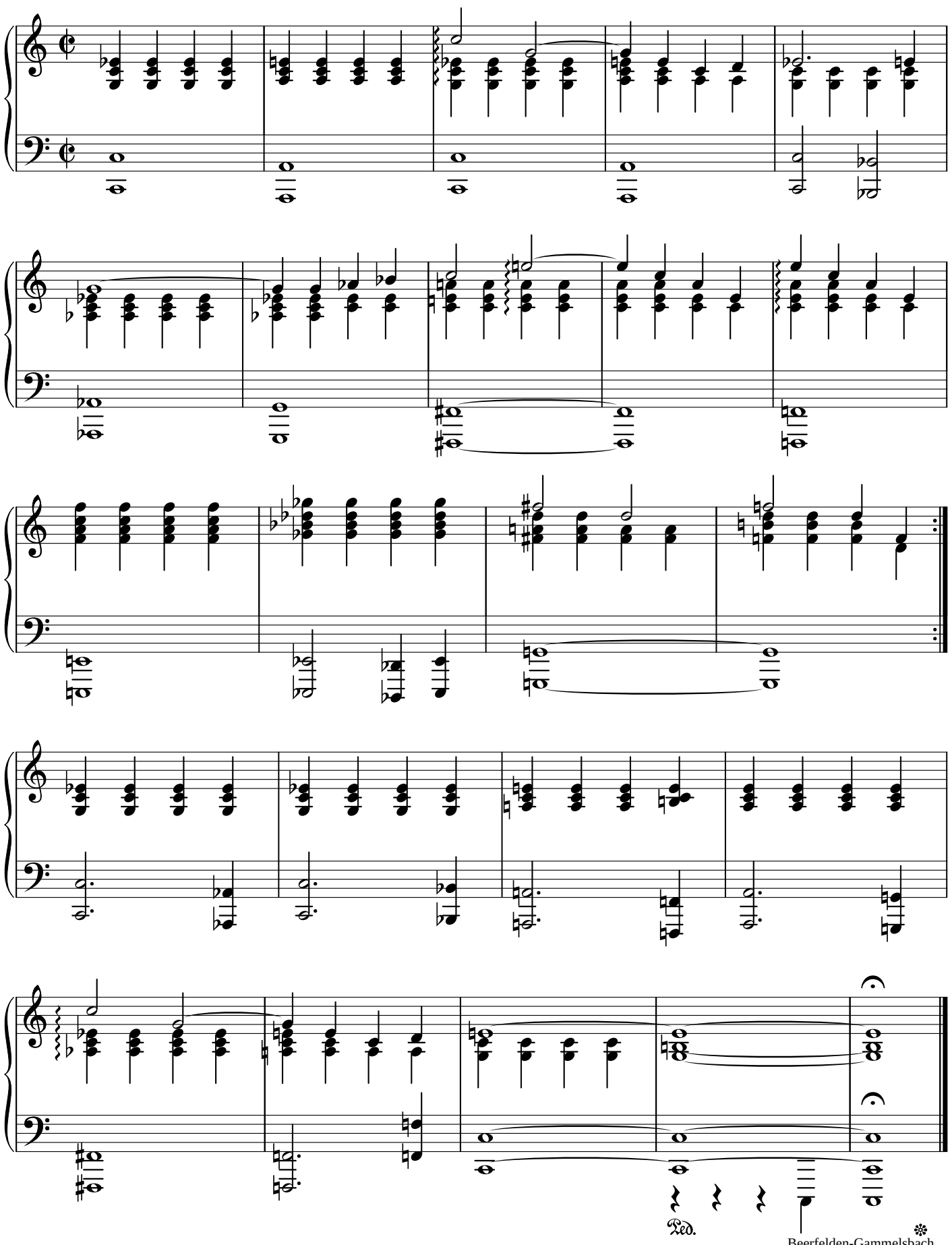

Beerfelden-Gammelsbach
23. Juli 2005 und 10.März 2007

IV.

