

Andreas Pieper

Sieben Fantasien und Fugato Seven Fantasies and Fugato

für Klavier / for piano

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Sieben Fantasien und Fugato

Nr. 1

Andreas Pieper

$\text{♩} = 72$

pp sf sfz sfz

pp p mf

pp p f p sf f sf

ff leg. fff decrescendo mf

sempre pp e dolcissimo sf spp

Nr. 2

ruhig ♩ = 100

p *f* *p*

Detailed description: This system shows the beginning of the piece. The tempo is marked 'ruhig' (calm) with a quarter note equal to 100 beats. The music is in a key with one sharp (F#) and one flat (Bb). The right hand starts with a half note chord (F#4, Bb4), followed by a quarter note (F#4), a quarter rest, a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The left hand plays a bass line with a half note (Bb3), a quarter note (Bb3), a quarter note (A3), and a quarter note (G3). Dynamics include piano (*p*) and forte (*f*).

lebhafter

fp *fp* *p* *sfz* *mp* *f* *p* *mf* *pp*

fp

Detailed description: The tempo changes to 'lebhafter' (lively). The right hand has a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a bass line: Bb3, A3, G3, F3, E3, D3, C3, B2. Dynamics range from fortissimo piano (*fp*) to pianissimo (*pp*), including accents (*sfz*) and a tenuto mark (*ten.*).

lebhafter

sfz *f* *mf* *f* *sfz* *sfz* *mp accelerando* *pp*

Detailed description: The tempo remains 'lebhafter'. The right hand features triplets of eighth notes: G4, F#4, E4; D4, C4, B3; A3, G3, F3. The left hand has a bass line: Bb3, A3, G3, F3, E3, D3, C3, B2. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*sfz*), and mezzo-piano (*mp*) with an 'accelerando' marking.

drängend

ritard. *accelerando* *rit.*

Detailed description: The tempo changes to 'drängend' (pressing). The right hand has a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a bass line: Bb3, A3, G3, F3, E3, D3, C3, B2. The system includes 'ritard.' (ritardando) and 'accelerando' markings.

p *f* *decresc.* *p* *f* *pp*

Detailed description: The final system shows a decrescendo (*decresc.*) over a triplet of eighth notes in the right hand: G4, F#4, E4. The left hand has a bass line: Bb3, A3, G3, F3, E3, D3, C3, B2. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*).

Nr. 3

$\text{♩} = 40$
pp

$\text{♩} = 108$
mf *sf* *breit*

8
sf accel. 3 *fff* *mf* *staccato*

$\text{♩} = 40$ $\text{♩} = 108$
sehr ruhig *p* *sehr ruhig* *pp* *mf*

$\text{♩} = 40$
mf *p* *p* *mf* *ff decrescendo* *pp*

$\text{♩} = 108$ bis Ende
pp *mf plötzlich erregt* *ff* *mf* *pp*

Nr. 4

$\text{♩} = 152$

p
poco tranquillo

p

stetiges *crescendo*
bis *Sff* und *poco rubato*

stetiges *decrescendo* bis "Reprise"

Sff

"zusammenstürzend"
rempo rubato

p

Reprise

tranquilando

p

pp

Nr. 5

$\text{♩} = 112$

mf *mf* *f* *p* *mf*

mf *f* *p* *mf* *mf* *3f*

mf *f* de - cres - cen - do

Nr. 6

sehr schnell / etwas frei *pp* *ppp* *morendo* *schnell*

langamer *sehr ruhig* *mf* *f*

ff *sehr breit*

sehr ruhig *langsamer* *sehr ruhig* *schnell*
 mf *accelerando* mf ppp

sehr schnell *morendo*
 pp ppp

Nr. 7

♩ = 52 dolce

mp

mp

Fugato

♩ = 80 / etwas verhalten

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a quarter rest in the upper staff, followed by a triplet of eighth notes (B-flat, A, G) and a quarter rest. This pattern repeats in the second measure. The third measure contains a quarter rest in the upper staff and a quarter note (B-flat) in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues with a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a quarter note (B-flat) and a quarter rest. The lower staff has a quarter rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter rest in the third measure.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a quarter note (B-flat) and a quarter rest. The lower staff has a quarter rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter rest in the third measure.

The fourth system of musical notation consists of two staves. The upper staff continues with a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a quarter note (B-flat) and a quarter rest. The lower staff has a quarter rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter rest in the third measure.

The fifth system of musical notation consists of two staves. The upper staff continues with a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a quarter note (B-flat) and a quarter rest. The lower staff has a quarter rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter rest in the third measure. The dynamic marking *pp* is present in the second measure of the lower staff.

The sixth system of musical notation consists of two staves. The upper staff continues with a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a quarter note (B-flat) and a quarter rest. The lower staff has a quarter rest in the first measure, followed by a quarter note (B-flat) in the second measure, and a quarter rest in the third measure. The dynamic marking *pp* is present in the first measure of the lower staff. The tempo marking *ruhiger werdend* is present in the first measure of the upper staff, and *rit.* is present in the second measure of the lower staff.