andante-moderato

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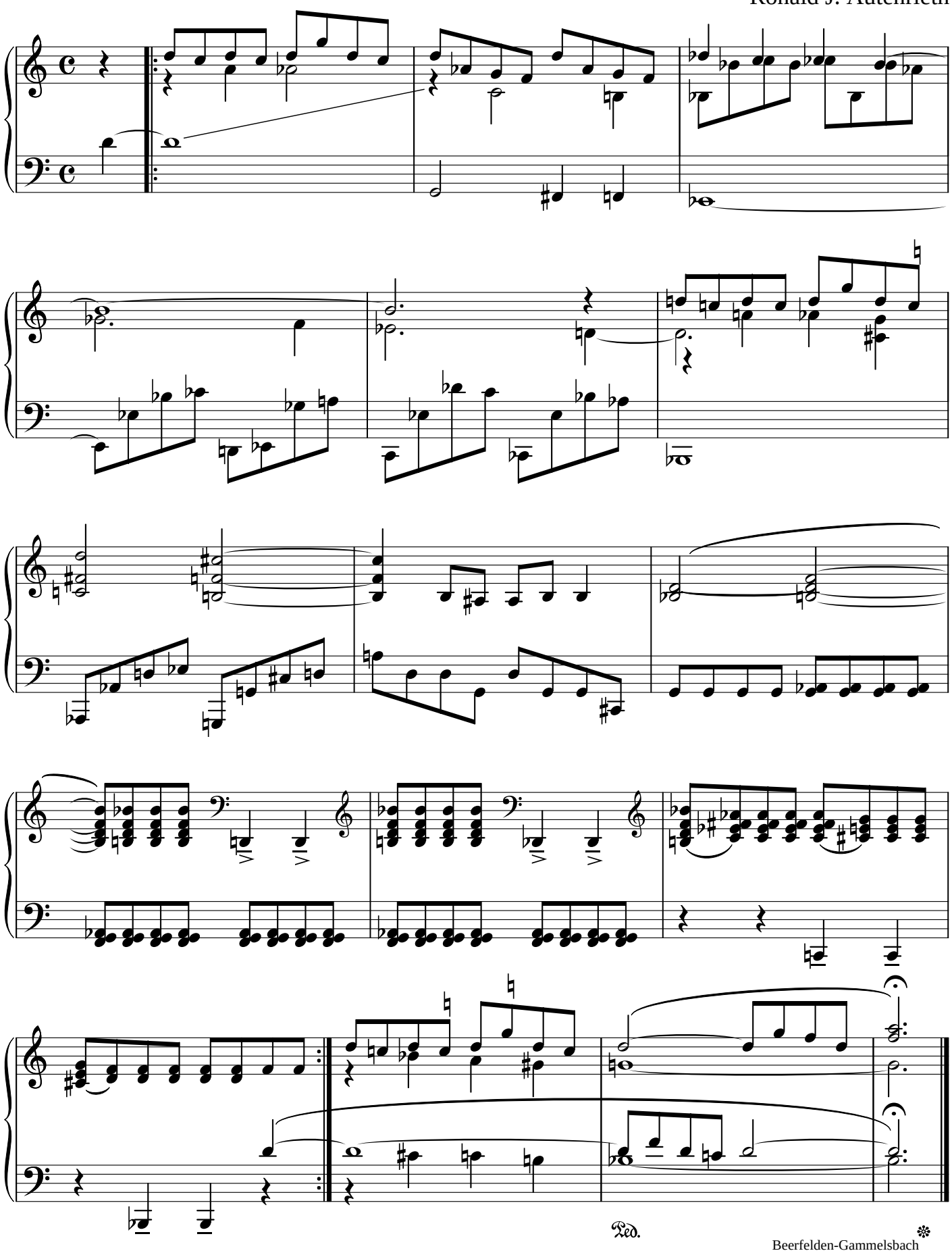

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Beerfelden-Gammelsbach
19./20. Juli 2005 und 10. März 2007

V.

ruhig, nicht schleppen

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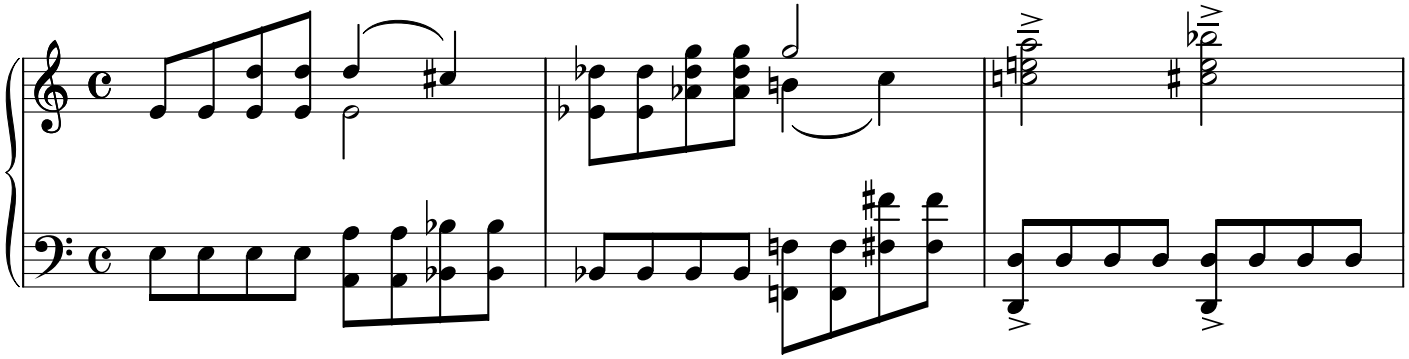
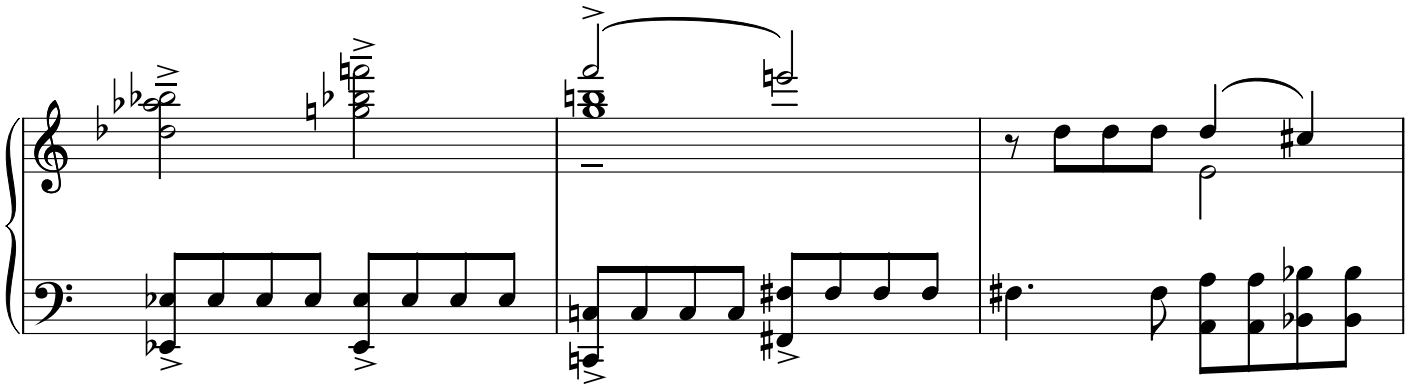
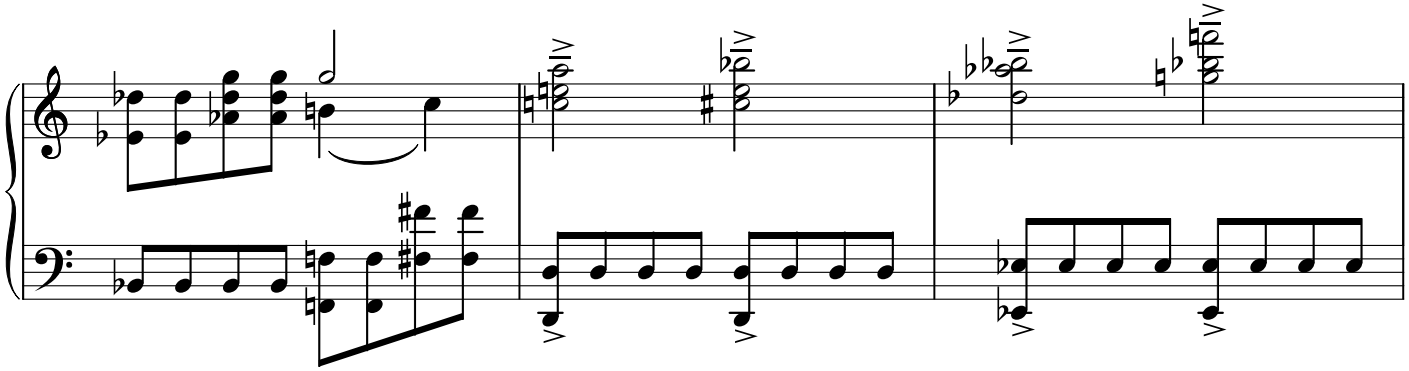
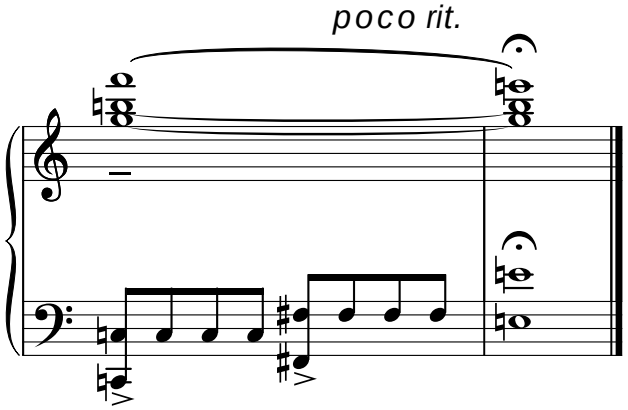






poco rit.



Beerfelden-Gammelsbach
5. April und 5. August 2007

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VI.

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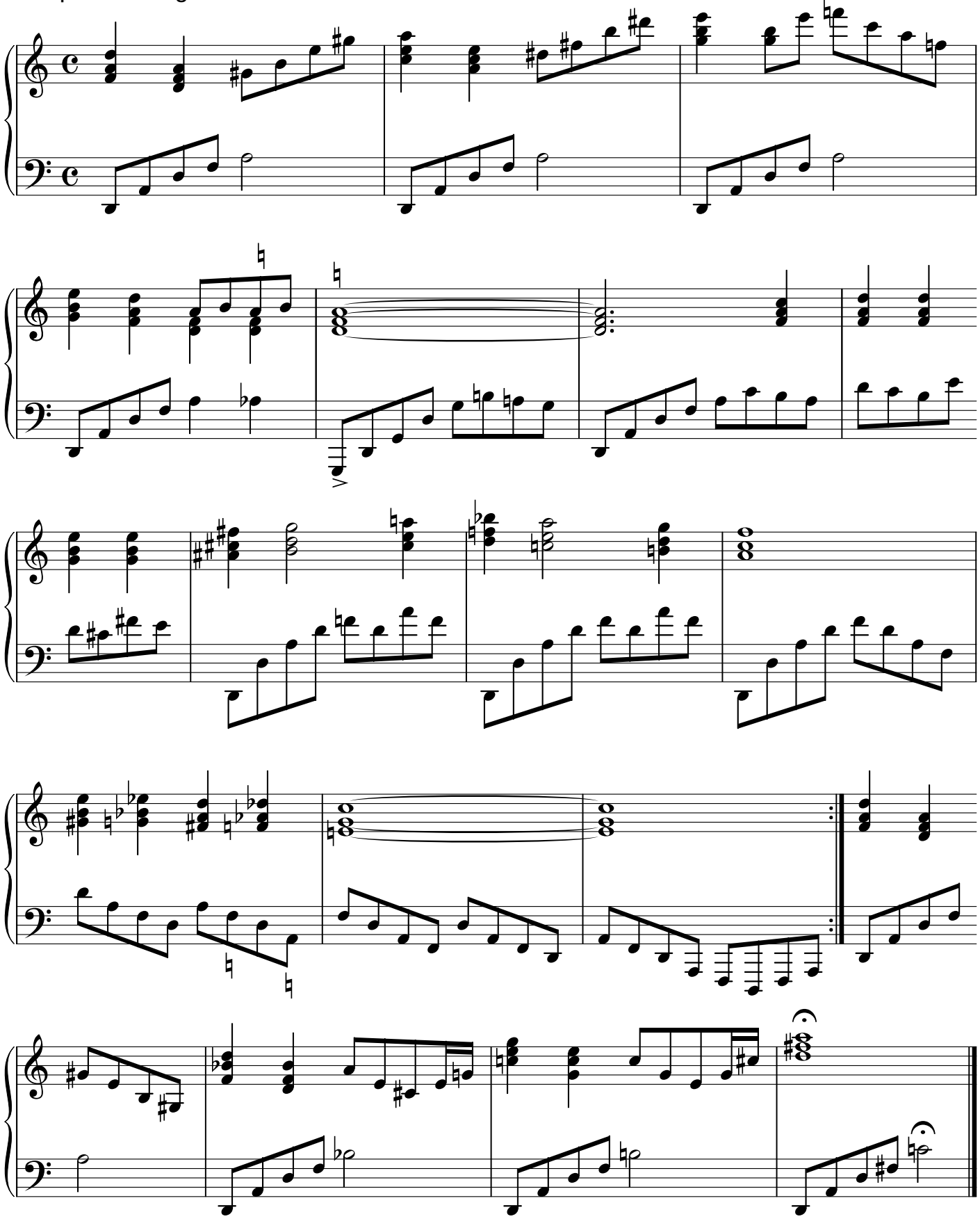
poco allegretto



Beerfelden-Gammelsbach
22. Juli 2005 und 10. März 2007

VII.

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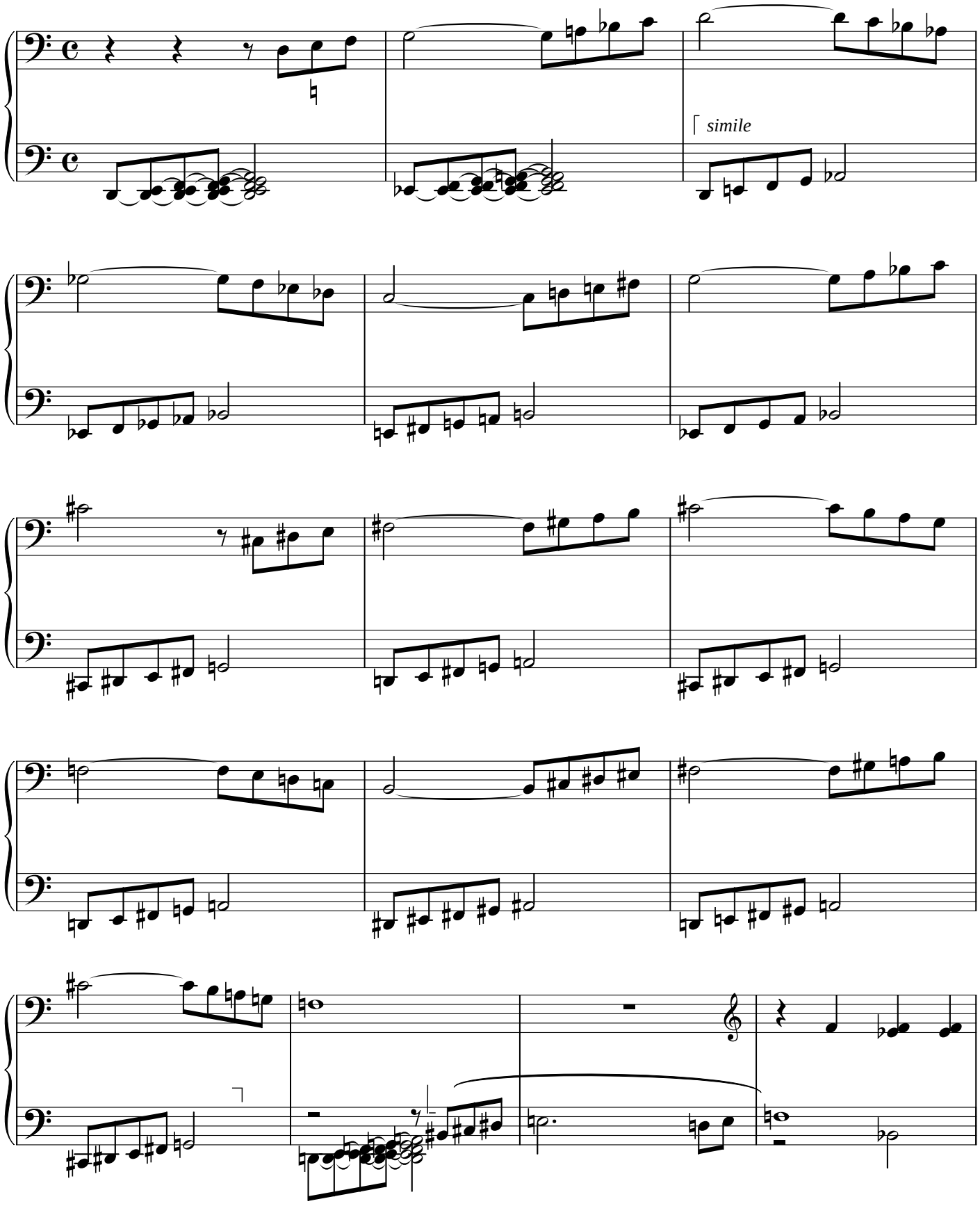
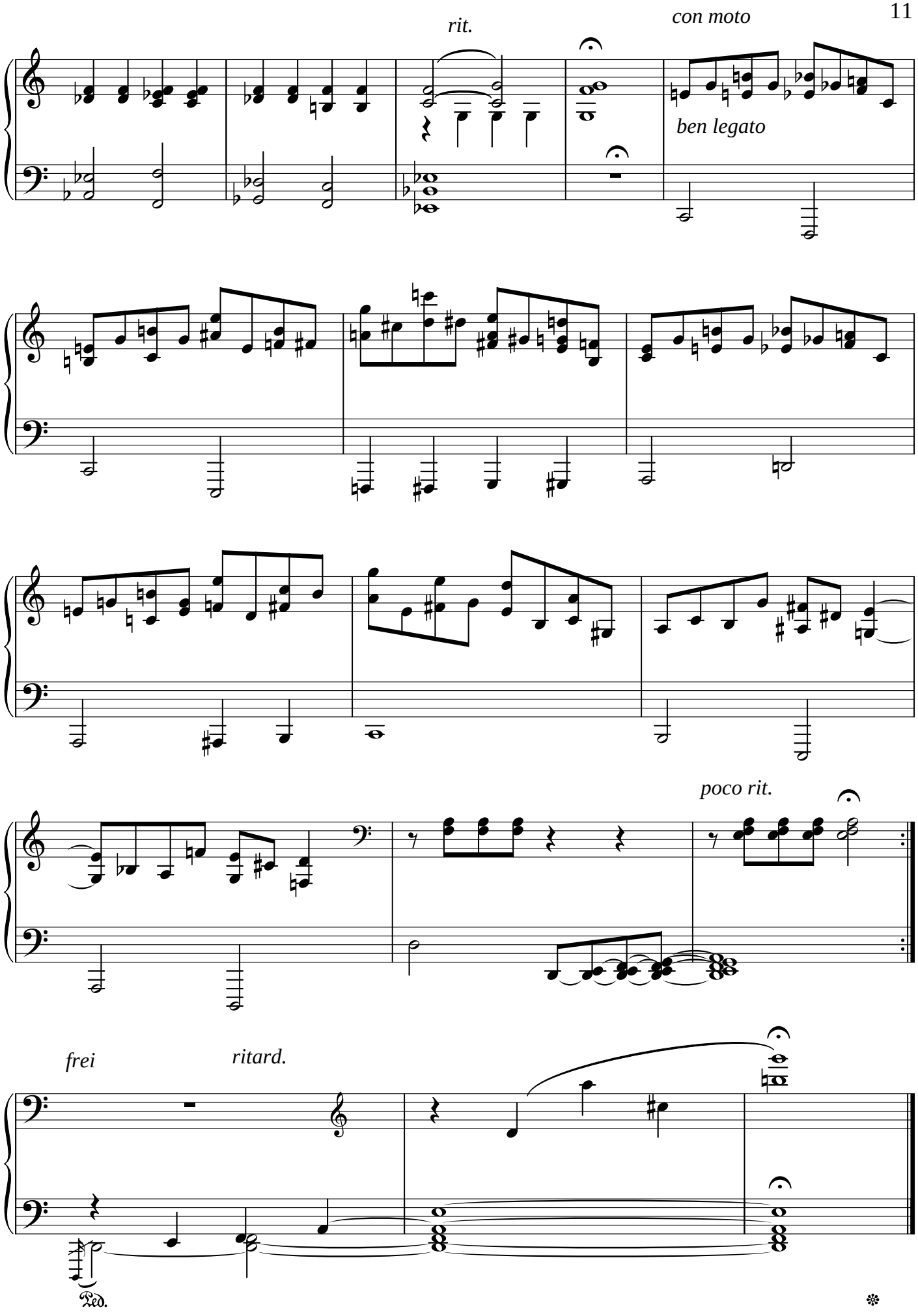
andantino





Beerfelden-Gammelsbach
19./20.Juli 2005, 3. Januar 2007 und 11. März 2007

VIII.

"Enigma"

sanft fließend

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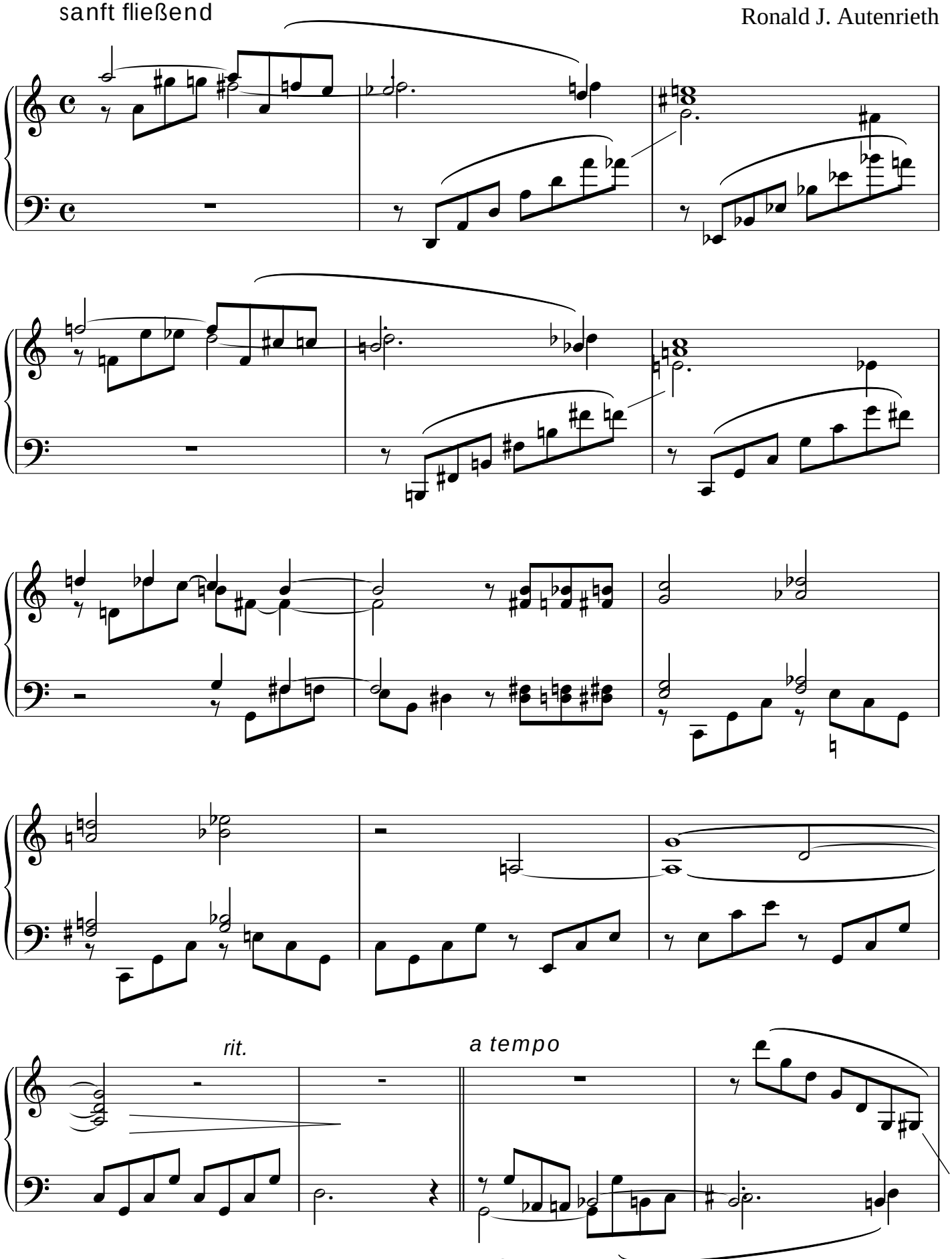

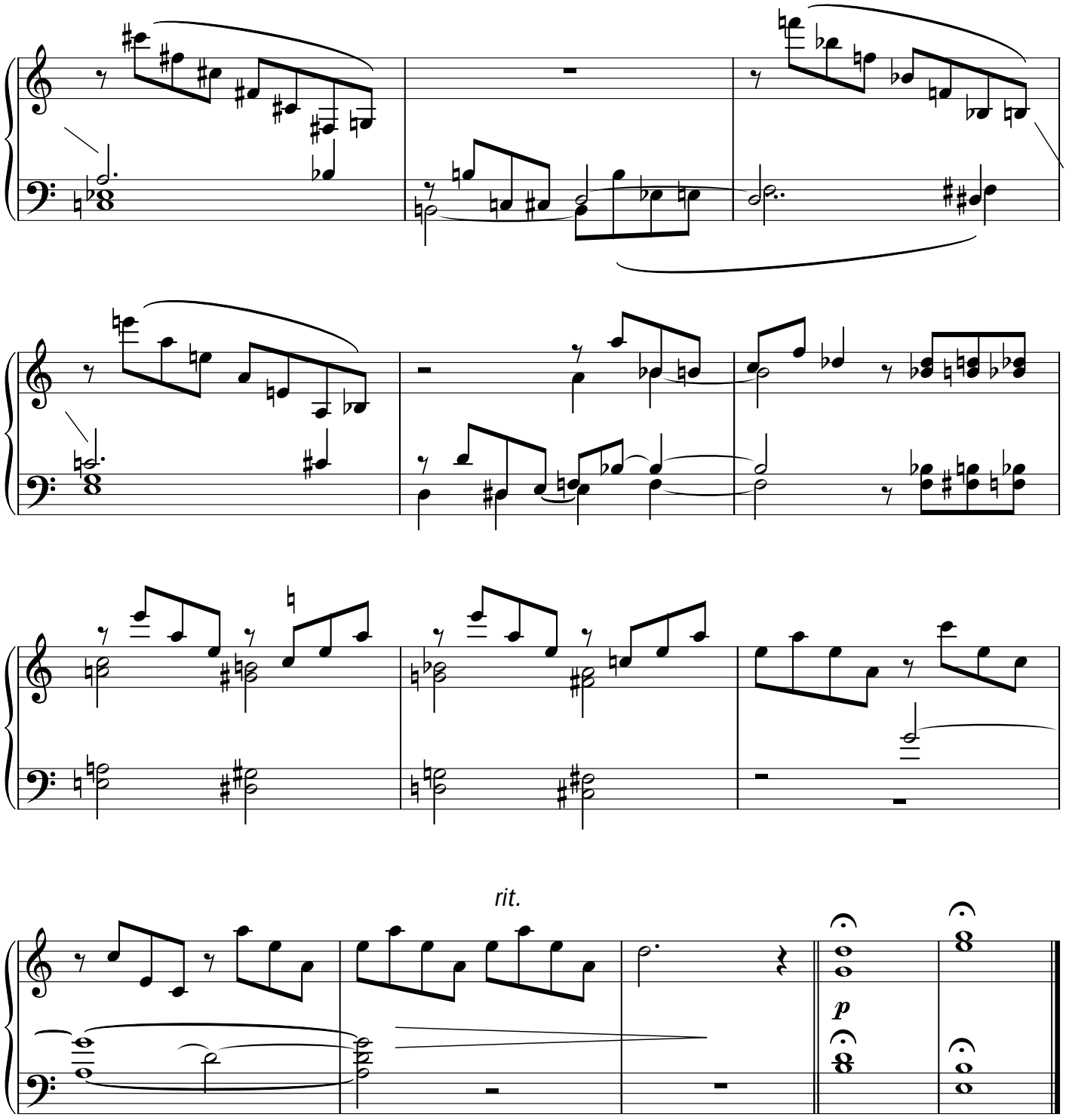

Beerfelden-Gammelsbach
1./2. und 7. Oktober 2007

IX.

eher ruhig, gleichmäßig

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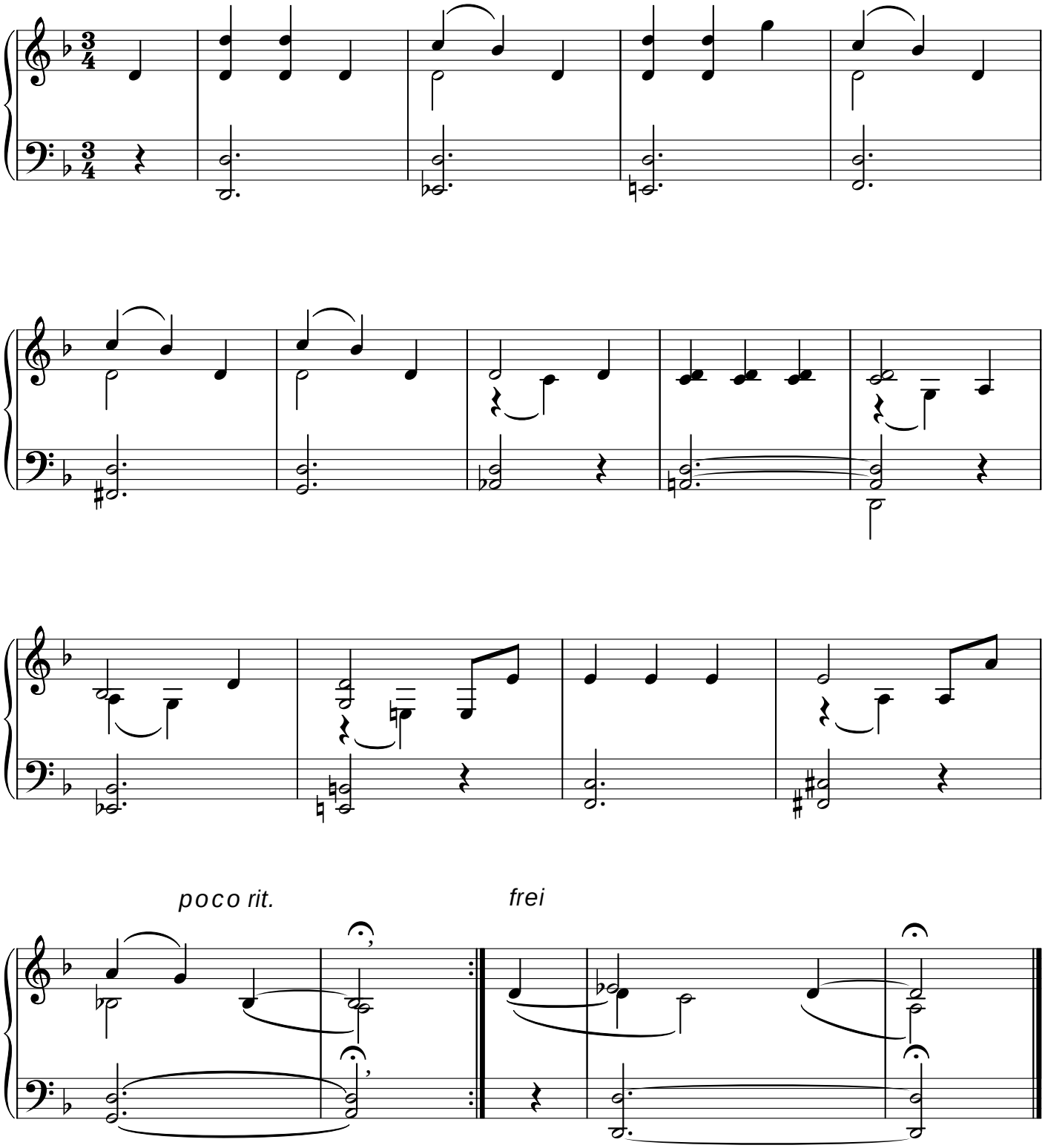

Beerfelden-Gammelsbach
5./6. April 2008

X.

steigern bis zum Schluss (*pp* < *ff*)

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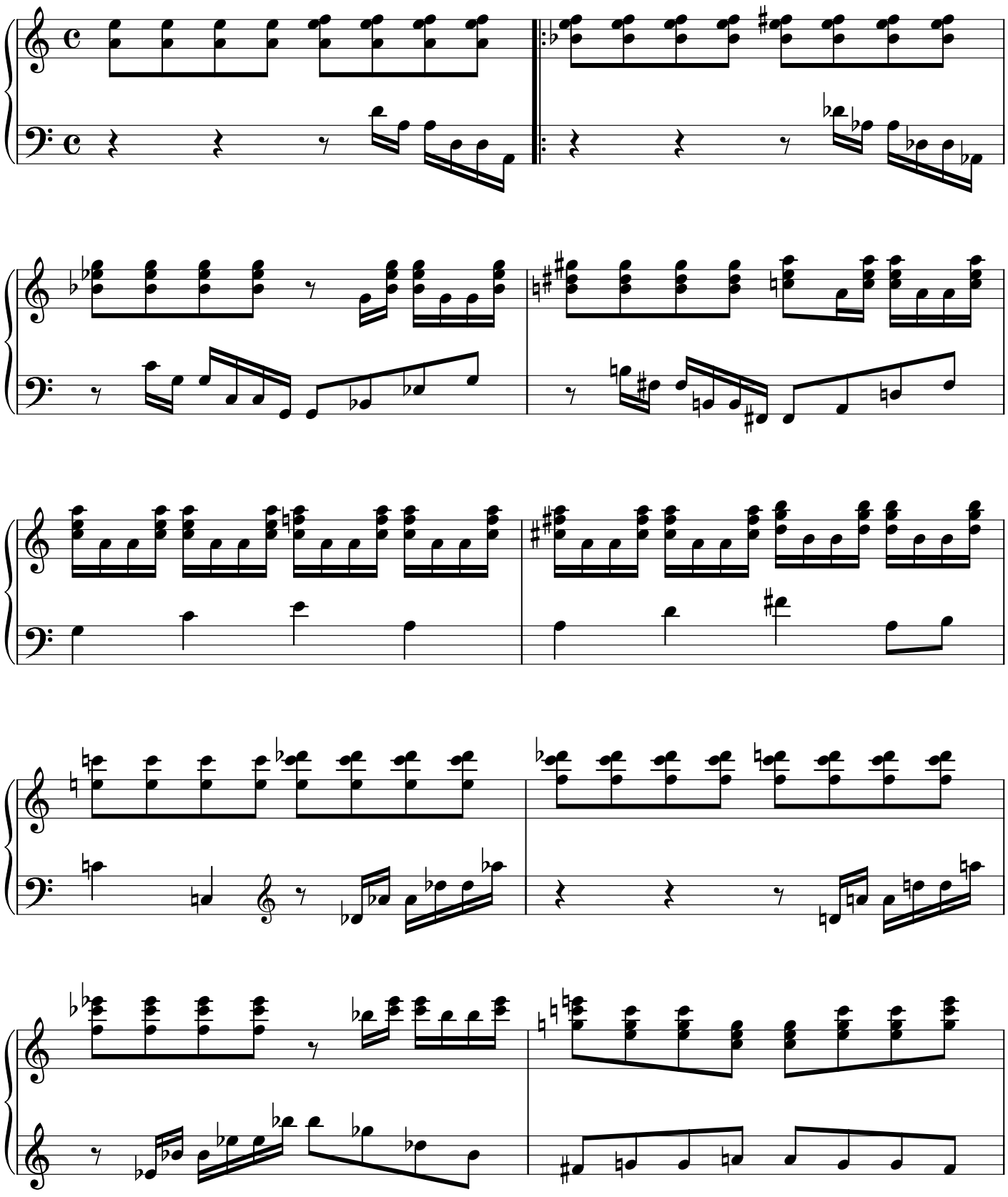

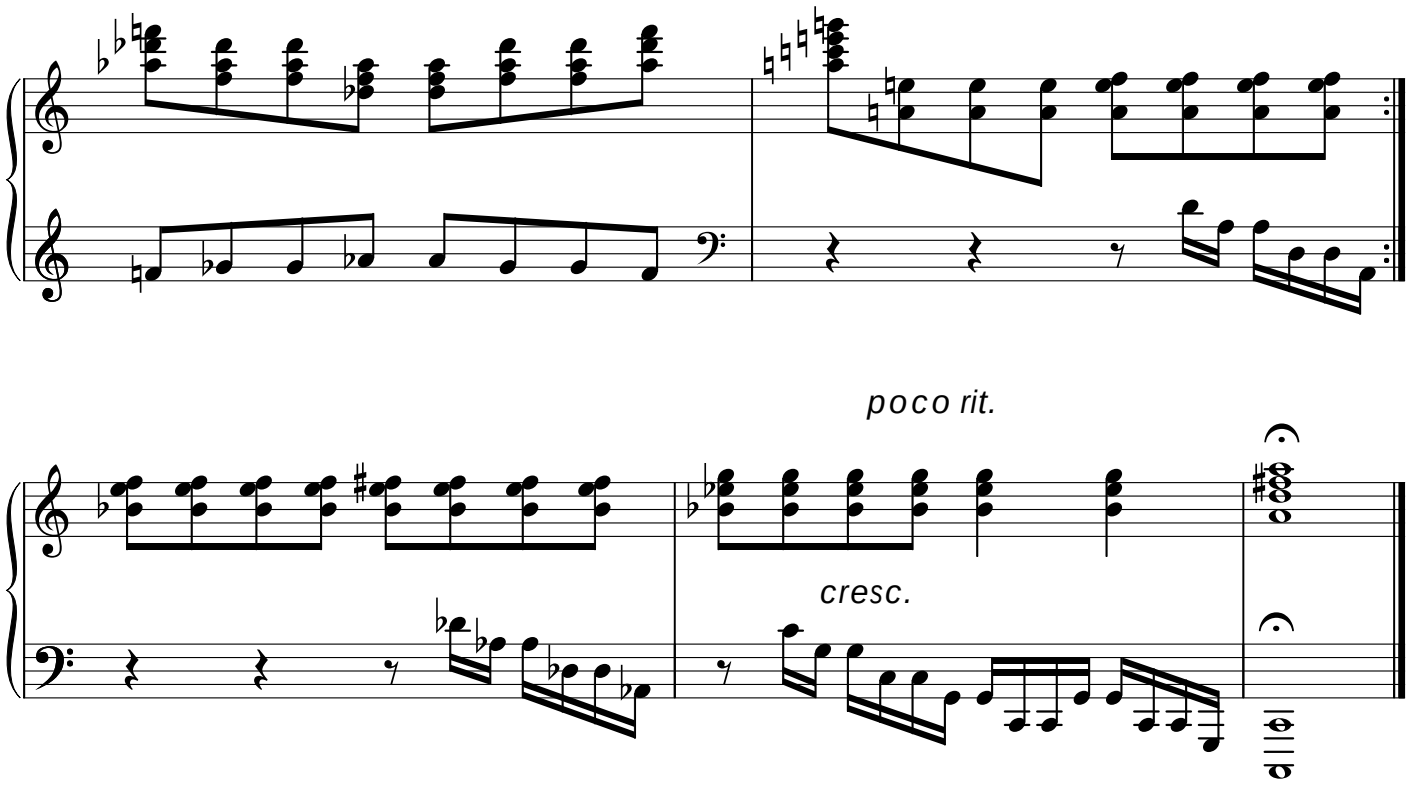

Beerfelden-Gammelsbach
9. und 30. Oktober 2007